

English Romanticism



English Romanticism

at the end of the

and the beginning of

18th century

19th century

Two most famous Romantic poets were

John Keats

Percy Shelley

their traumatic lives

Magic And English Romanticism

Yu Liu



Magic And English Romanticism:

Romanticism and Popular Magic Stephanie Elizabeth Churms, 2019-01-16 This book explores how Romanticism was shaped by practices of popular magic. It seeks to identify the place of occult activity and culture in the form of curses, spells, future telling, charms, and protective talismans in everyday life, together with the ways in which such practice figures and is refigured in literary and political discourse at a time of revolutionary upheaval. What emerges is a new perspective on literature's material contexts in the 1790s, from the rhetorical, linguistic, and visual jugglery of the revolution controversy to John Thelwall's occult turn during a period of autobiographical self-reinvention at the end of the decade. From Wordsworth's deployment of popular magic as a socially and politically emancipatory agent in *Lyrical Ballads* to Coleridge's anxious engagement with superstition as a despotic system of mental enslavement, and Robert Southey's wrestling with an increasingly alluring conservatism he associated with a reliance on ultimately incarcerating systems of superstition. **A Handbook to English Romanticism** Jean Raimond, Richard Watson, 1992-09-15 **Keats and English Romanticism in Japan** Akiko Okada, 2006 This book shows why Keats and Romanticism appeal to the Japanese mind and how English Romantic poetry has found its way into Japanese literature. The first part analyses the reception of Romanticism in Japan before and after World War II and then focuses on the Japanese reception of Keats and the translation of Keats' poetry. The second part of the book deals with the medical aspect in Keats' poetry, his treatment of the supernatural, and his distinctive use of words. **Magic and English Romanticism** Anya Taylor, 1979 **Magic, Rhetoric, and Literacy** William A. Covino, 1994-07-28 This book presents a selective introductory reading of key texts in the history of magic from antiquity forward in order to construct a suggestive conceptual framework for disrupting our conventional notions about rhetoric and literacy. Offering an overarching, pointed synthesis of the interpenetration of magic, rhetoric, and literacy, William A. Covino draws from theorists ranging from Plato and Cornelius Agrippa to Paulo Freire and Mary Daly and analyzes the different magics that operate in Renaissance occult philosophy and Romantic literature as well as in popular indicators of mass literacy such as *The Oprah Winfrey Show* and *The National Enquirer*. **Magic, Rhetoric, and Literacy** distinguishes two kinds of magic rhetoric that continue to affect our psychological and cultural life today. Generative magic rhetoric creates novel possibilities for action within a broad sympathetic universe of signs and symbols. Arresting magic rhetoric attempts to induce automatistic behavior by inculcating rules and maxims that function like magic ritual formulas. **JUST SAY NO** In this connection, the literate individual is one who can interrogate arresting language and generate counter spells. The Oxford Handbook of British Romantic Prose Robert Morrison, 2024-04-03 The *Oxford Handbook of British Romantic Prose* is a full-length essay collection devoted entirely to British Romantic nonfiction prose. Organized into eight parts, each containing between five and nine chapters arranged alphabetically, the Handbook weaves together familiar and unfamiliar texts, events, and authors and invites readers to draw comparisons, reimagine connections and disconnections, and confront frequently

stark contradictions within British Romantic nonfiction prose but also in its relationship to British Romanticism more generally and to the literary practices and cultural contexts of other periods and countries The Handbook builds on previous scholarship in the field considers emerging trends and evolving methodologies and suggests future areas of study Throughout the emphasis is on lucid expression rather than gnomic declaration and on chapters that offer not a dutiful survey but evaluative assessments that keep an eye on the bigger picture yet also dwell meaningfully on specific paradoxes and the most telling examples Taken as a whole the volume demonstrates the energy originality and diversity at the crux of British Romantic nonfiction prose It vigorously challenges the traditional construction of the British Romantic movement as focused too exclusively on the accomplishments of its poets and it reveals the many ways in which scholars of the period are steadily broadening out and opening up delineations of British Romanticism in order to encompass and thoroughly evaluate the achievements of its nonfiction prose writers

William Gilbert and Esoteric Romanticism Paul Cheshire, 2018 This first annotated edition of William Gilbert's enigmatic poem *The Hurricane* a Theosophical and Western Eclogue with extended interpretative chapters informed by Gilbert's magical and astrological writings shows how its dark materials fed the imaginations of his friends Coleridge Wordsworth and Southey in their formative years between 1795 and 1798 **A**

