

Shedding Silence

Mirikitani

# Shedding Silence



Poetry and Prose  
by  
Janice Mirikitani

*To Janice and Peter  
for their support and  
encouragement in sharing  
the journey of life  
Janice Mirikitani*



# Shedding Silence

**Elizabeth Ammons**



## **Shedding Silence:**

**Awake in the River and Shedding Silence** Janice Mirikitani, 2022-02-23 Groundbreaking poems in Asian American feminist literature Fierce raw and unapologetic Janice Mirikitani's poetry and prose are as vibrant and resonant today as when these two collections were first published in 1978 and 1987 Now back in print in one volume *Awake in the River and Shedding Silence* epitomizes Mirikitani's singular voice one that is brash sexual politically outspoken and unconcerned with pandering to mainstream audiences An influential artist and activist Mirikitani has advanced the causes of women of color feminisms global anti imperialism and Afro Asian solidarity for more than fifty years Her writings confront sexualized violence anti Asian racism the intergenerational trauma of incarceration the dangers of passivity and internalized oppression while also illuminating the power of awakening from silence and fighting for justice Connecting Japanese American discrimination with broader struggles from the local to the global *Awake in the River and Shedding Silence* showcases how the renowned poet found power in speaking out *The Columbia Documentary History of American Women Since 1941* Harriet Sigerman, 2003 *Liquid Metal* brings together seminal essays that have opened up the study of science fiction to serious critical interrogation Eight distinct sections cover such topics as the cyborg in science fiction the science fiction city time travel and the primal scene science fiction fandom and the 1950s invasion narratives Important writings by Susan Sontag Vivian Sobchack Steve Neale J P Telotte Peter Biskind and Constance Penley are included *Shedding Silence* Janice Mirikitani, 1987 Poetry and prose explores the author's experiences growing up as an Asian American and examines the themes of love war and family *Japanese American History* Brian Niiya, Japanese American National Museum (Los Angeles, Calif.), 1993 Produced under the auspices of the Japanese American National Museum in Los Angeles this comprehensive reference culls information from primary sources Japanese language texts and documents oral histories and other previously neglected or obscured materials to document the history and nature of the Japanese American experience as told by the people who lived it The volume is divided into three major sections a chronology with some 800 entries a 400 entry encyclopedia covering people events groups and cultural terms and an annotated bibliography of major works on Japanese Americans Includes about 80 bandw illustrations and photographs Annotation copyright by Book News Inc Portland OR **Articulate Silences** King-Kok Cheung, 2018-07-05 In this pathbreaking book King Kok Cheung sheds new light on the thematic and rhetoncal uses of silence in fiction by three Asian American women Hisaye Yamamoto Maxine Hong Kingston and JoyKogawa Boldly articulating the unspeakable these writers break the silence imposed by families or ethnic communities and defy the dominant culture that suppresses the voicing of minority experiences Yet at the same time they demonstrate how silences voiceless gestures textual ellipses authorial hesitations can themselves be articulate Drawing on theoretical works on women's writing on ethnicity and race and on postmodernism and history Cheung takes issue with Anglo American feminists who valorize speech unequivocally and with revisionist Asian American male critics who attempt to

refute Orientalist stereotypes by renouncing silence She challenges Eurocentric views of speech and silence as polarized hierarchical and gendered and proposes an approach to Asian American literature which overturns the East West or dual personality model Yamamoto Kingston and Kogawa interweave speech and silence narration and ellipses autobiography and fiction as they adapt and recast Asian and Euro American precursors Drawing freely from both traditions they reinvent the past by decentering disseminating and interrogating authority but not by reappropriating it A fresh and subtle response to issues relating to cultural diversity Articulate Silences will be important reading for scholars and students in the fields of literary theory and criticism women's studies Asian American studies and ethnic studies

**The Critical Pulse** Jeffrey Williams, 2012 This unprecedented anthology asks thirty six leading literary and cultural critics to elaborate on their profession reasserting its widespread relevance and purpose These credos boldly defend the function of criticism in contemporary society and showcase its vitality in the era after theory Essays address literature and politics with some focusing on the sorry state of higher education and others concentrating on teaching and the fate of the humanities All reflect the critics personal particular and deeply engaging experiences Their stories move amuse and inspire the reader to develop his or her own critical credo for approaching the world Reflecting on the past looking forward to the future and committed to the power of productive critical thought this volume proves the value of criticism for today's skeptical audiences

Words Matter King-Kok Cheung, 2000-02-01 In this age of rapid transition Asian American studies and American studies in general are being reconfigured to reflect global migrations and the diverse populations of the United States Asian American literature in particular has embodied the crisis of identity that is at the heart of larger academic and political debates surrounding diversity and the inclusion and exclusion of immigrant and refugee groups These issues underlie the very principles on which literature culture and art are produced preserved taught and critiqued Words Matter is the first collection of interviews with 20th century Asian American writers The conversations that have been gathered here interviews with twenty writers possessing unique backgrounds perspectives thematic concerns and artistic priorities effectively dispel any easy categorizations of people of Asian descent These writers comment on their own work and speak frankly about aesthetics politics and the challenges they have encountered in pursuing a writing career They address among other issues the expectations attached to the label Asian American the burden of representation shouldered by ethnic artists and the different demands of mainstream and ethnic audiences

