

POINTS...

Interviews, 1974-1994



Jacques Derrida

EDITED BY ELISABETH WEBER

TRANSLATED BY PEGGY KAMUF & OTHERS

Points Interviews 1974 1994 Meridian Crossing Aesthetics

Catherine Keller



Points Interviews 1974 1994 Meridian Crossing Aesthetics:

Points... Jacques Derrida, 1995 A collection of 23 interviews given over the last 2 decades illustrating the extraordinary breadth of Derrida's concerns writings **Horrors of a Voice (object a)** Tristram Adams, 2024-07-11 This book reframes the Lacanian object a voice as a horrific register of alterity The object gaze has received as it does in Jacques Lacan's work more commentary than voice Yet recently voice has garnered interest from multiple disciplines The book intervenes in the Slovenian school's commentary of the object voice in terms of two questions audition and corporeality This intervention synthesizes psychoanalysis with recent theorizing of the horror of philosophy In this intervention the object a voice is argued to resonate in lacunae epistemological voids that evoke horror in the subject Biological and evolutionary perspectives on voice genre horror film and literature music videos close readings of Freudian and Lacanian case studies and textual analysis of ancient philosophy texts all contribute to an elucidation of the horrors of the object a voice Vox Exo Untold Tales from the Book of Revelation Stephen D. Moore, 2014-10-31 An interlinked collection of essays representing the best of Stephen D Moore's groundbreaking scholarship This collection of previously published essays is a companion to The Bible in Theory Critical and Postcritical Essays 2010 Chapters engage postcolonial studies cultural studies deconstruction autobiographical criticism masculinity studies queer theory affect theory and animality studies methods Moore believes present unprecedented challenges to the monochrome model of Revelation scholarship based on traditional historical critical methods Features Nine essays on biblical literary criticism including two co-written with Jennifer A Glancy and Catherine Keller Contextual introductions for each essay Annotated bibliographies *Narratives of Forced Mobility and Displacement in Contemporary Literature and Culture* Roger Bromley, 2021-06-19 Narratives of Forced Mobility and Displacement in Contemporary Literature and Culture Border Violence focuses on the evidence of the effects of displacement as seen in narratives cinematic photographic and literary produced by with or about refugees and migrants The book explores refugee journeys asylum seeking trafficking and deportation as well as territorial displacement the architecture of occupation and settlement and border separation and violence The large scale movement of people from the global South to the global North is explored through the perspectives of the new mobilities paradigm including the fact that for many of the displaced waiting and immobility is a common part of their experience Through critical analysis drawing on cultural studies and literary studies Roger Bromley generates an alternative map of texts for understanding displacement in terms of affect subjectivity and dehumanization with the overall aim of opening up new dialogues in the face of the current stream of anti-refugee rhetoric *Hope in a Secular Age* David Newheiser, 2019-12-19 Uses premodern theology and postmodern theory to show the endurance of religious and political commitments through the practice of hope *Adorno's Nonidentical and Derrida's Différance - For a Resurrection of Negative Dialectics* Stefan Zenklusen, 2020-11-06 The virulent anti-Hegelianism of French poststructuralism and its difficult confrontation with Jürgen Habermas has long obscured the closeness of Jacques Derrida's

