

SHAMPOO PLANET
DOUGLAS COUPLAND



THE NEW NOVEL BY THE AUTHOR OF GENERATION X

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Matthew Reynolds



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AB Bookman's Weekly, 1997 **Encyclopedia of Contemporary Writers and Their Work** Geoff Hamilton, Brian Jones, 2015-04-22 Presents an alphabetical reference guide detailing the lives and works of authors associated with the English language fiction of the twentieth and twenty first centuries **Douglas Coupland** Andrew Tate, 2013-07-19 This book is the first full length study of Douglas Coupland one of the twenty first century s most innovative and influential novelists The study explores the prolific first decade and a half of Coupland s career from Generation X Tales for an Accelerated Culture 1991 to JPod 2006 a period in which he published ten novels and four significant volumes of non fiction Emerging in the last decade of the twentieth century amidst the absurd contradictions of instantaneous global communication and acute poverty Coupland s novels short stories essays and visual art have intervened in specifically contemporary debates regarding authenticity artifice and art This book explores Coupland s response in ground breaking novels such as Microserfs Girlfriend in a Coma and Miss Wyoming to some of the most pressing issues of our times Designed for students researchers and general readers alike the study is structured around thematically focused chapters that consider Coupland s engagement with narrative consumer culture space religion and ideas of the future [The Canadian Encyclopedia](#) James H. Marsh, 1999 This edition of The Canadian Encyclopedia is the largest most comprehensive book ever published in Canada for the general reader It is COMPLETE every aspect of Canada from its rock formations to its rock bands is represented here It is UNABRIDGED all of the information in the four red volumes of the famous 1988 edition is contained here in this single volume It has been EXPANDED since 1988 teams of researchers have been diligently fleshing out old entries and recording new ones as a result the text from 1988 has grown by 50% to over 4 000 000 words It has been UPDATED the researchers and contributors worked hard to make the information as current as possible Other words apply to this extraordinary work of scholarship AUTHORITATIVE RELIABLE and READABLE Every entry is compiled by an expert Equally important every entry is written for a Canadian reader from the Canadian point of view The finished work many years in the making and the equivalent of forty average sized books is an extraordinary storehouse of information about our country This book deserves pride of place on the bookshelf in every Canadian Home It is no accident that the cover of this book is based on the Canadian flag For the proud truth is that this volume represents a great national achievement From its formal inception in 1979 this encyclopedia has always represented a vote of faith in Canada in Canada as a separate place whose natural worlds and whose peoples and their achievements deserve to be recorded and celebrated At the start of a new century and a new millennium in an increasingly borderless corporate world that seems ever more hostile to national distinctions and aspirations this Canadian Encyclopedia is offered in a spirit of defiance and of faith in our future The statistics behind this volume are staggering The opening sixty pages list the 250 Consultants the roughly 4 000 Contributors all experts in the field they describe and the scores of researchers editors typesetters proofreaders and others who

contributed their skills to this massive project The 2 640 pages incorporate over 10 000 articles and over 4 000 000 words making it the largest some might say the greatest Canadian book ever published There are of course many special features These include a map of Canada a special page comparing the key statistics of the 23 major Canadian cities maps of our cities a variety of tables and photographs and finely detailed illustrations of our wildlife not to mention the colourful informative endpapers But above all the book is encyclopedic which the Canadian Oxford Dictionary describes as embracing all branches of learning This means that with rare exceptions there is satisfaction for the reader who seeks information on any Canadian subject From the first entry A mari usque ad mare from sea to sea which is Canada s motto and a good description of this volume s range to the Zouaves who mustered in Quebec to fight for the beleaguered Papacy there is the required summary of information clearly and accurately presented For the browser the constant variety of entries and the lure of regular cross references will provide hours of fascination The word encyclopedia derives from Greek expressions alluding to a grand circle of knowledge Our knowledge has expanded immeasurably since the time that one mind could encompass all that was known Yet now Canada s finest scientists academics and specialists have distilled their knowledge of our country between the covers of one volume The result is a book for every Canadian who values learning and values Canada

The Church on the World's Turf Paul A. Bramadat, 2000-06-29 Is it possible for conservative Protestant groups to survive in secular institutional settings Here Bramadat offers an ethnographic study of the Inter Varsity Christian Fellowship IVCF at McMaster University a group that espouses fundamentalist interpretations of the Bible women s roles the age of the earth alcohol consumption and sexual ethics In examining this group Bramadat demonstrates how this tiny minority thrives within the overwhelmingly secular context of the University

