

THE MADAME PAUL AFFAIR



BY: *julie
doucet*

DRAWN & QUARTERLY

Madame Paul Affair

Guillaume Favre

A red circular graphic with a gradient, appearing as a semi-circle or a partial circle, located to the right of the author's name.

Madame Paul Affair:

The Madame Paul Affair Julie Doucet, 2000 Julie Doucet and her boyfriend find a new apartment with cheap rent and a string of nutty neighbors One ex con breaks out of his apartment by smashing his own window Another man attempts to kill himself by stuffing his head in a gas oven But perhaps the oddest person of all is the landlady herself Madame Paul who one day mysteriously disappears

The Comics of Julie Doucet and Gabrielle Bell Tahneer Oksman, Seamus O'Malley, 2018-12-05 Winner of the 2020 Comics Studies Society Edited Book Prize Contributions by Kylie Cardell Aaron Cometbus Margaret Galvan Sarah Hildebrand Frederik Byrn K hlert Tahneer Oksman Seamus O Malley Annie Mok Dan Nadel Natalie Pendergast Sarah Richardson Jessica Stark and James Yeh In a self reflexive way Julie Doucet s and Gabrielle Bell s comics though often autobiographical defy easy categorization In this volume editors Tahneer Oksman and Seamus O Malley regard Doucet s and Bell s art as actively feminist not only because they offer women s perspectives but because they do so by provocatively bringing up the complicated multivalent frameworks of such engagements While each artist has a unique perspective style and worldview the essays in this book investigate their shared investments in formal innovation and experimentation and in playing with questions of the autobiographical the fantastic and the spaces in between Doucet is a Canadian underground cartoonist known for her autobiographical works such as *Dirty Plotte* and *My New York Diary* Meanwhile Bell is a British American cartoonist best known for her intensely introspective semiautobiographical comics and graphic memoirs such as the *Lucky* series and *Cecil and Jordan in New York* By pairing Doucet alongside Bell the book recognizes the significance of female networks and the social and cultural connections associations and conditions that shape every work of art In addition to original essays this volume republishes interviews with the artists By reading Doucet s and Bell s comics together in this volume housed in a series devoted to single creator studies the book shows how despite the importance of finding a place inside yourself to create this space seems always for better or worse a shared space culled from and subject to surrounding lives experiences and subjectivities

Laugh on Friday Patricia Robins, 2014-12-11 For Ann Elgar the chance to work in a Swiss resort at Madame Menton s ski club is a golden opportunity Luc Menton her employer s son makes her especially welcome and soon it is clear that his affection is turning into love But Anne is spellbound by the sophisticated French actor Paul Duret who makes no secret of his infatuation with her The more Luc and Madame Menton warn her against Paul the greater becomes her desire to be with him A compelling classic romance from the inimitable Patricia Robins first published in 1969 and now available for the first time in eBook

The Penny Story-teller , 1833 **Serial Selves** Frederik Byrn K hlert, 2019-03-15 Autobiography is one of the most dynamic and quickly growing genres in contemporary comics and graphic narratives In *Serial Selves* Frederik Byrn K hlert examines the genre s potential for representing lives and perspectives that have been socially marginalized or excluded With a focus on the comics form s ability to produce alternative and challenging autobiographical narratives thematic chapters investigate the work of artists writing from

perspectives of marginality including gender sexuality disability and race as well as trauma Interdisciplinary in scope and attuned to theories and methods from both literary and visual studies the book provides detailed formal analysis to show that the highly personal and hand drawn aesthetics of comics can help artists push against established narrative and visual conventions and in the process invent new ways of seeing and being seen As the first comparative study of how comics artists from a wide range of backgrounds use the form to write and draw themselves into cultural visibility *Serial Selves* will be of interest to anyone interested in the current boom in autobiographical comics as well as issues of representation in comics and visual culture more broadly

Pretty in Ink Trina Robbins,2013-12-02 Trina Robbins has spent the last thirty years recording the accomplishments of a century of women cartoonists and *Pretty in Ink* is her ultimate book a revised updated and rewritten history of women cartoonists with more color illustrations than ever before and with some startling new discoveries such as a Native American woman cartoonist from the 1940s who was also a Corporal in the women s army and the revelation that a cartoonist included in all of Robbins s previous histories was a man In the pages of *Pretty in Ink* you ll find new photos and correspondence from cartoonists Ethel Hays and Edwina Dumm and the true story of Golden Age comic book star Lily Renee as intriguing as the comics she drew Although the comics profession was dominated by men there were far more women working in the profession throughout the 20th century than other histories indicate and they have flourished in the 21st Robbins not only documents the increasing relevance of women throughout the 20th century with mainstream creators such as Ramona Fradon and Dale Messick and alternative cartoonists such as Lynda Barry Carol Tyler and Phoebe Gloeckner but the latest generation of women cartoonists Megan Kelso Cathy Malkasian Linda Medley and Lilli Carr among many others Robbins is the preeminent historian of women comic artists forget her previous histories *Pretty in Ink* is her most comprehensive volume to date

