

BUCKNELL REVIEW

Points of Contact  
Crossing Cultural  
Boundaries

Edited by  
AMY GOLAHNY

# Points Of Contact Crossing Cultural Boundaries

**Thomas Kaufmann, Michael North**



### **Points Of Contact Crossing Cultural Boundaries:**

*Crossing Cultural Boundaries* Lili Hernández, 2020-07-13 To cross boundaries to go beyond borders an evocative idea but what are the implications and consequences of transgression How are boundaries challenged redefined and overcome within the intricacies of taboos bodies and identities *Crossing Cultural Boundaries Taboos Bodies and Identities* brings together a range of articles that address this theme using different frameworks of interpretation As in the case of taboo boundaries are often internalised and may function as regulators for a society Their existence becomes visible the moment they are violated The essays in this book explore voluntary and accidental encounters with boundaries not only from theoretical perspectives but also from the experience of those who are part of transitions on a regular basis in their everyday lives The notion of otherness is central to the articles in this book The definition and interpretation of cultural others become part and parcel of the process of negotiation of bodies and identities While the other is marked by outward bodily signs spaces taboos and cultural practices the self is empowered by resisting submission to dominant modes and descriptions Deconstructing boundaries becomes part of the project of redefining the self This book will appeal to academics and researchers in communications cultural studies sociology health sciences anthropology literature and applied linguistics **Cultural**

**Contact and the Making of European Art since the Age of Exploration** Mary D. Sheriff, 2010-06-21 Art historians have long been accustomed to thinking about art and artists in terms of national traditions This volume takes a different approach suggesting instead that a history of art based on national divisions often obscures the processes of cultural appropriation and global exchange that shaped the visual arts of Europe in fundamental ways between 1492 and the early twentieth century Essays here analyze distinct zones of contact between various European states between Asia and Europe or between Europe and so called primitive cultures in Africa the Americas and the South Pacific focusing mainly but not exclusively on painting drawing or the decorative arts Each case foregrounds the centrality of international borrowings or colonial appropriations and counters conceptions of European art as a pure tradition uninfluenced by the artistic forms of other cultures The contributors analyze the social cultural commercial and political conditions of cultural contact including tourism colonialism religious pilgrimage trade missions and scientific voyages that enabled these exchanges well before the modern age of globalization Contributors Claire Farago University of Colorado at Boulder Elisabeth A Fraser University of South Florida Julie Hochstrasser University of Iowa Christopher Johns Vanderbilt University Carol Mavor University of North Carolina at Chapel Hill Mary D Sheriff University of North Carolina at Chapel Hill Lyneise E Williams University of North Carolina at Chapel Hill [The Ashgate Research Companion to Dutch Art of the Seventeenth Century](#) Wayne Franits, 2017-07-05

Despite the tremendous number of studies produced annually in the field of Dutch art over the last 30 years or so and the strong contemporary market for works by Dutch masters of the period as well as the public's ongoing fascination with some of its most beloved painters until now there has been no comprehensive study assessing the state of research in the field As

the first study of its kind this book is a useful resource for scholars and advanced students of seventeenth century Dutch art and also serves as a springboard for further research Its 19 chapters divided into three sections and written by a team of internationally renowned art historians address a wide variety of topics ranging from those that might be considered traditional to others that have only drawn scholarly attention comparatively recently *Crossing Cultural Boundaries in East Asia and Beyond* Reiko Maekawa, Darwin Stapleton, Roberta Wollons, 2021-03-01 *Crossing Cultural Boundaries in East Asia and Beyond* explores the personal complexities and ambiguities and the successes and failures of crossing borders and boundaries While the focus is on East Asia it universalizes cultural anxieties with comparative cases in Russia and the United States The authors primarily engage the individual experiences of border crossing rather than more typically those of political or social groups located at territorial boundaries Drawing on those individual experiences this volume presents an array of attempts to negotiate the discomforts of crossing personal borders and attends to the intimate experiences of border crossers whether they are traveling to an unfamiliar cultural location or encountering the other in local settings such as the classroom or the coffee shop **The Postcolonial Orient** Vasant Kaiwar, 2014-05-08 In *The Postcolonial Orient* Vasant Kaiwar presents a far reaching analysis of the political economic and ideological cross currents that have shaped and informed postcolonial studies preceding and following the 1989 moment of world history The valences of the post in postcolonialism are unfolded via some key historical political postcolonial texts showing inter alia that they are replete with elements of Romantic Orientalism and the Oriental Renaissance Kaiwar mobilises a critical body of classical and contemporary Marxism to demonstrate that far richer understandings of Europe not to mention colonialism modernity and difference are possible than with a postcolonialism captive to phenomenological existentialism and post structuralism concluding that a narrative so enriched is indispensable for a transformative non Eurocentric internationalism *Mediating Netherlandish Art and Material Culture in Asia* Thomas Kaufmann, Michael North, 2025-10-01 While the socio economic and historical aspects of the Dutch East India Company VOC have been extensively documented and researched the role of the VOC in visual culture and the arts has been relatively neglected This authoritative volume addresses various aspects of cultural exchange between the Low Countries and Asia Increased prosperity and the flood of imported goods from Asia had a huge influence on seventeenth century Holland To cite some examples when the VOC spread its merchandise throughout the various regions of Asia Chinese decorative motives became popular in Indonesia After the lifting of the seventeenth century ban on the import of Christian books to Japan a wave of interest in Dutch culture hit the country giving rise to Hollandmania imitation of anything Dutch *Mediating Netherlandish Art and Material Culture in Asia* offers new insights into the world routes travelled by seventeenth century Dutch visual culture as well as the rise of Asian influence in the imagery of the Dutch Golden Age *The Doctrine of Triangles* Glen Van Brummelen, 2025-06-17 An interdisciplinary history of trigonometry from the mid sixteenth century to the early twentieth *The Doctrine of Triangles* offers an interdisciplinary history of trigonometry

