

MORE: UTOPIA

LATIN TEXT
& ENGLISH
TRANSLATION

EDITED BY
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More Latin Text And English Translation

**Dominic Baker-Smith, Renaissance
Society of America**



More Latin Text And English Translation:

More: Utopia Saint Thomas More, 2002-09-30 A fully revised edition of one of the most successful volumes in the entire series of Cambridge Texts *More Latin and English Idiom* Henry Darnley Naylor, 1915 **The Ciceronian Tradition in Political Theory** Daniel J. Kapust, Gary Remer, 2021-01-26 Cicero is one of the most influential thinkers in the history of Western political thought and interest in his work has been undergoing a renaissance in recent years The Ciceronian Tradition in Political Theory focuses entirely on Cicero's influence and reception in the realm of political thought Individual chapters examine the ways thinkers throughout history specifically Augustine John of Salisbury Thomas More Machiavelli Montaigne Hobbes Locke Adam Smith and Edmund Burke have engaged with and been influenced by Cicero A final chapter surveys the impact of Cicero's ideas on political thought in the second half of the twentieth century By tracing the long reception of these ideas the collection demonstrates not only Cicero's importance to both medieval and modern political theorists but also the comprehensive breadth and applicability of his philosophy *The Oxford Guide to Literature in English Translation* Peter France, 2000 This guide highlights the place of translation in our culture encouraging awareness of the process of translating and the choices involved making the translator more visible Concentrating on major writers and works it covers translations out of many languages from Greek to Hungarian Korean to Turkish For some works e.g. Virgil's Aeneid which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions Elsewhere with less familiar literatures the Guide examines the extent to which translation has done justice to the range of work available **The Cambridge Companion to Thomas More** George M. Logan, 2011-01-27 A comprehensive overview of the life and times of Thomas More including in depth studies of his major written works **Utopias** Howard P. Segal, 2012-03-02 This brief history connects the past and present of utopian thought from the first utopias in ancient Greece right up to present day visions of cyberspace communities and paradise Explores the purpose of utopias what they reveal about the societies who conceive them and how utopias have changed over the centuries Unique in including both non Western and Western visions of utopia Explores the many forms utopias have taken prophecies and oratory writings political movements world's fairs physical communities and also discusses high tech and cyberspace visions for the first time The first book to analyze the implicitly utopian dimensions of reform crusades like Technocracy of the 1930s and Modernization Theory of the 1950s and the laptop classroom initiatives of recent years More's Utopia Dominic Baker-Smith, Renaissance Society of America, 2000-01-01 This study places Utopia in the context of early sixteenth century Europe and the intellectual preoccupations of More's own humanist circle and clarifying those sources in classical and Christian political thought that provoked his writing *Lexis and Texts in Early English*, 2021-12-28 These papers reflect the long and distinguished career of Professor Jane Roberts in the field of medieval English studies and especially her pioneering work on A Thesaurus of Old English which provides novel source material for

several of the contributions to the volume. Many of the papers deal with aspects of early lexicology and lexicography while others focus on linguistic and literary features of Old and Middle English texts and their interpretation. They will thus be of interest to researchers in many areas of early English. A special introductory article describes the interlinked development of A Thesaurus of Old English. The Historical Thesaurus of English and the proposed Thesaurus of Middle English. Contributors include Rosamund Allen, Janet M. Bately, Carole P. Biggam, Michelle Brown, Julie Coleman, Janet Cowen, Jodi Ann George, Joyce Hill, Rosemary Huisman, Giovanni Iarmartino, George Kane, amonn Carrag, Michiko Ogura, Peter Orton, Jeremy J. Smith, E. G. Stanley, Paul Szarmach, Ronald Waldron.

English Psalms in the Middle Ages, 1300-1450 Annie Sutherland, 2015

English Psalms in the Middle Ages 1300-1450 explores vernacular translation, adaptation and paraphrase of the biblical psalms. Focussing on a wide and varied body of texts, it examines translations of the complete psalter as well as renditions of individual psalms and groups of psalms. Exploring who translated the psalms and how and why they were translated, it also considers who read these texts and how and why they were read. Annie Sutherland foregrounds the centrality of the voice of David in the devotional landscape of the period, suggesting that the psalmist offered the prayerful penitent Christian a uniquely articulate and emotive model of utterance before God. Examining the evidence of contemporary wills and testaments as well as manuscripts containing the translations, she highlights the popularity of the psalms among lay and religious readers, considering how, when and by whom the translated psalms were used as well as thinking about who translated them and how and why they were translated. In investigating these and other areas, English Psalms in the Middle Ages 1300-1450 raises questions about interactions between Latinity and vernacularity in the late Middle Ages and situates the translated psalms in a literary and theoretical context.

