

The Performing Arts in a New Era

Kevin F. McCarthy | Arthur Brooks | Julia Lowell | Laura Zakaras



RAND

Performing Arts In A New Era

Ruth Towse



Performing Arts In A New Era:

The Performing Arts in a New Era Kevin F. McCarthy, 2001 This book examines recent trends in the performing arts and discusses how the arts are likely to evolve in the future It is the first book to provide a comprehensive overview of the performing arts including analysis of opera theater dance and music in both their live and recorded forms The authors focus on trends affecting four aspects of the performing arts audiences performers arts organizations and financing and offer a vision for the future The book discusses the implications of current and likely future developments and considers public policy issues such as public funding for the arts

The Performing Arts in a New Era, 2001 The Pew Charitable Trust commissioned *The Performing Arts in a New Era* from RAND in 1999 as part of a broad initiative aimed at increasing policy and financial support for nonprofit culture in the United States The goal of this study was to assist us in bringing new and useful information to the policy debate about the contributions and needs of the cultural sector at the national state and local levels The study was inspired in part by a pair of landmark reports on the performing arts published during the mid 1960s *The Performing Arts Problems and Prospects* the Rockefeller Panel Report on the Future of Theatre Dance Music in America 1965 and the Twentieth Century Fund's report *Performing Arts The Economic Dilemma* by William J Baumol and William G Bowen 1966 These reports described the burgeoning landscape of the nonprofit professional performing arts in the United States articulating their benefits to American society and calling for a level of governmental and philanthropic support sufficient to their needs Both reports noted that it was appropriate at a time when the industrial economy of the United States had grown and prospered and the material needs of its citizens were by and large being met for the nation to turn its attention to nonmaterial values what would now be characterized as quality of life concerns including the emotional intellectual and aesthetic satisfaction that the arts can provide Indeed in the 1960s few Americans living outside the coastal cities had access to live professional performing arts experiences and arts advocates urged that the situation be remedied

Performing Arts and the Royal Courts of Southeast Asia, Volume One, 2023-12-04 This publication brings together current scholarship that focuses on the significance of performing arts heritage of royal courts in Southeast Asia Royal courts have long been sites for the creation exchange maintenance and development of myriad forms of performing arts and other distinctive cultural expressions The first volume *Pusaka as Documented Heritage* consists of historical case studies contexts and developments of royal court traditions particularly in the nineteenth and twentieth centuries

The Future of Post-Human Performing Arts Peter Baofu, 2013-01-03 Are the performing arts really supposed to be so radical that as John Cage once said in the context of music there is no noise only sound since he argued that any sounds we can hear can be music WK 2007a D Harwood 1976 This radical tradition in performing arts with music as an example here can be contrasted with an opposing view in the older days when Greek philosophers and medieval theorists in music defined music as tones ordered horizontally as melodies and vertically as harmonies Music theory within this realm is studied with the

presupposition that music is orderly and often pleasant to hear WK 2007a Contrary to these opposing traditions and other views as will be discussed in the book performing arts in relation to both the body and its presence is neither possible nor desirable to the extent that the respective ideologues on different sides would like us to believe Needless to say the challenge to these opposing traditions in performing arts does not imply that performing arts are worthless human endeavors or that those fields of study related to performing arts like aesthetics acoustics communication studies psychology culture studies sociology religion morality and so on should be rejected too Of course neither of these extreme views is reasonable Instead this book provides an alternative better way of understanding the future of performing arts especially in the dialectic context of the body and its presence while learning from different approaches in the literature but without favoring any one of them or integrating them since they are not necessarily compatible with each other In other words this book offers a new theory that is the transdisciplinary theory of performing arts to go beyond the existing approaches in a novel way If successful this seminal project will fundamentally change the way that we think about performing arts from the combined perspectives of the mind nature society and culture with enormous implications for the human future and what the author originally called its post human fate

America's Japan and Japan's Performing Arts Barbara Thornbury, 2013-04-15 America's Japan and Japan's Performing Arts studies the images and myths that have shaped the reception of Japan related theater music and dance in the United States since the 1950s Soon after World War II visits by Japanese performing artists to the United States emerged as a significant category of American cultural exchange initiatives aimed at helping establish and build friendly ties with Japan Barbara E Thornbury explores how Japan and Japanese culture have been constructed reconstructed and transformed in response to the hundreds of productions that have taken place over the past sixty years in New York the main entry point and defining cultural nexus in the United States for the global touring market in the performing arts The author's transdisciplinary approach makes the book appealing to those in the performing arts studies Japanese studies and cultural studies

