

CLASSICAL INTER/FACES



Radical Theatre: Greek Tragedy and the Modern World



Rush Rehm

Radical Theatre Greek Tragedy And The Modern World

Andreas Markantonatos



Radical Theatre Greek Tragedy And The Modern World:

Radical Theatre Rush Rehm, 2014-02-25 Why should Greek tragedy matter now This book opens a dialogue between the tragic theatre in ancient Athens and the multiple performances of the modern world In five interconnected essays Rush Rehm engages tragedy on its own terms using our oldest theatre as inspiration for how we might shape the theatre of the future Theatre Artifice Environment explores the difference between the outdoor theatre of Athens and the artificial interiors of modern performance Theatre and Fear compares the terrors confronted in Greek tragedy with our own seemingly distant fears environmental destruction dehumanising technology corporate control of livelihood and culture The Fate of Agency the Agency of Fate applies the paradox of human freedom in Greek tragedy to our own paradoxes of powerlessness and mastery Tragedy and Ideology treats Greek tragedy as an act of resistance and Tragedy and Time relates Greek tragedy's survival to its moment to moment realisation in performance Part analysis part polemic Radical Theatre engages the aesthetic political and ethical challenges of Greek tragedy as a means of confronting what tomorrow's theatre can do **Diversifying Greek**

Tragedy on the Contemporary US Stage Melinda Powers, 2018-07-26 In its long history of performance and reception Greek drama has been interpreted and adapted in countless ways and forms in response to and as a reflection of the preoccupations and tensions of particular historical moments This volume continues this tradition by investigating a cross section of theatrical productions on the contemporary American stage that have reimagined Greek tragedy in order to address the political and social concerns of minority communities Studying performance and its role in creating and reflecting social cultural and historical identity in contemporary America it draws on cutting edge research in the field to move discussion away from the interpretation of dramatic texts in isolation from their performance context and towards an analysis of the dynamic experience of live theatre The discussion focuses particularly on the ability of engaged performances to pose critical challenges to the long standing stereotypes that have contributed to the misrepresentation and marginalization of minority cultures However in the process it also uncovers the ways in which such performances can inadvertently reinforce the very stereotypes they aim to execute demonstrating that ancient drama can be a powerful and dangerous tool in the search for social justice **Beyond Death in the Oresteia** Amit Shilo, 2022-09-08 Argues that diverse representations of the afterlife in the Oresteia require reevaluation of its fundamental ethical and political dilemmas

Theater of the People David Kawalko Roselli, 2011-06-01 Greek drama has been subject to ongoing textual and historical interpretation but surprisingly little scholarship has examined the people who composed the theater audiences in Athens Typically scholars have presupposed an audience of Athenian male citizens viewing dramas created exclusively for themselves a model that reduces theater to little more than a medium for propaganda Women's theater attendance remains controversial and little attention has been paid to the social class and ethnicity of the spectators Whose theater was it Producing the first book length work on the subject David Kawalko Roselli draws on archaeological and epigraphic evidence

economic and social history performance studies and ancient stories about the theater to offer a wide ranging study that addresses the contested authority of audiences and their historical constitution Space money the rise of the theater industry and broader social forces emerge as key factors in this analysis In repopulating audiences with foreigners slaves women and the poor this book challenges the basis of orthodox interpretations of Greek drama and places the politically and socially marginal at the heart of the theater Featuring an analysis of the audiences of Aeschylus Sophocles Euripides Aristophanes and Menander Theater of the People brings to life perhaps the most powerful influence on the most prominent dramatic poets of their day

Euripides' "Alcestis" Andreas Markantonatos,2013-10-14 This volume is an accessible yet in depth narratological study of Euripides Alcestis the earliest extant play of Euripides and one of the most experimental masterpieces of Greek tragedy not only standing in place of a satyr play but also preserving at least some of its typical features Commencing from the widely held view so lamentably ignored within the domain of Classics that a narratology of drama should be predicated upon the notion of narrative as verbal as well as visual rendition of a story this unique volume contextualizes the play in terms of its reception by the original audience locating the intricate narrative tropes of the plot in the dynamics of fifth century Athenian mythology and religion

Classics in Post-Colonial Worlds Lorna Hardwick,Carol Gillespie,2010-07-29 Classical material was traditionally used to express colonial authority but it was also appropriated by imperial subjects to become first a means of challenging colonialism and then a rich field for creating cultural identities that blend the old and the new Nobel prize winners such as Derek Walcott and Seamus Heaney have rewritten classical material in their own cultural idioms while public sculpture in southern Africa draws on Greek and Roman motifs to represent histories of African resistance and liberation These developments are explored in this collection of essays by international scholars who debate the relationship between the culture of Greece and Rome and the changes that have followed the end of colonial empires