History of English Romanticism in the Eighteenth Century Henry Augustin Beers, 1898 **The Androgyne in Early German Romanticism** Sara Friedrichsmeyer, 1983 The androgyne has remained for centuries a quintessential ideal of oneness Relatively obscure in German literature until the end of the 18th century it became in early German Romanticism the paradigm for personal and historical perfection As interpreters of earlier forms of the ideal transmitted through Plato and Bohme through alchemy mysticism Pietism and the entire Hermetic tradition and also as the first to understand it in psychological terms the Jena Romantics occupy a pivotal position in the historical development of the dream of androgynous wholeness

The Routledge Research Companion to Nineteenth-Century British Literature and Science John Holmes, Sharon Ruston, 2017-05-18 Tracing the continuities and trends in the complex relationship between literature and science in the long nineteenth century this companion provides scholars with a comprehensive authoritative and up to date foundation for research in this field In intellectual material and social terms the transformation undergone by Western culture over the period was unprecedented Many of these changes were grounded in the growth of science Yet science was not a cultural monolith then any more than it is now and its development was shaped by competing world views To cover the full range of literary engagements with science in the nineteenth century this companion consists of twenty seven chapters by experts in the field which explore crucial social and intellectual contexts for the interactions between literature and science how science affected different genres of writing and the importance of individual scientific disciplines and concepts within literary culture Each chapter has its own extensive bibliography The volume as a whole is rounded out with a synoptic introduction by the editors and an afterword by the eminent historian of nineteenth century science Bernard Lightman

Robert Southey and the Contexts of English Romanticism Lynda Pratt, 2016-04-08 Lynda Pratt's collection of specially commissioned essays is the first edited volume devoted to the multiple connections between Robert Southey 1774-1843 and English Romantic culture. A major and highly controversial personage in his own day, Southey has until recently been the forgotten member of the Lake School. [A History of English Romanticism in the Nineteenth Century](#) Henry Augustin Beers, 1901

English Romanticism and the Celtic World Gerard Carruthers, Alan Rawes, 2003-05-15 English Romanticism and the Celtic World explores the way in which British Romantic writers responded to the national and cultural identities of the four nations: England, Ireland, Scotland, and Wales. The essays collected here by specialists in the field interrogate the cultural centres as well as the peripheries of Romanticism and the interactions between these. They underline Celticism as an emergent strand of cultural ethnicity during the eighteenth century, examining the constructions of Celticism and Britishness in the Romantic period, including the ways in which the Celtic countries viewed themselves in the light of Romanticism. Other topics include the development of Welsh antiquarianism, the Ossian controversy, Irish nationalism, Celtic landscapes, Romantic form, and Orientalism. The collection covers writing by Blake, Wordsworth, Scott, Byron, and Shelley and will be of interest to scholars of Romanticism and Celtic studies.

Apocalypse and Millennium in English Romantic Poetry Morton D. Paley, 1999-10-07 The interrelationship of the ideas of apocalypse and millennium is a dominant concern of British Romanticism. The Book of Revelation provides a model of history in which apocalypse is followed by millennium, but in their various ways the major Romantic poets—Blake, Wordsworth, Coleridge, Byron, Keats, and Shelley—question and even at times undermine the possibility of a successful secularization of this model. No matter how confidently the sequence of apocalypse and millennium seems to be affirmed in some of the major works of the period, the issue is always in doubt: the fear that millennium may not ensue emerges as a significant if often repressed theme in the great works of the period. Related to it is the tension in Romantic poetry between conflicting models of history: itself history as teleology developing towards end time and millennium and history as purposeless cycle. This subject matter is traced through a selection of works by the major poets, partly through an exposition of their underlying intellectual traditions and partly through a close examination of the poems themselves. [The Romantic Tradition in British Political Thought](#) Jonathan Mendilow, 2019-11-21 First published in 1986, it is often suggested that the great first generation of Romantics, after the first flush of their revolutionary enthusiasm, sold out to the forces of conservatism and reaction. This book starts from the thesis that the ideas of Wordsworth, Coleridge, and Southey did always contain powerful radical and reformist implications that set the tone of liberal and left-wing discussion for several generations. The message of the French Revolution and Wordsworth's youthful enthusiasm continued to imbue the thought of Carlyle and his disciples, Ruskin and Kingsley, and its characteristic articulations are still visible in later socialists such as Keir Hardie and Blatchford. This thoughtful book not only shows how surprising are the original roots of some great socialist thinkers but also argues for a strong continuity in the English