A Profile of the Performing Arts Industry David H. Gaylin, 2015-10-07 Attending a live concert or theatrical performance can be a thrilling experience At their best the performing arts represent the height of human creativity and expression But the presentation on stage whether it is Shakespeare Beethoven or The Lion King depends on a business backstage This book provides an overview of both the product on stage and the industry that makes it possible While the industry's product is unique with unique supply and demand characteristics it is still an industry with supply inputs organization structures competitors business models value chains and customers We will examine each of the major segments Broadway regional theater orchestra opera and ballet along these business dimensions This book will give lovers of the performing arts an understanding of the business realities that make live performances possible Managers board members and performers will be better equipped to take on the strategic challenges their companies face People contemplating any of these roles will have a better idea of what to expect Business analysts and students of strategy will

discover how economic frameworks apply in this unique setting where culture and commerce converge *The Transformational Role of Dramaturgy in China's Performing Arts* Ting Zhang, 2025-08-11 A pioneering examination of a field in its early stages Zhang delves into a detailed exploration of the evolving role of dramaturgy in contemporary Chinese theatre bridging the gap between established Western theories and the unique practices emerging in the Chinese theatre scene and offering valuable insight into the reshaping of theatre production amidst a rapidly changing cultural landscape Compared with the development of dramaturgy in Western countries dramaturgical practice in contemporary Chinese theatre is still in its infancy This book aims to fill this gap by exploring dramaturgy's evolution and current role in Chinese theatre It embarks on a global exploration in terms of both dramaturgical theories and practices across Germany the UK the US and the Asia Pacific region providing a theoretical framework It then traces the evolution of Chinese spoken drama Huaju from its origins in 1907 to the present This chronological exploration illuminates Huaju's development from foreign influences in the early decades to a more recent era of self exploration The book features three key case studies the reception of Henrik Ibsen's work in China the 1983 production of Arthur Miller's *Death of a Salesman* in Beijing and the writing and staging of *Teahouse* It also explores contemporary dramaturgical practices in China based on fieldwork and interviews with theatre practitioners in Beijing and Shanghai Through an examination of the similarities and differences in dramaturgical practices across performing arts in China the book firmly positions Chinese dramaturgy within the broader currents of global theatre discourse This book is a unique cross cultural resource with practical insights and theoretical reflections of great value for academics scholars educators and practitioners in the fields of theatre studies dramaturgy cross cultural performance studies contemporary Chinese theatre and the global evolution of dramaturgy

Fundamentals of Arts Management Pam Korza, Maren Brown, 2007 Anchoring the book are eleven tried and true chapters providing principles and best practices for managing and governing community arts organizations raising funds and presenting promoting and evaluating arts programs Four new chapters cover fundamentals of personnel management writing successful funding proposals advocating effectively for the arts and maximizing the arts role in the economic development of communities Nationally recognized leaders and authors in the community arts field offer historical and contemporary context regarding the role of the arts in community as well as insights about arts education and cultural access two important dimensions of local arts agencies work Also new are Online Companions to several chapters Easily accessed Online Companions offer expanded exploration of subject matter worksheets and other practical tools that can be downloaded and used or adapted and valuable resource listings that point to organizations publications and websites From publisher description

Pop Culture Places Gladys L. Knight, 2014-08-11 This three volume reference set explores the history relevance and significance of pop culture locations in the United States places that have captured the imagination of the American people and reflect the diversity of the nation *Pop Culture Places An Encyclopedia of Places in American Popular*

Culture serves as a resource for high school and college students as well as adult readers that contains more than 350 entries on a broad assortment of popular places in America. Covering places from Ellis Island to Fisherman's Wharf, the entries reflect the tremendous variety of sites, historical and modern, emphasizing the immense diversity and historical development of our nation. Readers will gain an appreciation of the historical, social, and cultural impact of each location and better understand how America has come to be a nation and evolved culturally through the lens of popular places. Approximately 200 sidebars serve to highlight interesting facts, while images throughout the book depict the places described in the text. Each entry supplies a brief bibliography that directs students to print and electronic sources of additional information.