Comics as a Nexus of Cultures Mark Berninger,Jochen Ecke,Gideon Haberkorn,2010-03-10 These essays from various critical disciplines examine how comic books and graphic narratives move between various media while merging youth and adult cultures and popular and high art The articles feature international perspectives on comics and graphic novels published in the U S Canada Great Britain Portugal Germany Turkey India and Japan Topics range from film adaptation to journalism in comics to the current manga boom

The New Monthly Magazine and Humorist ,1850

A History of Women Cartoonists Mira Falardeau,2020-08-01 In this volume Mira Falardeau looks at the work of great women artists and their experiences in the industry to reveal advice and positive encouragement for future cartoonists Heavily illustrated with cartoons and artwork from many of the best in the field the book also asks serious questions about why there have been so few women cartoonists in the field of visual humor and if the digital age is opening more opportunities for female humorists Falardeau is uniquely positioned to ask these questions She has spent decades as an art historian a specialist in visual humor and the author of several books and essays on cartoonists and their history She was also a former cartoonist herself among the first generation of women in her field during the 1970s and 1980s *A History of*

Women Cartoonists is the first book to offer a truly global survey and analysis of the great women cartoonists of the last three decades and a welcome addition to the history of comics and cartoons High-ways and By-ways: The Cagot's hut

Thomas Colley Grattan,1831

High-ways and By-ways Thomas Colley Grattan,1827

Visible Cities, Global Comics

Benjamin Fraser,2019-09-25 CHOICE Outstanding Academic Title for 2020 More and more people are noticing links between urban geography and the spaces within the layout of panels on the comics page Benjamin Fraser explores the representation of the city in a range of comics from across the globe Comics address the city as an idea a historical fact a social construction a material built environment a shared space forged from the collective imagination or as a social arena navigated according to personal desire Accordingly Fraser brings insights from urban theory to bear on specific comics The works selected comprise a variety of international alternative and independent small press comics artists from engravings and early comics to single panel work graphic novels manga and trading cards by artists such as Will Eisner Tsutomu Nihei Hariton

Pushwagner Julie Doucet Frans Masereel and Chris Ware In the first monograph on this subject Fraser touches on many themes of modern urban life activism alienation consumerism fl nerie gentrification the mystery story science fiction sexual orientation and working class labor He leads readers to images of such cities as Barcelona Buenos Aires London Lyon Madrid Montevideo Montreal New York Oslo Paris S o Paolo and Tokyo Through close readings each chapter introduces readers to specific comics artists and works and investigates a range of topics related to the medium s spatial form stylistic variation and cultural prominence Mainly Fraser mixes interest in urbanism and architecture with the creative strategies that comics artists employ to bring their urban images to life *My Most Secret Desire* Julie Doucet,2006-06-13 One of the most promising of the younger graphic novelists Charles McGrath The New York Times Magazine Considered by many to be the most influential female cartoonist ever Julie Doucet created an iconic body of work in the ten short years she solely devoted herself to her trailblazing comic book series Dirty Plotte Her comics are densely inked and detailed with a pulsating neurosis from a decidedly female point of view that set the comic book world on its head when the series debuted Doucet returns to comics after a five year hiatus with a reworked edition of her dream journal *My Most Secret Desire* complete with never before published material *My Most Secret Desire* is considered to be Doucet s most innovative work exploring the longings pressures and exploits of the feminine subconscious Nightmarish tales of pregnancy menstruation sex changes and boyfriends haunt Doucet s nocturnal psyche with a feverish and surreal pitch *The Slaves of Paris* Émile Gaboriau,1882

Colonel St. Paul of Ewart, Soldier and Diplomat Horace St. Paul,1911 *High-ways and by-ways; or, Tales of the roadside, by a walking gentleman [T.C. Grattan].* Thomas Colley Grattan,1827

politics literature theology and art *CMJ New Music Monthly..* ,2001

Adventure ,1915

Chimmie Fadden and

Mr. Paul Edward Waterman Townsend,1902

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