



Shattered Love

Michael Filimowicz, Veronika Tzankova



Shattered Love:

Postmodernism: Disciplinary texts : humanities and social sciences Victor E. Taylor, Charles E. Winqvist, 1998 V 1 Foundational essays V 2 Critical Texts V 3 Disciplinary texts Humanities and social sciences V 4 Legal studies psychoanalytic studies visual arts and architecture

Shattered Love Richard Chamberlain, 2013-06-11 In *Shattered Love* Richard Chamberlain poignantly recounts his lifelong struggle to find happiness Tracing a fascinating path over his meteoric rise to success he chronicles his struggle to come to terms with his own imperfections his growing desire to be honest about his sexual orientation and his yearning to live with an open heart And along the way he imparts the lessons he has learned about overcoming our own self imposed obstacles to happiness

The Inoperative Community Jean-Luc Nancy, 1991 A collection of five essays of French philosopher Nancy originally published in 1985 86 *The Inoperative Community* Myth Interpreted Literary Communism *Shattered Love* and *Of Divine Places* A paper edition 1924 7 is available for 14 95 Annotation copyrighted by Book News Inc Portland OR

On Touching—Jean-Luc Nancy Jacques Derrida, 2005 This book written out of Derrida's long standing friendship with Jean Luc Nancy examines the central place accorded to the sense of touch in the Western philosophical tradition

A Postmodern Theology of Ritual Action Jonathan L. Best, 2019-02-26 A Postmodern Theology of Ritual Action is a unique work that seeks to explore where we find meaning within ritual and actions within the church Bridging hermeneutics philosophy and postmodern thought this work seeks to explore how to do theology with the community through conversation Beginning with the mindset that meaning is already present within ritual action rather than outside it Best engages the practice of foot washing among the Original Free Will Baptist denomination of eastern North Carolina Foot washing suggests a new future for theology a future that models love service and acceptance Incorporating insights gained from conversing with philosophy theology and the Original Free Will Baptists foot washing points toward a future relational practical theology A Postmodern Theology of Ritual Action is a captivating work that draws from both philosophers and theologians to show that we can learn much by listening to the voices of religious practitioners

Lest We Lose Love Scherto Gill, 2023-04-18 Few are aware that since antiquity there has always been the philosophy of love at the core of Western culture It articulates what makes life meaningful and worthwhile and how we can live a good life together through an ethic of love This book fills this significant gap not only reconnecting the reader with such important wisdom and more crucially also reorienting our socio economic institutions and collective actions towards more loving and caring and more concerned with the qualities of our lived experiences By rediscovering the gifts of love we may challenge the existing systemic dehumanisation and draw from knowledge and understanding already present in our culture This is timely because the global crises we are facing are catastrophic especially when it comes to climate change Therefore we must respond from a place of love rather than fear Whether it is reducing the use of fossil fuels lowering greenhouse emission choosing the right food to eat or advocating for structural transformation our concerted endeavours start with an appropriate appreciation of

