

ON THE
THRESHOLD
OF

FREEDOM

MASTERS AND SLAVES
IN CIVIL WAR GEORGIA



CLARENCE L. MOHR

WITH A NEW PREFACE BY THE AUTHOR

On The Threshold Of Freedom Masters And Slaves In Civil War Georgia

Charles Joyner



On The Threshold Of Freedom Masters And Slaves In Civil War Georgia:

On The Threshold of Freedom Clarence L. Mohr, 2001-05-01 In this enlightening study Clarence L Mohr follows the demise of chattel slavery in one state of the Confederate South Like the slavery regime itself Mohr s story is biracial in character embracing the perspectives of both blacks and whites as they struggled to comprehend the approach of black freedom within a framework of attitudes and assumptions shaped by decades of mutual exposure to Georgia s peculiar institution By exploring in detail the changing patterns of black white interaction that preceded legal emancipation in 1865 *On the Threshold of Freedom* defines central tendencies within Georgia slavery and suggests important links between antebellum life and the events of early Reconstruction *The Black Experience in the Civil War South* Stephen V.

Ash, 2010-03-02 The first book of its kind to appear in a generation this comprehensive study details the experiences of the black men women and children who lived in the South during the traumatic time of secession and civil war *The Black Experience in the Civil War South* is the first comprehensive study of the Southern black wartime experience to appear in a generation Incorporating the most recent scholarship this thematically organized book does justice to the richness of its subject looking at the lives of blacks in the Confederate states and the nonseceding Southern states at blacks on farms and plantations and in towns and cities at blacks employed in industry and the military and at black men women and children Drawing on memoirs autobiographies and other original source materials the author details the experiences of blacks who took up residence in Union contraband camps and on free labor plantations and those who enlisted in the Union army He introduces individuals who escaped from slavery as well as the small minority of Southern blacks who were free when the war began Most significantly this revealing study deals not only with those who gained freedom during the war but those whose freedom came only after the conflict s end **The Civil War and Reconstruction** William L. Barney, 2010-04-10

The Civil War was the most devastating event in U S history in which over half a million Americans paid for their beliefs with their lives The heroic battles harrowing marches and military genius of generals on both sides still inspire books movies and the imaginations of Civil War buffs Less obvious are the economic political social and cultural repercussions of the war which continue to influence American life Reconstruction and the end of slavery brought deep seated problems to the reunited nation This single volume encyclopedia includes 245 entries on all facets of the conflicted era It features articles on Battles and campaigns Gettysburg Shiloh Sherman s March to the Sea Culture music photography religion Economic affairs cost of the war gold Richmond Bread Riot Foreign affairs France Great Britain Laird rams Health and welfare disease medicine prisons Ideologies federalism free labor ideology Legislative landmarks 14th Amendment Fugitive Slave Act of 1850 Wade Davis bill Military terms strategy and weaponry cavalry rifles tactics Minorities black suffrage emancipation Native Americans Political events and organizations Constitutional Union party election of 1860 fire eaters Prominent individuals Clara Barton Frederick Douglass Robert E Lee Abraham Lincoln Walt Whitman Social reform abolitionism women s rights

movement Women nurses women in the war individual women More than 200 black and white illustrations including over a dozen maps complement the entries A list of selected Civil War museums and historic sites suggestions for further reading recommended websites and a chronology of the war round out this essential resource Oxford's Student Companions to American History are state of the art references for school and home specifically designed and written for ages 12 through adult Each book is a concise but comprehensive A to Z guide to a major historical period or theme in U S history with articles on key issues and prominent individuals The authors distinguished scholars well known in their areas of expertise ensure that the entries are accurate up to date and accessible Special features include an introductory section on how to use the book further reading lists cross references chronology and full index **Race, War, and Remembrance** John C.

