



Mad Trapper

Robert F. Jones



Mad Trapper:

The Mad Trapper Barbara Smith, 2011-08-24 When Albert Johnson the Mad Trapper of Rat River was gunned down in February 1932 he went to his death without anyone knowing who he really was most people believed the name Albert Johnson was an alias He eluded a well organized well equipped posse for seven weeks surviving solely on wits and determination in the bitter cold of a Canadian Arctic winter Some 75 years later he was being pursued again this time by a team of filmmakers and forensic scientists bent on determining his identity once and for all In this age of DNA testing and leading edge forensic techniques would the decades old mystery finally be solved Myth Merchant Films Michael Jorgensen and Carrie Gour hoped so Armed with a television production crew and a group of top forensic scientists they headed to Aklavik Northwest Territories The team exhumed Johnson's body examined the remains and harvested samples for further testing and DNA comparison with potential kin The results were broadcast in a Discovery Channel documentary Hunt for the Mad Trapper Author Barbara Smith was on hand to witness it all In this book she takes readers to the isolated northern community of Aklavik where the legend began recounts the tale of the manhunt that mesmerized the world describes the exhumation and subsequent scientific analyses and shares the astonishing information unearthed in Myth Merchant's investigation

The Mad Trapper Rudy Wiebe, 1980 When it began he was just another stranger without a name When it ended he was the most notorious criminal in North America the object of the largest manhunt in RCMP history This is the story of Albert Johnson the Mad Trapper a silent man of superhuman strength and endurance who defied capture for fifty days in the bitter cold of winter north of the Arctic Circle He was a man who crossed hundreds of miles of frozen tundra on foot who survived dynamite blasts and the pursuit of police trappers and the army and who became the first man to cross the Richardson Mountains in a blizzard

The Death of Albert Johnson Frank W. Anderson, 2011-11-07 Albert Johnson was a loner a deadly shot who in 1932 triggered a gruelling manhunt that has become an Arctic legend For over six weeks amid blizzards and numbing cold he eluded a posse of trappers First Nations and RCMP who for the very first time used a two way radio and an airplane in their search Johnson was involved in four shoot outs killing one policeman and gravely wounding two other men before being shot to death Over a half century later an intriguing mystery remains Who was Albert Johnson

Line of Fire Edward Butts, 2009-08-03 Across Canada peace officers put their lives on the line every day From John Fisk in 1804 the first known Canadian policeman killed in the line of duty to the four RCMP officers shot to death in Mayerthorpe Alberta in 2005 renowned true crime writer Edward Butts takes a hard hitting compassionate probing look at some of the stories involving the hundreds of Canadian law enforcement officers who have found themselves in harm's way Some like the four RCMP officers who perished in the Northwest Territories on the Lost Patrol of 1910 died in horrible accidents while performing their duties Others such as the Mounties involved in the manhunts for Almighty Voice and the Mad Trapper of Rat River found themselves in extremely dangerous violent situations One thing is certain about all of these peace officers

