

PERHAPS WOMEN



by SHERWOOD ANDERSON

Perhaps Women 1931

Robert Dunne



Perhaps Women 1931:

Dictionary of Midwestern Literature, Volume Two Philip A. Greasley, 2016-08-08 The Midwest has produced a robust literary heritage Its authors have won half of the nation's Nobel Prizes for Literature plus a significant number of Pulitzer Prizes This volume explores the rich racial ethnic and cultural diversity of the region It also contains entries on 35 pivotal Midwestern literary works literary genres literary cultural historical and social movements state and city literatures literary journals and magazines as well as entries on science fiction film comic strips graphic novels and environmental writing Prepared by a team of scholars this second volume of the Dictionary of Midwestern Literature is a comprehensive resource that demonstrates the Midwest's continuing cultural vitality and the stature and distinctiveness of its literature The Bookman James R Russo, 2021-08-22 William Troy 1903 1961 was a highly regarded literary critic during the 1930s and 1940s Among his contemporaries he ranked with Edmund Wilson Kenneth Burke and F O Matthiessen Indeed in the preface to the posthumous 1968 publication of his *Selected Essays* which won a National Book Award Allen Tate placed Troy among the handful of the best critics of this century Troy's criticism was informed by an intelligence so balanced that where many theoreticians took up positions in logical traps he easily avoided them At the very moment when scholars and critics were either treating literature like polemics or investigating ideas as if belles lettres were a sub category of history or philosophy Troy acknowledged both the centrality of literary ideas and their distinction from ideas in other forms When confronted with a text he analysed it with a firm sense of its inherent meaning and of its cultural implications in a style that expresses seriousness of commitment precisely and clearly *The Bookman* presents a selection of Troy's remaining writings on such major literary figures as Henry James e e cummings Ernest Hemingway Edith Wharton F Scott Fitzgerald T S Eliot Andre Gide William Faulkner James Joyce Albert Camus Jean Cocteau Willa Cather W H Auden Virginia Woolf and Emile Zola Troy produced a body of work that is timeless permanent and exemplary perhaps as much as if not more so than the work of such other critical contemporaries of his as the Anglo Americans Yvor Winters I A Richards William Empson George Jean Nathan and R P Blackmur Published in conjunction with *Film Nation* William Troy on the Cinema 1933 1935 ISBN 978 1 78976 173 3 *The Bookman* is clear evidence of Troy's role as one of the foremost critics of his age Inclusion of a substantive index makes the work an essential and accessible gateway to a wide range of literary criticism *Twentieth-Century and Contemporary American Literature in Context* Linda De Roche, 2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present *Twentieth Century and Contemporary American Literature in Context* profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth

Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research *New Americans* Glen A. Love,1982 A study of the fiction of five early modern novelists Frank Norris Hamlin Garland Willa Cather Sherwood Anderson and Sinclair Lewis who reflect the conflicting values of a western past and an urban industrial present *American First Editions* Merle De Vore Johnson,1932 *Among Our Books* Carnegie Library of Pittsburgh,1929 **The Weimar Republic Sourcebook** Anton Kaes,Martin Jay,Edward Dimendberg,2023-11-15 A laboratory for competing visions of modernity the Weimar Republic 1918 1933 continues to haunt the imagination of the twentieth century Its political and cultural lessons retain uncanny relevance for all who seek to understand the tensions and possibilities of our age The Weimar Republic Sourcebook represents the most comprehensive documentation of Weimar culture history and politics assembled in any language It invites a wide community of readers to discover the richness and complexity of the turbulent years in Germany before Hitler s rise to power Drawing from such primary sources as magazines newspapers manifestoes and official documents many unknown even to specialists and most never before available in English this book challenges the traditional boundaries between politics culture and social life Its thirty chapters explore Germany s complex relationship to democracy ideologies of reactionary modernism the rise of the New Woman Bauhaus architecture the impact of mass media the literary life the tradition of cabaret and urban entertainment and the situation of Jews intellectuals and workers before and during the emergence of fascism While devoting much attention to the Republic s varied artistic and intellectual achievements the Frankfurt School political theater twelve tone music cultural criticism photomontage and urban planning the book is unique for its inclusion of many lesser known materials on popular culture consumerism body culture drugs criminality and sexuality it also contains a timetable of major political events an extensive bibliography and capsule biographies This will be a major resource and reference work for students and scholars in history art architecture literature social and political thought and cultural film German and women s studies A laboratory for competing visions of modernity the Weimar Republic 1918 1933 continues to haunt the imagination of the twentieth century Its political and cultural lessons retain uncanny relevance for all who seek to understand the tensions and possi *Catalog of Copyright Entries. Third Series* Library of Congress. Copyright Office,1959 Includes Part 1 Number 2 Books and Pamphlets Including Serials and Contributions to Periodicals July December *A New Book of the Grotesques* Robert Dunne,2005 Sherwood Anderson remembered chiefly as a writer of short stories about life in the Midwest at the turn of the century was acknowledged as an innovator of the short story form This book looks at Anderson s early fiction from contemporary interpretative methodologies particularly from poststructuralist approaches