Inscoc,2008-08-15 A significant contribution to the current understanding of southern Appalachia's place within the South and the nation The Journal of American History Among the most pervasive of stereotypes imposed upon southern highlanders is that they were white opposed slavery and supported the Union before and during the Civil War but the historical record suggests far different realities John C Inscoc has spent much of his scholarly career exploring the social economic and political significance of slavery and slaveholding in the mountain South and the complex nature of the region's wartime loyalties Drawing on the memories memoirs and other testimony of slaves and free blacks slaveholders and abolitionists guerrilla warriors invading armies and the highland civilians they encountered Inscoc's essays consider a multiplicity of perspectives and what is revealed about highlanders dual and overlapping identities as both a part of and distinct from the South as a whole Devoting attention to how truths from these contemporary voices were exploited distorted reshaped reinforced or ignored by later generations he considers novelists journalists filmmakers dramatists and even historians over the course of the late nineteenth and twentieth centuries and how their work has contributed much to either our understanding or misunderstanding of nineteenth century Appalachia and its place in the American imagination Each essay is a gem of historical and critical analysis that adds greatly to our understanding of the Appalachian past Dwight Billings coeditor of Appalachia in the Making The Mountain South in the Nineteenth Century **The Oxford Encyclopedia of the**

Civil War William L. Barney,2011-08-01 A gold mine for the historian as well as the Civil War buff The Oxford Encyclopedia of the Civil War offers a concise comprehensive overview of the major personalities and pivotal events of the war that redefined the American nation Drawing upon recent research that has moved beyond battles and military campaigns to address the significant roles played by civilians women and African Americans the 250 entries explore the era in all its complexity and unmistakable human drama Here of course are the major battles and campaigns ranging from Gettysburg and Shiloh to Sherman's March to the Sea as well as biographical entries on everyone from Abraham Lincoln and Robert E Lee to Frederick Douglass Clara Barton and Walt Whitman But the book also features entries on a wealth of other matters music photography religion economics foreign affairs medicine prisons legislative landmarks military terms and weaponry

political events social reform women in the war and much more In addition charts newly commissioned maps chronologies and period photographs provide an appealing visual context Suggestions for further reading at the end of most entries and a guide to more general sources in an appendix introduce the reader to the literature on a specific topic A list of Civil War museums and historic sites and a representative sampling of Civil War websites also point to resources that can be tailored to individual interests A quick convenient user friendly guide to all facets of the Civil War this new updated edition also serves as an invaluable gateway to the rich historical record now available perfect for virtually anyone who wants to learn more about this tumultuous period in our history

Why the Civil War Came Gabor S. Boritt, 1997-05-29 In the early morning of April 12 1861 Captain George S James ordered the bombardment of Fort Sumter beginning a war that would last four horrific years and claim a staggering number of lives Since that fateful day the debate over the causes of the American Civil War has never ceased What events were instrumental in bringing it about How did individuals and institutions function What did Northerners and Southerners believe in the decades of strife preceding the war What steps did they take to avoid war Indeed was the great armed conflict avoidable at all Why the Civil War Came brings a talented chorus of voices together to recapture the feel of a very different time and place helping the reader to grasp more fully the commencement of our bloodiest war From William W Freehling's discussion of the peculiarities of North American slavery to Charles Royster's disturbing piece on the combatants' savage readiness to fight the contributors bring to life the climate of a country on the brink of disaster Mark Summers for instance depicts the tragically jubilant first weeks of Northern recruitment when Americans on both sides were as yet unaware of the hellish slaughter that awaited them Glenna Matthews underscores the important war catalyzing role played by extraordinary public women who proved that neither side of the Mason Dixon line was as patriarchal as is thought David Blight reveals an African American world that knew what time it was and welcomed war And Gabor Boritt examines the struggle's central figure Lincoln himself illuminating in the years leading up to the war a blindness on the future president's part an unwillingness to confront the looming calamity that was about to smash the nation asunder William E Gienapp notes perhaps the most unsettling fact about the Civil War that democratic institutions could not resolve the slavery issue without resorting to violence on an epic scale With gripping detail Why the Civil War Came takes readers back to a country fraught with bitterness confusion and hatred a country ripe for a war of unprecedented bloodshed to show why democracy failed and violence reigned

Freedom National: The Destruction of Slavery in the United States, 1861-1865 James Oakes, 2013 Traces the history of emancipation and its impact on the Civil War discussing how Lincoln and the Republicans fought primarily for freeing slaves throughout the war not just as a secondary objective in an effort to restore the country OCLC

Closer to Freedom Stephanie M. H. Camp, 2004 Recent scholarship on slavery has explored the lives of enslaved people beyond the watchful eye of their masters Building on this work and the study of space social relations gender and power in the Old South Stephanie Camp examines the everyday cont

Lee's Miserables J.

