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PSALM CULTURE AND
EARLY MODERN
ENGLISH LITERATURE

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Psalm Culture And Early Modern English Literature

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Psalm Culture and Early Modern English Literature Hannibal Hamlin, 2004-02-05 Psalm Culture and Early Modern English Literature examines the powerful influence of the biblical Psalms on sixteenth and seventeenth century English literature It explores the imaginative beautiful ingenious and sometimes ludicrous and improbable ways in which the Psalms were translated from ancient Israel to Renaissance and Reformation England No biblical book was more often or more diversely translated than the Psalms during the period In church psalters sophisticated metrical paraphrases poetic adaptations meditations sermons commentaries and through biblical allusions in secular poems plays and prose fiction English men and women interpreted the Psalms refashioning them according to their own personal religious political or aesthetic agendas The book focuses on literature from major writers like Shakespeare and Milton to less prominent ones like George Gascoigne Mary Sidney Herbert and George Wither but it also explores the adaptations of the Psalms in musical settings emblems works of theology and political polemic **Psalm Culture and Early Modern English Literature**, 2004

Psalms in the Early Modern World Linda Phyllis Austern, Kari Boyd McBride, 2016-04-15 Psalms in the Early Modern World is the first book to explore the use interpretation development translation and influence of the Psalms in the Atlantic world 1400 1800 In the age of Reformation when religious concerns drove political social cultural economic and scientific discourse the Bible was the supreme document and the Psalms were arguably its most important book The Psalms played a central role in arbitrating the salient debates of the day including but scarcely limited to the nature of power and the legitimacy of rule the proper role and purpose of nations the justification for holy war and the godliness of peace and the relationship of individual and community to God Contributors to the collection follow these debates around the Atlantic world to pre and post Hispanic translators in Latin America colonists in New England mystics in Spain the French court during the religious wars and both Protestants and Catholics in England Psalms in the Early Modern World showcases essays by scholars from literature history music and religious studies all of whom have expertise in the use and influence of Psalms in the early modern world The collection reaches beyond national and confessional boundaries and to look at the ways in which Psalms touched nearly every person living in early modern Europe and any place in the world that Europeans took their cultural practices [The Oxford Handbook of Early Modern English Literature and Religion](#) Andrew Hiscock, Helen

Wilcox, 2017-07-03 This pioneering Handbook offers a comprehensive consideration of the dynamic relationship between English literature and religion in the early modern period The sixteenth and seventeenth centuries were the most turbulent times in the history of the British church and perhaps as a result produced some of the greatest devotional poetry sermons polemics and epics of literature in English The early modern interaction of rhetoric and faith is addressed in thirty nine chapters of original research divided into five sections The first analyses the changes within the church from the Reformation to the establishment of the Church of England the phenomenon of puritanism and the rise of non conformity The second

section discusses ten genres in which faith was explored including poetry prophecy drama sermons satire and autobiographical writings The middle section focuses on selected individual authors among them Thomas More Christopher Marlowe John Donne Lucy Hutchinson and John Milton Since authors never write in isolation the fourth section examines a range of communities in which writers interpreted their faith lay and religious households sectarian groups including the Quakers clusters of religious exiles Jewish and Islamic communities and those who settled in the new world Finally the fifth section considers some key topics and debates in early modern religious literature ranging from ideas of authority and the relationship of body and soul to death judgment and eternity The Handbook is framed by a succinct introduction a chronology of religious and literary landmarks a guide for new researchers in this field and a full bibliography of primary and secondary texts relating to early modern English literature and religion

The Psalms and Medieval English Literature Tamara Atkin, Francis Leneghan, 2017 An examination of how The Book of Psalms shaped medieval thought and helped develop the medieval English literary canon The Book of Psalms had a profound impact on English literature from the Anglo Saxon to the late medieval period This collection examines the various ways in which they shaped medieval English thought and contributed to the emergence of an English literary canon It brings into dialogue experts on both Old and Middle English literature thus breaking down the traditional disciplinary binaries of both pre and post Conquest English and late medieval and Early Modern as well as emphasizing the complex and fascinating relationship between Latin and the vernacular languages of England Its three main themes translation adaptation and voice enable a rich variety of perspectives on the Psalms and medieval English literature to emerge TAMARA ATKIN is Senior Lecturer in Late Medieval and Early Renaissance Literature at Queen Mary University of London FRANCIS LENECHAN is Associate Professor of Old English at The University of Oxford and a Fellow of St Cross College Oxford Contributors Daniel Anlezark Mark Faulkner Vincent Gillespie Michael P Kuczynski David Lawton Francis Leneghan Jane Roberts Mike Rodman Jones Elizabeth Solopova Lynn Staley Annie Sutherland Jane Toswell Katherine Zieman

