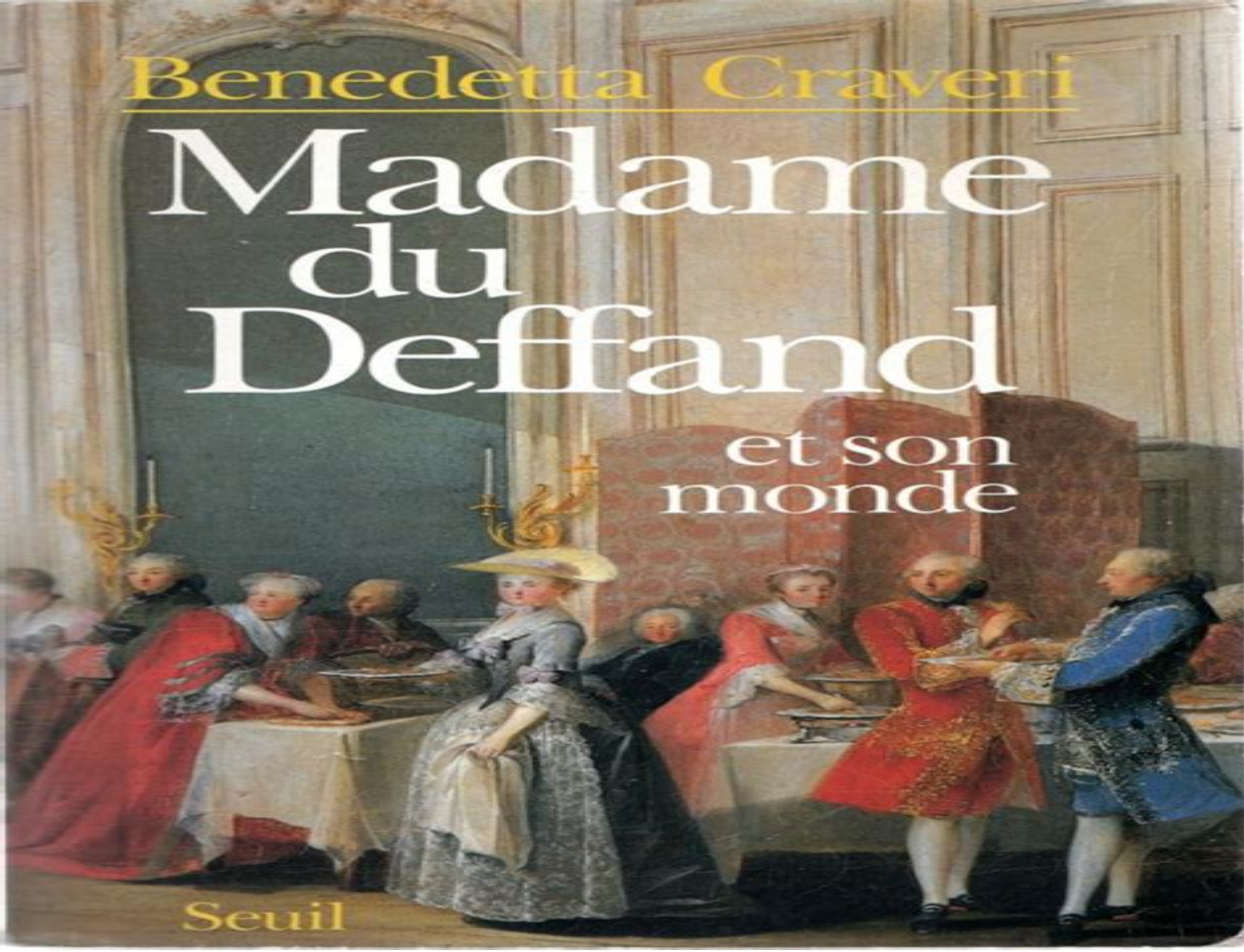


Benedetta Craveri

Madame du Deffand

et son
monde

Seuil



Madame Du Deffand Et Son Monde

Mary Terrall



Madame Du Deffand Et Son Monde:

