



The Madness OF KINGS

Personal Trauma and the Fate of Nations

VIVIAN GREEN

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Tao Wei



Madness Of Kings Personal Trauma And The Fate Of Nations:

The Madness of Kings Vivian Green,1995 **The Madness of Kings** Vivian Hubert Howard Green,2005-01-01 A controversial study which reveals how mental health has affected world history The Madness of Kings Vivian Hubert Howard Green,1993 **England, France and Aquitaine** Richard Ballard,2020-07-19 The author of *The Unseen Terror* looks at the fortunes of Richard II and Charles VI of France in a fascinating account of that war Books Monthly This is a narrative history of England and France during the Hundred Years War from the triumphs of Henry V to the defeat of the English and loss of Gascony and Bordeaux a huge blow to English prestige and economic interest This is a military history with technical detail linked to high politics courtly intrigue dynastic ambition economic interest wine trade and Bordeaux The story revolves around the death of two Kings Henry V of England soon after his military triumphs and Charles VI of France in 1422 Both had historic claims to the French fiefs Henry was succeeded by Richard II and Charles was succeeded by Charles VII The contrast could hardly have been greater between Richard a diffident scholarly and religious figure in an age when kings were expected to be aggressive leaders and military commanders and Charles an able politician soldier and in modern parlance a hard man who embodied the 15th century concept of kingship Intermittent but constant warfare continued until English defeat in 1476 and the loss of Gascony and Bordeaux and the Peace of Picquigny brought to an end a decisive episode in the Hundred Years War foreshadowing England's future total withdrawal from France An entertaining and informative review of the conflict and the factors leading up to the loss of Gascony and Bordeaux Firetrench Ballard teases apart the very tangled web of alliances treaties and double dealing in a very clear concise and easy to follow way Army Rumour Service ARRSE *Absolute Power* C.S. Denton,2006-07-31 Nearly all men can stand adversity but if you want to test a man's character give him power Abraham Lincoln Throughout history all monarchs have lived with the strange dichotomy of simultaneously being human and more than human In our time when monarchies seem little more than tourist curiosities and democracy is taken for granted it is easy to forget just how much power pre democratic rulers once wielded The rulers and holders of political power in this book were all possessed of vast in many cases absolute power power which was often exercised arbitrarily and unjustly What unites the figures in this book is that they all in one way or another failed to live up to the extravagantly high hopes invested in them and as a consequence have been judged harshly by history A few such as George III might have been remembered more kindly were it not for mental illness changing their status from that of hero to villain Some like Louis XVI were unfairly transformed into monsters by hostile propaganda while others such as Peter the Great have been both celebrated as heroes and denounced as tyrants often in the same breath Finally there are those rulers who like Caligula or Ivan the Terrible may well fully deserve their evil reputations *Absolute Power* is a study in how often rulers were carried away or overwhelmed by their exalted status while a few were even driven over the edge into madness The Triumph of Art at Thorvaldsens Museum John Henderson,2005 Thorvaldsens Museum opened in central

Copenhagen in 1848 The great Danish sculptor had arranged to donate his own works of art and his collections to the city provided that the museum be built for the purpose it would become his tomb The Museum was decorated with a colourful frieze depicting the triumphant arrival of Thorvaldsen and his magnificent works of art in Copenhagen from the artist's studio in Rome The dramatic frieze designed by the Danish artist J rgen Sonne made a big splash at the time and has captivated visitors ever since In this learned and lively study of the Museum and its frieze John Henderson shows how the frieze takes inspiration from classical models including the Parthenon and Roman monuments in delivering the finest neoclassical art and its cosmopolitan European culture to the attention of a newly modernized public This beautifully illustrated book breaks new ground in Danish History of Art bringing an important and unique Danish work of art to an international audience with the blessing of the Museum

Sounding Bodies Peter Pesic, 2022-10-11 The unfolding influence of music and sound on the fundamental structure of the biomedical sciences from ancient times to the present Beginning in ancient Greece Peter Pesic writes music and sound significantly affected the development of the biomedical sciences Physicians used rhythmical ratios to interpret the pulse which inspired later efforts to record the pulse in musical notation After 1700 biology and medicine took a sonic turn viewing the body as a musical instrument the rhythms and vibrations of which could guide therapeutic insight In *Sounding Bodies* Pesic traces the unfolding influence of music and sound on the fundamental structure of the biomedical sciences Pesic explains that music and sound provided the life sciences important tools for hearing understanding and influencing the rhythms of life As medicine sought to go beyond the visible manifestations of illness sound offered ways to access the hidden interiority of body and mind Sonic interventions addressed the search for a new typology of mental illness and practitioners used musical instruments to induce hypnotic states meant to cure both psychic and physical ailments The study of bat echolocation led to the manifold clinical applications of ultrasound such sonic devices as telephones and tuning forks were used to explore the functioning of the nerves *Sounding Bodies* follows Pesic's *Music and the Making of Modern Science* and *Polyphonic Minds* to complete a trilogy on the influence of music on the sciences Enhanced digital editions of *Sounding Bodies* offer playable music and sound examples

