



**"The
Shakiest Gun
in the West"**

Shakiest Gun In The West

C. Courtney Joyner



Shakiest Gun In The West:

The Shakiest Gun in the West, 2013 Description Movie Press Kits [The American Western A Complete Film Guide](#)
Terry Rowan, 2012-11-18 A comprehensive film guide featuring films and television shows of the great American western The stories of the men and women who tamed the old West Also featuring actors and directors who made these films possible

The Sagebrush Trail Richard Aquila, 2015-04-16 The Sagebrush Trail is a history of Western movies but also a history of twentieth century America Richard Aquila's fast paced narrative covers both the silent and sound eras and includes classic westerns such as Stagecoach A Fistful of Dollars and Unforgiven as well as B Westerns that starred film cowboys like Tom Mix Gene Autry and Hopalong Cassidy The book is divided into three parts Part 1 traces the birth and growth of Westerns from 1900 through the end of World War II Part 2 focuses on a transitional period in Western movie history during the two decades following World War II Finally part 3 shows how Western movies reflected the rapid political social and cultural changes that transformed America in the 1960s and the last decades of the twentieth century The Sagebrush Trail explains how Westerns evolved throughout the twentieth century in response to changing times and it provides new evidence and fresh interpretations about both Westerns and American history These films offer perspectives on the past that historians might otherwise miss They reveal how Americans reacted to political and social movements war and cultural change The result is the definitive story of Western movies which contributes to our understanding of not just movie history but also the mythic West and American history Because of its subject matter and unique approach that blends movies and history The Sagebrush Trail should appeal to anyone interested in Western movies pop culture the American West and recent American history and culture The mythic West beckons but eludes Yet glimpses of its utopian potential can always be found even if just for a few hours in the realm of Western movies There on the silver screen the mythic West continues to ride tall in the saddle along a sagebrush trail that reveals valuable clues about American life and thought *Ladies Or Gentlemen* Jean-Louis Ginibre, 2005 From Greek drama through vaudeville and modern cinema nothing in the theatrical experience has ever guaranteed a laugh like a man in a dress This spectacular pictorial history examines the grand tradition of male cross dressing in the movies through more than 700 photos more than half of which are previously unpublished The screen's greatest stars from comedians like Buster Keaton and Peter Sellers to serious actors like Marlon Brando and Max von Sydow are pictured in everything from bustiers to ball gowns Just as in real life the cinematic motives for cross dressing are complex ranging from plot device I Was a Male War Bride and social commentary Tootsie to the simple sight gags of Laurel and Hardy The book explores these and myriad other reasons actors are coaxed out of dress suits and into dresses By turns provocative serious and silly Ladies or Gentlemen is a delightful study of a seldom explored facet of cinema history *The Hero's Trail* Peter C. Mowrey, 2022-06-16 The great American Westerns can be profoundly meaningful when read metaphorically More than mere shoot em up entertainment they are an essential part of a vibrant evolving national mythology Like other versions

of the archetypal Hero's Journey these films are filled with insights about life love nature society ethics beauty and what it means to be human and are key to understanding American culture Part film guide part historical survey this book explores the mythic and artistic elements in 52 great Westerns some orthodox some subversive from the genre's first half century Each film is given detailed critical analysis from the earliest silent movies to Golden Age classics like *Red River* 1948 *High Noon* 1952 and *Shane* 1953

One Mississippi Mark Childress, 2024-09-24 A bestselling author eloquently addresses racism adolescent love family dysfunction with plenty of wit and insight in this coming of age novel Booklist You need only one best friend Daniel Musgrove figures to make it through high school alive After his family moves to Mississippi just before his junior year Daniel finds fellow outsider Tim Cousins The two become inseparable sharing a fascination with ridicule The Sonny and Cher Comedy Hour and Arnita Beecham the most bewitching girl at Minor High But soon things go terribly wrong The friends commit a small crime that grows larger and larger and threatens to engulf the whole town Arnita the first black prom queen in the history of the school is injured and wakes up a different person And Daniel Tim and their families are swept up in a shocking chain of events There is nothing small about Childress's fine novel It's big in all the ways that matter big in daring big in insight and big hearted Really really big hearted New Orleans Times Picayune Daniel's innocence wins the reader's heart in this story of complicated betrayals The Washington Post

