Shaping Romance

EXPERENTATION, TRUTH, AND CLOSURE IN TWELFTH-CENTURY FRENCH FICTIONS



Matilda Tomaryn Bruckner

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Matilda Tomaryn Bruckner

Shaping Romance Matilda Tomaryn Bruckner,2015-08-05 Examines a set of five twelfth century romance texts complete and fragmentary canonical and now neglected long and short to map out the characteristics and boundaries of the genre in its formative period *The Subject Medieval/Modern* Peter Haidu,2004 This work presents a thorough historicist account of the development of subjectivity in the medieval period as traced in medieval literature and historical documentation

Shaping Courtliness in Medieval France Laurie Shepard, Daniel E. O'Sullivan, 2013 The question of what medieval courtliness was both as a literary influence and as a historical reality is debated in this volume. The concept of courtliness forms the theme of this collection of essays Focused on works written in the Francophone world between the twelfth and fifteenth centuries they examine courtliness as both an historical privilege and aliterary ideal and as a concept that operated on and was informed by complex social and economic realities Several essays reveal how courtliness is subject to satire or is the subject of exhortation in works intended for noblemen and women not to mention ambitious bourgeois Others more strictly literary in their focus explore the witty thoughtful and innovative responses of writers engaged in the conscious process of elevating the new vernacular culture through the articulation of its complexities and contradictions The volume as a whole uniting philosophical theoretical philological and cultural approaches demonstrates that medieval courtliness is an ideal that fascinates us to this day It is thus a fitting tribute to the scholarship of Matilda Tomaryn Bruckner in its exploration of the prrofound and wide ranging ideas that define her contribution to the field DANIEL E O SULLIVAN is Associate Professor of French at the University of Mississippi LAURIE SHEPHARD is Associate Professor of Italian at Boston College in Chestnut Hill Massachusetts Contributors Peter Haidu Donald Maddox Michel Andr Bossy Kristin Burr Joan Tasker Grimbert David Hult Virgine Greene Logan Whalen Evelyn Birge Vitz Elizabeth W Poe Daniel E O Sullivan William Schenck Nadia Margolis Laine Doggett E Jane Burns Nancy FreemanRegalado Laurie Shephard Sarah White Scientific Theology: Theory Alister E. McGrath, 2006-11-23 Noting the important parallels between scientific theory and Christian doctrine McGrath offers a sustained defense of the necessity of doctrine within Christian theology against those who argue for a non dogmatic Christianity The approach developed within this volume builds on the work of writers such as Heidegger and Habermas and argues that theory is to be conceived in terms of the communal beholding of reality The many theoretical issues to be addressed in this volume include the manner in which closure is secured in theological theorizing the implications of the stratification of reality for its representation the place of metaphysics in Christian theology and the nature of revelation itself Viewed as a whole Theory represents a fresh evaluation of the origins and place of theory in Christian theology which is certain to provoke discussion and debate This third volume completes the A Scientific Theology series A Scientific Theology is a groundbreaking work of systematic theology in three volumes Nature Reality and Theory Now available as a three volume set Scientific Theology: Theory Alister E. McGrath, 2007-01-23 The third volume of an extended and systematic

exploration of the relation between Christian theology and the natural sciences focusing on the origins and place of theory The Medieval Opus: Imitation, Rewriting and Transmission in the French Tradition ,1996 in Christian theology The Medieval Opus is a broad but detailed study of the art of imitation as rewriting that was practiced in medieval French texts and in texts in other languages influenced by French models It contains the proceedings of a symposium on this topic The volume will be of interest to scholars and students of medieval French as well as other medieval literatures influenced by French models The range of texts is broad from epic to romance and from lyric to late medieval lyrico narrative genres The authors teach in a number of countries in Europe and North America and they represent a variety of approaches ages and critical perspectives on medieval rewriting Two major concepts inform the papers the bridge work and the specimen text The bridge work Tony Hunt's term refers here two works that have identifiable links to others and that by those links reveals something of the art of writing for both works Specimen texts are works representative of the art of imitation illustrated by the bridge works The proceedings move beyond the analysis of a general art of composition to investigate original rewriting in specific works that serve as specimen texts The goal of the proceedings has been to appreciate originality within the A History of Women's Writing in France Sonya Stephens, 2000-05-22 framework of the medieval art of literary writing This volume was the first historical introduction to women s writing in France from the sixth century to the present day Specially commissioned essays by leading scholars provide an introduction in English to the wealth and diversity of French women writers offering fascinating readings and perspectives The volume as a whole offers a cohesive history of women s writing which has sometimes been obscured by the canonisation of a small feminine elite Each chapter focuses on a given period and a range of writers taking account of prevailing sexual ideologies and women s activities in or their relation to the social political economic and cultural surroundings Complemented by an extensive bibliography of primary and secondary works and a biographical guide to more than one hundred and fifty women writers it represents an invaluable resource for those wishing to discover or extend their knowledge of French literature written by women Water in Medieval Literature Albrecht Classen, 2017-08-15 Ecocritical thinking has sensitized us more than ever before to the tremendous importance of water for human life as it is richly reflected in the world of literature The great relevance of water also in the Middle Ages might come as a surprise for many readers but the evidence assembled here confirms that also medieval poets were keenly aware of the importance of water to sustain all life to provide understanding of life s secrets to mirror love and to connect the individual with God In eleven chapters major medieval European authors and their works are discussed here taking us from the world of Old Norse to Irish and Latin literature to German French English and Italian romances and other narratives