difference to Theodor W Adorno's Nonidentical. Taking the overarching theme of identity and difference as a guide we can peel apart what unites and separates these two thinkers. In so doing certain de-realizing effects of Derrida's entrapment in signs reveal themselves. By contrast Adorno's social and cultural diagnosis when extrapolated to a post-Fordian context is astonishingly fruitful. Attempts to trivialize negative dialectics as a model of intellectual self-understanding from a past age or as an esthetic reserve of ways of life are untenable. *Changing Subjects*, 2001-01-01. Coming from a strong gender-critical and post-colonial theoretical stance Runions takes up important questions of the reading process that arise from literary ideological critical and cultural studies approaches to the Bible. She examines readers' negotiations with the ambiguous configurations of gender, nation and future vision in the book of Micah using the theoretical work of Homi Bhabha with Louis Althusser, Jacques Lacan, Slavoj Žižek, all key figures in cultural studies. Her book confronts the problem of the determined subject reading an indeterminate text and suggests that liminal identifications with the ambiguities of the book of Micah might reconfigure the reader's own ideological positions. **Without Alibi** Jacques Derrida, Peggy Kamuf, 2002. This book brings together for the first time five recent essays by Jacques Derrida which advance his reflections on many issues lying between perjury, forgiveness, confession, the profession of faith and most recently, cruelty, sovereignty and capital punishment. Strongly linked by their attention to performatives and the as-if, the essays show the necessity of thinking beyond the category of acts that are possible for a subject. Derrida argues forcefully that thought must engage with the impossible that is the order of the unforeseeable event, the absolute future still to come. This acute awareness of the limits of performative programs informs the essays throughout and attunes them closely to events of a world undergoing globalization. The first essay, 'History of the Lie', reviews some classic and modern definitions of the lie: Augustine, Rousseau, Kant, Koyr, Arendt, while renewing questions about what is called lying as distinguished from other forms of non-truth. This inventive analysis is followed by 'Typewriter Ribbon' which examines at length the famous lie recounted by Rousseau in his 'Confessions' when he perjured himself by accusing another of his own crime. Paul de Man's reading of this textual event is at the center of Derrida's patient at times seriously funny analyses. 'Le parjure' Perhaps engages with a remarkable novel by Henri Thomas that fictionalizes the charge of perjury brought against Paul de Man in the 1950s. Derrida's extraordinary fineness as a reader and thinker of fiction here treats to profound effect the fatal experience of perjury. The two final essays, 'The University Without Condition' and 'Psychoanalysis Searches the States of Its Soul' address the institutions of the university and of psychoanalysis as sites from which to resist and deconstruct the non-truth or phantasm of sovereignty. For the university the principle of truth remains at the core of its resistance; for psychoanalysis there is the obligation to remain true to what may be. Derrida suggests its specific insight into psychic cruelty. Resistance to the sovereign cruelty of the death penalty is just one of the stakes indicated by the last essay which is the text of a keynote address to the States General of Psychoanalysis held in Paris July 2000. Especially for this volume Derrida has written 'Provocation: Forewords' which reflects on the title *Without Alibi* while taking up questions about

relations between deconstruction and America This essay foreword also responds to the event of this book which Peggy Kamuf in her introduction presents as event of resistance Without Alibi joins two other books by Derrida that Kamuf has translated for Stanford University Press Points Interviews 1974 1994 1994 and Resistances of Psychoanalysis 1998

Community Music Lee Higgins, 2012-07-09 In Community Music In Theory and in Practice Lee Higgins investigates an interventional approach to music making outside of formal teaching and learning situations Working with historical ethnographic and theoretical research Higgins provides a rich resource for those who practice advocate teach or study community music music education music therapy ethnomusicology and community cultural development Intercarnations Catherine Keller, 2017-07-11 Intercarnations is an outstanding collection of provocative elegantly written essays many available in print for the first time by renowned theologian Catherine Keller Affirmations of body flesh and matter pervade current theology and inevitably echo with the doctrine of the incarnation Yet in practice materialism remains contested ground between Marxist and capitalist reductive and postmodern iterations Current theological explorations of our material ecologies cannot elude the tug or drag of the doctrine of the incarnation But what if we were to redistribute rather than repress that singular body Might we free it along with the bodies in which it is boundlessly entangled from a troubling history of Christian exceptionalism In these immensely significant highly original essays theologian Catherine Keller proposes to liberate the notion of the divine made flesh from the exclusivity of orthodox Christian theology s Jesus of Nazareth Throughout eleven scintillating essays she attends to bodies diversely religious irreligious social animal female queer cosmopolitan and cosmic highlighting the intermittencies and interdependencies of intra world relations According to Keller when God is cast on the waters of a polydoxical indeterminacy s he it returns manifold For the many for whom theos has become impossible Intercarnations exercises new theological possibilities through the diffraction of contextually diverse multiplicities A groundbreaking work that pulls together a wide range of intersecting topics and methodologies Intercarnations enriches and challenges current theological thinking The essays reach back into feminist process and postcolonial discourses and further back into messianic and mystical potentialities They reach out into Asian as well as inter Abrahamic comparison and forward toward a political theology of the Earth queerly entangling climate catastrophe in materializations resistant to every economic social and anthropic exceptionalism According to Keller Intercarnations offers itself as a transient trope for the mattering of our entangled difference meaning to stir up practices of a better planetarity In Intercarnations with Catherine Keller as their erudite guide readers gain access to new worlds of theological possibility and perception

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