A Companion to Renaissance Poetry Catherine Bates, 2018-01-09 The most comprehensive collection of essays on Renaissance poetry on the market Covering the period 1520 1680 A Companion to Renaissance Poetry offers 46 essays which present an in depth account of the context production and interpretation of early modern British poetry It provides students with a deep appreciation for and sensitivity toward the ways in which poets of the period understood and fashioned a distinctly vernacular voice while engaging them with some of the debates and departures that are currently animating the discipline A Companion to Renaissance Poetry analyzes the historical cultural political and religious background of the time addressing issues such as education translation the Reformation theorizations of poetry and more The book immerses readers in non dramatic poetry from Wyatt to Milton focusing on the key poetic genres epic lyric complaint elegy epistle pastoral satire and religious poetry It also offers an inclusive account of the poetic production of the period by canonical and less canonical writers female and male Finally it

offers examples of current developments in the interpretation of Renaissance poetry including economic ecological scientific materialist and formalist approaches Covers a wide selection of authors and texts Features contributions from notable authors scholars and critics across the globe Offers a substantial section on recent and developing approaches to reading Renaissance poetry A Companion to Renaissance Poetry is an ideal resource for all students and scholars of the literature and culture of the Renaissance period Religious Diversity and Early Modern English Texts Arthur F. Marotti, Chanita Goodblatt, 2013-10-01 Scholars of religious literary and cultural history will enjoy this illuminating collection The Oxford History of Poetry in English, 2024-10-25 The Oxford History of Poetry in English OHOPE is designed to offer a fresh multi voiced and comprehensive analysis of poetry from Anglo Saxon culture through contemporary British Irish American and Global culture including English Scottish and Welsh poetry Anglo American colonial and post colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and other international locales OHOPE both synthesizes existing scholarship and presents cutting edge research employing a global team of expert contributors for each of the fourteen volumes By taking as its purview the full seventeenth century 1603 1700 this volume re draws the existing literary historical map and expands upon recent rethinking of the canon Placing the revolutionary years at the centre of a century of poetic transformation and putting the Restoration back into the seventeenth century the volume registers the transformative effects on poetic forms of a century of social political and religious upheaval It considers the achievements of a number of women poets not yet fully integrated into traditional literary histories It assimilates the vibrant literature of the English Revolution to what came before and after registering its long term impact It traces the development of print culture and of the literary marketplace alongside the continued circulation of poetry in manuscript It places John Milton Andrew Marvell Margaret Cavendish and Katherine Philips and other mid century poets into the full century of specifically literary development It traces continuity and change imitation and innovation in the full century trajectory of such poetic genres as sonnet elegy satire georgic epigram ode devotional lyric and epic The volume s attention to poetic form builds on the current upswing in historicist formalism allowing a close focus on poetry as an intensely aesthetic and social literary mode Designed for maximum classroom utility the organization is both thematic and in the authors section chronological After a comprehensive Introduction organizational sections focus on Transitions Materiality Production and Circulation Poetics and Form Genres and Poets **The Bible on the Shakespearean Stage** Thomas Chandler Fulton, Kristen Poole, 2018-04-26 The first volume to consider how the context of early modern biblical interpretation shaped Shakespeare s plays

Disciplinary Measures from the Metrical Psalms to Milton Kenneth J.E. Graham, 2016-02-26 *Disciplinary Measures from the Metrical Psalms to Milton* studies the relationship between English poetry and church discipline in four carefully chosen bodies of poetry written between the Reformation and the death of John Milton Its primary goal is to fill a gap in the field of Protestant poetics which has never produced a study focused on the way in which poetry participates in and reflects on the

