

PLEROMA

—Reading in Hegel

Werner Hamacher

TRANSLATED BY NICHOLAS WALKER
AND SIMON JARVIS

Pleroma Reading In Hegel Meridian Crossing Aesthetics Series

Emmanuel Lévinas



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Pleroma Werner Hamacher, 1998 Tracing the genealogy and unfolding of Hegel's thought into his mature works the author analyzes the violent transformations which Hegel's philosophy has uncovered and caused in the structure of philosophical terms and in the terms under which philosophy is possible Reading Ronell Debra Diane Davis, 2009-06-11 A scintillating exploration of the responsibility of reading in Avital Ronell's work **Premises** Werner Hamacher, 1999 Poetry does not impose it exposes itself wrote Paul Celan Werner Hamacher's investigations into crucial texts of philosophical and literary modernity show that Celan's apothegm is also valid for the structure of understanding and for language in general In **Premises** Hamacher demonstrates that the promise of a subject position is not only unavoidable and thus operates as a structural imperative but is also unattainable and therefore by necessity open to possibilities other than that defined as position to redefinitions and unexpected transformations of the merely rhetorical act Proceeding along the lines of both philosophical argument and critical reading Hamacher presents the fullest account of the vast disruption in the theories and ethics of positional and propositional acts a disruption first exposed by Kant's analysis of the minimal requirements for linguistic and practical action Focusing on the double trait of every premise that it is promised but never attained Hamacher analyzes nine decisive themes topics and texts of modernity the hermeneutic circle in Schleiermacher and Heidegger the structure of ethical commands in Kant Nietzsche's genealogy of moral terms and his exploration of the aporias of singularity the irony of reading in de Man the parabasis of positing acts in Fichte and Schlegel Kleist's disruption of narrative representation the gesture of naming in Benjamin and Kafka and the incisive caesura that Paul Celan inserts into temporal and linguistic reversals There is no book that so fully brings the issues of both critical philosophy and critical literature into reach **Reviews** Werner Hamacher's **Premises** is the heir and successor to the most important theoretical and critical work done in American departments of comparative literature from the 1960s through the 1980s Yet **Premises** is no more a work of literary scholarship than one of philosophical submission to philosophy With the gesture that is genuinely called post structural which is the suspicion and suspension of every code the book's act of freedom is freedom to read and write language tout court Timothy Bahti University of Michigan Hamacher's project can be described as the retracing of the epistemological ground upon which the modern conception of the literary was erected It is quite clear to me that there is nothing presently available to rival this book Wlad Godzich University of Geneva **The Philosophical Review**, 1999

And Justice for All? Ian Balfour, Eduardo Cadava, 2004 Questions of human rights are among the most pressing and intractable matters at this historical moment If claims to human rights are by definition universal the formulation legislation and implementation of them tend to be significantly less than universal **And Justice for All** a special issue of SAQ examines the idea and the reality of human rights and their attendant discourses The essays gathered here from academics and activists working in law philosophy political theory literature medicine and NGOs collectively interrogate these universal

claims to human rights and the political justice that may or may not follow from them Grappling with the philosophical and theoretical questions at the heart of human rights these essays take into consideration current political configurations such as sovereignty genocide humanitarian intervention and the neglected domain of cultural rights the right to a cultural identity Drawing on Enlightenment thinking about human rights at the same time that they analyze the central concepts at work there including the humanity of man and the nature of rights or of law the contributors make a necessary intervention in a world system that Enlightenment thinkers could scarcely have envisioned Contributors Etienne Balibar Rony Brauman Wendy Brown Rebecca Comay Jacques Derrida Paul Downes Werner Hamacher Thomas Keenan Susan Maslan Jacques Rancière Bruce Robbins Avital Ronell Gayatri Chakravorty Spivak Elsa Stamatopoulou Slavoj Žižek The Moment Heidrun Friese, 2001-01-01 This volume addresses from different perspectives the key questions posed by the moment and thereby elucidates the connection between social theory philosophy literary theory and history that are opened by the moment

Violence, Identity, and Self-Determination Hent de Vries, 1997 With the collapse of the bipolar system of global rivalry that dominated world politics after the Second World War and in an age that is seeing the return of ethnic cleansing and identity politics the question of violence in all of its multiple ramifications imposes itself with renewed urgency Rather than concentrating on the socioeconomic or political backgrounds of these historical changes the contributors to this volume rethink the concept of violence both in itself and in relation to the formation and transformation of identities whether individual or collective political or cultural religious or secular In particular they subject the notion of self determination to stringent scrutiny is it to be understood as a value that excludes violence in principle if not always in practice Or is its relation to violence more complex and perhaps more sinister Reconsideration of the concepts the practice and even the critique of violence requires an exploration of the implications and limitations of the more familiar interpretations of the terms that have dominated in the history of Western thought To this end the nineteen contributors address the concept of violence from a variety of perspectives in relation to different forms of cultural representation and not in Western culture alone in literature and the arts as well as in society and politics in philosophical discourse psychoanalytic theory and so called juridical ideology as well as in colonial and post colonial practices and power relations The contributors are Giorgio Agamben Ali Behdad Cathy Caruth Jacques Derrida Michael Dillon Peter Fenves Stathis Gourgouris Werner Hamacher Beatrice Hanssen Anselm Haverkamp Marian Hobson Peggy Kamuf M B Pranger Susan M Shell Peter van der Veer Hent de Vries Cornelia Vismann and Samuel Weber Metamimesis Mattias Pirholt, 2012 Reconsiders the role played by mimesis and by Goethe's Wilhelm Meister as a mimetic work in the novels of Early German Romanticism **Outside the Subject** Emmanuel Lévinas, 1994 This volume consists of fourteen pieces selected by Levinas himself in 1987 from a large body of uncollected essays **The Gray Book** Aris Fioretos, 1999-05-01 Generally considered the least lively and most bleak of casts gray is the taint of vagueness and uncertainty Marking the threshold region where luminous life seems suspended but death

