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# *Madam Butterfly*

FOREWORD BY  
VICTORIA DE LOS ANGELES



*Madam Butterfly* MOSCO CARNER



# Madam Butterfly A Guide To The Opera

**Yicheng Fang**



## **Madam Butterfly A Guide To The Opera:**

Madam Butterfly Mosco Carner, 1979      **Madama Butterfly (Madam Butterfly)** Giacomo Puccini, 2011-02 English National Opera Guides are ideal companions to the opera. They provide stimulating introductory articles together with the complete text of each opera in English and the original. *Madama Butterfly* is one of the most popular operas of all time despite its disastrous premiere after which it was immediately withdrawn and revised. This guide explores how and why the libretto was softened to suit the tastes of European opera goers and the different variants are set out side by side. Professor Jean Pierre Lehmann introduces the story and shows how the theme of a Japanese girl deserted by a heartless foreigner became a classic. Since John Luther Long's novella on which the opera was based is included as well it is possible to judge how successful Puccini was in catching its essence in his hauntingly beautiful score      *Puccini's Tosca* Michael Steen, 2013-02-20 *Tosca*'s premiere in Rome in January 1900 was nearly disrupted by a terrorist threat to blow up Italy's King Umberto. Victorien Sardou had written the melodrama for the great actress Sarah Bernhardt. Giacomo Puccini's popular opera is a tale of sadism and brutality: torture, attempted rape, murder, an execution and two suicides. Realism was in vogue. Mascagni's *Cavalleria rusticana* had been a great success as had Leoncavallo's *Pagliacci*. With sharp practice the publisher Giulio Ricordi obtained *Tosca* for Puccini who had already composed *Manon Lescaut* and *La Bohème*. The story set in the Napoleonic era was ideal for Puccini: a chain smoker who enjoyed women, shooting birds and high speed motor cars. A political prisoner seeks sanctuary in the church where prima donna Floria Tosca's lover Cavaradossi, a role associated with Pavarotti, is painting a picture of Mary Magdalen. In *Va Tosca* the police chief Scarpia fantasises about Tosca during a Te Deum celebrating Napoleon's victory. Tosca stabs Scarpia following the famous operatic aria *Vissi d'arte* immortalised by Maria Callas on stage and in the film produced by Franco Zeffirelli. Awaiting death before dawn in the Castel Sant'Angelo Cavaradossi sings the well known arias *E lucevan le stelle* and *O dolci mani*. Tosca's attempt to save him comes to nothing. Written by Michael Steen, author of the acclaimed *The Lives and Times of the Great Composers Short Guides to Great Operas*, are concise, entertaining and easy to read. They are packed with useful information and informed opinion helping to make you a truly knowledgeable opera goer and so maximising your enjoyment of a great musical experience. Other Short Guides to Great Operas that you may enjoy include *La Bohème*, *Madama Butterfly* and *Carmen*      *Puccini's Madama Butterfly* Giacomo Puccini, Burton D. Fisher, 2005. A comprehensive guide to Puccini's *MADAMA BUTTERFLY* featuring insightful and in-depth Commentary and Analysis, a complete newly translated Libretto with Italian/English side by side and over 20 music highlight examples      Madam Butterfly ,      **Modern Drama and Opera** , 1911      Madama Butterfly Giacomo Puccini,      *Madama Butterfly/Madam Butterfly* Giacomo Puccini, 2018-01-01. *Madama Butterfly* is one of the most popular operas of all time despite its disastrous premiere after which it was immediately withdrawn and revised. This guide explores how and why the libretto was softened to suit the tastes of European opera goers and the different variants are set out side by side. Professor