Wisdom from Rome Serena Connolly, 2022-10-03

For about one thousand years the Distichs of Cato were the first Latin text of every student across Europe and latterly the New World. Chaucer, Cervantes and Shakespeare assumed their audiences knew them well and they almost certainly did. Yet most Classicists today have either never heard of them or mistakenly attribute them to Cato the Elder. The Distichs are a collection of approximately 150 two-line maxims in hexameters that offer instructions about or reflections on topics such as friendship, money, reputation, justice and self-control. *Wisdom from Rome* argues that Classicists and others should read the Distichs; they provide important insights into the ancient Roman literate masses' conceptions of society and their views of relationships between the individual, family, community and state. Newly dated to the first century CE, they are an important addition and often corrective to more familiar contemporary texts that treat the same topics. Moreover, as the field of Classics increasingly acknowledges the intellectual importance of exploring the reception of Classical texts, an introduction to one of the most widely read ancient texts for many centuries is timely and important.

Historical Writing in England: c. 1307 to the early sixteenth century Antonia Gransden, 1996

Historical Writing in England Antonia Gransden, 2013-11-05

Using a variety of sources including chronicles, annals, secular and sacred biographies and monographs on local histories, *Historical Writing in England*

by Antonia Gransden offers a comprehensive critical survey of historical writing in England from the mid sixth century to the early sixteenth century Based on the study of the sources themselves these volumes also offer a critical assessment of secondary sources and historiographical development

Errata to the Protestant Bible, or the truth of their English translations examined Thomas WARD (Roman Catholic Soldier.),1807

Renaissance Humanism ,2014-03-14 By far the best collection of sources to introduce readers to Renaissance humanism in all its many guises What distinguishes this stimulating and useful anthology is the vision behind it King shows that Renaissance thinkers had a lot to say not only about the ancient world one of their habitual passions but also about the self how civic experience was configured the arts the roles and contributions of women the new science the new world and so much more Christopher S Celenza Johns Hopkins University

Science Translated Michèle Goyens,Pieter de Leemans,An Smets,2008 Mediaevalia Lovaniensia 40Medieval translators played an important role in the development and evolution of a scientific lexicon At a time when most scholars deferred to authority the translations of canonical texts assumed great importance Moreover translation occurred at two levels in the Middle Ages First Greek or Arabic texts were translated into the learned language Latin Second Latin texts became source texts themselves to be translated into the vernaculars as their importance across Europe started to increase The situation of the respective translators at these two levels was fundamentally different whereas the former could rely on a long tradition of scientific discourse the latter had the enormous responsibility of actually developing a scientific vocabulary The contributions in the present volume investigate both levels greatly illuminating the emergence of the scientific terminology and concepts that became so fundamental in early modern intellectual discourse The scientific disciplines covered in the book include among others medicine biology astronomy and physics

The Controversial Thomas More Travis Curtright,2025-04-15 The Controversial Thomas More offers an original and critical intervention on the writings of Thomas More and his opposition to King Henry VIII Thomas More is known for refusing the oath of succession and remaining silent about his reasons for doing so His prison literature however tells a different story Under the threat of execution More waged an astonishingly prolific and often coded writing campaign in rebuke of King Henry VIII s claim to be supreme head of the Church in England Travis Curtright s groundbreaking book shows how William Rastell More s nephew and printer fashioned a historically inaccurate depiction of More one that persists to this day Rastell s edition of More s works gave the false impression that More stopped writing polemical literature in 1533 and instead turned his mind exclusively toward heaven and away from politics In contrast Curtright proves that More s prison writings are not just devotional literature but also a powerful defense of a united Church under the pope reestablishing More as a key political and religious thinker defiant of King Henry VIII Most scholars restrict More s political thought to his Utopia but The Controversial Thomas More shows how his prison writings best reveal his ideas of political unity and authority and is a reconsideration of More s legacy and place in the history of the Henrician Reformation

Medical Texts in Anglo-Saxon Literary Culture Emily Kesling,2020

Winner of the Best First Monograph from the International Society for the Study of Early Medieval England ISSEME 2021 An examination of the Old English medical collections arguing that these texts are products of a learned intellectual culture

The Oxford History of Classical Reception in English Literature Patrick Cheney, Philip Hardie, 2015-10-29 The Oxford History of Classical Reception OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This second volume covers the years 1558 1660 and explores the reception of the ancient genres and authors in English Renaissance literature engaging with the major and many of the minor writers of the period including Shakespeare Marlowe Spenser and Jonson Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity and an annotated bibliography provides substantial material for further reading *A Companion to English Renaissance Literature and Culture* Michael Hattaway, 2002-11-08 This is a one volume up to date collection of more than fifty wide ranging essays which will inspire and guide students of the Renaissance and provide course leaders with a substantial and helpful frame of reference Provides new perspectives on established texts Orientates the new student while providing advanced students with current and new directions Pioneered by leading scholars Occupies a unique niche in Renaissance studies Illustrated with 12 single page black and white prints **Scottish Notes and Queries** John Bulloch, 1896

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