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Shelley's mythmaking

Harold Bloom



Shelleys Mythmaking

Madeleine Callaghan



Shelleys Mythmaking:

Shelley's Mythmaking Harold Bloom, 1969 *Shelley's Mythmaking* Harold Bloom, 1969 *Shelley's theory of poetry* Earl J. Schulze, 2015-07-24 No detailed description available for Shelley's theory of poetry **Shelley's Process** Jerrold E. Hogle, 1989-01-12 In this set of thorough and revisionary readings of Percy Bysshe Shelley's best known writings in verse and prose Hogle argues that the logic and style in all these works are governed by a movement in every thought memory image or word pattern whereby each is seen and sees itself in terms of a radically different form For any specified entity or figure to be known for what it is it must be reconfigured by and in terms of another one at another level which must then be dislocated itself In so delineating Shelley's process Hogle reveals the revisionary procedure in the poet's various texts and demonstrates the powerful effects of radical transference in Shelley's visions of human possibility **The Oxford Handbook of Percy Bysshe Shelley** Madeleine Callaghan, 2013 The book is an authoritative and up to date collection of original essays on one of the greatest of all English poets Percy Bysshe Shelley It covers a wide range of topics exploring Shelley's life and work from various angles **Shelley's Living Artistry** Madeleine Callaghan, 2017 This study of the poetry and drama of Percy Bysshe Shelley reads the letters and their biographical contexts to shed light on the poetry tracing the ambiguous and shifting relationship between the poet's art and life For Shelley both life and art are transfigured by their relationship with one another where the poet participates in the eternal the infinite and the one but is equally bound up with and formed by the society in which he lives and the past that he inherits Callaghan shows that the distinctiveness of Shelley's work comes to rest on its wrong footing of any neat division of life and art The dazzling intensity of Shelley's poetry and drama lies in its refusal to separate the twain as Shelley explores and finally explodes the boundaries between what is personal and what is poetic Arguing that the critic like the artist cannot ignore the conditions of the poet's life Callaghan reveals how Shelley's artistry reconfigures and redraws the actual in his poetry The book shows how Shelley's poetic daring lies in troubling the distinction between poetry as aesthetic work hermetically sealed against life and poetry as a record of the emotional life of the poet [Shelley's Goddess](#) Barbara Charlesworth Gelpi, 1992 The subject of Gelpi's new book is the importance of the mother infant relationship in Percy Bysshe Shelley's poetry and life However her book also uses Shelley as a touchstone by which to examine the rich historical and theoretical issues relevant to motherhood in the Romantic period Gelpi offers a detailed account of the historical rise in attention paid to mothering the changing cultural attitudes towards the role of the mother and the resulting effect on the nature of family life She further discusses the psychoanalytic Marxist and developmental approaches to the mother infant relationship particularly to the connection each makes between that relationship and the acquisition of language By combining psychoanalytic poststructuralist and feminist theory with extensive biographical material on Shelley and information on the position of mothers in England after 1790 Gelpi offers an important reassessment of Shelley's avowed feminism and the failure of his utopian vision **Critical Companion to William Butler**

Yeats David A. Ross, 2014-05-14 Examines the life and writings of William Butler Yeats including a biographical sketch detailed synopses of his works social and historical influences and more

Romantic Poetry Karl Kroeber, Gene W. Ruoff, 1993 This anthology fills the need for a comprehensive up to date collection of the most important contemporary writings on the English romantic poets During the 1980s many theoretical innovations in literary study swept academic criticism Many of these approaches from deconstructive new historicist and feminist perspectives used romantic texts as primary examples and altered radically the ways in which we read Other major changes have occurred in textual studies dramatically transforming the works of these poets The world of English romantic poetry has certainly changed and Romantic Poetry keeps pace with those changes Karl Kroeber and Gene W Ruoff have organized the book by poet Blake Wordsworth Coleridge Byron Shelly and Keats and have included essays representative of key critical approaches to each poet s work In addition to their excellent general introduction the editors have provided brief helpful forewords to each essay showing how it reflects current approaches to its subject The book also has an extensive bibliography sure to serve as an important research aid Students on all levels will find this book invaluable

Shelley and the Revolutionary Sublime Cian Duffy, 2005-10-06 Offering a genuinely fresh set of perspectives on Shelley s texts and contexts Cian Duffy argues that Shelley s engagement with the British and French discourse on the sublime had a profound influence on his writing about political change in that age of revolutionary crisis Examining Shelley s extensive use of sublime imagery and metaphor Duffy offers not only a substantial reassessment of Shelley s work but also a significant re appraisal of the sublime s role in the cultural history of Britain during the Romantic period as well as Shelley s fascination with natural phenomena