Brill's Companion to the Reception of Euripides ,2015-09-01 Brill s Companion to the Reception of Euripides provides a comprehensive account of the influence and appropriation of all extant Euripidean plays since their inception from antiquity to modernity across cultures and civilizations from multiple perspectives and within a broad range of human experience and cultural trends namely literature intellectual history visual arts music opera and dance stage and cinematography A concerted work by an international team of specialists in the field the volume is addressed to a wide and multidisciplinary readership of classical reception studies from experts to non experts Contributors engage in a vividly and lively interactive dialogue with the Ancient and the Modern which while illuminating aspects of ancient drama and highlighting their ever lasting relevance offers a thoughtful and layered guide of the human condition

Mnemopoetics Valérie Bada,2008 From its very beginning African American drama has borne witness to the creative power of the slaves to maintain their human dignity as well as to fashion a complex culture of survival If the memory of slavery has always been at the heart of the African American theatrical tradition it is the way in which it is processed and inscribed that has developed

and is still changing Through the close reading and socio historical analysis of eight plays from 1939 to 1996 the author seeks to unravel the fluctuating patterns in the shaping of the theatrical memory of slavery long after its abolition To do so she defines the concept and practice of mnemopoetics as the making of memory through imagination as well as the critical approaches that decipher and interpret cultural productions of memory As a constellation of processes akin to the fluidity of memory mnemopoetics blends creative representation and critical exploration to suggest that the cultural creation of memory necessarily entails a self reflexive involvement with its own interpretation If slavery embodies the deep foundational memory of America African American drama represents the open communal space where it becomes possible to convert the irretrievable nature of a vicarious past into the redeeming function of a collective memory International Theatre Olympics Jae Kyoung Kim,2016-11-07 This pivot examines how the Theatre Olympics born in 1995 have served to enrich each host country s culture community and foreign relations Looking at the host country s political social and cultural circumstances it considers how the festival expands the notion of Olympism beyond its application to the Olympic Games expressing the spirit of Olympism and interculturalism in each country s distinct cultural language It also emphasizes the festival s development over the twenty years of its existence and how each festival s staging has reflected the national identity theatre tradition and cultural interest of the hosting country at that time as well as how each festival director s artistic principle has attempted to accomplish cultural exchange through their productions **Defining Greek Narrative** Douglas Cairns,2014-03-24 An examination of what is distinct what is shared and what is universal in Greek narrative traditions of a wide range of ancient Greek literary genres

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Table of Contents Radical Theatre Greek Tragedy And The Modern World

1. Understanding the eBook Radical Theatre Greek Tragedy And The Modern World
 - The Rise of Digital Reading Radical Theatre Greek Tragedy And The Modern World
 - Advantages of eBooks Over Traditional Books
2. Identifying Radical Theatre Greek Tragedy And The Modern World
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Radical Theatre Greek Tragedy And The Modern World
 - User-Friendly Interface
4. Exploring eBook Recommendations from Radical Theatre Greek Tragedy And The Modern World
 - Personalized Recommendations
 - Radical Theatre Greek Tragedy And The Modern World User Reviews and Ratings
 - Radical Theatre Greek Tragedy And The Modern World and Bestseller Lists
5. Accessing Radical Theatre Greek Tragedy And The Modern World Free and Paid eBooks
 - Radical Theatre Greek Tragedy And The Modern World Public Domain eBooks
 - Radical Theatre Greek Tragedy And The Modern World eBook Subscription Services
 - Radical Theatre Greek Tragedy And The Modern World Budget-Friendly Options

6. Navigating Radical Theatre Greek Tragedy And The Modern World eBook Formats
 - ePub, PDF, MOBI, and More
 - Radical Theatre Greek Tragedy And The Modern World Compatibility with Devices
 - Radical Theatre Greek Tragedy And The Modern World Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Radical Theatre Greek Tragedy And The Modern World
 - Highlighting and Note-Taking Radical Theatre Greek Tragedy And The Modern World
 - Interactive Elements Radical Theatre Greek Tragedy And The Modern World
8. Staying Engaged with Radical Theatre Greek Tragedy And The Modern World
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Radical Theatre Greek Tragedy And The Modern World
9. Balancing eBooks and Physical Books Radical Theatre Greek Tragedy And The Modern World
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Radical Theatre Greek Tragedy And The Modern World
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Radical Theatre Greek Tragedy And The Modern World
 - Setting Reading Goals Radical Theatre Greek Tragedy And The Modern World
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Radical Theatre Greek Tragedy And The Modern World
 - Fact-Checking eBook Content of Radical Theatre Greek Tragedy And The Modern World
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

-
- Interactive and Gamified eBooks

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