Tracy Power, 2015-01-01 Never did so large a proportion of the American population leave home for an extended period and produce such a detailed record of its experiences in the form of correspondence diaries and other papers as during the Civil War Based on research in more than 1 200 wartime letters and diaries by more than 400 Confederate officers and enlisted men this book offers a compelling social history of Robert E Lee s Army of Northern Virginia during its final year from May 1864 to April 1865 Organized in a chronological framework the book uses the words of the soldiers themselves to provide a view of the army s experiences in camp on the march in combat and under siege from the battles in the Wilderness to the final retreat to Appomattox It sheds new light on such questions as the state of morale in the army the causes of desertion ties between the army and the home front the debate over arming black men in the Confederacy and the causes of Confederate defeat Remarkably rich and detailed Lee s Miserables offers a fresh look at one of the most studied Civil War armies

Slavery in the South Clayton E. Jewett, John O. Allen, 2004-02-28 Slavery in the United States is once again a topic of contention as politicians and interest groups argue about and explore the possibility of reparations The subject is clearly not exhausted and a state by state approach fills a critical reference niche This book is the first comparative summary of the southern slave states from Colonial times to Reconstruction The history of slavery in each state is a story based on the unique events in that jurisdiction and is a chronicle of the relationships and interactions between its blacks and whites Each state chapter explores the genesis growth and economics of slavery the life of free and enslaved blacks the legal codes that defined the institution and affected both whites and blacks the black experience during the Civil War and the freedmen s struggle during Emancipation and Reconstruction The commonalities and differences can be seen from state to state and students and other interested readers will find fascinating accounts from ex slaves that flesh out the fuller picture of slavery state and country wide Included are timelines per state photos numerous tables for comparison and appendixes on the numbers of slaveholders by state in 1860 dates of admission secession and readmission and economic statistics A bibliography and index complete the volume

Father James Page Larry Eugene Rivers, 2021-02-02 This first of its kind biography tells the story of Rev James Page who rose from slavery in the nineteenth century to become a religious and political leader among African Americans as well as an international spokesperson for the cause of racial equality Winner of the Rembert Patrick Award by The Florida Historical Society Florida Non Fiction Book Award by the Florida Book Awards Harry T and Harrietter V Moore Award by the Florida Historical Society James Page spent the majority of his life enslaved during which time he experienced the death of his free father witnessed his mother and brother being sold on the auction block and was forcibly moved 700 miles south from Richmond VA to Tallahassee FL by his enslaver John Parkhill Page would go on to become Parkhill s chief aide on his plantation and unusually a religious leader who was widely respected by enslaved men and women as well as by white clergy educators and politicians Rare for enslaved people at the time Page was literate and left behind ten letters that focused on his philosophy as an enslaved preacher and later as a free minister educator politician and social justice advocate

In Father James Page Larry Eugene Rivers presents Page as a complex conflicted man neither a nonthreatening accommodationist mouthpiece for white supremacy nor a calculating schemer fomenting rebellion Rivers emphasizes Page's agency in pursuing a religious vocation in seeking to exhibit manliness in the face of chattel slavery and in pushing back against the overwhelming power of his enslaver Post emancipation Page continued to preach and to advocate for black self determination and independence through black land ownership political participation and business ownership The church he founded Bethel Missionary Baptist Church in Tallahassee would go on to be a major political force not only during Reconstruction but through today Based upon numerous archival sources and personal papers as well as an in depth interview of James Page and a reflection on his life by a contemporary this deeply researched book brings to light a fascinating life filled with contradictions concerning gender education and the social interaction between the races Rivers biography of Page is an important addition and corrective to our understanding of black spirituality and religion political organizing and civic engagement