Criticism in the Wilderness Geoffrey H. Hartman, 2007-01-01 Originally published in 1980 this now classic work of literary theory explores the wilderness of positions that grew out of the collision between Anglo American practical criticism and Continental philosophic criticism This second edition includes a new preface by the author as well as a foreword by Hayden White A key text for understanding the fate of reading in the Anglophone world over the last fifty years Hayden White from the Foreword Criticism in the Wilderness may be the best most brilliant most broadly useful book yet written by an American about the sudden swerve from the safety of established decorum toward bravely theoretical mainly European forms of literary criticism Terrence Des Pres Nation A polemical survey that reaffirms the value of the Continental tradition of philosophical literary criticism Notable Books of the Year New York Times Book Review

The Complete Poetry of Percy Bysshe Shelley Percy Bysshe Shelley, 2021-05-04 This new volume of JHU Press s landmark Shelley edition contains posthumous poems edited from original manuscripts The world will surely one day feel what it has lost wrote Mary Shelley after Percy Bysshe Shelley s premature death in July 1822 Determined to hasten that day she recovered his unpublished and uncollected poems and sifted through his surviving notebooks and papers In Genoa during the winter of 1822 23 she painstakingly transcribed poetry interlined and broken into fragments so that the sense could only be deciphered and joined

by guesses Blasphemy and sedition laws prevented her from including her husband's most outspoken radical works but the resulting volume *Posthumous Poems of Percy Bysshe Shelley* 1824 was a magnificent display of Shelley's versatility and craftsmanship between 1816 and 1822 Few such volumes have made more difference to an author's reputation The seventh volume of the acclaimed *Complete Poetry of Percy Bysshe Shelley* extracts from *Posthumous Poems* those original poems and fragments Mary Shelley edited The collection opens with Shelley's enigmatic dream vision *The Triumph of Life* the last major poem he began and in the opinion of T S Eliot the finest thing he ever wrote There follow some of the most famous and beautiful of Shelley's short lyrics narrative fragments two unfinished plays and other previously unreleased pieces Upholding the standards of accuracy and comprehensiveness set by previous volumes every item in Volume 7 has been newly edited from the original manuscripts in some cases superseding texts that have stood since 1870 Extensive appendixes contain Mary Shelley's preface to *Posthumous Poems* Shelley's source for *Ginevra* and preparatory material for his play *Charles the First* Wide ranging discussions of the poems composition influences publication circulation reception and critical history accompany detailed records of textual variants for each work The editorial overview and commentaries offer insights into Mary Shelley's editorial strategies while proposing surprising new contexts and redatings Volumes 4 to 6 are in preparation

The Supplement of Reading Tilottama Rajan, 2018-03-15 Tilottama Rajan illuminates a crisis of representation within romanticism evident in the proliferation of stylistically and structurally unsettled literary texts that resist interpretation in terms of a unified meaning The *Supplement of Reading* investigates the role of the reader both in romantic literary texts and in the hermeneutic theory that has responded to and generated such texts Rajan considers how selected works by Coleridge Wordsworth Blake Shelley Godwin and Wollstonecraft explore the problem of understanding in relation to interpretive difference including the differences produced by gender class and history *Shelley's Intellectual System and its Epicurean Background* Michael Vicario, 2017-09-25 Scholars do not agree on how best to describe Shelley's philosophical stance His work has been variously taken to be that of a skeptic or a skeptical and subjective idealist The study presents a new interpretation of Shelley's thinking an interpretation that places intellectual system squarely within the Epicurean tradition of Lucretius casting both poets as theistic empiricists To establish Shelley as working in the Epicurean tradition this study explores Lucretius *De Rerum Natura* as edited translated and interpreted by two Epicurean scholars roughly contemporary with Shelley Gilbert Wakefield and John Mason Good These scholars rehabilitated Lucretius by drawing on three major seventeenth century thinkers Pierre Gassendi Ralph Cudworth and Nicholas Malebranche Like Shelley each of these thinkers rejected the reduction of philosophy to mechanical and atomistic elements a reduction which Shelley referred to as materialism or popular dualism What Shelley rejected is a clue to what he embraced a fusion of Enlightenment Rationalism with British Empiricism Such a fusion is the distinguishing mark of the work of Sir William Drummond the only contemporary philosopher that Shelley consistently praised This is the tradition within which Shelley ultimately stands one that brings into