[A Handbook of Cultural Economics](#) Ruth Towse, 2003-01-01 Ruth Towse is to be congratulated on assembling such a high quality range of writers on cultural economics and on orchestrating their contributions so expertly. From anthropology and auctions through copyright and superstars to visual arts and welfare economics, scholars and general readers alike will discover in this Handbook an absorbing compendium of entries covering the main themes of a fascinating sub-discipline. Martin Ricketts, University of Buckingham, UK. The best collection on cultural economics definitive. An invaluable original and important addition to the field. Ruth Towse is the perfect person to put such a book together. Unlikely to be surpassed anytime soon. Tyler Cowen, George Mason University, Mercatus Center and James Buchanan Center for Political Economy, US. A Handbook of Cultural Economics includes over 60 eminently readable and concise articles by 50 expert contributors. This unique Handbook is both highly informative and readable; it covers a wide area of cultural economics and its closely related subjects. While being accessible to any reader with a basic knowledge of economics, it presents a comprehensive study at the fore front of the field. Of the many subjects discussed, chapters include Art including auctions, markets, prices, anthropology, artists, labour, markets, arts management and corporate sponsorship, globalization, the internet, media, economics, museums, non-profit organisations, opera, performance indicators, performing arts, publishing, regulation, tax, expenditures, value of culture and welfare economics.

Entertainment Industry Economics Harold L. Vogel, 2014-12-31 The entertainment and media industries, already important sectors of the US economy, continue to grow rapidly in other countries around the world. This ninth edition of *Entertainment Industry Economics* continues to be the definitive source on the economics of film, music, television, advertising, broadcasting, cable, casino, and online wagering, publishing, performing arts, and culture, toys and games, sports, and theme parks. It synthesizes a vast amount of data to provide a clear, comprehensive, and up-to-date reference guide on the economics, financing, accounting, production, and marketing of entertainment in the United States and overseas. Completely updated, it includes new sections on price effects, art markets, and Asian gaming. Financial analysts and investors, economists, industry executives, accountants, lawyers, regulators, and legislators and journalists, as well as students preparing to join these professionals, will benefit from this invaluable guide on how the entertainment and media industries operate.

Audience Engagement in the Performing Arts Ben Walmsley, 2019-09-11 This

book explores the concept of audience engagement from a number of complementary perspectives including cultural value arts marketing co creation and digital engagement It offers a critical review of the existing literature on audience research and engagement and provides an overview of established and emerging methodologies deployed to undertake research with audiences The book focusses on the performing arts but draws from a rich diversity of academic fields to make the case for a radically interdisciplinary approach to audience research The book s underlying thesis is that at the heart of audience research there is a mutual exchange of value wherein audiences ideally play the role of strategic partners in the mission fulfilment of arts organisations Illustrating how audiences have traditionally been side lined homogenised and vilified it contends that the future paradigm of audience studies should be based on an engagement model wherein audiences take their rightful place as subjects rather than objects of empirical research Globalizing Asian Religions Wendy

Smith,Hirochika Nakamaki,Louella Matsunaga,Tamasin Ramsay,2025-10-01 This book brings together the insights of theories of management and marketing to give an original view of the organizational dynamics of globalizing Asian New Religious Movements NRMs and established religions Seventeen authors in this collection have recast their data on individual Asian religions and social movements to focus on the way these organizations are managed in an overseas or global context by examining the structure organizational culture management style leadership principles and marketing strategies of the religious movements they had hitherto studied from the perspective of the sociology of religion or religious studies The book examines strategies for global proselytization and outcomes in a variety of local ethnographic contexts thus contributing to the scholarly work on the glocalization of religions Congressional Record United States. Congress,1997

De Gruyter Handbook of Creative Industries Louis-Etienne Dubois,Laurent Simon,Bérangère Szostak,2025-09 This handbook offers rich and diverse discussions of key topics in the field and is disciplinary agnostic and in tune with empirical manifestations It spans multiple perspectives including but not limited to management cultural studies economic geography sociology gender studies critical race disability and communication studies A range of contributions is included from historical perspectives to emerging debates in addition to work on key current issues It moves beyond the industry of creative industries to also document and examine the ways that industry shapes identity and community and how industry is shaped by external forces In a sector that is particularly prone to disruptions be they social cultural legal or economical this handbook reflects the current state of the creative industries *The SAGE Handbook of Performance Studies* D. Soyini