tradition of political thought from the 1780s to the early years of the twentieth century Both students of politics and of literature and Victorian ideas will be stimulated by *The Romantic Tradition in British Political Thought* *From Chinese Cosmology to English Romanticism* Yu Liu,2023-04-27 A culturally sensitive and rewarding new understanding of the cross cultural interaction between China and Europe In this important new work author Yu Liu argues that confined by a narrow English and European conceptual framework scholars have so far obscured the radical innovation and revolutionary implication of Samuel Taylor Coleridge and William Wordsworth's monistic philosophy Liu's innovative intellectual history traces the organic westward movement of the Chinese concept of tianren heyi or humanity's unity with heaven This monistic idea enters the European imaginary through Jesuit missionary Matteo Ricci's understanding of Chinese culture travels through Spinoza's identification of God with nature becomes ingrained in eighteenth century English thought via the landscaping theory and practice of William Kent and Horace Walpole and emerges in the poetry and thought of Coleridge and Wordsworth In addition to presenting a significantly different reading of the two English poets Liu contributes to scholarship about English literary history history of European philosophy and religion English garden history and cross cultural interactions between China and Europe in the sixteenth seventeenth and eighteenth centuries **Romancing the Market** Stephen Brown,Bill Clarke,Anne Marie Doherty,2003-09-02 *Romancing the Market* is a radical rethinking of marketing understanding The book contains essays by an international selection of the most creative contemporary marketing scholars

The Oxford Handbook of British Romanticism David Duff,2018 This Handbook provides a comprehensive overview of British Romantic literature and an authoritative guide to all aspects of the movement including its historical cultural and intellectual contexts and its connections with the literature and thought of other countries All the major Romantic writers are covered alongside lesser known writers

Inside the Ring John Louis DiGaetani,2015-03-14 Once tainted by association with Hitler and Nazism Richard Wagner's work has experienced an international cultural renaissance in the last 25 years His magnum opus *Der Ring des Nibelungen* which took him over 20 years to finish is a complex tale with themes of greed corruption and loss spun out in more than 16 hours of powerfully moving opera This book with provocative essays for both the uninitiated and the seasoned fan examines Wagner's Ring cycle from a wide array of modern perspectives Divided into six parts this anthology first offers a foundation for the Ring with a chronology and an introduction along with a look at Wagner as an enterprising marketer Part Two explores different interpretations of the Ring with reference to politics romanticism and international inspirations Part Three studies the complex relationship between Wagner's Ring and Germany with a summary of the opera's influence on German culture and a discussion of its Munich premiere Part Four offers a production history including studies of the Ring's effects in America and its influence on world literature Part Five provides a technical examination of language in the Ring as well as an interview with the famous Wagnerian soprano Jane Eaglen The book concludes with an essay on the trouble with Wagnerian opera and an overview of the recorded Ring on disc video and

print Fatal Autonomy William Jewett, 2019-05-15 Fatal Autonomy is a subtle gracefully written and politically astute reading of selected plays by the canonical Romantic poets Jewett offers the most original and carefully circumscribed formulations to date of the interaction between language and politics as it is depicted in Romantic drama Julie Carlson University of California Santa Barbara Describing an enduring moral puzzle and explaining how it helped to shape a key moment in the history of poetic drama Fatal Autonomy represents Romanticism as a reckoning with the costs of individual agency No moral calculus can ever fully determine the relation of events to an individual's actions and failures to act William Jewett argues that is why the stubborn belief in such a relationship gives rise to tragedy Jewett maintains that tragic drama forces its readers and viewers to confront the ways in which the use of language grants agency The Romantic poets saw a moral challenge in that confrontation and followed its generic implications toward a new kind of poetry Fatal Autonomy thus looks to Romantic drama to explain how Romantic poetry came to hold a permanent grip on conceptions of moral life Tracing the source of major strains in British Romanticism to a politically charged body of dramatic poems Jewett focuses on two historical moments 1794-97 which he describes as the political turning point in the careers of William Wordsworth and Samuel Taylor Coleridge and 1819-22 the years in which he believes Percy Bysshe Shelley and Lord Byron wrote their best poetry

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