

The Political Identities of  
**EZRA POUND  
& T. S. ELIOT**

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William M. Chace

# Political Identities Of Ezra Pound And Ts Eliot

**Russell Murphy**



## **Political Identities Of Ezra Pound And Ts Eliot:**

*The Political Identities of Ezra Pound & T. S. Eliot* William M. Chace, 1973      *Yeats, Eliot, Pound and the Politics of Poetry* Cairns Prof. Craig, 2015-12-22 It has long been recognised that there is an apparently paradoxical relationship between the revolutionary poetic style developed by Yeats Eliot and Pound in the period during and after the First World War and the reactionary politics with which they were associated in the 1920s and 1930s Concentrating on their writings in the period up to the 1930s this study first published in 1982 helps to resolve the paradox and also provides a much needed reappraisal of the factors influencing their poetic and political development The work of these poets has usually been seen as deriving from the tradition of continental symbolist poetics Yeats Eliot Pound and the Politics of Poetry will be of interest to students of literature      *A Companion to T. S. Eliot* David E. Chinitz, 2011-09-26 Reflecting the surge of critical interest in Eliot renewed in recent years A Companion to T S Eliot introduces the new Eliot to readers and educators by examining the full body of his works and career Leading scholars in the field provide a fresh and fully comprehensive collection of contextual and critical essays on his life and achievement It compiles the most comprehensive and up to date treatment available of Eliot s work and career It explores the powerful forces that shaped Eliot as a writer and thinker analyzing his body of work and assessing his oeuvre in a variety of contexts historical cultural social and philosophical It charts the surge in critical interest in T S Eliot since the early 1990s It provides an illuminating insight into a poet writer and critic who continues to define the literary landscape of the last century      **The Politics of the Soul** John Dickson, 2022-12-16 This book takes the form of intellectual histories of eight major representative figures of the twentieth century who inherited and responded to the spiritual problematic left by Nietzsche With each figure offering very different ethical and spiritual positions all shed light on what we mean when we talk confusedly around the topics of politics and religion With portraits of Max Weber Georg Luk cs T S Eliot W H Auden Sigmund Freud Carl Jung George Orwell and Hannah Arendt the author explores the latent content of their worldview the moral or immoral intention of their intellectual project In each of the case studies the aim is to move toward an understanding of their ultimate values to get at their particular picture of the soul as well as the implications of this vision for religion and politics As such *The Politics of the Soul* will appeal to scholars of sociology and social theory religion philosophy political theory and cultural studies      **Critical Companion to T. S. Eliot** Russell Murphy, 2007 Best known for his works *The Waste Land* *Four Quartets* and *The Love Song of J Alfred Prufrock* T S Eliot is one of the most popular 20th century poets studied in high school and college English classes This work explores the life and works of this amazing Nobel Prize winning writer with analyses of Eliot s writing      **T. S. Eliot in Context** Jason Harding, 2011-03-31 T S Eliot s work demands much from his readers The more the reader knows about his allusions and range of cultural reference the more rewarding are his poems essays and plays This book is carefully designed to provide an authoritative and coherent examination of those contexts essential to the fullest understanding of his challenging and

controversial body of work It explores a broad range of subjects relating to Eliot's life and career key literary intellectual social and historical contexts as well as the critical reception of his oeuvre Taken together these chapters sharpen critical appreciation of Eliot's writings and present a comprehensive composite portrait of one of the twentieth century's pre eminent men of letters Drawing on original research T S Eliot in Context is a timely contribution to an exciting reassessment of Eliot's life and works and will provide a valuable resource for scholars teachers students and general readers **T. S. Eliot and**

