

ETHAN MORDDEN



THE
BROADWAY MUSICAL
IN THE



Sing For Your Supper The Broadway Musical In The 1930s

**Don M. Randel, Matthew Shaftel, Susan
Forscher Weiss**



Sing For Your Supper The Broadway Musical In The 1930s:

Sing for Your Supper Ethan Mordden,2006-09-01 **Sing for Your Supper** Ethan Mordden,2005-03 Ethan Mordden completes his history of the Broadway musical by looking at how The Great White Way kept the lights burning in the depths of the Depression *South Pacific* Jim Lovensheimer,2010-08-25 *South Pacific Paradise* Rewritten offers a fascinating behind the scenes look at how Rodgers and Hammerstein diluted the radical social and political content of the musical *South Pacific* between its conception and its Broadway opening in order to ensure its commercial success resulting in a work that remained edifying but that did not offend its audiences *Noel, Tallulah, Cole, and Me* John C. Wilson,2015-10-22 An important figure during the golden age of Broadway John C Wilson staged such famous productions as *Kiss Me Kate* and *Gentlemen Prefer Blondes* He also worked with many of the greatest actors playwrights producers and other artists from the 1920s through the 1950s including Alfred Lunt Lynn Fontanne Laurence Olivier Vivien Leigh Carol Channing and Tennessee Williams In his twenties Wilson met Noel Coward and became both his lover and manager Following Wilson s marriage to Russian princess Natalie Paley in 1937 he remained close friends with Coward until John s death in 1961 In *Noel Tallulah Cole and Me* A Memoir of Broadway s Golden Age producer director Wilson provides an eye witness account of a never to be seen again period in American theatre and culture The narrative covers Wilson s youth his education at Yale his experience working in silent films and details of his professional and personal relationship with Coward Wilson also recounts his theatrical career on Broadway and in London his marriage to Paley and life within international high society The people Wilson befriended Tallulah Bankhead Cecil Beaton Claudette Colbert Cole Porter and Richard Rodgers among others are described with affection candor and colorful panache Wilson also shares behind the scenes stories about such landmark theatre productions as *Private Lives* *Blithe Spirit* *Gentlemen Prefer Blondes* and *Kiss Me Kate* Completed in 1958 just three years before his death Wilson s autobiography sat idle for decades Wilson s great nephew Jack Macauley and theatre historian Thomas Hischak have edited the original manuscript and added commentary to help guide the reader through the myriad names and productions that are mentioned From his long term relationship with Coward to his enduring marriage to Paley Wilson s life was as charmed as it was celebrated Featuring nearly forty photos *Noel Tallulah Cole and Me* is an engaging account of one of the most important periods in Broadway s history as well as a fascinating look into the lives of the glamorous men and women of the era *The World of Musicals* Mark A. Robinson,2014-04-17 This wide ranging two volume encyclopedia of musicals old and new will captivate young fans and prove invaluable to those contemplating staging a musical production Written with high school students in mind *The World of Musicals* An Encyclopedia of Stage Screen and Song encompasses not only Broadway and film musicals but also made for television musicals a genre that has been largely ignored The two volumes cover significant musicals in easily accessible entries that offer both useful information and fun facts Each entry lists the work s writers composers directors choreographers and cast and includes a song list a synopsis and

descriptions of the original production and important revivals or remakes Biographical entries share the stories of some of the brightest and most celebrated talents in the business The encyclopedia will undoubtedly ignite and feed student interest in musical theatre At the same time it will prove a wonderful resource for teachers or community theatre directors charged with selecting and producing shows In fact anyone interested in theatre film television or music will be fascinated by the work s tantalizing bits of historical and theatre trivia Music and Exile ,2023-03-06 How did exiled musicians from Germany and Austria who reached safety at Kitchener Camp in Britain find themselves in an Australian internment camp in New South Wales in 1940 What were the institutions that helped Jewish refugee musicians survive in wartime Shanghai What happened to Austrian musicians who were trapped in the Netherlands after the German occupation These and other questions and the larger stories they refer to form the compelling content of this book Other topics include the struggle of the Vienna operetta composers Granichstaedten and Katscher in USA the relationship of migr composer Berthold Goldschmidt to his native Hamburg and the reception of his exile opera Beatrice Cenci Studies of Mischa Spoliansky s music for the movie Mr Emmanuel 1944 and Franz Reizenstein s radio opera Anna Kraus form part of the fourteen essays on exile musical history in Britain Europe USA Australia and the Far East based on cutting edge archival research and interviews by leading scholars The Recordings of Andy Kirk and his Clouds of Joy George Burrows,2019-07-02 Andy Kirk s Clouds of Joy came from Kansas City to find nationwide fame in the later 1930s The many records they made between 1929 and 1949 came to exemplify the Kansas City style of jazz but they were also criticized for their populism and inauthenticity In The Recordings of Andy Kirk and his Clouds of Joy George Burrows considers these records as representing negotiations over racialized styles between black jazz musicians and the racist music industry during a vital period of popularity and change for American jazz The book explores the way that these reformative negotiations shaped and can be heard in the recorded music By comparing the band s appropriation of musical styles to the manipulation of masks in black forms of blackface performance both signifying and subverting racist conceptions of black authenticity it reveals how the dynamic between black musicians their audiences and critics impacted upon jazz as a practice and conception **Shapes of American Ballet** Jessica Zeller,2016 Shapes of American Ballet introduces several lesser known European and Russian ballet teachers who worked in New York City before Balanchine Taking into account the effects of America s economic system and the early twentieth century popular stage this book looks anew at American ballet as derived from multiple influences and lineages *A Cole Porter Companion* Don M. Randel,Matthew Shaftel,Susan Forscher Weiss,2016-06-15 Balancing sophisticated melodies and irresistible rhythms with lyrics by turns cynical and passionate Cole Porter sent American song soaring on gossamer wings Timeless works like I Get a Kick Out of You and At Long Last Love made him an essential figure in the soundtrack of a century and earned him adoration from generations of music lovers In A Cole Porter Companion a parade of performers and scholars offers essays on little known aspects of the master tunesmith s life and art Here are Porter s days as

a Yale wunderkind and his nights as the exemplar of louche living the triumph of Kiss Me Kate and shocking failure of You Never Know and his spinning rhythmic genius and a turkey dinner into You're the Top while cultural and economic forces take Every Time We Say Goodbye in unforeseen directions Other entries explore notes on ongoing Porter scholarship and delve into his formative works performing career and long overlooked contributions to media as varied as film and ballet Prepared with the cooperation of the Porter archives A Cole Porter Companion is an invaluable guide for the fans and scholars of this beloved American genius

Schubert's Reputation from His Time to Ours Geoffrey Block, 2024-12-30

The composer Franz Schubert 1797-1828 was not bereft of early advocates from Schumann Liszt and Mahler to Sir George Grove Brahms famously heralded Schubert as the true successor to Beethoven Nevertheless it was not until the end of the twentieth century that Schubert's major instrumental works finally and fully emerged from Beethoven's shadow Critics and scholars began to reinterpret Schubert's departures from Beethoven's formal and stylistic characteristics and to see these departures not as flaws but as strengths and hallmarks of a new paradigm Schubert's alternate constructions of masculine subjectivities first described by Schumann in 1838 parallel a developing appreciation for lyricism melody and song traits historically regarded as feminine Consequently Schubert's approach is increasingly viewed as innovative and divergent rather than defective and deviant Schubert's Reputation from His Time to Ours tells the story of how and why this has happened

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