the nature of our well being which includes the planet's well ness This book highlights a clear pathway forward to ensure collective healing and co flourishing with nature we must practise the art of loving *Junie's Love Test* Laura Jean Libbey,1886 Wild Flower Freedom E. Marie Aldrich-Creasy,2010-02-23 DEEP IN THE SOUTH OF TEXAS About twenty years ago Here on this tiny lil island She called herself Marie Laveaux Ardella and Frank had the Poop Deck She came in to dry her hair With the bright sun and the gulf breeze Frank said You re the one Come on aboard and we ll have some fun Everyone knows It was hard to leave And so the story goes Of the Poop Deck and this girl Marie I remember Marie The day I first came in She copped a bad attitude Cause she thought I was rude We really got under each other's skin Now everybody knows The Poop Deck and Marie And everybody knows It wouldn't be the same without Marie Yeah Everybody knows It was hard to leave Everybody knows About the Poop Deck and Marie I ll have another beer if you please **Love in Contemporary British Drama** Korbinian Stöckl,2021-01-18 Despite the recent turn to affects and emotions in the humanities and despite the unceasing popularity of romantic and erotic love as a motif in fictional works of all genres the subject has received surprisingly little attention in academic studies of contemporary drama Love in Contemporary British Drama reflects the appeal of love as a topic and driving force in dramatic works with in depth analyses of eight pivotal plays from the past three decades Following an interdisciplinary and historical approach the study collects and condenses theories of love from philosophy and sociology to derive persisting discourses and to examine their reoccurrence and transformation in contemporary plays Special emphasis is put on narratives of love's compensatory function and precariousness and on how modifications of these narratives epitomise the peculiarities of emotional life in the social and cultural context of the present Based on the assumption that drama is especially inclined to draw on shared narratives for representations of love the book demonstrates that love is both a window to remnants of the past in the present and a proper subject matter for drama in times in which the suitability of the dramatic form has been questioned **Rags of Light** Brian J. Walsh,2024-10-24 Creatively bringing the songs prayers and poetry of Leonard Cohen into conversation with Scripture this book deeply grounds Cohen's work in the landscape of the biblical imagination paying special attention to Jesus together with the prophetic and priestly voices of Scripture What emerges is a compellingly lyrical work of theology that deepens our understanding of both Cohen and biblical faith Leonard Cohen has undoubtedly been a liturgist for our time a cantor singing for all those clothed in rags of light a prophet in the ruins and a priest who greets us from the other side of sorrow and despair *Ethnic Literatures and Transnationalism* Aparajita Nanda,2014-11-13 As new comparative perspectives on race and ethnicity open up scholars are identifying and exploring fresh topics and questions in an effort to reconceptualize ethnic studies and draw attention to nation based approaches that may have previously been ignored This volume by recognizing the complexity of cultural production in both its diasporic and national contexts seeks a nuanced critical approach in order to look ahead to the future of transnational literary studies The majority of the chapters written by literary and ethnic studies

scholars analyze ethnic literatures of the United States which given the nation s history of slavery and immigration form an integral part of mainstream American literature today While the primary focus is literary the chapters analyze their specific topics from perspectives drawn from several disciplines including cultural studies and history This book is an exciting and insightful resource for scholars with interests in transnationalism American literature and ethnic studies **Coexistence** Paul Simpson,2024-12-17 This book aims to develop an account of living together with difference which recognises the tension that we are inescapably with others both human and non human but at the same time are always differing from and with those with whom we find ourselves A concern for coexistence and questions over how we might live together have been raised and approached from a host of conceptual starting points in recent times including via calls for a rethinking of communism today the articulation of forms of cosmopolitics or pluralism the re figuring of understandings of ecology as dark or feminist amongst others This book responds to such questions of coexistence by developing what it calls a co existential analytic In doing so this book introduces a range of post phenomenological thought which offers means for thinking about such questions of living together with difference The thought of Emanuel Levinas on the face of the other Jean Luc Nancy on being as being with Roberto Esposito on the munis and Michel Henry on pathic auto affection are introduced and critically reflected upon in terms of what they offer for thinking about such coexistence Alongside these conceptual starting points a series of encounters with cinema everyday life politics and literature are used to animate and illustration the discussion Ultimately the book argues for a spacing of subjectivities with that world and those encountered within it This book is intended primarily for researchers and postgraduate students interested in questions of identity difference and subjectivity It will be of interest to those in the fields of social and cultural geography sociology social theory and cultural studies

American Exposures Louis Kaplan,2005 American Exposures sheds light on photographs from Arthur Mole s propagandistic living photographs of American icons and symbols to the exploration of contemporary subcultural communities by the Korean born photographer and performance artist Nikki Lee and asserts that the depiction of community is a central component to photography Louis Kaplan deploys a number of critical concepts and theories developed by Jean Luc Nancy in *The Inoperative Community* as well as other philosophers and applies them to the field of photography studies With an original approach to photography from Edward Steichen s *Family of Man* exhibition to Pedro Meyer and the rise of the digital image Kaplan points to a new way to think about the intimate relationship among photography American life and the artistic imagination Back cover *The Pulse of Sense* Marie Chabbert,Nikolaas Deketelaere,2022-03-30 This volume stages a series of encounters between the French philosopher Jean Luc Nancy and leading scholars of his work along four major themes of Nancy s thought sense experience existence and Christianity In doing so the volume seeks to remind readers that Nancy s *sens* has many meanings in French aside from those that easily carry over into English i e everything to do with meaning and the senses it also includes the way they are conducted the direction they take the thrust or pulse in which the