**Christian Tradition** Benjamin G. Lockerd, 2014-06-18 T S Eliot was raised in the Unitarian faith of his family in St Louis but drifted away from their beliefs while studying philosophy mysticism and anthropology at Harvard During a year in Paris he became involved with a group of Catholic writers and subsequently went through a gradual conversion to Catholic Christianity Many studies of Eliot's writings have mentioned his religious beliefs but most have failed to give the topic due weight and many have misunderstood or misrepresented his faith More recently scholars have begun exploring this dimension of Eliot's thought more carefully and fully In this book readers will find Eliot's Anglo Catholicism accurately defined and thoughtfully considered Essays illuminate the all important influence of the French Catholic writers he came to know in Paris Prominent among them were those who wrote for or were otherwise associated with the Nouvelle Revue Française including André Gide Paul Claudel and Charles Louis Philippe Also active in Paris at that time was the notorious Charles Maurras whose influence on Eliot has been exaggerated by those who wished to discredit Eliot's traditionalist views A more measured assessment of Maurras's influence has been needed and is found in several essays here A wiser French Catholic writer Jacques Maritain has been largely ignored by Eliot scholars but his influence is now given due consideration The keynote of Eliot's cultural and political writings is his belief that religion and culture are integrally related Several contributors examine his ideas on this subject placing them in the context of Maritain's ideas as well as those of the Catholic historian Christopher Dawson Contributors take account of Eliot's intellectual relationship with such figures as John Henry Newman Charles Williams and the expert on church architecture W R Lethaby Eliot's engagement with other contemporaries who held a variety of Christian beliefs including George Santayana Paul Elmer More C S Lewis and David Jones is also explored This collection presents the subject of Eliot's religious beliefs in rich detail from a number of different perspectives giving readers the opportunity to see the topic in its complexity and fullness **T. S. Eliot and the Ideology of Four**

**Quartets** John Xiros Cooper, 1995-12-14 Criticism of Eliot has ignored the public dimension of his life and work His poetry is often seen as the private record of an internal spiritual struggle Professor Cooper shows how Eliot deliberately addressed a North Atlantic mandarin fearful of social disintegration during the politically turbulent 1930s Almost immediately following publication Four Quartets was accorded canonical status as a work that promised a personal harmony divorced from the painful disharmonies of the emerging postwar world Cooper connects Eliot's careers as banker director and editor to a much wider cultural agenda He aimed to reinforce established social structures during a period of painful political

transition This powerful and original study re establishes the public context in which Eliot s work was received and understood It will become an essential reference work for all interested in a wider understanding of Eliot and of Anglo American cultural relations

**The Cambridge Companion to T. S. Eliot** A. David Moody,1994-11-24 In this Companion an international team of leading T S Eliot scholars contribute studies of different facets of the writer s work to build up a carefully co ordinated and fully rounded introduction Five chapters give a complete account of Eliot s poems and plays from several distinct points of view The major aspects and issues of his life and thought are assessed his American origins and his becoming English his position as a philosopher his literary social and political criticism and the evolution of his religious sense Later chapters place his work in a number of historical perspectives and the final chapter provides an expert review of the whole field of Eliot studies and is supplemented by a listing of the most significant publications There is a useful chronological outline Taken as a whole the Companion comprises an essential handbook for students and other readers of Eliot

**Ezra Pound and the Career of Modern Criticism** Michael Coyle,Roxana Preda,2018 Forty five years after his death and more than seventy years after his indictment for treason Ezra Pound remains a deeply controversial figure Today it is hard to imagine a poet sparking national debate but Pound did just that His receipt in 1949 of the first ever Bollingen Award for Poetry started a hue and cry that spread to every US periodical that made even a pretense of following cultural issues even Time weighed in It took two years for things to simmer down and when they finally did literary study looked profoundly different Everyone engaged in the study of poetry today professors and students alike works in an environment shaped by that national crisis of conscience The present book considers this untold story and investigates not just what critics have had to say about Pound but also why they have asked the questions they have asked It is routine for reception histories to distinguish between professional studies and more popular responses this book encourages us to consider why we make that distinction and what the costs of doing so might be Unprofessional responses to Pound have often been ideologically and politically embarrassing for Pound scholars who have in response policed the distinction between professional and popular readings with extraordinary vigilance As a result the history of Pound s reception unfolds as a kind of drama perhaps the last ongoing theater for McCarthyite cultural political anxieties Michael Coyle is Professor of English at Colgate University and has published widely on Pound Roxana Preda is Leverhulme Fellow in American Literature at the University of Edinburgh and President of the Ezra Pound Society

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