Mme du Deffand et son monde Benedetta Craveri, 2017-11-01 T00:00:00+01:00 Madame du Deffand la figure la plus énigmatique du XVIII^e siècle français Qui est donc cette femme qui a tenu la dragée haute à Voltaire D'où lui vient cette fantastique autorité Comment sans avoir publié une ligne sans avoir porté l'un des grands noms de France sans avoir joué le moindre rôle politique ou diplomatique sans avoir même disposé d'autres revenus qu'une maigre pension sans autre attrait ni savoir que ce qu'on appelait alors l'esprit comment a-t-elle pu devenir de son vivant une telle légende et être considérée par la postérité comme une de nos meilleures classiques ainsi Marc Fumaroli résume-t-il la question qui sous-tend la formidable enquête de Benedetta Craveri Exploitant la riche correspondance de la marquise l'auteure fait revivre l'âge d'or des Salons ce monde des philosophes et des Lumières où allaient lever tant d'idées neuves Mais surtout ce portrait au long cours nous attache une figure exceptionnelle libertine au temps du Régent interlocutrice privilégiée de Voltaire esprit brillant et doué d'une lucidité destructrice qui attendait d'être gâtée et aveuglée pour prouver une violente passion pour Horace Walpole de vingt ans son cadet Madame du Deffand et son monde a été publié pour la première fois en 1982 Il a reçu le prix Viareggio du premier essai et le prix du Meilleur livre étranger Il est ici réédité dans une version révisée et augmentée *Mme du Deffand et son monde* Benedetta Craveri, Marc Fumaroli, 2017-11 Madame du Deffand la figure la plus énigmatique du XVIII^e siècle français Qui est donc cette femme qui a tenu la dragée haute à Voltaire D'où lui vient cette fantastique autorité Comment sans avoir publié une ligne sans avoir porté l'un des grands noms de France sans avoir joué le moindre rôle politique ou diplomatique sans avoir même disposé d'autres revenus qu'une maigre pension sans autre attrait ni savoir que ce qu'on appelait alors l'esprit comment a-t-elle pu devenir de son vivant une telle légende et être considérée par la postérité comme une de nos meilleures classiques ainsi Marc Fumaroli résume-t-il la question qui sous-tend la formidable enquête de Benedetta Craveri Exploitant la riche correspondance de la marquise l'auteure fait revivre l'âge d'or des Salons ce monde des philosophes et des Lumières où allaient lever tant d'idées neuves Mais surtout ce portrait au long cours nous attache une figure exceptionnelle libertine au temps du Régent interlocutrice privilégiée de Voltaire esprit brillant et doué d'une lucidité destructrice qui attendait d'être gâtée et aveuglée pour prouver une violente passion pour Horace Walpole de vingt ans son cadet Madame du Deffand et son monde a été publié pour la première fois en 1982 Il a reçu le prix Viareggio du premier essai et le prix du Meilleur livre étranger Il est ici réédité dans une version révisée et augmentée The Feminist Encyclopedia of French Literature Eva M. Sartori, 1999-07-30 The earliest known literary productions by women living in Europe were probably written by French writers As early as the 12th century women troubadours in the south of France were writing poems French women continued writing through the ages their number increasing as education became more available to women of all classes And yet of the great number of works by women writers who preceded the current feminist movement very few have survived A few writers such as Marie de France George Sand and Simone de Beauvoir became part of the canon But critics mostly male had judged the works of only a few

women writers worthy of recognition As part of the feminist move to reclaim women writers and to rethink literary history scholars in French literature began to take a new look at women writers who had been popular during their lifetimes but who had not been admitted into the canon This reference book provides extensive information about French women writers and the world in which they lived Included are several hundred alphabetically arranged entries for authors literary genres such as the novel poetry and the short story literary movements such as classicism realism and surrealism life cycle events particular to women such as menstruation and menopause events and institutions which affected women differently than men such as revolutions wars and laws on marriage divorce and education The volume spans French literature from the Middle Ages to the present and covers those writers who lived and worked mainly in France The entries are written by expert contributors and each includes bibliographical information The entries focus on each writer's awareness of how her gender shaped her outlook and opportunities on how categorizations structures and terms used to describe literary works have been defined for women and the ways in which women writers have responded to these definitions The volume begins with a feminist history of French literature and concludes with a selected general bibliography and a chronology of women writers