Plastic Bodies Katherine Stubbs,1996 **Sherwood Anderson** John Earl Bassett,2006 Sherwood Anderson An American Career is the first critical introduction to this important Midwestern and American writer in over a quarter century While reevaluating the accomplishments in Winesburg Ohio and Anderson s other novels and short stories it pays more attention to his non fictional autobiographical and journalistic writing than do previous studies It draws on unpublished manuscripts in the Newberry Library Anderson papers that shed new light on a prolific career manuscripts such as Talbott Whittingham and An Ohio Paper The Double-edged Sword Zoltán Simon,2003 This examination of American novels from 1900 to 1940 traces the literary treatment of the technological sublime a simultaneous awe and fear of technology The American technological sublime is a construct that can be useful in understanding the often conflicted and ambivalent reactions of enthusiasm and anxiety exaltation and depression associated with the patterns of development experienced in the US in this transitory period The first four decades of the 20th century saw the culmination of the technological sublime in America the loss of the innocently one sided enthusiasm and technological republicanism of the 19th century to a fragmented often paranoiac and largely pessimistic vision of technology that became dominant of the literature after World War II After an evaluation of earlier scholarship on the American technological sublime the study examines four important decades in the development of the American technological sublime and some of the literary responses to it **Cinematic Fictions** David Seed,2012-01-01 The phrase cinematic fiction has now been generally accepted into critical discourse but is usually applied to post war novels This book asks a simple question given their fascination with the new medium of film did American novelists attempt to apply cinematic methods in their own writings From its very beginnings the cinema has played a special role in defining American culture Covering the period from the 1910s up to the Second World War Cinematic Fictions offers new insights into classics like The Great Gatsby and The Grapes of Wrath discussing major writers critical writings on film and active participation in film making Cinematic Fictions is also careful not to portray cinema as a single or stable entity Some novelists drew on silent film others looked to the Russian theorists for inspiration and yet others turned to continental film makers rather than to Hollywood Film itself was constantly evolving during the first decades of the twentieth century and the writers discussed here engaged in a kind of dialogue with the new medium selectively pursuing strategies of montage limited point of view and scenic composition towards their different ends Contrasting a diverse range of cinematic and literary movements this will be compulsory reading for scholars of American literature and film Civilizing Capitalism Landon R. Y. Storrs,2000 Offering fresh insights into the history of labor policy the New Deal feminism and southern politics Landon Storrs examines the New Deal era of the National Consumers League one of the most influential reform organizations of the early twentieth cen *Knowledge and Opinion* John Gneisenau Neihardt,2002-01-01 How important were Sioux authors such as Charles Eastman in the opinion of the writer responsible for Black Elk Speaks What will be the legacy of modern poetry according to the poet behind The Cycle of the West Knowledge and Opinion offers an unparalleled

glimpse into the social and literary thought of John G Neihardt 1881 1973 one of America s most celebrated poets and authors A wealth of little known essays and reviews deepen and round out our appreciation for the accomplishments of Neihardt by revealing his no nonsense opinions about noted literary figures and trends events and social issues of his day Featured in these pages are Neihardt s views of such literary giants as F Scott Fitzgerald Robert Frost H G Wells e e Cummings Dorothy Parker Ernest Hemingway Ezra Pound Eugene O Neill and Upton Sinclair The contributions of Sigmund Freud anthropologist Paul Radin and modern philosophers like Bertrand Russell do not escape his sweeping gaze In their entirety these essays showcase Neihardt s perspectives and opinions on a wide range of subjects and issues including modern poetry the qualities of great literature twentieth century trends in writing and literary criticism the defining characteristics of Western civilization the literatures and cultures of Native Americans the lost world of the Old West economic turmoil in the Great Depression and the enduring power of classical thought This rich archive of essays and reviews will surprise delight and provoke those who thought they already knew John G Neihardt **The March of Spare**