has not yet darkened the horizon it belongs to an evasive and evanescent world carrying the tint of smoke fog ashes and dust As the ambiguous space of thought and remembrance where things blend and blur gray measures the difference between distance and proximity shading into tinges of hesitation hues of taciturnity tones of time past and lost Thus it may also be the spectral medium of literature itself that grainy gas of language Written with a lead pencil akin to those found in Nabokov Rilke Svevo Poe and Dickinson The Gray Book chronicles the vicissitudes of such equivocal articulation registering the graphite traces it leaves behind but also recording the dwindling span of its life The book situates itself in a region beyond criticism but this side of literature characterized by forgetting and finitude and investigating important yet seemingly inaccessible gray areas in texts as old as those of Homer and as recent as those of Beckett Loosely arranging these literary finds according to a revision of the four elements The Gray Book distances itself from tradition and treats not water but tears not fire but vapor not earth but grain not air but clouds The narrative thus construed proceeding in the meandering movements of volatile thought rather than in the prudent steps of a treatise appears gradually affected by its subject Themes and facts previously confined to the realm of quoted texts leak into the narrative itself The border between fiction and fact slowly dissolves as the book approaches the curious void that the author locates at the heart of gray literature Shaped by an omnipresent though increasingly unreliable narrator The Gray Book may thus ultimately yield a poetics cast in the form of a ghost story

In Praise of Nonsense Winfried Menninghaus, 1999-10-01 Shells leafwork picture frames hummingbirds wallpaper decorations hems of clothing such are the examples Kant's Critique of Judgment offers for a free and purely aesthetic beauty Menninghaus's book demonstrates that all these examples refer to a widely unknown debate on the arabesque and that Kant in displacing it addresses genuinely modern phenomena The early Romantic poetics and literature of the arabesque follow and radicalize Kant's move Menninghaus shows parergonality and nonsense to be two key features in the spread of the arabesque from architecture and the fine arts to philosophy and finally to literature On the one hand comparative readings of the parergon in Enlightenment aesthetics Kant and Schlegel reveal the importance of this term for establishing the very notion of a self-reflective work of art On the other hand drawing on Kant's posthumous anthropological notebooks Menninghaus extrapolates an entire Kantian theory of what it means to produce nonsense and why the Critique of Judgment defines genius precisely through the power as well as the dangers of doing so Ludwig Tieck's 1797 rewriting of Charles Perrault's famous Bluebeard tale 1697 explicitly claims to be an arabesque book without any sense and coherence Menninghaus's close reading of this capricious narrative reveals a specifically Romantic as opposed say to a Victorian or dadaistic type of nonsense Benjamin's as well as Propp's L vi Strauss's and Meletinskij's oppositions of myth and fairy tale lend additional credit to a Romantic poetics that inaugurates universal poetry while performing a bizarre trajectory through arabesque ornament nonsense parergonality and the fairy tale

The End of the Poem Giorgio Agamben, Daniel Heller-Roazen, 1999 This book by one of Italy's most important and original contemporary philosophers represents a broad

general and ambitious undertaking nothing less than an attempt to rethink the nature of poetic language and to rearticulate relationships among theology poetry and philosophy in a tradition of literature initiated by Dante The author presents literature as a set of formal or linguistic genres that discuss or develop theological issues at a certain distance from the discourse of theology This distance begins to appear in Virgil and Ovid but it becomes decisive in Dante and in his decision to write in the vernacular His vernacular Italian reaches back through classical allusion to the Latin that was in his day the language of theology but it does so with a difference It is no accident that in the *Commedia* Virgil is Dante's guide The book opens with a discussion of just how Dante's poem is a comedy and it concludes with a discussion of the ends of poetry in a variety of senses enjambment at the ends of lines the concluding lines of poems and the end of poetry as a mode of writing this sort of literature Of course to have poetry end does not mean that people stop writing it but that literature passes into a period in which it is concerned with its own ending with its own bounds and limits historical and otherwise Though most of the essays make specific reference to various authors of the Italian literary tradition including Dante Polifilo Pascoli Delfini and Caproni they transcend the confines of Italian literature and engage several other literary and philosophical authors Plato Aristotle the Stoics Boethius the Provençal poets Mallarmé and Hölderlin among others