circulation of sense exists Faithful to this plural understanding of sens the writings collected here aim to join Jean Luc Nancy in the process of making sense that animates his thinking rather than to deliver a definitive summary of his position on any given issue They are conceived of as notes along the way documenting encounters as moments of re direction and recording the pulse of sense that animates them In that spirit Nancy himself has provided each contribution with an echo in which he in turn responds to each author and thereby continues their mutual encounter Aside from these echoes this volume includes an original essay in which Nancy reflects upon the international trajectory of his thinking a trajectory that is to be and undoubtedly will be continued in many different directions across and around the world The chapters in this book were originally published as a special issue of *Angelaki* [Catalog of Copyright Entries](#) Library of Congress. Copyright Office,1975

Beep Beep: On being a john Henri Molineaux,2021-07-30 The author examines the controversial subject of the relationship between prostitutes and their customers from a different perspective from that of the john This book tells of how and why explorations lead to adventures that lead to drastic changes The telling is raw and vivid as the women conduct their business and the man ventures into their anomie world of sex drugs violence and homelessness As we dip into the lives of the women he dates the narrator s own troubled mind and history are revealed The buyer of the sex for hire service repeatedly follows his nature as he seeks to find love and romance there instead The otherwise intelligent and resilient man recognizes the folly in that and comes to think of these encounters as fantasy adventures separate and apart from the reality of his everyday life But he finds it increasingly difficult to keep fantasy separate from reality while the torment that ever permeates his being remains and travels with him as he ventures from one realm to the other The reader must always read between the lines to understand things that the narrator does not yet realize *Reimagining Communication: Experience* Michael Filimowicz,Veronika Tzankova,2020-04-30 *Reimagining Communication Experience* explores the embodied and experiential aspects of media forms across a variety of contemporary platforms uses content variations audiences and professional roles A diverse body of contributions offer a broad range of perspectives on memory embodiment time and more The volume is organized to reflect a pedagogical approach of carefully laddered and sequenced topics which supports meaningful project based learning in addition to a course s traditional writing requirements As the field of Communication Studies has been continuously growing and reaching new horizons this volume presents a survey of the foundational theoretical and methodological approaches that continue to shape the discipline synthesizing the complex relationship of communication to forms of experience in a uniquely accessible and engaging way This is an essential introductory text for advanced undergraduate and graduate students and scholars of communication media and interactive technologies with an interdisciplinary focus and an emphasis on the integration of new technologies *Romance Writing* Lynne Pearce,2007-01-05 Exploring the nature of both the romance genre and the discourse of romantic love from the 17th century to the present day this book shows how in the history of literature lovers have utilised its spark to change not only

themselves but also their worlds through acts of creativity and heroism **Animal Poetics and Literary Thinking** Ratul Nandi, 2024-11-25 *Animal Poetics and Literary Thinking* explores and reorients our approach to animal thinking through the intersection between literary fiction continental philosophy and theory This book situates animals and animality as neither a corporeal entity nor a conceptual essence but as a scintillating impossibility that concurrently encourages and overturns our grasping impulse to know animals from their perspectives This framework corresponds with the milieu of literature as poesis which is uniquely connected to a refusal to know By exploring the writings of J M Coetzee Franz Kafka Mary Shelly and Kazuo Ishiguro this volume encounters a template of animal thinking that seeks to uncover the singularity of animals through a sustained exploration of what remains radically unknowable about animality the vestiges of which have their presence in the world of literary fiction *Poetics of Breathing* Stefanie Heine, 2021-05-01 Breathing and its rhythms liminal syncopal and usually inconspicuous have become a core poetic compositional principle in modern literature Examining moments when breath's punctuations cessations inhalations or exhalations operate at the limits of meaningful speech Stefanie Heine explores how literary texts reflect their own mediality production and reception in alluding to and incorporating pneumatic rhythms respiratory sound and silent pauses Through close readings of works by a series of pairs Jack Kerouac and Allen Ginsberg Robert Musil and Virginia Woolf Samuel Beckett and Sylvia Plath and Paul Celan and Herta Müller *Poetics of Breathing* suggests that each offers a different conception of literary or poetic breath as a precondition of writing Presenting a challenge to historical and contemporary discourses that tie breath to the transcendent and the natural Heine traces a decoupling of breath from its traditional association with life and asks what literature might lie beyond

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