post Reformation English Church's attempts to govern conduct. Its secondary goal is to revise the understandings of discipline which social theorists and historians have offered and which literary critics have largely accepted. It argues that knowledge of the early modern culture of discipline illuminates some important poetic traditions and some major English poets and it shows that this poetry in turn throws light on verbal and affective aspects of the disciplinary process that prove difficult to access through other sources, challenging assumptions about the means of social control, the structures of authority and the practical implications of doctrinal change. More specifically, *Disciplinary Measures* argues that while poetry can help us to understand the oppressive potential of church discipline, it can also help us to recover a more positive sense of discipline as a spiritual cure. *Metrical Psalmody in Print and Practice* Timothy Duguid, 2016-04-22 During the Reformation the Book of Psalms became one of the most well known books of the Bible. This was particularly true in Britain where people of all ages, social classes and educational abilities memorized and sang poetic versifications of the psalms. Those written by Thomas Sternhold and John Hopkins became the most popular and the simple tunes developed and used by English and Scottish churches to accompany these texts were carried by soldiers, sailors and colonists throughout the English speaking world. Among these tunes were a number that are still used today including 'Old Hundred', 'Martyrs' and 'French'. This book is the first to consider both English and Scottish metrical psalmody, comparing the two traditions in print and practice. It combines theological, literary and musical analysis to reveal new and ground breaking connections between the psalm texts and their tunes which it traces in the English and Scottish psalters printed through 1640. Using this new analysis in combination with a more thorough evaluation of extant church records, Duguid contends that Britain developed and maintained two distinct psalm cultures, one in England and the other in Scotland.

The Oxford History of Poetry in English Laura L. Knoppers, 2024-08-08 Beginning with the last years of the reign of Elizabeth I and ending late in the seventeenth century, this volume traces the growth of the literary marketplace, the development of poetic genres and the participation of different writers in a century of poetic continuity, change and transformation.

A Journey of Two Psalms Susan Gillingham, 2013-12-13 For two and a half millennia these two psalms have been commented on, translated, painted, set to music, employed in worship and adapted in literature, often being used disputatiously by Jews and Christians alike. Psalm 1 is about the Law, at the heart of Psalm 2 is the Anointed One, Messiah, and together they serve as a Prologue to the rest of the Psalter. They have frequently been read as one composite poem with the Temple as one of the motifs uniting them. So three themes, Jewish and Christian disputes, the interrelationship of these psalms and the Temple are interwoven throughout this reception history analysis. The journey starts in ancient Judaism, moves on to early Christianity, then to rabbinic and medieval Judaism and so to Christian commentators from the early Middle Ages to the Reformation. The journey pauses to look at four important modes of reception: liturgical use, visual exegesis, musical interpretation and imitation in English literature. Thirty-eight colour plates and numerous musical and poetic examples bring the work to life. The journey continues by looking at the

debates about these psalms which have occupied scholars since the Enlightenment and ends with a chapter which surveys their reception history in the light of the three key themes

Christian Shakespeare: Question Mark Michael Scott, Michael Collins, 2022-08-02 Christian Shakespeare The question was put to each contributor to this collection of essays They received no further guidance about how to understand the question nor how to shape their responses No particular theoretical approach no shared definition of the question was required or encouraged Rather they were free to join in whatever way they thought useful the extensive discourse about the impact that the Christian faith and the religious controversies of Shakespeare's time had on his poems and plays The range of responses points not only to openness of Shakespeare's work to interpretation but to the seriousness with which the writers reflected on the question and to their careful and sensitive reading of the poems and plays The heterogeneity of Shakespeare's world is reflected in the heterogeneity of the essays each an individual response to the complex question they engage In the end what the plays and poems reveal about Shakespeare's Christianity remains unclear and that lack of clarity has also contributed to the variety of responses in the collection All the essays recognize to some degree or another that the tension in Shakespeare's world between old and new medieval and early modern Catholic and Protestant brought uncertainty and in some cases anxiety to the minds and hearts of Shakespeare's contemporaries But what Shakespeare himself believed how he responded in his work to the religious turmoil of his time remains uncertain For some of the contributors Shakespeare's plays are inescapably indeterminate even evasive and open to a multiplicity of possible readings For others Shakespeare takes a stand and through the careful patterning of his plays speaks more or less unambiguously to the religious and political issues of his time Together the essays reflect the varied ways in which the question of Shakespeare's Christianity might be answered

A History of English Autobiography Adam Smyth, 2016-04-04 A History of English Autobiography explores the genealogy of autobiographical writing in England from the medieval period to the digital era Beginning with an extensive introduction that charts important theoretical contributions to the field this History includes wide ranging essays that illuminate the legacy of English autobiography Organized thematically these essays survey the multilayered writings of such diverse authors as Chaucer Bunyan Carlyle Newman Wilde and Woolf Written by a host of leading scholars this History is the definitive single volume collection on English autobiography and will serve as an invaluable reference for specialists and students alike