they displayed amazing courage and never hesitated to make the ultimate sacrifice for their fellow citizens **Napachee** Robert Feagan,2006-11-20 Napachee is tired of Sachs Harbour Northwest Territories He is tired of the traditional Inuit hunt and of fighting with his father who shuns snowmobiles for dog sleds and tents for igloos When two men from the Edmonton zoo fly in to capture a polar bear cub Napachee spies his chance at a trip to the big city but soon discovers that life there is not what he had expected **Finding the Arctic** Matthew Sturm,2012-06-15 The history of the Arctic is rich filled with fascinating and heroic stories of exploration multicultural interactions and humans facing nature at its most extreme In Finding the Arctic the accomplished arctic researcher Matthew Sturm collects some of the most memorable and moving of these stories and weaves them around his own story of a 2 500 mile snowmobile expedition across arctic Alaska and Canada During that trip Sturm and six companions followed a circuitous route that brought them to many of the most historic spots in the North They stood in the footsteps of their predecessors experienced the landscape and the weather and gained an intimate perspective on notable historical events all chronicled here by Sturm Written with humor and pathos Finding the Arctic is a classic tale of adventure travel And throughout the book Sturm with his thirty eight years of experience in the North emerges as an excellent guide for any who wish to understand the Arctic of today and yesterday **An Independent Stance** W. J. Keith,1991 Part One of this strongly worded informed and wide ranging collection examines key issues for the future of Canadian criticism Part Two offers new readings of important works by Grove Wilson MacLennan Davies Laurence Hood Wiebe Hodgins and Atwood As W J Keith argues We still have a mission to have our literature recognized as an essential reflection of our national life This is what I mean by retrenchment and consolidation Literature can survive without literary criticism but it cannot survive if it is unknown and unread It is criticism s prime function at the present time to see that it is both known and read with that mature enjoyment which is a combination of emotional sensitivity and humane intelligence As critics scholars editors we shall not be fulfilling our responsibilities or justifying our existence if we attempt anything less Or as Keith modestly observes in his introduction to this collection If this book is of any interest it will be because Canadian literature is an important subject Literary commentators like myself are middle men and should be prepared to admit the fact If this book succeeds in helping readers to appreciate the works of Canadian writers that I discuss and to derive increased pleasure and insight from them it will have served its purpose I can see no other justification for it or for any other work of criticism **Ethical Encounters** Janne Korkka,2013-09-01 The problems of knowing and representing the other are acute every time we encounter a text as writers or readers Ethical Encounters engages with the representation of encounters with alterity in the writings of the Canadian author Rudy Wiebe Drawing on Emmanuel Levinas s philosophy on the ethics of encountering the other the book argues that Wiebe s writings show that the self s knowledge offers an inadequate basis for ethically valid representations of those encounters In the search for ethical ways of engaging with alterity Wiebe s writings offer new ways of employing silence and the presence of the unknowable as means to explore

encounters with alterity Ethical Encounters shows that dividing Wiebe's work into two sharply distinct categories of Mennonite and First Nations writings overlooks important connections between the author's central works and may seriously hinder the interrogation of narrative engagement with alterity While such human encounters resonate against ethical strategies of representation the greatest challenge for the ethics of encounter in Wiebe's texts arises in encounters with the alterity of space Ethical Encounters engages with both physical and narrative spaces which are not permanently fixed in landscape or geography or in human perceptions of place arguing that the most radical expressions of alterity in Wiebe's writings emerge in encounters with the spaces of the Canadian North The study raises questions about the relationship between the self and the other as they concern knowing what does the self know when it claims to know another person or space How does the narrating self negotiate the seeming collapse of its own knowledge when it encounters others whose stories cannot be known Ethical Encounters casts new light not just on Wiebe's writings but also on how we as authors and readers engage with expressions of alterity which refuse to be transformed into familiar knowable forms Janne Korkka is post doctoral researcher and coordinator of the North American Studies programme in the Department of English University of Turku Finland His main research interests lie in the problems of representing space and encountering alterity in Canadian writing He is co editor of Seeking the Self Encountering the Other Diasporic Narrative and the Ethics of Representation 2008 He teaches Canadian and postcolonial literatures and North American Studies and publishes mainly on Canadian writing

Tusaayaksat - Summer 2009 Tusaayaksat Magazine, 2009-06-01 The Mad Trapper Barbara Smith, 2009 Ever since he was gunned down in a torrent of RCMP bullets in February 1932 the identity of the Mad Trapper of Rat River has remained a mystery Theories and claims have abounded but no one yet has been able to positively identify the enigmatic loner who shunned his neighbours and led Canada's national police force on a wild chase that ended not only with his own death but with one officer killed and two others wounded This could be about to change Strange Things Done Ken S. Coates, William R. Morrison, 2004-04-28 Klondike lore is full of accounts of the exploits of Dangerous Dan McGrew Sergeant Preston of the Mounted and the Mad Trapper of Rat River The stories vary from outright fabrications to northern fantasies and on occasion real life accounts Strange Things Done investigates a series of murders in the pre World War II Yukon exploring the boundaries between myths and historical events The book seeks to understand both the specific events carefully reconstructed from court evidence and police records and the broader social and cultural context within which these violent deaths occurred The murder case studies provide a unique and penetrating perspective on key aspects of Yukon history such as Native newcomer relations mental illness and the folklore about cabin fever the role of immigrants in northern society violence in the gold fields and the role of the police and courts in regulating social behaviour The investigation of these capital cases also illustrates the fear and paranoia which gripped the territory in the aftermath of a murder and the society's insistence on quick and retributive justice when offenders were caught and convicted The Yukon