New York Magazine , 1993-10-25 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Coping with Postmodernity Martin Villwock, 2011-06-08 Examination Thesis from the year 2008 in the subject Didactics for the subject English Pedagogy Literature Studies grade 1 3 University of Cologne Englisches Seminar language English abstract In the following chapter of this paper an outline of the present ontological crisis in terms of Lyotard s postmodern condition will be given Throughout the discussion of Coupland s fiction this concept will be relevant for its influence on the characters thoughts and emotions Furthermore the chapter will analyze the importance and self referentiality of narrative structures in Coupland s work The characters in Coupland s novels often come up with a plentitude of more or less successful strategies in order to deal with the semantic void they experience For this chapter material will be presented predominantly from the novels All Families are Psychotic Generation X and Microserfs The third chapter will focus on the presentation of working life in Coupland s prose

His novels reveal that work today has lost its former function as a source of orientation. In this analysis the concept of alienation as introduced by Karl Marx will be used in order to grasp the nature of the conflict that the characters experience in their working lives in Coupland's novels. The chapter will focus on the presentation of working life in *Generation X*, *Microserfs* and *Shampoo Planet*. A fourth chapter will introduce yet a further source of disorientation: the hyperreality constituted by the media. Here Baudrillard's observations (1983 and 1994) will serve as a starting point in a discussion of the experience of the hyperreal and the possibility of contact with the real in Coupland's work. Again material will be presented from the novels *Generation X*, *Microserfs* and *Shampoo Planet*. The subsequent chapter will consider the important role that irony plays in several of the analyzed novels. Douglas Coupland particularly in his first novels impresses his readers with a smart and thoroughly ironic tone. In his later novels however he is deliberately trying to establish a more sincere language mirrored by his characters' desire to embark on a sincere quest for meaning. The functions of the presentation of the different forms of disorientation and re-orientation will be at the center of my discussion of Coupland's fiction.

Likenesses

Matthew Reynolds, 2017-07-05. Translation, illustration and interpretation have at least two things in common. They all begin when sense is made in the act of reading; that is where illustrative images and explanatory words begin to form. And they all ask to be understood in relation to the works from which they have arisen: reading them is a matter of reading readings. *Likenesses* explores this palimpsestic realm with examples from Dante to the contemporary sculptor Rachel Whiteread. The complexities that emerge are different from Empsonian ambiguity or de Man's unknowable infinity of signification: here meaning dawns and fades as the hologrammic text is filled out and flattened by successive encounters. Since all literature and art is palimpsestic to some degree, Reynolds proposes this style of interpretation can become a tactic for criticism in general. Critics need both to indulge and to distrust the metamorphic power of their interpreting imaginations. *Likenesses* follows on from the argument of Reynolds's *The Poetry of Translation* (2011), extending it through other translations and beyond them into a wide range of layered texts. Browning emerges as a key figure because his poems laminate languages, places, times and modes of utterance with such compelling energy. There are also substantial innovative accounts of Dryden, Stubbs, Goya, Turner, Tennyson, Ungaretti and many more.

A Companion to Contemporary Design since 1945 Anne

Massey, 2019-02-22. A critical overview of contemporary design and its place within the broader context of art history. *A Companion to Contemporary Design since 1945* introduces readers to a collection of specially commissioned essays exploring the complex areas of design that emerged through the latter half of the twentieth century: design history, design methods, design studies and more recently design thinking. The book delivers a thoughtful overview of all design disciplines and also strives to stimulate interdisciplinary debate and examine unconsidered convergences among design applications in different fields. By offering a new perspective on design, the articles assembled here present a challenging account of the boundaries between design history and its cognate disciplines, especially art history. The volume comprises five sections: Time, Place,

Space Objects and Audiences that discuss environments for design and how we interact with designed objects and spaces Notable features include 24 new essays reflecting the current state of design history and theory and examining developments on a global basis Contributions by eminent scholars and practitioners from around the globe Enriched throughout with illustrations A Companion to Contemporary Design since 1945 provides a new and thought provoking revision of our conception and understanding of contemporary design that will be essential reading for students at both undergraduate and graduate levels as well as researchers and teachers working in design history theory and practice and in related fields