Psychiatry Konstantinos N. Fountoulakis, 2021-11-26 This book was the end product of life experiences thoughts and intellectual wanderings of the author who through his career and for the last twenty years was always serving all the three aspects of a Psychiatrist He is a clinician a researcher and an academic teacher The book includes a comprehensive history of Psychiatry since antiquity and until today with an emphasis not only on main events but also specifically and with much detail and explanations on the chain of events that led to a particular development At the center of this work is the question What is mental illness and Does free will exist These are questions which tantalize Psychiatrists neuroscientists psychologists philosophers patients and their families and the sensitive and educated lay persons alike Thus the book includes a comprehensive review and systematic elaboration on the definition and the concept of mental illness a detailed discussion on the issue of free will as well as the

state of the art of contemporary Psychiatry and the socio political currents it has provoked Finally the book includes a description of the academic social and professional status of Psychiatry and Psychiatrists and a view of future needs and possible developments A last moment addition was the chapter on conspiracy theories as a consequence of the experience with the social media and the public response to the COVID 19 outbreak which coincided with the final stage of the preparation of the book Their study is an excellent opportunity to dig deep into the relation among human psychology mental health the society and politics and to swim in intellectually dangerous waters **Leisure, Pleasure and Healing** Estee

Dvorjetski,2007-06-25 The book deals with leisure pleasure and healing at the thermo mineral sites in the Levant since the biblical era throughout the Hellenistic Roman Byzantine and early Muslim periods It looks closely at the question of whether the spas which are models for social interaction between pagans Christians and Jews served as sacred cult places or popular sites of healing The main objectives of the book are as follows Clarifying the leisure time activities at the spas based on Classical and Rabbinic literature pilgrims travel books Syriac and Arabic texts the Geniza fragments cartographic evidence and archaeological findings Lightening the daily life healing cults medical recommendations and treatments Examining the social history of medicine at the curative baths **Ruthless Rulers** C.S. Denton,2016-07-29 Throughout history all

monarchs have lived with the same dichotomy of simultaneously being human and more than human In our time when monarchs seem little more than tourist curiosities and democracy is taken for granted it is easy to forget just how much power pre democratic rulers once wielded The rulers and holders of political power in this book were all possessed of vast in many cases absolute power power which was often exercised arbitrarily and unjustly What unites the figures in this book is that they all in one way or another failed to live up to the extravagantly high hopes invested in them and as a consequence have been judged harshly by history A few such as George III might have been remembered more kindly were it not for mental illness changing their status from that of hero to villain Some like Louis XVI were unfairly transformed into monsters by hostile propaganda while others such as Pete the Great have been both celebrated as heroes and denounced as tyrants often in the same breath Finally there are hose rulers who like Caligula or Ivan the Terrible may well fully deserve their evil reputations Ruthless Rulers is a study in how often rulers were carried away or overwhelmed by their exalted status while a few were even driven over the edge into madness **Blind Memory** Marcus Wood,2000 Throughout this important volume

the author provides an invaluable addition to the limited literature now available on the visual images associated with slavery and abolition integrated into a sophisticated analysis of their meaning and legacy today of color images 150 illustrations

Bibliography of the History of Medicine ,1993 **Matthew Bourne and His Adventures in Dance** Alastair Macaulay,Matthew Bourne,2011-11-15 Matthew Bourne and His Adventures in Dance is an intimate and in depth conversation between the prize winning pioneer of ballet and contemporary dance Matthew Bourne and the New York Times dance critic Alastair Macaulay In 1987 a small aspirant dance group with a striking name made its debut on the London

fringe In 1996 Adventures in Motion Pictures made history as the first modern dance company to open a production in London's West End From this achievement AMP sailed triumphantly to Broadway winning three Tony Awards guided by Artistic Director Matthew Bourne Even before the inception of AMP Bourne was fascinated by theatre by characterization and by the history of dance In his early works Spitfire Town Country and Deadly Serious Bourne brought a novel approach to dance And in his reworkings of the classics of the ballet canon Nutcracker Swan Lake Cinderella Bourne created witty vivid poignant productions that received great acclaim In the first decade of the new millennium the company name was changed to New Adventures and Bourne's classics as well as Bourne's new works The Car Man Play Without Words Edward Scissorhands and Dorian Gray achieved levels of box office popularity that have seldom if ever been matched in dance In addition his choreography for various musicals My Fair Lady Mary Poppins and Oliver have run for years in the West End and on Broadway The detail in which Bourne discusses his work with Alastair Macaulay is unprecedented The two explore Bourne's upbringing his training and influences and his distinctive creative methods Bourne's notebooks his sources and his collaboration with dancers all form part of the discussion in this book

