



The Madwoman's Reason

The Concept of the Appropriate
in Ethical Thought Nancy J. Holland

Madwomans Reason The Concept Of The Appropriate In Ethical Thought

Nancy J. Holland



Madwomen Reason The Concept Of The Appropriate In Ethical Thought:

The Madwoman's Reason Nancy J. Holland, 1998-04-15 Most people want to be able to make valid moral judgments and to respect the ethical values of other cultural groups Taking Jean Giraudoux's play *THE MADWOMAN OF CHAILLOT* as a starting point philosopher Nancy Holland draws on the work of Heidegger and Derrida in an effort to find a middle way in ethics between relativism and foundationalism

The Madwoman's Reason Nancy J. Holland, 1998 Taking Jean Giraudoux's play *The Madwoman of Chaillot* as its starting point this book seeks a way out of the dilemma that confronts those who feel that any nonrelativistic moral theory requires some metaphysical foundation but cannot see how a foundations position can be persuasively defended Nancy Holland draws on the work of Heidegger and Derrida to formulate a concept of appropriate action that can address both extraordinary ethical problems within a particular cultural tradition and moral conflict between different cultures Her feminist reappropriations of the concept of the appropriate is then further developed by reference to Aristotle and Kant whose ethical theories she argues are independent of their metaphysics thus suggesting that moral evaluations can rely on a deep understanding of what it is to be human within a cultural tradition rather than on foundations premises As an example of the application of her theory Holland examines the problem of ordaining women in the Roman Catholic Church and then goes on to compare her approach with that of other philosophers working in virtue theory postmodern ethics and feminism We all want to be able to make valid moral judgments and to respect the ethical values of other cultural groups By suggesting that a culture's sense of the human and a correlated sense of appropriate action might provide a purely formal but still critical perspective on any community's current beliefs and practices without invoking any substantive external criteria the concept of the appropriate is offered as one way in which we can satisfy both our moral wants and our intellectual needs

The Madwoman's Reason Nancy J. Holland, 2010-11 Most people want to be able to make valid moral judgments and to respect the ethical values of other cultural groups Taking Jean Giraudoux's play *THE MADWOMAN OF CHAILLOT* as a starting point philosopher Nancy Holland draws on the work of Heidegger and Derrida in an effort to find a middle way in ethics between relativism and foundationalism

Ethics and Finitude Lawrence J. Hatab, 2000-05-24 This book explores what anyone interested in ethics can draw from Heidegger's thinking Heidegger argues for the radical finitude of being But finitude is not only an ontological matter it is also located in ethical life Moral matters are responses to finite limit conditions and ethics itself is finite in its modes of disclosure appropriation and performance With Heidegger's help Lawrence Hatab argues that ethics should be understood as the contingent engagement of basic practical questions such as how should human beings live

Communicating Moral Concern Elise Springer, 2013 Modern moral theories have crystallized around the logic of individual choices abstracted from social and historical context Yet most action including moral theorizing can equally be understood as a response conscious or otherwise to the social world out of which it emerges In this novel account of moral agency Elise Springer accords central importance to how we

intervene in activity around us To notice and address what others are doing with their moral agency is to exercise what Springer calls critical responsiveness **Richard Rorty, Liberalism and Cosmopolitanism** David E McClean,2015-10-06 Richard Rorty was one of the most controversial and influential philosophers of the late twentieth century McClean re evaluates Rorty s work in the light of his liberal cosmopolitan outlook showing how it can be applied to a range of social and political issues **Feminist Interpretations of Martin Heidegger** Nancy J. Holland,Patricia Huntington,2010-11-01 The 14 essays included in this collection illustrate the ways in which feminist readings can deepen understanding of Heidegger s philosophy They illuminate both the richness and the limitations of the resources Heidegger s work can provide for feminist thought Touching Thought Ellen Mortensen,2003-04-01 The blindness to ontological questioning in feminist theory has left a lacuna in scholarly study that Touching Thought a study at the intersection of ontological meditation and feminist theorizing on sexual difference seeks to fill Ellen Mortensen s new work critiques the language and theoretical pathways of contemporary feminist theorists such as Judith Butler Rosi Braidotti Elizabeth Grosz Luce Irigaray Theresa de Lauretis and Donna Haraway to reveal a problematic predilection for technological language at the expense of ontological inquiry The volume ranges across feminist epistemology and ethics the politics of performativity the aesthetics of body power and the question of sexual difference and concludes with an examination of the different philosophical and theoretical attempts at undertaking an ontological questioning of sexual difference This foundational work will serve as preparation for scholars of feminist and queer theory and continental philosophy seeking alternative pathways of feminist thought that encourage fundamental thinking on the subject of individual freedom **Ontological Humility** Nancy J. Holland,2013-02-14 Neither self effacing modesty nor religious meekness ontological humility is a moral and philosophical attitude toward transcendence the unknown and unknowable background of existence and a recognition and awareness of the contingency and chance that influence the course of our lives It is a concept that Nancy J Holland finds both throughout the history of philosophy and across the volumes of J K Rowling s Harry Potter series Tracing it through the philosophical thought of figures ranging from Descartes Hume and Kant to Heidegger Beauvoir Merleau Ponty and Derrida Holland uses the Harry Potter saga as a guide to illustrate the concept revealing a whole set of ethical imperatives Connecting the concept to contemporary gender and race theory she demonstrates its implications both for our understanding of the philosophical tradition and for the way we live our own lives **Gilbert and Gubar's The Madwoman in the Attic after Thirty Years** Annette R. Federico,2011-01-25 When it was published in 1979 Sandra M Gilbert and Susan Gubar s The Madwoman in the Attic The Woman Writer and the Nineteenth Century Literary Imagination was hailed as a pathbreaking work of criticism changing the way future scholars would read Jane Austen Mary Shelley the Bront s George Eliot and Emily Dickinson This thirtieth anniversary collection adds both valuable reassessments and new readings and analyses inspired by Gilbert and Gubar s approach It includes work by established and up and coming scholars as well as retrospective accounts of the ways in which