**Rightlessness** A. Naomi Paik, 2016-01-08 In this bold book A Naomi Paik grapples with the history of U S prison camps that have confined people outside the boundaries of legal and civil rights Removed from the social and political communities that would guarantee fundamental legal protections these detainees are effectively rightless stripped of the right even to have rights Rightless people thus expose an essential paradox while the United States purports to champion inalienable rights at home and internationally it has built its global power in part by creating a regime of imprisonment that places certain populations perceived as threats beyond rights The United

States status as the guardian of rights coincides with indeed depends on its creation of rightlessness Yet rightless people are not silent Drawing from an expansive testimonial archive of legal proceedings truth commission records poetry and experimental video Paik shows how rightless people use their imprisonment to protest U S state violence She examines demands for redress by Japanese Americans interned during World War II testimonies of HIV positive Haitian refugees detained at Guant namo in the early 1990s and appeals by Guant namo s enemy combatants from the War on Terror In doing so she reveals a powerful ongoing contest over the nature and meaning of the law over civil liberties and global human rights and over the power of the state in people s lives

**Relocating Authority** Mira Shimabukuro,2016-01-15 Relocating Authority examines the ways Japanese Americans have continually used writing to respond to the circumstances of their community s mass imprisonment during World War II Using both Nikkei cultural frameworks and community specific history for methodological inspiration and guidance Mira Shimabukuro shows how writing was used privately and publicly to individually survive and collectively resist the conditions of incarceration Examining a wide range of diverse texts and literacy practices such as diary entries note taking manifestos and multiple drafts of single documents Relocating Authority draws upon community archives visual histories and Asian American history and theory to reveal the ways writing has served as a critical tool for incarcerated and their descendants Incarcerated not only used writing to redress the internment in the moment but also created pieces of text that enabled and inspired further redress long after the camps had closed Relocating Authority highlights literacy s enduring potential to participate in social change and assist an imprisoned people in relocating authority away from their captors and back to their community and themselves It will be of great interest to students and scholars of ethnic and Asian American rhetorics American studies and anyone interested in the relationship between literacy and social justice

International Handbook of Multigenerational Legacies of Trauma Yael Danieli,2013-03-09 In this extraordinary new text an international array of scholars explore the enduring legacy of such social shocks as war genocide slavery tyranny crime and disease Among the cases addressed are instances of genocide in Turkey Cambodia and Russia the plight of the families of Holocaust survivors atomic bomb survivors in Japan and even the children of Nazis the long term effects associated with the Vietnam War and the war in Yugoslavia and the psychology arising from the legacy of slavery in America

**Masking Selves, Making Subjects** Associate Professor of English and Associate Professor of English Traise Yamamoto,1999-01-06 This sophisticated and comprehensive study is the first to situate Japanese American women s writing within theoretical contexts that provide a means of articulating the complex relationships between language and the body gender and agency nationalism and identity Through an examination of post World War II autobiographical writings fiction and poetry Traise Yamamoto argues that these writers have employed the trope of masking textually and psychologically as a strategy to create an alternative discursive practice and to protect the self as subject Yamamoto s range is broad and her interdisciplinary approach yields richly textured in depth readings of a number of genres including film and travel narrative

Looking at how the West has sexualized infantilized and feminized Japanese culture for over a century she examines contemporary Japanese American women's struggle with this orientalist fantasy Analyzing the various constraints and possibilities that these writers negotiate in order to articulate their differences she shows how masking serves as a self-affirming discourse that dynamically interacts with mainstream culture's racial and sexual projections *Timelines of American Women's History* Sue Heinemann, 1996 Spanning five hundred years of American history this definitive reference provides an incisive look at the contributions that women have made to the social cultural political economic and scientific development of the United States Original *The Greenwood Encyclopedia of Asian American Literature* Guiyou Huang, 2008-12-30 Asian American literature dates back to the close of the 19th century and during the years following World War II it significantly expanded in volume and diversity Monumental in scope this encyclopedia surveys Asian American literature from its origins through 2007 Included are more than 270 alphabetically arranged entries on writers major works significant historical events and important terms and concepts Thus the encyclopedia gives special attention to the historical social cultural and legal contexts surrounding Asian American literature and central to the Asian American experience Each entry is written by an expert contributor and cites works for further reading and the encyclopedia closes with a selected general bibliography of essential print and electronic resources While literature students will value this encyclopedia as a guide to writings by Asian Americans the encyclopedia also supports the social studies curriculum by helping students use literature to learn about Asian American history and culture as it pertains to writers from a host of Asian ethnic and cultural backgrounds including Afghans Chinese Japanese Koreans Filipinos Iranians Indians Vietnamese Hawaiians and other Asian Pacific Islanders The encyclopedia supports the literature curriculum by helping students learn more about Asian American literature In addition it supports the social studies curriculum by helping students learn about the Asian American historical and cultural experience **David Guterson's Snow Falling on Cedars** Jennifer Haytock, 2002-05-22 This is part of a new series of guides to contemporary novels The aim of the series is to give readers accessible and informative introductions to some of the most popular most acclaimed and most influential novels of recent years from *The Remains of the Day* to *White Teeth* A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question **Cartographies of Violence** Mona Oikawa, 2012-09-10 In 1942 the federal government expelled more than 22 000 Japanese Canadians from their homes in British Columbia From 1942 to 1949 they were dispossessed sent to incarceration sites and dispersed across Canada Over 4 000 were deported to Japan *Cartographies of Violence* analyses the effects of these processes for some Japanese Canadian women Using critical race feminist anti colonial and cultural geographic theory Mona Oikawa deconstructs prevalent images stereotypes and language used to describe the Internment in ways that masks its inherent violence Through interviews with women survivors and their daughters Oikawa analyses recurring themes of racism and