Franki Amato Mysteries Box Set, Vol. 1 Traci Andrighetti, Books 1 2 and 3 in the USA Today bestselling Franki Amato Mysteries Limoncello Yellow Prosecco Pink and Amaretto Amber When Franki Amato leaves her cheating ex and erratic job as a rookie cop in Austin Texas she hopes for a quieter existence at her best friend Veronica's New Orleans PI firm Private Chicks But life in The Big Easy is anything but quiet Or easy Her furnished apartment resembles an old French brothel and her aging ex stripper landlady has some rather odd policies Meanwhile Franki is hired to investigate a series of bizarre murders in a luxury boutique a haunted plantation and a Bourbon Street strip club and her work puts her in contact with colorful local characters like voodoo mambos drag queens and wealthy socialites not to mention killers While she's on the case her meddling Sicilian nonna tries to crack an ongoing mystery how to get her married and pronto and she might just be Franki's biggest nemesis MORE FRANKI AMATO MYSTERIES Campari Crimson book 4 Galliano Gold book 5 Marsala Maroon book 6 Valpolicella Violet book 7 Tuaca Tan book 8 Nocino Noir book 9 Braulio Brown Thanksgiving novella Sambuca Scarlet book 10 preorder now To find out what Franki's up to between the books join Traci's newsletter at traciandrighetti.com to get the Franki Amato Mini Mysteries for FREE WHAT READERS ARE SAYING Quick clever oddball characters uproariously funny situations Andrighetti's Franki Amato series gets crisper smarter and wittier with each installment Her storytelling skills are superior her characters are so vivaciously sketched they jump off the page This is the funniest series ever Laugh out loud humor mixed with danger and intrigue with a splash of loving but dysfunctional family thrown in for a great read and a good time a fun series not to be missed Love Franki Amato and her craziness Great series I laughed over and over I LOVE this series Ms Andrighetti has

mastered the difficult task of combining priceless comedy with chilling intrigue This is a fun series and I love Franki's grandma Voodoo witches the family and New Orleans add twists turns and laugh out loud funny Andrighetti is clearly a talented author She has me wondering if she's also a comedian I love Franki who seems to not be able to keep out of trouble Her stripper landlady Glenda is a hoot The books in this series are hilarious and a joy to read The main character is fantastic and the secondary characters are perfect in bringing out Franki's talents You never know what to expect but you'll love the crooked pathways that get you there Any writer who can make you laugh like this deserves to be read

Film Composers in America Clifford McCarty, 2000 Film Composers in America is a landmark in the history of film Here renowned film scholar Clifford McCarty has attempted to identify every known composer who wrote background musical scores for films in the United States between 1911 and 1970 With information on roughly 20 000 films the book is an essential tool for serious students of film and a treasure trove for film fans It spans all types of American films from features shorts cartoons and documentaries to nontheatrical works avant garde films and even trailers Meticulously researched over 45 years the book documents the work of more than 1 500 composers from Robert Abramson to Josiah Zuro including the first to score an American film Walter C Simon It includes not only Hollywood professionals but also many composers of concert music as well as popular music and other genres whose cinematic work has never before been fully catalogued The book also features an index that lets readers quickly find the composer for any American film through 1970 To recover this history much of which was lost or never recorded McCarty corresponded with or interviewed hundreds of composers arrangers orchestrators musical directors and music librarians He also conducted extensive research in the archives of the seven largest film studios Columbia MGM Paramount RKO 20th Century Fox Universal and Warner Bros and wherever possible he based his findings on the most reliable evidence that of the manuscript scores and cue sheets as opposed to less accurate screen credits The result is the definitive guide to the composers and musical scores for the first 60 years of American film

Come and Knock on Our Door Chris Mann, 1998-06-15 The no holds barred complete story of the 1 hit 70s sitcom Find out what really happened both behind and in front of the cameras Come and Knock on Our Door delivers all the titillation and travails of the breakthrough coed roommate farce that launched John Ritter Joyce DeWitt and Suzanne Somers to stardom in 1977 On screen the trio's dilemmas were always just zany misunderstandings riddled with pratfalls and double entendres and resolved with hugs and kisses But behind the scenes the real life tensions of fame and controversy plus personal financial and creative conflicts threatened to end the love and laughter With interviews from over sixty actors producers directors and crew members Chris Mann uncovers the good the bad and the ugly that occurred on the set from the fun and friendships to the feuding and falling outs For the first time ever John Ritter and Joyce DeWitt break their silence about the eroding relations and bitter breakup with their onetime pal and original costar Suzanne Somers and some of the show's top execs tell their sides of the story behind her big money demands and missed work the public outcry and her eventual firing Joyce DeWitt also

reveals her secret struggles with the show's producers and explains why she turned her back on Hollywood when John Ritter spun off alone in *Three's a Crowd* and what she's been doing ever since Jenilee Harrison tells what it was like to replace Suzanne Somers during the contract dispute Norman Fell Don Knotts Richard Kline and Ann Wedgeworth disclose the ups and downs of TV's looniest landlords and tenants And the late Audra Lindley in her final interview describes what she looks for in a muu muu So Come and Knock on Our Door We've Been Waiting for You **Hollywood's Classic Comedies**