French Women Writers Eva Martin Sartori, Dorothy Wynne Zimmerman, 1994-01-01 Marie de France Mme De S vign and Mme De Lafayette achieved international reputations during periods when women in other European countries were able to write only letters translations religious tracts and miscellaneous fragments There were obstacles but French women writers were more or less sustained and empowered by the French culture Often unconventional in their personal lives and occupied with careers besides writing as educators painters actresses preachers salon hostesses labor organizers these women did not wait for Simone de Beauvoir to tell them to make existential choices and have projects in the world French Women Writers describes the lives and careers of fifty two literary figures from the twelfth century to the late twentieth All the contributors are recognized authorities Some of their subjects like Colette and George Sand are celebrated and others are just now gaining critical notice From Christine de Pizan and Marguerite de Navarre to Rachilde and H l _ne Cixous from Louise Labe to Marguerite Duras these women speak through the centuries to issues of gender sexuality and language French Women Writers now becomes widely available in this Bison Book edition Madame Du Deffand and Her World Benedetta Craveri, 1994 This biography of Madame du Deffand describes the life of this highly intelligent libertine and the role she played in the social and cultural life of 18th century France Quoting extensively from her subject's correspondence Craveri attempts to relive the world of the philosophes of the Enlightenment centred around Voltaire and d Alembert and unravels a complex world of extreme intelligence taste and sensibility revealing a new view of reality full of foreboding for the future **The Portraits of Madame de Pompadour** Elise Goodman, 2000-01-01 An immensely eloquent tour de force demonstrating the complex and often contradictory position of women in both intellectual and visual culture Goodman examines Pompadour as an icon of court culture who simultaneously represents sexuality and the life of the mind The

paintings are the visual record of a remarkable and self conscious fashioning of femininity Dymrna Callaghan author of *Feminist Companion to Shakespeare* Elise Goodman's stimulating and richly illustrated study recovers the visual record of women's place in the French Enlightenment She traces a trend engineered as much by the women themselves as by the artists who painted them in which learning joins beauty to create a new iconography of female portraiture Susan S Lanser author of *Fictions of Authority Women Writers and Narrative Voice* The Man Who Flattened the Earth Mary Terrall, 2006-05-05 Self styled adventurer literary wit philosopher and statesman of science Pierre Louis Moreau de Maupertuis 1698 1759 stood at the center of Enlightenment science and culture Offering an elegant and accessible portrait of this remarkable man Mary Terrall uses the story of Maupertuis's life self fashioning and scientific works to explore what it meant to do science and to be a man of science in eighteenth century Europe Beginning his scientific career as a mathematician in Paris Maupertuis entered the public eye with a much discussed expedition to Lapland which confirmed Newton's calculation that the earth was flattened at the poles He also made significant and often intentionally controversial contributions to physics life science navigation astronomy and metaphysics Called to Berlin by Frederick the Great Maupertuis moved to Prussia to preside over the Academy of Sciences there Equally at home in salons caf's scientific academies and royal courts Maupertuis used his social connections and his printed works to enhance a carefully constructed reputation as both a man of letters and a man of science His social and institutional affiliations in turn affected how Maupertuis formulated his ideas how he presented them to his contemporaries and the reactions they provoked Terrall not only illuminates the life and work of a colorful and important Enlightenment figure but also uses his story to delve into many wider issues including the development of scientific institutions the impact of print culture on science and the interactions of science and government Smart and highly readable Maupertuis will appeal to anyone interested in eighteenth century science and culture Terrall's work is scholarship in the best sense Her explanations of arcane 18th century French physics mathematics astronomy and biology are among the most lucid available in any language Virginia Dawson *American Historical Review* Winner of the 2003 Pfizer Award from the History of Science Society **Human Nature and the French Revolution** Xavier Martin, 2003-12 What view of man did the French Revolutionaries hold Anyone who purports to be interested in the Rights of Man could be expected to see this question as crucial and yet surprisingly it is rarely raised Through his work as a legal historian Xavier Martin came to realize that there is no unified view of man and that alongside the official revolutionary discourse very divergent views can be traced in a variety of sources from the Enlightenment to the Napoleonic Code Michelet's phrases Know men in order to act upon them sums up the problem that Martin's study constantly seeks to elucidate and illustrate it reveals the prevailing tendency to see men as passive giving legislators and medical people alike free rein to manipulate them at will His analysis impels the reader to reevaluate the Enlightenment concept of humanism By drawing on a variety of sources the author shows how the anthropology of Enlightenment and