The Madwoman in the Attic has influenced teaching feminist activism and the lives of women in academia. These contributions represent both the diversity of today's feminist criticism and the tremendous expansion of the nineteenth century canon. The authors take as their subjects specific nineteenth and twentieth century women writers, the state of feminist theory and pedagogy, genre studies, film, race, and postcolonialism, with approaches ranging from ecofeminism to psychoanalysis. And although each essay opens Madwoman to a different page, all provocatively circle back with admiration and respect, objections and challenges, questions and arguments to Gilbert and Gubar's groundbreaking work. The essays are as diverse as they are provocative. Susan Fraiman describes how Madwoman opened the canon, politicized critical practice, and challenged compulsory heterosexuality, while Marlene Tromp tells how it elegantly embodied many concerns central to second wave feminism. Other chapters consider Madwoman's impact on Milton studies, on cinematic adaptations of *Wuthering Heights*, and on reassessments of Ann Radcliffe as one of the book's suppressed foremothers. In the thirty years since its publication, *The Madwoman in the Attic* has potently informed literary criticism of women's writing; its strategic analyses of canonical works and its insights into the interconnections between social environment and human creativity have been absorbed by contemporary critical practices. These essays constitute substantive interventions into established debates and ongoing questions among scholars concerned with defining third wave feminism, showing that as a feminist symbol, the raging madwoman still has the power to disrupt conventional ideas about gender, myth, sexuality, and the literary imagination.

Feminist Interpretations of Jacques Derrida Nancy Holland, 2010-11-01 Aandacht voor het werk van Derrida vanuit feministisch perspectief. De volgende bijdragen zijn opgenomen: Choreographies interview door Jacques Derrida en Christie V. McDonald; Displacement and the discourse of woman door Gayatri Chakravorty Spivak; Ontology and equivocation: Derrida's politics of sexual difference door Elizabeth Grosz; Deconstruction and feminism: a repetition door Peggy Kamuf; Toward an ethic of desire: Derrida, fiction, and the law of the feminine door Peg Birmingham; Civil disobedience and deconstruction door Drucilla Cornell; The force of law: metaphysical or political? door Nancy Fraser; Sentiment recuperated: the performative in women's AIDS-related testimonies door Kate Mehegan; Crossing the boundaries between deconstruction, feminism, and religion door Ellen T. Armour; Kolossos: the measure of a man's size door Dorothea Olkowski. Philosophy and Desire Hugh J. Silverman, 2014-04-23. *Philosophy and Desire* the seventh book in the well-known Continental Philosophy series examines questions of desire: desire for another person, desire for happiness, desire for knowledge, desire for a better world, desire for the impossible, desire in text, desire in language, and desire for desire itself. The theme of desire is explored through readings of contemporary figures such as Merleau-Ponty, Bataille, Sartre, de Beauvoir, Levinas, Irigaray, Barthes, Derrida, and Derrida. A hot, timely topic in philosophy today. Expands the contemporary debates. **Heidegger and the Problem of Consciousness** Nancy J. Holland, 2018-07-06. Nancy J. Holland turns to the thought of Martin Heidegger to help understand an age-old philosophical question: Is there a split between the body and the mind? Arguing against philosophical positions that

define human consciousness as an overarching phenomenon or reduce it to the brain or physicality Holland contends that consciousness is relational and it is this relationship that allows us to inhabit and negotiate in the world Holland forwards a complex and nuanced reading of Heidegger as she focuses on consciousness being and what might constitute the animal or more broadly other than human world Holland engages with the depth and breadth of Heidegger's work as she opens space for a discussion about the uniqueness of human consciousness Reinterpreting the Political Lenore Langsdorf, Stephen H. Watson, Karen Anne Smith, 1998-01-01 Rereads classical figures in continental thought takes up current topics in the legacy of political theory and analyzes and evaluates Foucault's work as a prime manifestation of the complicated modern interface between truth and power institution and liberation *Comptes Rendus Philosophiques* ,1999 *Choice* ,1999 The Journal of Philosophy ,1999 **Heythrop Journal** ,2000 A select book list appears quarterly Feminist Periodicals ,2001
The Philosophical Review ,1999

Whispering the Techniques of Language: An Mental Quest through **Madwomans Reason The Concept Of The Appropriate In Ethical Thought**

In a digitally-driven world where displays reign supreme and quick transmission drowns out the subtleties of language, the profound strategies and psychological nuances concealed within phrases usually move unheard. Yet, located within the pages of **Madwomans Reason The Concept Of The Appropriate In Ethical Thought** a fascinating literary value pulsing with natural emotions, lies an exceptional quest waiting to be undertaken. Published by a skilled wordsmith, this wonderful opus invites viewers on an introspective trip, softly unraveling the veiled truths and profound influence resonating within ab muscles material of every word. Within the psychological depths of the touching review, we can embark upon a sincere exploration of the book is core themes, dissect its captivating publishing design, and fail to the strong resonance it evokes deep within the recesses of readers hearts.

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