Featuring Slapstick, Romance, Music, Glamour Or Screwball Fun! John Howard Reid, 2007-06-26 200 films reviewed and rated covering all genres of movie comedy from slapstick to sardonic from madness to manners Featured comedians include Bud Abbott and Lou Costello Stan Laurel and Oliver Hardy Bert Wheeler and Robert Woolsey W C Fields Will Rogers Bob Hope Buster Keaton Harold Lloyd Bing Crosby The Three Stooges Eddie Cantor Charlie Chaplin Jacques Tati Sid Field The Crazy Gang George Burns and Gracie Allen Jack Hulbert Joe E Brown Ole Olsen and Chic Johnson Clifton Webb Red Skelton Ronald Shiner Cecil Kellaway Norman Wisdom Frankie Howerd Toto Arthur Askey Katharine Hepburn Cary Grant Claudette Colbert Fred Astaire Ginger Rogers Joan Davis Marjorie Main Percy Kilbride Stanley Holloway Penny Singleton and Arthur Lake Leonard Maltin's 2013 Movie Guide Leonard Maltin, 2012-09-04 NEW More than 16 000 capsule movie reviews with more than 300 new entries NEW More than 13 000 DVD and 13 000 video listings NEW Up to date list of mail order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official motion picture code ratings from G to NC 17 MORE Old and new theatrical and video releases rated to BOMB MORE Exact running times an invaluable guide for recording and for discovering which movies have been edited MORE Reviews of little known sleepers foreign films rarities and classics AND Leonard's personal list of fifty notable debut features Summer blockbusters and independent sleepers masterworks of Alfred Hitchcock Billy Wilder and Martin Scorsese the timeless comedy of the Marx Brothers and Buster Keaton animated classics from Walt Disney and Pixar the finest foreign films ever made This 2013 edition covers the modern era from 1965 to the present while including all the great older films you can't afford to miss and those you can from box office smashes to cult classics to forgotten gems to forgettable bombs listed alphabetically and complete with all the essential information you could ask for Date of release running time director stars MPAA ratings color or black and white Concise summary capsule review and four star to BOMB rating system Precise information on films shot in widescreen format Symbols for DVD's videos and laserdiscs Completely updated index of leading actors Up to date list of mail order and online sources for buying and renting DVDs and videos *Westerns Filmed in Victor Valley* Jerry L. Schneider, 2013-08-15 Over the years many western film locations have been attributed to Victorville California when in fact the films were mostly shot in Apple Valley This book brings together all of the Victorville westerns for which documentation could be found and the correct location within the greater Victor Valley area is shown This book is image filled with film clips lobby cards stills maps and aerial photographs An extensive filmography of the westerns shot in

this area is included *The Westerners* C. Courtney Joyner, 2015-02-12 Actors writers directors and producers who helped define the genre offer unique insight about western movies from the early talkies to the present Interviewed here are Glenn Ford Warren Oates Virginia Mayo Andrew V McLaglen Harry Carey Jr Julie Adams A C Lyles Burt Kennedy Edward Faulkner Aldo Sambrell Jack Elam Andrew J Fenady and Elmore Leonard Movies they discuss include Red River The Searchers 3 10 to Yuma High Noon Bend of the River Rio Bravo The Wild Bunch and The Good the Bad and the Ugly among many others

The Road to Comedy Donald McCaffrey, 2004-12-30 Although Bob Hope has been the subject of many biographies no book yet has fully explored the comic persona he created in vaudeville and radio brought to fruition in dozens of films from the 1930s through the 1960s and made a lasting influence on comedians from Woody Allen to Conan O'Brien Now in *The Road to Comedy* The Films of Bob Hope noted film comedy authority Donald W McCaffrey finally places Hope in his well deserved position among the highest rank of film comedians of his era Drawing on archival materials and interviews with collaborators McCaffrey analyzes each major film in depth with due attention to particular sequences that reveal how Hope created a unique comic personality that lasted over dozens of very popular films from the Road movies with Bing Crosby through such underrated classics as Son of Paleface Monsieur Beaucaire and Casanova's Big Night In so doing McCaffrey introduces readers to a Bob Hope now overshadowed by his own reputation We see here that Hope's significance has been greater than any USO appearance or television special might suggest Because many of these movies have recently been made available on DVD the first time in decades that they've been easily available to the general public the volume will also serve as an excellent introduction for those wanting to see these films for the first time **Living Without Limits** Judy