Resistances of Psychoanalysis

Jacques Derrida, 1998 In the three essays that make up this stimulating and often startling book Jacques Derrida argues against the notion that the basic ideas of psychoanalysis have been thoroughly worked through argued and assimilated The continuing interest in psychoanalysis is here examined in the various resistances to analysis conceived not only as a phenomenon theorized at the heart of psychoanalysis but as psychoanalysis's resistance to itself an insusceptibility to analysis that has to do with the structure of analysis itself Derrida not only shows how the interest of psychoanalysis and psychoanalytic writing can be renewed today but these essays afford him the opportunity to revisit and reassess a subject he first confronted in an essay on Freud in 1966 They also serve to clarify Derrida's thinking about the subjects of the essays Freud Lacan and Foucault a thinking that especially with regard to the last two has been greatly distorted and misunderstood The first essay on Freud is a tour de force of close reading of Freud's texts as philosophical reflection By means of the fine distinctions Derrida makes in this analytical reading particularly of *The Interpretation of Dreams* he opens up the realm of analysis into new and unpredictable forms such as meeting with an interdiction when taking an analysis further is forbidden by a structural limit Following the essay that might be dubbed Derrida's return to Freud the next is devoted to Lacan the figure for whom that phrase was something of a slogan In this essay and the next on Foucault Derrida reencounters two thinkers to whom he had earlier devoted important essays which precipitated stormy discussions and numerous divisions within the intellectual milieus influenced by their writings In this essay which skillfully integrates the concept of resistance into larger questions Derrida asks in effect What is the origin and nature of the text that constitutes Lacanian psychoanalysis considering its existence as an archive as teachings as seminars transcripts quotations etc Derrida's

third essay may be called not simply a criticism but an appreciation of Foucault's work an appreciation not only in the psychological and rhetorical sense but also in the sense that it elevates Foucault's thought by giving back to it ranges and nuances lost through its reduction by his readers his own texts and its formulaic packaging **Sound Figures** Theodor W. Adorno, 1999 Theodor Adorno is one of the 20th century's most influential thinkers in the areas of social theory philosophy aesthetics and music This volume of essays contains Adorno's thoughts on music and its wider social implications **Of God Who Comes to Mind** Emmanuel Lévinas, 1998 The thirteen essays collected in this volume investigate the possibility that the word God can be understood now at the end of the twentieth century in a meaningful way Nine of the essays appear in English translation for the first time Among Levinas's writings this volume distinguishes itself both for students of his thought and for a wider audience by the range of issues it addresses Levinas not only rehearses the ethical themes that have led him to be regarded as one of the most original thinkers working out of the phenomenological tradition but he also takes up philosophical questions concerning politics language and religion The volume situates his thought in a broader intellectual context than have his previous works In these essays alongside the detailed investigations of Husserl Heidegger Rosenzweig and Buber that characterize all his writings Levinas also addresses the thought of Kierkegaard Marx Bloch and Derrida Some essays provide lucid expositions not available elsewhere to key areas of Levinas's thought God and Philosophy is perhaps the single most important text for understanding Levinas and is in many respects the best introduction to his works From Consciousness to Wakefulness illuminates Levinas's relation to Husserl and thus to phenomenology which is always his starting point even if he never abides by the limits it imposes In The Thinking of Being and the Question of the Other Levinas not only addresses Derrida's Speech and Phenomenon but also develops an answer to the later Heidegger's account of the history of Being by suggesting another way of reading that history Among the other topics examined in the essays are the Marxist concept of ideology death hermeneutics the concept of evil the philosophy of dialogue the relation of language to the Other and the acts of communication and mutual understanding **Sublime Poussin** Louis Marin, Nicolas Poussin, 1999 The eminent scholar and critic Louis Marin considered the paintings and the writings of Nicolas Poussin 1594 1665 an enduring source of inspiration and he returned to Poussin again and again over the years The ten major essays in this volume constitute his definitive statement on the painter who inspired his most eloquent and probing commentary 17 illustrations

Soap Francis Ponge, Lane Dunlop, 1998 In this work begun during the German occupation the eminent French poet and philosopher began to turn away from the small perfect poem toward a much more open form a kind of prose poem that recounted its own process of coming into being along with the final result **Potentialities** Giorgio Agamben, Daniel Heller-Roazen, 1999 This volume constitutes the largest collection of writings by the Italian philosopher Giorgio Agamben hitherto published in any language The essays consider several figures in the history of philosophy the relation of linguistic and metaphysical categories messianism in Islamic Jewish and Christian theology and the state and future of contemporary

politics **Pleroma** Werner Hamacher, 1998-01-01 Tracing the genealogy and unfolding of Hegel's thought into his mature works the author analyzes the violent transformations which Hegel's philosophy has uncovered and caused in the structure of philosophical terms and in the terms under which philosophy is possible *Meridian* Werner Hamacher,

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