

THE ATLANTIC CRITICAL STUDIES



WILLIAM SHAKESPEARE'S

Othello



Ratri Ray

Shakespeares Othello

Margaret Jane Kidnie



Shakespeares Othello:

William Shakespeare's Othello Andrew Hadfield, 2005-11-16 This volume is a broad ranging guide to Othello providing an introduction to the contexts of the play the range of critical responses to the play and the play in performance *Othello* Virginia Mason Vaughan, 1996-12-05 Shakespeare's Othello has exercised a powerful fascination over audiences for centuries with its portrayal of destructive jealousy This study is a major exercise in the historicisation of Othello in which the author examines contemporary writings and demonstrates how they were embedded in the text of Othello discourse about conflict between Turk and Venetian treatises on the professionalisation of England's military forces representations of Africans and blackamoors and narratives depicting jealous husbands The second section traces Othello's history in England and the United States from the Restoration to the late 1980s using illustrations where appropriate Each chapter highlights a specific historical period actor or production to demonstrate how and why elements from Shakespeare's text were emphasised or repressed Othello is revealed as a significant shaper of cultural meaning **Othello** William SHAKESPEARE, 2018-09-04 The plot of Shakespeare's Othello is largely taken from Giraldi Cinthio's Gli Hecatommithi a tale of love jealousy and betrayal however the characters themes and attitudes of the two works are vastly different with Shakespeare's play being a more involved study of human nature and psychology One of the major deviations from the source is the motivation of the Iago figure Cinthio's Iago was driven to revenge when Desdemona refused to have an affair with him Iago's motivations are not nearly so plain in Shakespeare's version Othello also touches upon a major issue in Europe of this time period the intermingling of Muslim religion and culture with the West Written just a century after the Muslims were driven out of Spain as a part of the Reconquista there are obvious threads of hostility within the play about Othello's Moorish origins and his differences in religion and culture The hostility between the West and the East is also shown in the conflict between Venice and the Turks the Christian Venetians want to protect Christendom from the influence of the Muslim Turks and ironically Moorish Othello is the one sent to complete this mission Othello is considered to be a prime example of Aristotelian drama it focuses upon a very small cast of characters one of the smallest seen in Shakespeare's body of work has few distractions from the main plot arc and concentrates on just a few central themes As such it is one of the most intense and focused plays Shakespeare wrote and has also enjoyed a great amount of popularity from the Jacobean period to the present day The character of Iago is a variation on the Vice figure found in earlier morality plays he deviates from this model because of his lack of a clear motivation and because of his portrayal as a very malignant figure However Iago is less of a character than a changeable device for the plot and in this sense he is a clear descendant of the omnipresent vice figure Iago's great cunning manipulative abilities and almost supernatural perception mean that he is a very formidable foe and this makes Othello's fall seem even more inevitable and tragic *Shakespeare's Othello, the Moor of Venice, With Introduction* William Shakespeare, 2017-08-22 HE tragedy OF othello was entered at the Station ers by Thomas Walkley under the hands of Sir

George Buck and of the Wardens October 6 1621 and was published in quarto the next year It was also included in the folio collection of 1623 and was printed again in quarto in 1630 These three copies differ more or less among themselves in particular the folio has a number of passages amounting in all to some hundred and sixty lines that are wanting in the quarto of 1622 On the other hand the latter has a few lines that are wanting in the folio while the quarto of 1630 seems to have been made up from The other two On the whole the text has reached us in a pretty fair condition 5 though there are a few passages where the reading stands much in question and gives little hope of being altogether cleared from doubt

Shakespeare, Aphra Behn and the Canon Lizbeth Goodman, W.R. Owens, 2013-08-21 A clear introduction to the idea of the canon exploring the process by which certain works and not others receive high cultural status The work of Shakespeare and Aphra Behn is used to illustrate and challenge this process

CliffsNotes on Shakespeare's Othello Gary K Carey, Helen McCulloch, 2002-05-02 The original CliffsNotes study guides offer expert commentary on major themes plots characters literary devices and historical background The latest generation of titles in the series also feature glossaries and visual elements that complement the classic familiar format Betrayal and manipulation lie at the heart of Othello Keep up with all the crosses and double crosses of this tragic play with the CliffsNotes version of the play which will help you form your own opinions about Iago's schemes Othello's motives and Desdemona's loyalty Other features that help you study include Background information about the life and times of William Shakespeare to help you understand his influences A character map that graphically illustrates the relationships among the characters Glossaries to help you comprehend Shakespeare's language Critical essays on the character pairs and major themes of the play A review section that tests your knowledge Classic literature or modern day treasure you'll understand it all with expert information and insight from CliffsNotes study guides

Shakespeare's Othello William Shakespeare, 1891 *William Shakespeare's Othello* Harold Bloom, Sterling Professor of Humanities Harold Bloom, 2010 A collection of critical essays on the Shakespeare play Othello arranged in chronological order of publication