Siegle, 2007-08-01 A two time Paralympian shares her story challenging readers to new perspectives in living life to the fullest **Andy and Don** Daniel de Visé, 2016-06-07 When Andy Griffith went to Hollywood in 1960 to film a TV pilot about a small town sheriff his friend Don Knotts called to ask if his sheriff could use a deputy Together Sheriff Andy Taylor and Deputy Barney Fife elevated *The Andy Griffith Show* from a folksy sitcom into a timeless study of human friendship The program was fiction but the friendship was powerful and real Jacket **Hollywood Sound Design and Moviesound**

Newsletter David Stone, 2016-08-05 As film students and younger fans experience Big Hollywood Sound in Imax presentations and digital theaters many are also discovering action and adventure movies made well before they were born There is a legacy to be enjoyed in the sound of these films Blockbuster movies of the 80's and 90's are notable for the extraordinarily dramatic impact of their sound mixing and the way in which it could immerse audiences in a surrounding space During this period a small group of sound professionals in Hollywood wrote and published a critical journal about the craftsmanship new technology and changing aesthetics that excited conversation in their community Their work has been edited and compiled here for the first time David Stone is a sound editor a veteran of roughly 100 Hollywood feature films such as Gremlins Top Gun Die Hard Speed and Ocean's 11 He was a Supervising Sound Editor for projects as varied as

Predator Edward Scissorhands Beauty and the Beast Batman Returns City Slickers 2 and Dolores Claiborne He has collected Golden Reel awards for Best Sound Editing five times and won the 1992 Academy Award for best Sound Effects Editing for his supervising work on Bram Stoker's Dracula In 2015 he received a Lifetime Achievement Award from the San Luis Obispo Jewish Film Festival in California Stone is now a Professor and former Chair of Sound Design at Savannah College of Art and Design Between 1989 and 1994 he was the editor of Moviesound Newsletter which was published by Vanessa Ament Dr Vanessa Theme Ament is the author of The Foley Grail and a contributor to Sound Dialogue Music and Effects the Silver Screen Series She is on the steering committee for Cinesonika an international film festival and conference A veteran Foley artist sound editor and voice actor from Los Angeles she also writes and sings jazz and is a member of the American Federation of Musicians SAG AFTRA Actors Equity and the Editors Guild She worked on Die Hard sex lies and videotape Platoon Predator Edward Scissorhands Beauty and the Beast Noises Off and A Goofy Movie and many other films Dr Ament received her Ph D in Communication in the area of Moving Image Studies from Georgia State University in Atlanta and is presently the Edmund F and Virginia B Ball Endowed Chair Professor of Telecommunications at Ball State University in Muncie Indiana

Health Professionals on Screen Ann Catherine Paietta, Jean L. Kauppila, 1999 Over the years the representation of medical personnel has varied from heroes to villains madmen to bumbling boobs money grubbers to humanitarians and compassionate savers to aloof snobs This comprehensive resource documents all significant appearances of health professionals on film or television

Cinematic Comanches Dustin Tahmahkera, 2022 For centuries Comanches have captivated imaginations Yet their story in popular accounts abruptly stops with the so called fall of the Comanche empire in 1875 when Quanah Parker led Comanches onto the reservation in southwestern Oklahoma In Cinematic Comanches the first tribal specific history of Comanches in film and media Parker descendant Dustin Tahmahkera examines how Comanches represent themselves and are represented by others in recent media Telling a story of Comanche family and extended kin and their relations to film Tahmahkera reframes a distorted and defeated history of Comanches into a vibrant story of cinematic traditions agency and cultural continuity Co starring a long list of Comanche actors filmmakers consultants critics and subjects Cinematic Comanches moves through the politics of tribal representation and history to highlight the production of Comancher a cinema From early silent films and 1950s Westerns to Disney's The Lone Ranger and the story of how Comanches captured its controversial Comanche lead Johnny Depp Tahmahkera argues that Comanche nationhood can be strengthened through cinema Tahmahkera's extensive research includes interviews with elder LaDonna Harris who adopted Depp during filming in one of the most contested films in recent Indigenous cinematic history In the fragmented popular narrative of the rise and fall of Comanches Cinematic Comanches calls for considering mediated contributions to the cultural resurgence of Comanches today

Addams Chronicles Stephen Cox, 1998-10-01 In a marvelous tribute to the Addams oddball creatures and the television show that made them instant celebrities The Addams Chronicles contains lively

behind the scenes stories and exclusive interviews with cast members and the show s creator B W photos Color insert

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