Hybrid Fictions Daniel Grassian, 2015-09-11 Since the 1960s academics have theorized that literature is on its way to becoming obsolete or at the very least has lost part of its power as an influential medium of social and cultural critique This work argues against that misconception and maintains that contemporary American literature is not only alive and well but has grown in significant ways that reflect changes in American culture during the last twenty years In addition this work argues that beginning in the 1980s a new allied generation of American writers born from the late 1950s to the early 1970s has emerged whose hybrid fiction blend distinct elements of previous American literary movements and contain divided social cultural and ethnic allegiances The author explores psychological philosophical ethnic and technological hybridity The author also argues for the importance of and need for literature in contemporary America and considers its future possibilities in the realms of the Internet and hypertext David Foster Wallace Neal Stephenson Douglas Coupland Sherman Alexie William Vollmann Michele Serros and Dave Eggers are among the writers whose hybrid fictions are discussed

Vancouver and Victoria Ulysses Travel Guides, 2002 The historic district of Gastown magnificent Stanley Park one of the largest Chinatowns in the Western Hemisphere the chic neighbourhoods of Shaughnessy Heights the stylish holiday resort atmosphere of the West End cafe dotted Robson Street end even nearby Victoria and Whistler This guidebook offers all of this and more This guidebook includes Tours of the diverse districts of these cities and their surroundings that can be done on foot by bicycle or by car Descriptions of the best accommodations restaurants nightspots and shops in every price range A historical and cultural portrait of Vancouver and Victoria with special attention on Aboriginal traditions More than 20 detailed maps that carefully walk you through the highlights and hidden treasures of these cities *The Gum Thief* Douglas Coupland, 2009-03-18 The first and only story of love and looming apocalypse set in the aisles of an office supply superstore In Douglas Coupland's ingenious novel sort of a Clerks meets Who's Afraid of Virginia Woolf we meet Roger a divorced middle aged aisles associate at a Staples outlet condemned to restocking reams of twenty lb bond paper for the rest of his life And then there's Roger's co worker Bethany who's at the end of her Goth phase and young enough to be looking at fifty more years of sorting the red pens from the blue in Aisle Six One day Bethany comes across Roger's notebook in the staff room When she opens it up she discovers that this old guy she's never considered as quite human is writing mock diary entries pretending to be her and spookily he is getting her right She also learns he has a tragedy in his past and suddenly he no

longer seems like just a paper stocking robot with a name tag These two retail workers strike up a peculiar and touching epistolary relationship reminding us that love death and eternal friendship can all transpire where we least expect them Through a complex layering of narratives The Gum Thief highlights number one bestselling author Douglas Coupland's eye for the comedy loneliness and strange comforts of contemporary life Bloomsbury Good Reading Guide Nick Rennison, 2009-09-27 Deciding what to read next when you've just finished an unputdownable novel can be a daunting task The Bloomsbury Good Reading Guide features hundreds of authors and thousands of titles with navigation features to lead you on a rich journey through some of the best literature to grace our shelves This greatly expanded edition includes the latest contemporary authors and landmark novels an expanded non fiction section a timeline setting historical events against literary milestones prize winner and book club lists An accessible and easy to read guide that no serious book lover should be without The essential guide to the wild uncharted world of contemporary and 20th century writing Robert McCrum The Observer

The A to Z of Postmodernist Literature and Theater Fran Mason, 2009-07-23 Postmodernist literature embraces a wide range of forms and perspectives including texts that are primarily self reflexive texts that use pastiche burlesque parody intertextuality and hybrid forms to create textual realities that either run in opposition to or in parallel with an external reality fabulations that develop both of these strategies texts that ironize their relationship to reality works that use the aspects already noted to more fully engage with political or cultural realities texts that deal with history as a fiction and texts that elude categorization even within the variety already explored For example in fiction a postmodernist novel might tell a story about a writer struggling with writing only perhaps to find that he is a character in a book by another writer struggling to write a book The A to Z of Postmodernist Literature and Theater examines the different areas of postmodernist literature and the variety of forms that have been produced This is accomplished through a chronology an introductory essay a bibliography and several hundred cross referenced dictionary entries on individual postmodernist writers the important postmodernist aesthetic practices significant texts produced throughout the history of postmodernist writing and important movements and ideas that have created a variety of literary approaches within the form By placing these concerns within the historical philosophical and cultural contexts of postmodernism this reference explores the frameworks within which postmodernist literature of the late twentieth and early twenty first century operates

