

ISANG
YUN

Shao Yang Yin

1966

Klavierfassung von
Kaya Han

Piano Version by Kaya Han

1996

ISANG YUN

BOOSEY & HAWKES
BOTE BOCK

Shao Yang Yin 1966

Keith Howard



Shao Yang Yin 1966:

Tradition and Creativity in Korean Taegŭm Flute Performance Hyelim Kim, 2021-11-29 Tradition and Creativity in Korean Taegŭm Flute Performance describes the taegŭm as a representation of Korean culture in the contemporary world Through the development and performance of creative works this horizontal bamboo flute reflects both tradition and contemporary creativity The first part of the book outlines the historical background of the taegŭm The author illuminates the potential future of the Korean flute in a globalised world through the analyses of three musical works for taegŭm The second part of the book draws on approaches of Practice Research within ethnomusicology and sociology to examine the ways in which the taegŭm tradition interacts with and responds to different genres in performance Documenting collaborative encounters with musicians from three musical cultures jazz Western art and electroacoustic music the result is an innovative exploration of the musical and social relationships between composers performers and audiences in intercultural performances contrasting traditional uses of the taegŭm with perspectives on its use today

Perspectives on Korean Music: Creating Korean music : tradition, innovation and the discourse of identity Keith Howard, 2006 This volume asks what Koreans consider makes music Korean and how meaning is ascribed to musical creation Keith Howard explores specific aspects of creativity that are designed to appeal to a new audience that is increasingly westernized yet proud of its indigenous heritage updates of tradition compositions and collaborative fusions He charts the development of the Korean music scene over the last 25 years and interprets the debates claims and statistics by incorporating the voices of musicians composers scholars and critics

Four Asian Contemporary Composers Francisco F. Feliciano, 1983 Catalog of Copyright Entries Library of Congress. Copyright Office, 1969 **Harpsichord and Clavichord Music of the Twentieth Century** Frances Bedford, 1993 This bibliography gives essential information on some 5 400 works for harpsichord and 174 works for clavichord In addition to solo compositions it cites a wide array of chamber orchestra vocal dance tape and film music Works are indexed by composers and titles by performers who gave premieres and by female composers **Fontes Artis Musicae** International Association of Music Libraries, 1969 *Select List of Recent Publications* East-West Center. Library, 1965

Terrains and Pathology in Acupuncture Yves Requena, 1996 Not for Sale in North America *Twentieth-century Harpsichord Music* Frances Bedford, Robert Conant, 1974 **Perspectives on Korean Music: Creating Korean music : tradition, innovation and the discourse of identity** Keith Howard, 2006 **The Catalogue of Printed Music in the British Library to 1980** British Library. Department of Printed Books, British Library, Robert Balchin, 1981 **Catalogue** Theodore Front Musical Literature, *Baker's Biographical Dictionary of Musicians* Nicolas Slonimsky, 2001 This 6 volume set of Bakers covers all musical genres with entries written by a distinguished group of area specialists as well as the original articles of Nicolas Slonimsky More than 15 000 biographies span the medieval ages to the present This work continues the tradition of offering the most comprehensive and authoritative information on the musicians along with interesting and

insightful evaluations of their contributions to the musical world Bakers remains the most affordable comprehensive and readable of all music reference works providing everyone from the student to scholar a one stop resource for all their music biographical needs Some of the artists featured include Louis Armstrong Johann Sebastian Bach The Beatles Ludwig van Beethoven James Brown John Cage Maria Callas Johnny Cash Miles Davis Claude Debussy Marvin Gaye Philip Glass George Frideric Handel Charlie Parker Luciano Pavarotti Arturo Toscanini Tom Waits And many more A Town Called Shaoyang Antoinette Farnham Stepanek,1992 This book reveals one American family s personal experiences in the Agricultural Industry Service in China after World War II and during the coming of Communist rule *Music in the Modern Age* Frederick William Sternfeld,1973 **A history of Western music** Frederick William Sternfeld,1973 *Neue Musik und Interkulturalität* Christian Utz,2002 Interkulturalität ist seit den 1990er Jahren in der neuen Musik verstärkt zum Thema geworden Diese Studie analysiert detailliert interkulturelle Konzepte ostasiatischer und westlicher Komponisten und stellt diese in einen historischen Kontext Gesellschaftliche und politische Einflüsse werden dabei ebenso hervorgehoben wie die Nachwirkungen bzw die Kontinuität der Stereotypen und Machtverhältnisse von Exotismus und Kolonialismus Nach Abschnitten über führende Komponisten beider kultureller Bereiche seit 1950 wird der chinesisch amerikanische Komponist Tan Dun ins Zentrum gerückt bei dem das groae Potenzial musikalischer Interkulturalität sehr plastisch sichtbar wird Dabei wird zugleich die erste umfassende werkanalytische Darstellung von Tan Duns Musik vorgelegt a ein auaerordentlich kenntnisreiches Buch mit viel Quellenmaterial das auch fruchtbar als Handbuch für ostasiatische Musik herangezogen werden kann neue musikzeitung anicht nur auaerlich eine egewichtigeae Arbeit Substanziell ist sie vor allem darin das grassierende Modesujet musikalische Interkulturalität kritisch zu hinterfragen und von gängigen Klischees zu befreien die zweifellos wichtige Substanz des Themas vor popularisierender Verflachung zu retten Österreichische Musikzeitschrift a eine hochwillkommene Dokumentation Es ist dieser eigentlichen Pionierarbeit zu wünschen dass sie dazu beiträgt den interkulturellen Dialog im Umfeld der Neuen Musik zu vertiefen und dass sie zum Ausgangspunkt einer breiten Auseinandersetzung mit dem Thema wird a Insbesondere die Auseinandersetzung mit Cage mit einem nahezu vollständigen Überblick über den Stand der Diskussion und einer kritischen Gesamtwürdigung stellt einen brillanten Essay in sich selbst dar Dissonanz Franz Steiner 2002 *Catalog of Copyright Entries. Fourth Series* Library of Congress. Copyright Office,1968 Dictionary of Contemporary Music John Vinton,1974 This book is confined to concert music in the Western tradition most of the coverage of jazz and popular music is limited to general articles under those titles Asian and folk music are confined to general surveys further limited to the relation these musics have to contemporary Western classical music Preface **Catalog of Copyright Entries, Third Series** Library of Congress. Copyright Office,1968 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration

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