that spans four centuries starting in 1550 and concluding in the 1900s Glen Van Brummelen tells the story of trigonometry as it evolved from an instrument for understanding the heavens to a practical tool used in fields such as surveying and navigation In Europe China and America trigonometry aided and was itself transformed by concurrent mathematical revolutions as well as the rise of science and technology Following its uses in mid sixteenth century Europe as the foot of the ladder to the stars and the mathematical helpmate of astronomy trigonometry became a ubiquitous tool for modeling various phenomena including animal populations and sound waves In the late sixteenth century trigonometry increasingly entered the physical world through the practical disciplines and its societal reach expanded with the invention of logarithms Calculus shifted mathematical reasoning from geometric to algebraic patterns of thought and trigonometry's participation in this new mathematical analysis grew encouraging such innovations as complex numbers and non Euclidean geometry Meanwhile in China trigonometry was evolving rapidly too sometimes merging with indigenous forms of knowledge and with Western discoveries In the nineteenth century trigonometry became even more integral to science and industry as a fundamental part of the science and engineering toolbox and a staple subject in high school classrooms A masterful combination of scholarly rigor and compelling narrative The Doctrine of Triangles brings trigonometry's rich historical past full circle into the modern era

**EurAsian Matters** Anna Grasskamp, Monica Juneja, 2018-05-03 The volume examines the mutually constitutive relationship between the materiality of objects and their aesthetic meanings Its approach connects material culture with art history curation technologies and practices of making A central dimension of the case studies collected here is the mobility of objects between Europe and China and the transformations that unfold as a result of their transcultural lives Many of the objects studied here are relatively unknown or understudied The stories they recount suggest new ways of thinking about space cultural geographies and the complex and often contradictory association of power and culture These studies of transcultural objects can suggest pathways for museum experts by uncovering the multi layered identities and temporalities of objects that can no longer be labelled as located in single regions It is also addressed to students of art history of European and Chinese studies and scholars of consumer culture This eagerly awaited volume offers deep and extensive insights into the fast growing field of material culture studies Its fresh approach to Eurasian objects and materialities will serve as useful reading for all scholars interested in transcultural and global studies A very helpful introductory essay Sabine du Crest University of Bordeaux Montaigne Former Fellow The Harvard University Center for Italian Renaissance Studies

**Recognition** Philip F. Kennedy, Marilyn Lawrence, 2009 This interdisciplinary collection of essays advances the study of anagnorisis recognition a quintessential concept in Aristotelian poetics This book explores narrative structure and epistemology by examining how anagnorisis works in narrative fiction music and film Contributors hail from the fields of cinema opera religion medieval and modern English German and French literatures comparative literature and Indian Sanskrit and Islamic Arabic literatures both classical and modern

The Dialogical Spirit II Amos Yong, 2024-09-05 The

Dialogical Spirit II is a second collection of essays that demonstrates the dialectical contours of Amos Yong's critical pentecostal theology. It is a montage of constructive engagements with various thinkers and ideas in the promotion of theological plurality for the third millennium. With essays on Hegelian dialectics, Buddhist-Christian dialogue, pneumatic missiology, etc., voice is generated for the renewal of relationality and the revival of imagination. Free from the imposition of traditional boundaries, Yong makes his way across differing landscapes of truth in a global environment, gleaning from the activities of reflection and understanding therein. Providing snapshots of Yong's theological development over decades of work, *The Dialogical Spirit II* further evidences the vitality of pentecostal theology to emerging conversations in constructive and comparative venues.

This book delves into Points Of Contact Crossing Cultural Boundaries. Points Of Contact Crossing Cultural Boundaries is a vital topic that needs to be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Points Of Contact Crossing Cultural Boundaries, encompassing both the fundamentals and more intricate discussions.

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