experienced fewer murders than popular literature would suggest and fewer than most would expect given the region's intense and dramatic history but those that did occur illustrate the passions, frustrations, angers, and human frailties that are present in all societies. The manner in which the murders occurred and the way in which Yukoners reacted also reveals specific and important aspects of territorial society. *Yukon* Polly Evans, 2010. Canada's Yukon is one of the world's last great wildernesses where bears, moose, and caribou roam. It's a place where hikers, paddlers, skiers, and mushers can travel for days without seeing another human soul where the northern lights dance green and red across starry skies and where glaciers tumble, mountain peaks soar, and tundra shrubs scream scarlet as summer turns to fall. Bradt's Yukon is the only guidebook dedicated to this natural and historical wonderland. Offering practical advice on everything from where to pan for gold to how to avoid being eaten by a bear, alongside quirky anecdotes such as the story behind the sourtoe cocktail, a shot of whisky garnished with a severed human toe, it's the perfect companion for highway drivers, cruise ship passengers, and outdoors enthusiasts alike.

Slade's Glacier Robert F. Jones, 2014-05-06. Slade's Glacier is a tale of discovery and destruction, betrayal, and revenge set in the rugged Great Land of Alaska. Jack Slade and Sam Healey, flying partners during World War II, establish a bush pilot business in Alaska after the war. When their C-47 Dakota is forced down on a glacier by a wolverine in the cargo deck that breaks out of its cage, they discover a valley that offers the realization each man's dreams. To Jack Slade, it's the ideal place to homestead, raise a family, and live simply as a professional hunting and fishing guide. To Healey, the pool of crude oil he locates under the glacial ice promises the wealth he always wanted. In scenes that range from Alaska's coastal fishing ports to the high, fierce wastelands of the interior, we watch each man lay the plans for their individual goals and ultimately come into fatal conflict. Along the way, they meet a wide, colorful variety of Alaskan types, including Charlie Blue, a Tlingit Indian shaman and seer, Norman Ormandy, the tough saloonkeeper of Gurry Bay, and Malec Mummad Afi, a wealthy exiled Iranian oil king and sheep hunter. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction, novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore, and mythology. Literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Legends of the Nahanni Valley Hammerson Peters, 2019-03-20. A non-fiction exploring some of Northern Canada's greatest forgotten mysteries, the stories and legends surrounding the watershed of the South Nahanni River. Deep in the heart of the Canadian North lies a mysterious valley shrouded in legend. Lured by tales of lost gold, prospectors who enter it tend to lose their heads or vanish without a trace. Some say that the valley is cursed, haunted by an evil spirit whose wailings echo in the canyons. Others claim that it is home to monsters, relics of its prehistoric past. What secrets could the valley be hiding? What mysteries lie buried beneath its misty shroud. *Rafting the Snake* W. J.