Trauma in Medieval Society, 2018-06-12 Trauma in Medieval Society is an edited collection of articles from a variety of scholars on the history of trauma and the traumatised in medieval Europe Looking at trauma as a theoretical concept as part of the literary and historical lives of medieval individuals and communities this volume brings together scholars from the fields of archaeology anthropology history literature religion and languages The collection offers insights into the physical impairments from and psychological responses to injury shock war or other violence either corporeal or mental From biographical to socio cultural analyses these articles examine skeletal and archival evidence as well as literary substantiation of trauma as lived experience in the Middle Ages Contributors are Carla L Burrell Sara M Canavan Susan L Einbinder Michael M Emery Bianca Frohne Ronald J Ganze Helen Hickey Sonja Kerth Jenni Kuuliala Christina Lee Kate McGrath Charles Louis Morand M tivier James C Ohman Walton O Schalick III Sally Shockro Patricia Skinner Donna Trembinski Wendy J Turner Belle S Tuten Anne Van Arsdall and Marit van Cant

The Routledge History of Madness and Mental Health Greg Eghigian, 2017-04-07 This volume explores the history and historiography of madness from the ancient and medieval worlds to the present day Covering Africa Asia and South America as well as Europe and North America chapters discuss broad topics such as the representation of madness in literature and the visual arts the material culture of madness madness within life histories and the increased globalization of knowledge and treatment practices Chronologically and geographically wide ranging and providing a fascinating overview of the current state of the field this is essential reading for all students of the history of madness mental health psychiatry and medicine

Proceedings, American Philosophical Society (vol. 143, no. 4, 1999) , **Magic Search** Rebecca S. Kornegay, Heidi E. Buchanan, Hildegard B. Morgan, 2009 Presents the 467 best performing LCSH subdivisions that speak to the kinds of research questions librarians handle every day The quick reference format along with a handy index makes this a

useful tool to keep close at hand Medieval Bodies: Life and Death in the Middle Ages Jack Hartnell, 2019-11-12 With wit and wisdom and a sharp scalpel Jack Hartnell dissects the medieval body and offers a remedy to our preconceptions Just like us medieval men and women worried about growing old got blisters and indigestion fell in love and had children And yet their lives were full of miraculous and richly metaphorical experiences radically different from our own unfolding in a world where deadly wounds might be healed overnight by divine intervention or where the heart of a king plucked from his corpse could be held aloft as a powerful symbol of political rule In this richly illustrated and unusual history Jack Hartnell uncovers the fascinating ways in which people thought about explored and experienced their physical selves in the Middle Ages from Constantinople to Cairo and Canterbury Unfolding like a medieval pageant and filled with saints soldiers caliphs queens monks and monstrous beasts this book throws light on the medieval body from head to toe revealing the surprisingly sophisticated medical knowledge of the time Bringing together medicine art music politics philosophy religion and social history Hartnell's work is an excellent guide to what life was really like for the men and women who lived and died in the Middle Ages Perfumed and decorated with gold fetishized or tortured powerful even beyond death these medieval bodies are not passive and buried away they can still teach us what it means to be human **Medieval Bodies** Jack Hartnell, 2018-03-29 A SUNDAY TIMES HISTORY BOOK OF THE YEAR A triumph Guardian Glorious makes the past at once familiar exotic and thrilling Dominic Sandbrook A brilliant book Mail on Sunday Just like us medieval men and women worried about growing old got blisters and indigestion fell in love and had children And yet their lives were full of miraculous and richly metaphorical experiences radically different to our own unfolding in a world where deadly wounds might be healed overnight by divine intervention or the heart of a king plucked from his corpse could be held aloft as a powerful symbol of political rule In this richly illustrated and unusual history Jack Hartnell uncovers the fascinating ways in which people thought about explored and experienced their physical selves in the Middle Ages from Constantinople to Cairo and Canterbury Unfolding like a medieval pageant and filled with saints soldiers caliphs queens monks and monstrous beasts it throws light on the medieval body from head to toe revealing the surprisingly sophisticated medical knowledge of the time in the process Bringing together medicine art music politics philosophy and social history there is no better guide to what life was really like for the men and women who lived and died in the Middle Ages *Medieval Bodies* is published in association with Wellcome Collection *Library Journal* ,1994 Includes beginning Sept 15 1954 and on the 15th of each month Sept May a special section School library journal ISSN 0000 0035 called Junior libraries 1954 May 1961 Also issued separately

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