Time Susan Currell, 2010 *The March of Spare Time: The Problem and Promise of Leisure in the Great Depression* Susan Currell A groundbreaking book *Studies in American Culture* Clearly written and tightly argued *The March of Spare Time* provides an in depth analysis of why the leisure question was such an intense object of interest concern and surveillance by national policy makers experts and intellectuals alike in the 1930s *Journal of American History* Susan Currell has written a worthy book that focuses our attention on Depression era debates among New Deal policy makers over what she identifies as the problem of leisure David Nasaw *American Historical Review* In *The March of Spare Time* Susan Currell explores how and why leisure became an object of such intense interest concern and surveillance during the Great Depression As Americans experienced record high levels of unemployment leisure was thought by reformers policy makers social scientists physicians labor unions and even artists to be both a cause of and a solution to society s most entrenched ills Of all the problems that faced America in the 1930s only leisure seemed to offer a panacea for the rest The problem centered on divided opinions over what constituted proper versus improper use of leisure time On the one hand sociologists and reformers excoriated as improper such leisure activities as gambling loafing and drinking On the other the Works Progress Administration and the newly professionalized recreation experts promoted proper leisure activities such as reading sports and arts and crafts Such attention gave rise to new ideas about how Americans should spend their free time to better themselves and their nation These ideas were propagated in social science publications and proliferated into the wider cultural sphere Films fiction and radio also engaged with new ideas about leisure more extensively than has previously been recognized In examining this wide spectrum of opinion Currell offers the first full scale account of the fears and hopes surrounding leisure in the 1930s one that will be an important addition to the cultural history of the period Susan Currell is Senior Lecturer in American Literature at the University of Sussex 2005 248 pages 6 x 9 26 illus ISBN 978 0 8122 3859 4 Cloth 45 00s 29 50 ISBN 978 0

8122 2125 1 Paper 22 50s 15 00 World Rights American History Public Policy Short copy Explores how and why leisure became an object of such intense interest concern and surveillance during the Great Depression **Vancouver Past: Essays in Social History** Robert A. J. McDonald, Jean Barman, 1986-01-01 Focusing on Vancouver's social history the essays written for this special edition of BC Studies treat hitherto neglected areas of the city's past and bring new insights into how its residents lived and worked Receiving particular attention is the socio economic and residential structure of Vancouver with one author arguing that the city's economy created an urban working class which was at once more complex and politically more conservative than that of the highly polarized communities on Vancouver Island and in the Interior From Angel to Office Worker Susie S. Porter, 2018-06 2019 Thomas McGann Award for best publication in Latin American Studies In late nineteenth century Mexico a woman's presence in the home was a marker of middle class identity However as economic conditions declined during the Mexican Revolution and jobs traditionally held by women disappeared a growing number of women began to look for work outside the domestic sphere As these angels of the home began to take office jobs middle class identity became more porous To understand how office workers shaped middle class identities in Mexico From Angel to Office Worker examines the material conditions of women's work and analyzes how women themselves reconfigured public debates over their employment At the heart of the women's movement was a labor movement led by secretaries and office workers whose demands included respect for seniority equal pay for equal work and resources to support working mothers both married and unmarried Office workers also developed a critique of gender inequality and sexual exploitation both within and outside the workplace From Angel to Office Worker is a major contribution to modern Mexican history as historians begin to ask new questions about the relationships between labor politics and the cultural and public spheres **Daughters of the Great Depression** Laura Hapke, 1997-01-01 Daughters of the Great Depression is a reinterpretation of more than fifty well known and rediscovered works of Depression era fiction that illuminate one of the decade's central conflicts whether to include women in the hard pressed workforce or relegate them to a literal or figurative home sphere Laura Hapke argues that working women from industrial wage earners to business professionals were the literary and cultural scapegoats of the 1930s In locating these key texts in the don't steal a job from a man furor of the time she draws on a wealth of material not usually considered by literary scholars including articles on gender and the job controversy Labor Department Women's Bureau statistics true romance stories and fallen woman films studies of African American women's wage earning and Fortune magazine pronouncements on white collar womanhood A valuable revisionist study Daughters of the Great Depression shows how fiction's working heroines so often cast as earth mothers flawed mothers lesser comrades harlots martyrs love slaves and manly or apologetic professionals joined their real life counterparts to negotiate the misogynistic labor climate of the 1930s **The Personal and the Political in American Working-Class Literature, 1850-1939** Laurie J. C. Cella, 2019-09-06 As working women invaded the public space of the factory in the nineteenth century they

challenged Victorian notions of female domesticity and chastity With virtue at the forefront of discussions regarding working women aspects of working class women s culture fashion fiction and dance halls become vivid signifiers for moral impropriety and attempts to censure these activities become overt attempts to censure female sexuality in the workplace The Personal and the Political in American Working Class Literature 1850 1939 argues that these informal and often ignored trifles of female community provided the building blocks for female solidarity in the workplace While most critical approaches to working class fiction emphasize female suffering rather than agency this book argues that working women themselves viewed aspects of consumer culture and new avenues for courtship as extensions of their rights as breadwinners The strike itself is an intense moment of political upheaval that lends itself to more extensive personal and sexual freedoms Through its analysis of strike novels this book provides a fuller picture of working class women as they simultaneously navigate new identities as working ladies and enter the dramatic and sometimes violent world of labor activism This book is recommended for scholars of literary studies women s studies and US history

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