Becker, 2024-09-11 I am not a rugged adventurer and this is not the story of a journey that you could never do I brought only a reasonable degree of fitness to the Snake a camera at the ready and an open mind Experience the beauty and wonder of Canada's North through the reflections and photography of Werner J Becker He along with his wife and two teenage grandchildren embarked on a two week rafting tour of the Snake River Valley starting not far from the river's source and ending at its mouth on the Peel River From breathtaking views of majestic Mount Macdonald to a thundering waterfall and raging rapids this wilderness adventure is artfully captured in photos and prose Along the way stories of natural and human history are shared giving depth and context to the narrative A celebration of the beauty of the Yukon and a love letter to Canada's North Rafting the Snake is a timely encouragement for the protection of the environment and our planet It shows the interconnectedness of humans and nature and makes a strong case for preserving our northern wilderness *Northern Experience and the Myths of Canadian Culture* Renée Hulan, 2002 In *Northern Experience and the Myths of Canadian Culture* Renée Hulan disputes the notion that the north is a source of distinct collective identity for Canadians Through a synthesis of critical historical and theoretical approaches to northern subjects in literary studies she challenges the epistemology used to support this idea By investigating mutually dependent categories of identity in literature that depicts northern peoples and places Hulan provides a descriptive account of representative genres in which the north figures as a central theme including autobiography adventure narrative ethnography fiction poetry and travel writing She considers each of these diverse genres in terms of the way it explains the cultural identity of a nation formed from the settlement of immigrant peoples on the lands of dispossessed indigenous peoples Reading against the background of contemporary ethnographic literary and cultural theory Hulan maintains that the collective Canadian identity idealized in many works representing the north does not occur naturally but is artificially constructed in terms of characteristics inflected by historically contingent ideas of gender and race such as self sufficiency independence and endurance and that these characteristics are evoked to justify the nationhood of the Canadian state *Cold Cases* Hélène Katz, 2010-07-14 This book explicitly chronicles 40 cases of unsolved murders and disappearances over a period of more than 160 years tracing the evolution of criminal investigation and forensic techniques Murders and other violent crimes often leave an indelible mark on society The 18th century murder of Beautiful Cigar Girl Mary Rogers helped the then newly emerging tabloid papers become a fixture in the United States The Federal Aviation Administration was spurred into requiring electronic screening of passengers and carry on luggage by a series of highly publicized hijackings Abductions of youth gave birth to Amber Alerts and advertising missing children on milk cartons And popular TV shows like Law and Order CSI and Cold Case document our fascination with police investigations heinous criminals and the complicated aftermath of their actions This book examines 40 well known cases of unsolved murders and suspected abductions over a period of over 160 years Cases are organized chronologically to give readers insight into the evolution of criminal investigation techniques and forensics in the last century

and a half Later chapters detail how modern forensics were used in attempts to solve old cold cases or helped generate new leads

Riders of the Crimson Veil Pasquale De Marco, 2025-07-26 *Riders of the Crimson* is the definitive guide to the Royal Canadian Mounted Police RCMP one of the world's most famous and respected police forces Through stunning photography and engaging narrative this book tells the story of the RCMP from its humble beginnings in the mid 1800s to its modern role as a national police force Along the way we will learn about the challenges and rewards of policing in Canada from the early days of the frontier to the present day We will also take a close look at the RCMP's unique culture and traditions their uniforms and equipment and their training and operations Through the stories of famous RCMP officers we will gain a firsthand account of the dangers and excitement of police work *Riders of the Crimson* is more than just a history book It is also a practical guide for anyone who is interested in joining the RCMP We will discuss the application process the training program and the different career paths available to officers We will also provide tips on how to succeed in the RCMP and how to make the most of your career Whether you are a Canadian history buff a law enforcement enthusiast or simply someone who is interested in learning more about one of the world's most famous police forces *Riders of the Crimson* is the book for you In addition to the historical and cultural aspects of the RCMP this book also provides practical information for anyone who is interested in joining the force We will discuss the application process the training program and the different career paths available to officers We will also provide tips on how to succeed in the RCMP and how to make the most of your career So whether you are a potential recruit a law enforcement professional or simply a curious reader this book has something for everyone Join us as we explore the fascinating world of the Royal Canadian Mounted Police If you like this book write a review

Fifty Years a Hunter and Trapper Eldred Nathaniel Woodcock, 1913 Oddballs Jim Westergard, 2015-12-17 They say truth is stranger than fiction In *Oddballs* Jim Westergard proves it This collection of wood engravings accompanied by short tongue in cheek biographies showcases forty fantastically detailed warts and all portraits of some of history's most peculiar figures Jim Westergard creates a veritable rogues gallery populated by notorious historical rebels and eccentrics like Rasputin Pope Joan and Ned Kelly as well as lesser known oddballs such as octogenarian bank robber Red Roundtree and Mike the headless chicken From victims of spontaneous human combustion to the masterminds behind archaeological hoaxes *Oddballs* pays tribute to the zany bizarre mischievous and just plain odd rascals who by accident or design have found their way into the annals of history

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