revolutionary France often conflicts with concurrent discourses Effets du féminin - Variations narratives francophones BOUSTANI Carmen, 2003-10-01 L auteur tudie l expression verbale et non verbale faisant du féminin un enjeu critique qui pense en différences et non en hiérarchie L écriture devient le lieu privilégié où l'histoire gender et genre convergent Les femmes écrivent lisent et s'inventent En voleuses de langues elles font un travail sur le langage sur les caractéristiques courantes de l'oralité et sur les métaphores La parole jaillit la fois ferme et hésitante dans un grain de voix qui est la fois sens et personne L écriture est proche de la voix Les femmes transgressent ainsi l'injonction sociale sois belle et tais-toi Elles se font entendre inauguralement The Invisible Code William M. Reddy, 2023-04-28 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1997

Extravagant Narratives Elizabeth Jane MacArthur, 2014-07-14 Challenging the view of epistolary narrative as a faulty precursor to the nineteenth century realist novel Elizabeth MacArthur argues that the openness and flexibility that characterize correspondences both real and fictional reflect the preoccupations of the late seventeenth and eighteenth centuries Her readings of the *Lettres portugaises* Mme du Deffand's correspondence with Horace Walpole and Rousseau's *La Nouvelle Héloïse* propose an alternative to closure oriented theories of narrative as they uncover an interplay between two forces a tendency towards closure and meaning metaphor and a tendency towards openness and desire metonymy While such an interplay structures all narrative the epistolary form differs from the third or first person in the extent to which metonymy predominates The author shows how critics and editors of correspondences have attempted to control their metonymy channeling epistolary energy into univocal meaning By juxtaposing real and fictional epistolary works MacArthur reveals the similarities between the two particularly their extravagance ambiguity openness and forward moving energy Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 Gender and Voice in the French Novel, 1730-1782 Aurora Wolfgang, 2017-03-02 Analyzing four best selling novels by both women and men written in the feminine voice this book traces how the creation of women centered salons and the emergence of a feminine poetic style engendered a new type of literature in eighteenth century France The author argues that writing in a female voice allowed writers of both sexes to break with classical notions of literature and style so that they could create a modern sensibility that appealed to a larger reading public and gave them scope to innovate with style and form Wolfgang brings to light how the female voice in

literature came to embody the language of sociability but also allowed writers to explore the domain of inter subjectivity while creating new bonds between writers and the reading public Through examination of Marivaux's *La Vie de Marianne* Graffigny's *Lettres d'une Pruvienne* Riccoboni's *Lettres de Mistriss Fanni Butler* and Laclos's *Les Liaisons dangereuses* she shows that in France this modern feminine sensibility turned the least prestigious of literary genres the novel into the most compelling and innovative literary form of the eighteenth century Emphasizing how the narratives analyzed here refashioned the French literary world through their linguistic innovation and expression of new forms of subjectivity this study claims an important role for feminine voice narratives in shaping the field of eighteenth century literature **Censure, autocensure**

et art d'écrire Jacques Domenech, 2005 quoi donc correspond le mot censure Le champ d'application est vaste Censure religieuse et politique vont souvent de pair Mais plus près de nous comment oublier la censure ditoriale la censure conomique l'autocensure De *L'art d'aimer* d'Ovide la *Lolita* de Nabokov des lectures d'Aristote du XIII^e siècle aux critiques du marquis de Sade ce livre suit le fil de ce phénomène paradoxal que constituent la censure et l'autocensure n'fastes par nature pour la réception des oeuvres elles ont souvent le pouvoir singulier d'agir efficacement sur la création littéraire ou artistique en général Heureusement un art d'écrire et un art de lire tissés travers ce volume transcendent la censure et se présentent comme antidote au politiquement correct dont on sous-estime trop aujourd'hui la perversité The Blind in French Society from the