resistance as well as the struggle to communicate what happened *Disturbing and provocative Cartographies of Violence* explores women's memories in order to map the effects of forced displacements, incarcerations and the separations of family, friends and communities Jungle Born John Seymour Eyton, 1925 **A History of American Working-Class Literature** Nicholas Coles, Paul Lauter, 2017-03-02 *A History of American Working Class Literature* sheds light not only on the lived experience of class but the enormously varied creativity of working class people throughout the history of what is now the United States. By charting a chronology of working class experience as the conditions of work have changed over time, this volume shows how the practice of organizing economic competition, place and time shape opportunity and desire. The subjects range from transportation narratives and slave songs to the literature of deindustrialization and globalization. Among the literary forms discussed are memoir, journalism, film, drama, poetry, speeches, fiction, and song. Essays focus on plantation, prison, factory and farm, as well as on labor unions, workers' theaters, and innovative publishing ventures. Chapters spotlight the intersections of class with race, gender, and place. The variety, depth, and many provocations of this *History* are certain to enrich the study and teaching of American literature. *Judges and Their Audiences* Lawrence Baum, 2009-01-10 What motivates judges as decision makers? Political scientist Lawrence Baum offers a new perspective on this crucial question: a perspective based on judges' interest in the approval of audiences important to them. The conventional scholarly wisdom holds that judges on higher courts seek only to make good law, good policy, or both. In these theories, judges are influenced by other people only in limited ways in consequence of their legal and policy goals. In contrast, Baum argues that the influence of judges' audiences is pervasive. This influence derives from judges' interest in popularity and respect, a motivation central to most people. Judges care about the regard of audiences because they like that regard in itself, not just as a means to other ends. *Judges and Their Audiences* uses research in social psychology to make the case that audiences shape judges' choices in substantial ways. Drawing on a broad range of scholarship on judicial decision making and an array of empirical evidence, the book then analyzes the potential and actual impact of several audiences, including the public, other branches of government, court colleagues, the legal profession, and judges' social peers. Engagingly written, this book provides a deeper understanding of key issues concerning judicial behavior on which scholars disagree, identifies aspects of judicial behavior that diverge from the assumptions of existing models, and shows how those models can be strengthened. **Brave New Words** Elizabeth Ammons, 2010-06-01 *Brave New Words* challenges present and future literary scholars and teachers to look beyond mere literary critique toward the concrete issue of social change and how to achieve it. Calling for a profound realignment of thought and spirit in the service of positive social change, Ammons argues for the continued importance of multiculturalism in the twenty-first century despite attacks on the concept from both right and left. Concentrating on activist U.S. writers from ecocritics to feminists to those dedicated to exposing race and class biases, from Jim Wallis and Cornel West to Winona LaDuke and Paula Moya and many others, she calls for all humanists to link their work to the progressive literature of the last

half century to insist on activism in the service of positive change as part of their mission and to teach the power of hope and action to their students

**Learning to Speak a New Tongue** Fumitaka Matsuoka, 2011-09-14

Learning to Speak a New Tongue attempts to respond to a timely question facing America today: What holds people together in a fragmented world? The response comes from a religious community that has not been very visible: Asian Americans. The author employs the threefold epistemological scaffold familiar to Asian Americans: 1. translocal value orientation embedded in the experiences of racialization; 2. a heightened sensitivity to pathos arising out of our dissonance with the societal norms and values; and 3. amphibolous spirituality that is a co-existence of multiple religious traditions without any resolution of their differences. The angle of vision embedded in this epistemological framework of Asian Americans' lives may well provide a clue to an alternate architectural paradigm in building a new peoplehood and to redefine democratic freedom as the historical paradigm of American peoplehood.



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