Singlewomen in the European Past, 1250-1800 Judith M. Bennett, Amy M. Froide, 2013-02-01 When we think about the European past we tend to imagine villages towns and cities populated by conventional families married couples and their children Although most people did marry and pass many of their adult years in the company of a spouse this vision of a

preindustrial Europe shaped by heterosexual marriage deceptively hides the well established fact that in some times and places as many as twenty five percent of women and men remained single throughout their lives Despite the significant number of never married lay women in medieval and early modern Europe the study of their role and position in that society has been largely neglected Singlewomen in the European Past opens up this group for further investigation It is not only the first book to highlight the important minority of women who never married but also the first to address the critical matter of differences among women from the perspective of marital status Essays by leading scholars among them Maryanne Kowaleski Margaret Hunt Ruth Mazo Karras Susan Mosher Stuard Roberta Krueger and Merry Wiesner deal with topics including the sexual and emotional relationships of singlewomen the economic issues and employment opportunities facing them the differences between the lives of widows and singlewomen the conflation of singlewomen and prostitutes and the problem of female slavery The chapters both illustrate the roles open to the singlewoman in the thirteenth through eighteenth centuries and raise new perspectives about the experiences of singlewomen in earlier times Medieval English Popular Romance Ad Putter, Jane Gilbert, 2014-06-06 The Middle English popular romances enjoyed a wide appeal in later medieval Britain and even today students of medieval literature will encounter examples of the genre such as Sir Orfeo Sir Tristrem and Sir Launfal This collection of twelve specially commissioned essays is designed to meet the need for a stimulating guide to the genre Each essay introduces one popular romance setting it in its literary and historical contexts and develops an original interpretation that reveals the possibilities that popular romances offer for modern literary criticism A substantial introduction by the editors discusses the production and transmission of popular romances in the Middle Ages and considers the modern reception of popular romance and the interpretative challenges offered by new theoretical approaches Accessible to advanced students of English this book is also of interest to those working in the field of medieval studies comparative literature and popular culture Medieval Identity Machines Jeffrey Jerome Cohen, 2003

A Companion to Marie de France Logan Whalen, 2011-05-10 Presenting traditional views alongside new critical approaches the chapters in this book present fresh perspectives on the poetics of the 12th century author Marie de France the first woman of letters to write in French Medieval Women's Writing Diane Watt, 2007-10-22 Medieval Women's Writing is a major new contribution to our understanding of women's writing in England 1100 1500 The most comprehensive account to date it includes writings in Latin and French as well as English and works for as well as by women Marie de France Clemence of Barking Julian of Norwich Margery Kempe and the Paston women are discussed alongside the Old English lives of women saints The Life of Christina of Markyate the St Albans Psalter and the legends of women saints by Osbern Bokenham Medieval Women's Writing addresses these key questions Who were the first women authors in the English canon What do we mean by women's writing in the Middle Ages What do we mean by authorship How can studying medieval writing contribute to our understanding of women's literary history Diane Watt argues that female patrons