American Civil War Spencer C. Tucker, 2013-09-30 This expansive multivolume reference work provides a broad multidisciplinary examination of the Civil War period ranging from pre Civil War developments and catalysts such as the Mexican American War to the rebuilding of the war torn nation during Reconstruction The Civil War was undoubtedly the most important and seminal event in 19th century American history Students who understand the Civil War have a better grasp of the central dilemmas in the American historical narrative states rights versus federalism freedom versus slavery the role of the military establishment the extent of presidential powers and individual rights versus collective rights Many of these dilemmas continue to shape modern society and politics This comprehensive work facilitates both detailed reading and quick referencing for readers from the high school level to senior scholars in the field The exhaustive coverage of this encyclopedia includes all significant battles and skirmishes important figures both civilian and military weapons government relations with Native Americans and a plethora of social political cultural military and economic developments The entries also address the many events that led to the conflict the international diplomacy of the war the rise of the Republican Party and the growing crisis and stalemate in American politics slavery and its impact on the nation as a whole the secession crisis the emergence of the total war concept and the complex challenges of the aftermath of the conflict

Food and Agriculture during the Civil War R. Douglas Hurt, 2016-01-11 This book provides a perspective into the past that few students and historians of the Civil War have considered agriculture during the Civil War as a key element of power The Civil War revolutionized the agricultural labor system in the South and it had dramatic effects on farm labor in the North relating to technology Agriculture also was an element of power for both sides during the Civil War one that is often overlooked in traditional studies of the conflict R Douglas Hurt argues that Southerners viewed the agricultural productivity of their region as an element of power that would enable them to win the war while Northern farmers considered their productivity not only an economic benefit to the Union and enhancement of

their personal fortunes but also an advantage that would help bring the South back into the Union This study examines the effects of the Civil War on agriculture for both the Union and the Confederacy from 1860 to 1865 emphasizing how agriculture directly related to the war effort in each region for example the efforts made to produce more food for military and civilian populations attempts to limit cotton production cotton as a diplomatic tool the work of women in the fields slavery as a key agricultural resource livestock production experiments to produce cotton tobacco and sugar in the North and the adoption of new implements

Navigating Liberty John Cimprich, 2022-11-02 Winner of the Phi Alpha Theta Best Subsequent Book Award When thousands of African Americans freed themselves from slavery during the American Civil War and launched the larger process of emancipation hundreds of northern antislavery reformers traveled to the federally occupied South to assist them The two groups brought views and practices from their backgrounds that both helped and hampered the transition out of slavery While enslaved many Blacks assumed a certain guarded demeanor when dealing with whites In freedom they resented northerners paternalistic attitudes and preconceptions about race leading some to oppose aid programs included those related to education vocational training and religious and social activities initiated by whites Some interactions resulted in constructive cooperation and adjustments to curriculum but the frequent disputes more often compelled Blacks to seek additional autonomy In an exhaustive analysis of the relationship between the formerly enslaved and northern reformers John Cimprich shows how the unusual circumstances of emancipation in wartime presented new opportunities and spawned social movements for change yet produced intractable challenges and limited results *Navigating Liberty* serves as the first comprehensive study of the two groups collaboration and conflict adding an essential chapter to the history of slavery's end in the United States

African American Voices Steven Mintz, 2009-02-24 A succinct up to date overview of the history of slavery that places American slavery in comparative perspective Provides students with more than 70 primary documents on the history of slavery in America Includes extensive excerpts from slave narratives interviews with former slaves and letters by African Americans that document the experience of bondage Comprehensive headnotes introduce each selection A Visual History chapter provides images to supplement the written documents Includes an extensive bibliography and bibliographic essay