Psalms Through the Centuries, Volume 1 Susan Gillingham, 2012-03-28 This is the first of a two volume bible commentary covering the Psalms and examining the role of these biblical poems throughout Jewish and Christian history Provides a fascinating introduction to the literary historical and theological background of psalmody Examines the psalms through liturgy and prayer study and preaching translation and imitation and musical composition and artistic illustration Includes illustrations of significant psalms helpful maps and an extensive bibliography an expanded bibliography to accompany the book is also available at www.wiley.com/go/gillingham A forthcoming second volume is planned which will take an alternative psalm by psalm approach

Now available in paperback and published in the innovative reception history series Blackwell Bible Commentaries

Psalms Through the Centuries, Volume 2 Susan Gillingham, 2020-05-18 *Psalms Through the Centuries Volume Two* provides the first ever extensive commentary on the Jewish and Christian reception history of the first two books of the Psalter Psalms 1-41 and 42-72 It explores the various uses of the Psalms over two millennia in translation and commentary liturgy and prayer study and preaching musical composition and artistic illustration poetic and dramatic imitation and contemporary discourse With lavish illustrations using examples from both music and art *Psalms Through the Centuries Volume Two* offers a detailed commentary on each psalm with an extensive bibliography a large glossary of terms and helpful indices It is an ideal resource both for students and scholars in the academy and for lay people and ministers in church and synagogue *Psalms Through the Centuries* is published within the Wiley Blackwell Commentary series Further information about this innovative reception history series is available at www.bbibcomm.info

The Reformation in Rhyme Beth Quitslund, 2016-12-05 *The Whole Booke of Psalmes* was one of the most published and widely read books of early modern England running to over 1000 editions between the 1570s and the early eighteenth century It offered all of the Psalms paraphrased in verse with appropriate tunes together with an assortment of other scriptural and non scriptural hymns and prose prayers for domestic use Because the Elizabethan Church rapidly and pervasively if unofficially adopted this metrical psalter for congregational singing and because it had in practical terms no rivals for church use until the end of the seventeenth century essentially the entire conforming population of early modern England after 1570 would have been familiar with its psalms and hymns as elements of both public worship and private devotion Yet despite the significant impact of *The Whole Booke of Psalmes* upon English culture and literature this is the first book length study of it and the first sustained critical examination of the texts of which it comprises In large part this neglect is due to the reputation it gained after the mid seventeenth century as a work of poor poetry mainly valued by vulgar and or sectarian audiences This later reception however was the product of not only changing literary tastes but an ideological desire to reshape the history of the Reformation This study focuses on the actual aims of its authors and editors over the course of its gradual composition during the tumultuous religious changes of the mid sixteenth century and recovers its significant influence on the English church and literary practice By tracing the ways in which historical contingency religious fervor and the print marketplace together created and were changed by one of the most successful books of English verse ever printed this study opens a new window through which to view the intellectual and ecclesiastical culture of Tudor England It also shows how in metrical psalmody Protestant reformers discovered what turned out to be a uniquely flexible and effective instrument for advancing their vision of a godly society

Wyatt Abroad William T. Rossiter, 2014 An examination of Wyatt's translations and adaptations of European poetry yields fresh insights into his work and poetic practice

The Oxford Handbook of Tudor Literature Michael Pincombe, Cathy Shrank, 2009-09-10 The literature of the entire Tudor period from the reign of Henry VII

to death of Elizabeth I is covered by this volume It pays particular attention to the years before 1580 covering the establishment of print culture and growth of a reading public

Unveiling the Energy of Verbal Art: An Emotional Sojourn through **Psalm Culture And Early Modern English Literature**

In a world inundated with displays and the cacophony of immediate transmission, the profound energy and emotional resonance of verbal artistry usually disappear in to obscurity, eclipsed by the continuous barrage of sound and distractions. However, nestled within the musical pages of **Psalm Culture And Early Modern English Literature**, a fascinating work of literary elegance that pulses with raw feelings, lies an wonderful journey waiting to be embarked upon. Penned with a virtuoso wordsmith, that mesmerizing opus instructions readers on a psychological odyssey, gently exposing the latent possible and profound affect embedded within the complicated internet of language. Within the heart-wrenching expanse of the evocative evaluation, we will embark upon an introspective exploration of the book is main styles, dissect its charming writing model, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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