Madison,Judith Hamera,2006 Publisher description **Understanding the Classical Music Profession** Dawn Elizabeth Bennett,2016-02-24 Understanding the Classical Music Profession is an essential resource for educators practitioners and researchers who seek to understand the careers of classically trained musicians and the extent to which professional practice is reflected within existing classical performance based music education and training Taking Australia as a case study Dawn Bennett outlines how Australia is now a service economy and an important component of service provision is in the culture

and recreation industries Despite this employment in culture and recreation is poorly understood and a lack of cultural intelligence contributes to a less than satisfactory environment that inhibits the creative potential of cultural practitioners Musicians in the twenty first century require a broad and evolving base of skills and knowledge to sustain their careers as cultural practitioners Bennett maintains that a musician cannot be simply defined as a performer but that a musician is someone who works within the profession of music in one or more specialist fields The perception of a musician as a multi skilled professional working within a portfolio career has significant implications for policy funding education and training and for practitioners and students seeking to achieve sustainable careers This indispensable book provides a comprehensive analysis of life as a musician from education and training to professional practice as well as revealing the structure of the Australian cultural industries Although Australia is the focus of the book the basis of the research originates from many different places and most of the issues discussed relate directly to other countries throughout the world

Grand Theater Urbanism Charlie Qiuli Xue,2019-07-04 This volume explores the phenomenon and trend of cultural buildings by investigating 10 typical cities in China from the first second and third tiers and from the Chinese diaspora Each grand theater design was the result of a high profile international competition and created by global architects in collaboration with Chinese design institutes The national and international significance of these iconic projects lies in the fact that they not only reflect the dynamics of global design ideas but also represent a particular historical moment in China s modernization process The development histories and purposes of constructing cultural buildings are carefully outlined and colorfully presented Given China s tremendous population the development trajectory of its urban construction will provide insights for other regions that hope to embark on the high speed track in the 21st century In Grand Theater Urbanism Professor Charlie Xue and his team document China s current shift towards a culture of consumption and leisure symbolized by the construction of multi use Grand Theaters in major cities Grand Theater Urbanism reveals the unexpected variety and complexity of this contemporary cultural drive in a series of exemplary chapters with highly detailed local case studies Professor David Grahame Shane Columbia University New York Jane Jacobs likened city life to a performance This book goes a stage further and analyses the actual performance spaces within cities in China In doing so it makes a valuable connection between urban design and the cultural life in cities This is an important and often forgotten dimension of urbanism and I heartily commend this book to readers Professor Matthew Carmona The Bartlett University College London

Making the Scene Alexander Stewart,2007-08-02 The received wisdom of popular jazz history is that the era of the big band was the 1930s and 40s when swing was at its height But as practicing jazz musicians know even though big bands lost the spotlight once the bebop era began they never really disappeared Making the Scene challenges conventional jazz historiography by demonstrating the vital role of big bands in the ongoing development of jazz Alex Stewart describes how jazz musicians have found big bands valuable He explores the rich rehearsal band scene in New York and the rise of repertory orchestras Making

the Scene combines historical research ethnography and participant observation with musical analysis ethnic studies and gender theory dismantling stereotypical views of the big band

Handbook of the Economics of Art and Culture Victor A. Ginsburgh, David Throsby, 2006-09-13 Over the last 30 or 40 years a substantial literature has grown up in which the tools of economic theory and analysis have been applied to problems in the arts and culture Economists who have surveyed the field generally locate the origins of contemporary cultural economics as being in 1966 the year of publication of the first major work in modern times dedicated specifically to the economics of the arts It was a book by Baumol and Bowen which showed that economic analysis could illuminate the supply of and demand for artistic services the contribution of the arts sector to the economy and the role of public policy Following the appearance of the Baumol and Bowen work interest in the economics of the arts grew steadily embracing areas such as demand for the arts the economic functions of artists the role of the nonprofit sector and other areas Cultural economics also expanded to include the cultural or entertainment industries the media movies the publishing industry popular music as well as heritage and museum management property right questions in particular copyright and the role of new communication technologies such as the internet The field is therefore located at the crossroads of several disciplines economics and management but also art history art philosophy sociology and law The Handbook is placed firmly in economics but it also builds bridges across these various disciplines and will thus be of interest to researchers in all these different fields as well as to those who are engaged in cultural policy issues and the role of culture in the development of our societies Presents an overview of the history of art markets Addresses the value of art and consumer behavior toward acquiring art Examines the effect of art on economies of developed and developing countries around the world

Performing Arts In A New Era Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Performing Arts In A New Era**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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