Middle Ages to the Century of Louis Braille Zina Weygand, 2009-08-07 The integration of the blind into society has always meant taking on prejudices and inaccurate representations Weygand's highly accessible anthropological and cultural history introduces us to both real and imaginary figures from the past uncovering French attitudes towards the blind from the Middle Ages through the first half of the nineteenth century Much of the book however centers on the eighteenth century the enlightened age of Diderot's emblematic blind man and of the Institute for Blind Youth in Paris founded by Valentin Haüy the great benefactor of blind people Weygand paints a moving picture of the blind admitted to the institutions created for them and of the conditions under which they lived from the officially sanctioned beggars of the medieval *Quinze Vingts* to the cloth makers of the Institute for Blind Workers She has also uncovered their fictional counterparts in an impressive array of poems plays and novels The book concludes with Braille whose invention of writing with raised dots gave blind people around the world definitive access to silent reading and to written communication *Le règne des femmes - 1715-1792* Jean

Haechler, 2001-04-11 Malgré son titre cet ouvrage ne défend pas une thèse Il n'entend pas démontrer mais faire découvrir travers une galerie de portraits qu'au siècle des Lumières et dans des domaines essentiels nombre de femmes ont eu par leur talent un rôle si prédominant qu'il n'est pas excessif de parler d'un règne pour qualifier la nature de leur pouvoir Ce pouvoir elles ne l'ont pas conquis sur l'autre sexe car le déclin des lites aristocratiques et ecclésiastiques laissait la place libre Ces femmes ont su s'en saisir et s'imposer avec clat elles s'appelaient Agnès de Près Claudine Alexandrine de Tencin Sophie Arnould Manon Roland Sous leur influence on nommera les généraux et les ministres on lira les académiciens on décidera de la

carrière des pralats Rayonnantes en leurs salons certaines affirmeront leur détermination jusqu'au chafaud C'est l'histoire de ces femmes d'exception une soixantaine en tout qui est ici contée C'est le roman féminin des Lumières La Représentation et la réinvention des espaces de sociabilité au cours du long XVIIIe siècle. Tome VII Annick

Cossic-Péricarpin, 2021-03-15 T00:00:00+01:00 Ce volume de Transversales constitue le septième volet des travaux de spécialistes des études sur le dix-huitième siècle français et britannique Ces chercheurs tentent de redéfinir les modes opératoires de la sociabilité pour chacune des deux nations partir de sources ciblées ou moins connues et s'interrogent sur la réalité de la supériorité du modèle français de sociabilité Le présent volume s'intéresse plus particulièrement la représentation et la réinvention des espaces de sociabilité partir de sources diverses correspondance œuvres littéraires archives de sociétés essais philosophiques films Il met en évidence les dimensions urbanistiques et transgressives de l'espace sa dualité en tant la fois imaginaire et physique et s'interroge sur le rôle de l'être humain acteur et spectateur La représentation des espaces de sociabilité telle qu'elle est abordée dans cet ouvrage pose la question de l'autorité et de la négociation opérée par l'individu entre liberté et appartenance un groupe socio-culturel lui-même indissociable d'une nation en devenir This volume is the seventh in the Transversales series published by a group of researchers of different nationalities on the topic of sociability in France and Britain during the Enlightenment The research focuses on the extent to which a new model of sociability emerged in these nations during this period and the similarities and differences between the ways this model developed on each side of the Channel The present volume examines the representation and reinvention of sociable spaces through an excavation of various sources letters literary works archives of societies philosophical essays films It highlights the urbanistic and transgressive aspects of space its duality as it is at once physical and imaginary and it questions the role of human beings both as actors and spectators The representation of sociable spaces as it is dealt with in this work raises the issue of authority and of the negotiation enacted by the individual between freedom and the membership of a socio-cultural group that is inseparable from a nation in the making **Œuvres complètes de Voltaire (Complete Works of Voltaire) 83**

Voltaire, 2015-11-04 Part of the complete works of the French philosopher historian and social reformer Voltaire Contains poetry for which the year of composition is unknown all being short pieces For students and scholars of the 18th century Enlightenment Journal de Paris Mathieu Marais, 1991 *Intime et politique*, 2013-01-15 une époque où la sphère privée flirte ouvertement avec la sphère publique il semble intéressant d'analyser les modes variables de l'interpénétration du politique et de l'intime du XVIIIe au XXIe siècle Les critères de la sphère intime constituent le vecteur privilégié de notre réflexion Ceux-ci peuvent être ambivalents selon qu'ils constituent un retranchement critique susceptible de garantir un fonctionnement sain du politique ou qu'ils mettent en danger l'équilibre de la cité *Host Bibliographic Record for Boundwith Item Barcode 30112124394849 and Others*, 1865

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