Jean Pierre Lehmann introduces the story and shows how the theme of a Japanese girl deserted by a heartless foreigner became a classic Since John Luther Long's novella on which the opera was based is included as well it is possible to judge how successful Puccini was in catching its essence in his hauntingly beautiful score Contents Images of the Orient John Pierre Lehmann Tribulations of a Score Julian Smith *Madama Butterfly* John Luther Long *Madama Butterfly* Libretto by Giuseppe Giacosa and Luigi Illica after the book by John Luther Long and the play by David Belasco *Madam Butterfly* English version based on that of R H Elkin *Madama Butterfly* Burton, Fisher D. Publishing Staff, 2000-04 *Madam Butterfly* Giacomo Puccini, Luigi Illica, Giuseppe Giacosa, 1984 The English National Opera Guides were originally conceived in partnership with the English National Opera and edited by Nicholas John the ENO's dramaturg who died tragically in an accident in the Alps Most of the guides are devoted to a single opera which is described in detail with many articles that cover its history and information about the composer and his times The complete libretto is included in both the original language and in a modern singing translation except where the opera was written in English Each has a thematic guide to the most important musical themes in musical notation and each guide is lavishly illustrated They also contain a bibliography and a discography which is updated at each reprint The ENO guides are widely regarded as the best series of their kind and excellent value ***Madama Butterfly***, 1973 ***Madama Butterfly/Madamu Batafurai*** Arthur Groos, 2023-02-16 Puccini's famous but controversial *Madama Butterfly* reflects a practice of temporary marriage between Western men and Japanese women in nineteenth century treaty ports Groos book identifies the plot's origin in an eye witness account and traces its transmission via John Luther Long's short story and David Belasco's play Archival sources many unpublished reveal how Puccini and his librettists imbued the opera with differing constructions of the action and its heroine Groos's analysis suggests how they constructed a contemporary music drama with multiple possibilities for interpreting the misalliance between a callous American naval officer and an impoverished fifteen year old geisha providing a more complex understanding of the heroine's presumed marriage As an orientalizing tragedy with a racially inflected representation of Cio Cio San the opera became a lightning rod for identity politics in Japan while also stimulating decolonizing transpositions into indigenous theatre traditions such as Bunraku puppet theatre and Takarazuka musicals Puccini Julian Budden, 2005-09-22 Julian Budden one of the world's foremost scholars of Italian opera and author of a monumental three volume study of Verdi's works now offers music lovers a major new biography of one of the giants of Italian opera Giacomo Puccini Blending astute musical analysis with a colorful account of Puccini's life here is an illuminating look at some of the most popular operas in the repertoire including *Manon Lescaut* *La Bohème* *Tosca* *Madama Butterfly* and *Turandot* Budden provides an illuminating look at the process of putting an opera together the cut and slash of nineteenth century Italian opera the struggle to find the right performers for the debut of *La Bohème* Puccini's anxiety about completing *Turandot* he in fact died of cancer before he did so his animosity toward his rival Leoncavallo whom he called Leonasino or lion ass Budden

provides an informative analysis of the operas themselves examining the music act by act He highlights among other things the influence of Wagner on Puccini alone among his Italian contemporaries Puccini followed Wagner's example in bringing the motif into the forefront of his narrative sometimes voicing the singer's unexpressed thoughts sometimes sending out a signal to the audience of which the character is unaware And Budden also paints an intriguing portrait of Puccini the man talented but modest a man who had friends from every walk of life shopkeepers priests wealthy landowners fellow artists Affable well mannered gifted with a broad sense of fun he rarely failed to charm all who met him A new volume in the esteemed Master Musicians series Puccini offers a masterful portrait of this beloved Italian composer Madama Butterfly Giacomo Puccini,1980 **Loss and the Other in the Visionary Work of Anna Maria Ortese** Vilma DeGasperin,2014-03 Combines theme and genre analysis in a study of the Italian author from her first literary writings in the 1930s to her novels in the 1990s Butterfly's Sisters Yoko Kawaguchi,2010-11-30 In this fascinating and wide ranging book Yoko Kawaguchi explores the Western portrayal of Japanese women and geishas in particular from the mid nineteenth century to the present day She argues that in the West Japanese women have come to embody certain ideas about feminine sexuality and she analyzes how these ideas have been expressed in diverse art forms ranging from fiction and opera to the visual arts and music videos Among the many works Kawaguchi discusses are the art criticism of Baudelaire and Huysmans the opera *Madama Butterfly* the sculptures of Rodin the Broadway play *Teahouse of the August Moon* and the international best seller *Memoirs of a Geisha* *Butterfly's Sisters* also examines the impact on early twentieth century theatre drama and dance theory of the performance styles of the actresses Madame Hanako and Sadayakko both formerly geishas Japan's Early Experience of Contract Management in the Treaty Ports Yuki Allyson Honjo,2013-12-19 This is the first in depth study of the early trial and error experiences of contracting between Japanese and western merchants trading in the Japanese Treaty Ports in the eighteen year period immediately following the opening of the ports in 1859 Fundamental to the equation were the inevitable east west cultural and legal ambiguities that impacted on the traders The learning curve for both westerners and Japanese regarding the nature and application of western contracting law was predictably difficult tortuous and open to constant misunderstanding Nevertheless it was within such a framework that the principal benchmarks for trade with Japan were set down and which in essence have lasted to the present day *Bulletin of Bibliography*,1912 **Puccini** Michele Girardi,2000-08-15 Puccini's operas are among the most popular and widely performed in the world yet few books have examined his body of work from an analytical perspective This volume remedies that lack in lively prose accessible to scholars and opera enthusiasts alike Catalogue of the Sadie Knowland Coe Music Collection,1916

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