African American Life in the Georgia Lowcountry Philip Morgan, 2011-08-15 The lush landscape and subtropical climate of the Georgia coast only enhance the air of mystery enveloping some of its inhabitants people who owe in some ways as much to Africa as to America As the ten previously unpublished essays in this volume examine various aspects of Georgia lowcountry life they often engage a central dilemma the region's physical and cultural remoteness helps to preserve the venerable ways of its black inhabitants but it can also marginalize the vital place of lowcountry blacks in the Atlantic World The essays which range in coverage from the founding of the Georgia colony in the early 1700s through the present era explore a range of topics all within the larger context of the Atlantic world Included are essays on the double edged freedom that the American Revolution made possible to black women

the lowcountry as site of the largest gathering of African Muslims in early North America and the coexisting worlds of Christianity and conjuring in coastal Georgia and the links with variations to African practices A number of fascinating memorable characters emerge among them the defiant Mustapha Shaw who felt entitled to land on Ossabaw Island and resisted its seizure by whites only to become embroiled in struggles with other blacks Betty the slave woman who in the spirit of the American Revolution presented a list of grievances to her master and S Quash the Arabic speaking Muslim who arrived on one of the last legal transatlantic slavers and became a head man on a North Carolina plantation Published in association with the Georgia Humanities Council **Confederate Slave Impressment in the Upper South** Jaime Amanda Martinez, 2013 Confederate Slave Impressment in the Upper South *Down by the Riverside* Charles Joyner, 2022-08-15 Charles Joyner takes readers on a journey back in time up the Waccamaw River through the Lowcountry of South Carolina past abandoned rice fields once made productive by the labor of enslaved Africans past rice mills and forest clearings into the antebellum world of All Saints Parish In this community and many others like it enslaved people created a new language a new religion indeed a new culture from African traditions and American circumstances Joyner recovers an entire lost society and way of life from the letters diaries and memoirs of the plantation whites and their guests from quantitative analysis of census and probate records and above all from the folklore and oral history of the enslaved Americans His classic reconstruction of daily life in All Saints Parish is an inspiring testimony to the ingenuity and solidarity of a people This anniversary edition of Joyner's landmark study includes a new introduction in which the author recounts his process of writing the book reflects on its critical and popular reception and surveys the past three decades of scholarship on the history of enslaved people in the United States Loyalty and Loss Margaret M. Storey, 2004-09-01 Though slavery was widespread and antislavery sentiment rare in Alabama there emerged a small loyalist population mostly in the northern counties that persisted in the face of overwhelming odds against their cause Margaret M Storey's welcome study uncovers and explores those Alabamians who maintained allegiance to the Union when their state seceded in 1861 and beyond Storey's extensive groundbreaking research discloses a socioeconomically diverse group that included slaveholders and nonslaveholders business people professionals farmers and blacks By considering the years 1861 1874 as a whole she clearly connects loyalists sometimes brutal wartime treatment with their postwar behavior The Confederate Belle Giselle Roberts, 2003 While historians have examined the struggles and challenges that confronted the Southern plantation mistress during the American Civil War until now no one has considered the ways in which the conflict shaped the lives of elite young women otherwise known as belles In *The Confederate Belle* Giselle Roberts uses diaries letters and memoirs to uncover the unique wartime experiences of young ladies in Mississippi and Louisiana In the plantation culture of the antebellum South belles enhanced their family's status through their appearance and accomplishments and later by marrying well During the American Civil War a new patriotic womanhood superseded the antebellum feminine ideal It demanded that Confederate

women sacrifice everything for their beloved cause including their men homes fine dresses and social occasions to ensure the establishment of a new nation and the preservation of elite ideas about race class and gender As menfolk answered the call to arms southern matrons had to redefine their roles as mistresses and wives Southern belles faced a different yet equally daunting task After being prepared for a delightful bellehood young ladies were forced to reassess their traditional rite of passage into womanhood to compromise their understanding of femininity at a pivotal time in their lives They found themselves caught between antebellum traditions of honor and of gentility a binary patriotic feminine ideal and wartime reality BOOK JACKET Book jacket

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