Culture and the Condom Karen Anijar, Thuy Dao Jensen, 2005 In the last decade of the twentieth century the safe sex message advocating the use of condoms to prevent pregnancy and curb the spread of AIDS and other sexually transmitted diseases has endured relentless attacks by conservative religious groups who seek to instill doubt and promote an abstinence only theme in American public schools The essays in this book provide a stimulating historical and cultural inquiry into the multiplicity of meanings attributed to one prophylactic the condom Given the vast array of sexual attitudes toward condom usage within American culture and around the world Culture and the Condom will provoke readers into examining significant

dominant discourses and alternative perspectives by viewing condoms through the lens of cinematic and television imagery artistic representations statistical analyses commercial advertising and animation

The Rhizomatic West Neil Campbell, 2008-12-01 Is the American West in Sergio Leone's spaghetti westerns the same American West we find in Douglas Coupland's *Generation X* In Jim Jarmusch's movies In Calexico's music Or is the American West as this book tells us a constantly moving mutating idea within a complex global culture And what precisely or better yet imprecisely does it mean Using Gilles Deleuze and Félix Guattari's concept of the rhizome Neil Campbell shows how the West or west-ness continually breaks away from a mainstream notion of American rootedness and renews and transforms itself in various cultural forms A region long traversed by various transient peoples from tribes and conquerors to immigrants traders and trappers the West reflects a mythic quest for settlement permanence and synthesis even notions of a national or global identity at odds with its rootless history culture and nature Crossing the concept of roots with routes this book shows how notions of the West in representations ranging from literature and film to photography music and architectural theory give expression to ideas about identity nationhood and belonging in a world increasingly defined by movement across time and borders The Rhizomatic West offers a new vision of the American West as a hybrid performative space a staging place for myriad intersecting and constantly changing identities

Historical Dictionary of Postmodernist Literature and Theater Fran Mason, 2016-12-12 The main aim of the book has been to include writers movements forms of writing and textual strategies critical ideas and texts that are significant in relation to postmodernist literature In addition important scholars journals and cultural processes have been included where these are felt to be relevant to an understanding of postmodernist writing This second edition of *Historical Dictionary of Postmodernist Literature and Theater* contains a chronology an introduction and an extensive bibliography The dictionary section has over 400 cross-referenced entries on postmodernist writers the important postmodernist aesthetic practices significant texts produced throughout the history of postmodernist writing and important movements and ideas that have created a variety of literary approaches within the form This book is an excellent access point for students researchers and anyone wanting to know more about the postmodernist literature and theater

American Cultural Studies Neil C. Campbell, Alasdair Kean, 2005-08-12 Drawing on literature art film theatre music and much more *American Cultural Studies* is an interdisciplinary introduction to American culture for those taking American Studies This textbook introduces the full range and variety of American culture including issues of race gender and youth provides a truly interdisciplinary methodology suggests and discusses a variety of approaches to study highlights American distinctiveness draws on literature art film theatre architecture music and more challenges orthodox paradigms of American Studies This is a fast expanding subject area and Campbell and Kean's book will certainly be a staple part of any cultural studies student's reading diet

American Cultural Studies Neil Campbell, Alasdair Kean, 2013-06-17 Praise for previous editions Something of a godsend as a teaching resource this book is second to none achieves levels of multiplicity rarely if ever

reached by others Borderlines Studies in American Culture This third edition of American Cultural Studies has been updated throughout to take into account the developments of the last six years providing an introduction to the central themes in modern American culture and explores how these themes can be interpreted Chapters in the book discuss the various aspects of American cultural life such as religion gender and sexuality and regionalism Updates and revisions include discussion of Barack Obama s rise to power and the end of the Bush Years consideration of Hemispheric American Studies and the increasing debates about globalisation and the role of the USA up to date case studies such as The Wire and Nurse Jackie more on suburbia the Mexican border crossing the Twilight phenomena etc updated further reading lists

Accompanying website American Cultural Studies is a core text and an accessible introduction to the interdisciplinary study of American culture

Disturbing Pleasures Henry A. Giroux, 2012-11-12 In Disturbing Pleasures Henry Giroux demonstrates how his well known theories of education critical pedagogy and popular culture can be put to use in the classroom and in other cultural settings Adding an entirely new dimension to his thinking about the cultural sites at which pedagogical practice takes place Giroux illustrates how professors school teachers and other cultural workers can appropriate what he refers to as a pedagogy of cultural studies

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summing the divisors d of n each divisor being counted with multiplicity tau n d so you just have to persuade yourself that
this multiplicity is appropriate