balance what is given to the mind a priori and what the mind creates *Coleridge and Shelley* Sally West, 2016-05-23 Sally West's timely study is the first book length exploration of Coleridge's influence on Shelley's poetic development Beginning with a discussion of Shelley's views on Coleridge as a man and as a poet West argues that there is a direct correlation between Shelley's desire for political and social transformation and the way in which he appropriates the language imagery and forms of Coleridge often transforming their original meaning through subtle readjustments of context and emphasis While she situates her work in relation to recent concepts of literary influence West is focused less on the psychology of the poets than on the poetry itself She explores how elements such as the development of imagery and the choice of poetic form often learnt from earlier poets are intimately related to poetic purpose Thus on one level her book explores how the second generation Romantic poets reacted to the beliefs and ideals of the first while on another it addresses the larger question of how poets become poets by returning the work of one writer to the literary context from which it developed Her book is essential reading for specialists in the Romantic period and for scholars interested in theories of poetic influence

Literary Revisionism and the Burden of Modernity Jean-Pierre Mileur, 2023-11-10 Literary Revisionism places Bloom his ally Geoffrey Hartman and their contemporary literary situation in a broad historical and theoretical context by exploring the provenance of the revisionist stance in the origins of the New Testament canon in the works of the Sensibility Poets and the great Romantics and in the emergence of our own secular modernity The results is an uncanny sense of the wholeness of the tradition ironically coupled with an awareness that we are cut off from the past by the very insistence with which we employ criticism to maintain the fiction of an isolated modernity This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1985 **The Other Mary**

Shelley Audrey A. Fisch, Anne Kostelanetz Mellor, Esther H. Schor, 1993 Although Frankenstein is now widely read little attention has been paid to the considerable corpus of Mary Shelley's other works Ironically the excitement of the last decade of feminist approaches to Frankenstein has obscured the persona of its author This book presents the other Mary Shelley the writer whose shrewd assessments of Romanticism gender and society resonate strongly in the setting of contemporary politics culture and feminism *Figural Space* William D. Melaney, 2021-04-15 This book is concerned with the continuing viability of both Freud and Hegel to the reading of modern literature The book begins with Julia Kristeva's attempts to relate Hegelian thought to a psychoanalytically informed conception of semiotics that was first explored in her influential study *The Revolution of Poetic Language* and then modified in later books that develop semiotics in new directions Kristeva's agreements and disagreement with Hegel are important to the book's argument which ultimately defends Hegel against familiar poststructuralist detractors However the book's conceptual argument requires a historical exposition with chapters

devoted to literary figures ranging from Spenser to Ishiguro One of the purposes of the book is to demonstrate that Hegel's contribution to modern thought is at least partially exhibited in the history of literature which also corroborates some of the deeper insights of psychoanalysis *Shelley and nonviolence* Art Young, 2015-07-24 No detailed description available for Shelley and nonviolence Decadent Romanticism: 1780-1914 Kostas Boyiopoulos, Mark Sandy, 2016-04-08 For Decadent authors Romanticism was a source of powerful imaginative revisionism perversion transition and partial negation But for all these strong Decadent reactions against the period the cultural phenomenon of Decadence shared with Romanticism a mutual distrust of the philosophy of utilitarianism and the aesthetics of neo Classicism Reflecting on the interstices between Romantic and Decadent literature Decadent Romanticism reassesses the diverse and creative reactions of Decadent authors to Romanticism between 1780 and 1914 while also remaining alert to the prescience of the Romantic imagination to envisage its own distorted darker perverted other self Creative pairings include William Blake and his Decadent critics the recurring figure of the sphinx in the work of Thomas De Quincey and Decadent writers and Percy Shelley with both Mathilde Blind and Swinburne Not surprisingly John Keats's works are a particular focus in essays that explore Keats's literary and visual legacies and his resonance for writers who considered him an icon of art for art's sake Crucial to this critical reassessment are the shared obsessions of Romanticism and Decadence with subjectivity isolation addiction fragmentation representation romance and voyeurism as well as a poetics of desire and anxieties over the purpose of aestheticism

Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **Shelleys Mythmaking**

In a global inundated with displays and the cacophony of immediate interaction, the profound energy and emotional resonance of verbal beauty often disappear in to obscurity, eclipsed by the continuous barrage of sound and distractions. However, situated within the musical pages of **Shelleys Mythmaking**, a interesting function of fictional elegance that pulses with natural feelings, lies an remarkable journey waiting to be embarked upon. Written by way of a virtuoso wordsmith, this magical opus instructions readers on an emotional odyssey, lightly exposing the latent possible and profound affect embedded within the complex internet of language. Within the heart-wrenching expanse with this evocative examination, we shall embark upon an introspective exploration of the book is key subjects, dissect their charming publishing style, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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