audiences readers and even subjects contributed to the production of texts and their meanings whether written by men or women Only an understanding of textual production as collaborative enables us to grasp fully women s engagement with literary culture This radical rethinking of early womens literary history has major implications for all scholars working on medieval literature on ideas of authorship and on women s writing in later periods. The book will become standard reading for all students of these debates Medieval Romance James F. Knapp, Peggy A. Knapp, 2017-11-29 Widely heard and read throughout the middle ages romance literature has persisted for centuries and has lately re emerged in the form of speculative fiction inviting readers to step out of the actual world and experience the intriguing pleasure of possibility Medieval Romance is the first study to focus on the deep philosophical underpinnings of the genre's fictional worlds James F Knapp and Peggy A Knapp uniquely utilize Leibniz's possible worlds theory Kant's aesthetic reflections and Gadamer's writings on the apprehension of language over time to bring the romance genre into critical dialogue with fundamental questions of philosophical aesthetics modal logic and the hermeneutics of literary transmission. The authors compelling and illuminating analysis of six instances of medieval secular writing including that of Marie de France the Gawain poet and Chaucer demonstrates how the extravagantly imagined worlds of romance invite reflection about the nature of the real These stories which have delighted readers for hundreds of years do so because the impossible fictions of one era prefigure desired Poet Heroines in Medieval French Narrative B. Findley, 2012-11-29 Examining French realities for later generations literature from the medieval period Findley revises our understanding of medieval literary composition as a largely masculine activity suggesting instead that writing is seen in these texts as problematically gendered and often feminizing Desire by Gender and Genre in Trouvère Song Helen Dell, 2008 Unspoken desire in trouv re song This study brings the songs of the trouv res to an encounter with Lacanian psychoanalytic theories of signification sexual difference and unconscious desire In trouv re song desire functions as a means of generic and genderic differentiation The trouv res distinguished between sexual need or lust and desire the latter usually confined to the masculine voice in high style Less exalted persons in whose company women were already implicitly included appear as incapable of desire in the fin amors register Critics have treated the issue of desire as represented in the courtly chanson but because criticism has followed the trouv res distinction between desire and need discussion of desire has been limited to songs in the courtly register rather than across the system of genres Desire in Lacan's sense that is unconscious desire is present in all genres and voices and this book unearths the unspoken desires of trouv re song by an attention to the characteristic means by which subjects subvert their demands in different genres HELEN DELL is a research fellowin English Literary Studies in the School of Culture and Communication University of Melbourne The Cambridge Companion to Medieval Women's Writing Carolyn Dinshaw, David Wallace, 2003-05-22 The Cambridge Companion to Medieval Women's Writing seeks to recover the lives and particular experiences of medieval women by concentrating on various kinds of texts the texts they wrote themselves as well as texts that attempted to shape

limit or expand their lives The first section investigates the roles traditionally assigned to medieval women as virgins widows and wives it also considers female childhood and relations between women The second section explores social spaces including textuality itself for every surviving medieval manuscript bespeaks collaborative effort It considers women as authors as anchoresses dead to the world and as preachers and teachers in the world staking claims to authority without entering a pulpit The final section considers the lives and writings of remarkable women including Marie de France Heloise Joan of Arc Julian of Norwich Margery Kempe and female lyricists and romancers whose names are lost but whose texts Echoes and Reflections SunHee Kim Gertz, 2021-11-01 This study examines tales from The Metamorphoses by the survive Roman poet Ovid 43 BC 18 AD and from The Lais by the French poet Marie de France fl mid to late twelfth century to explore a paradox how can a vibrant complex and timeless vision be conveyed in convention informed and time bound language Marie plays against Ovid s tales to probe the dilemma thereby echoing Ovid who does the same to the canonical literary monuments of his day Both poets suggest that poetry can avoid the flattening effect of monumental canonizing not only by the creative use of literary echoes but also by shifting perspectives on the conventional which in turn can encourage readers to see reflections of many stories in any given tale Ovid and Marie suggest and encourage in this manner by presenting literary love s topoi and traditional lovers from a variety of metaliterary perspectives thereby eliciting active readerly memory as well as providing the opportunity to see the conventional afresh activity that allows even canonical texts to become living memorials Translatio studii ,2021-10-25 The Evolution of Arthurian Romance Beate Schmolke-Hasselmann, 1998-05-28 This 1998 study serves as a contribution to both reception history examining the medieval response to Chr tien's poetry and genre history suveying the evolution of Arthurian verse romance in French It describes the evolutionary changes taking place between Chr tien's Eric et Enide and Froissart's Meliador the first and last examples of the genre and is unique in placing Chr tien s work not as the unequalled masterpieces of the whole of Arthurian literature but as the starting point for the history of the genre which can subsequently be traced over a period of two centuries in the French speaking world Beate Schmolke Hasselmann's study was first published in German in 1985 but her radical argument that we need urgently to redraw the lines on the literary and linguistic map of medieval Britain and France is only now being made available in English

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