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Othello's Secret R M

Christofides,2016-06-30 Othello's Secret uncovers the relationship between the play and the conflicts that have torn apart its Cypriot setting providing a new and powerfully political reading Exploring the domestic and military anxieties connected by Shakespeare Christofides highlights the ways in which these issues resonate with current ideological and geographical divisions in Cyprus divisions rooted in the 16th century struggles to control the island Challenging the conventional view of Othello as a Venetian play this book offers a fierce and personal example of how early modern literature can purposefully contribute to even the most complex geopolitical debates [Othello William Shakespeare](#) William Shakespeare,2016-12-15

Othello The Moor of Venice is a tragedy by William Shakespeare based on the short story Moor of Venice by Cinthio believed to have been written in approximately 1603 The work revolves around four central characters Othello his wife Desdemona his lieutenant Cassio and his trusted advisor Iago Attesting to its enduring popularity the play appeared in 7 editions between 1622 and 1705 Because of its varied themes racism love jealousy and betrayal it remains relevant to the present day and is often performed in professional and community theatres alike The play has also been the basis for numerous operatic film and literary adaptations **William Shakespeare: The Complete Works** William Shakespeare,2005-04-21 The second Oxford edition of Shakespeare's Complete Works reconsiders every detail of their text and presentation in the light of modern scholarship The nature and authority of the early documents are re-examined and the canon and chronological order of composition freshly established Spelling and punctuation are modernized and there is a brief introduction to each work as well as an illuminating and informative General Introduction Included here for the first time is the play The Reign of King Edward the Third as well as the full text of Sir Thomas More This new edition also features an essay on Shakespeare's language by David Crystal and a bibliography of foundational works **The Tragedy of Othello, the Moor of Venice (Coycoy)** William Shakespeare,2018-01-27 Believed to have been written in 1603 Shakespeare's Othello is a tragedy that puts the playwright's prodigious creative gifts on full display Based loosely on a Renaissance era Italian tale Othello follows the stormy relationship of the Moorish general Othello and his lovely wife Desdemona Addressing timeless themes of love and betrayal as well as surprisingly contemporary concepts such as race based stereotypes Othello is a satisfying read for modern day fans of the Bard Coycoy brings great works of literature from the past centuries holding the highest standards and reproduce the text as its earliest readers would have encountered it Look for more titles in the Coycoy's collection to build your own and best library coycoy editorial **Shakespeare's Principal Plays** William Shakespeare,1922 [Tolstoy on Shakespeare](#) graf Leo Tolstoy,1906 **Colorblind Shakespeare** Ayanna Thompson,2006-09-12 The systematic practice of non traditional or colorblind casting began with Joseph Papp's New York Shakespeare Festival in the 1950s Although colorblind casting has been practiced for half a century now it still inspires vehement controversy and debate This collection of fourteen original essays explores both the production history of colorblind casting in cultural terms and the theoretical implications of this practice for reading Shakespeare in a contemporary context [Shakespeare and the Problem of](#)

Adaptation Margaret Jane Kidnie, 2009 Kidnie's study presents original sophisticated and profoundly intelligent answers to important questions Lukas Erne University of Geneva This is a fine and productive book one that will surely draw significant attention and commentary well beyond the precincts of Shakespeare studies W B Worthen Columbia University Shakespeare's plays continue to be circulated on a massive scale in a variety of guises as editions performances and adaptations and it is by means of such mediation that we come to know his drama Shakespeare and the Problem of Adaptation addresses fundamental questions about this process of mediation making use of the fraught category of adaptation to explore how we currently understand the Shakespearean work To adapt implies there exists something to alter but what constitutes the category of the play and how does it relate to adaptation How do play and adaptation relate to drama's twin media text and performance What impact might answers to these questions have on current editorial performance and adaptation studies Margaret Jane Kidnie argues that play and adaptation are provisional categories mutually dependent processes that evolve over time in accordance with the needs of users This theoretical argument about the identity of works and the nature of text and performance is pursued in relation to diverse examples including theatrical productions by the Royal Shakespeare Company the BBC's ShakespeaRe Told the Reduced Shakespeare Company and recent print editions of the complete works These new readings build up a persuasive picture of the cultural and intellectual processes that determine how the authentically Shakespearean is distinguished from the fraudulent and adaptive Adaptation thus emerges as the conceptually necessary but culturally problematic category that results from partial or occasional failures to recognize a shifting work in its textual theatrical instance *South Africa's Shakespeare and the Drama of Language and Identity* Adele

Seeff, 2018-07-13 This volume considers the linguistic complexities associated with Shakespeare's presence in South Africa from 1801 to early twentieth century televisual updatings of the texts as a means of exploring individual and collective forms of identity A case study approach demonstrates how Shakespeare's texts are available for ideologically driven linguistic programs Seeff introduces the African Theatre Cape Town in 1801 multilingual site of the first recorded performance of a Shakespeare play in Southern Africa where rival amateur theatrical groups performed in turn in English Dutch German and French Chapter 3 offers three vectors of a broadening Shakespeare diaspora in English Afrikaans and Setswana in the second half of the nineteenth century Chapter 4 analyses Andr Brink's Kinkels innie Kabel a transposition of Shakespeare's The Comedy of Errors into Kaaps as a radical critique of apartheid's obsession with linguistic and ethnic purity Chapter 5 investigates John Kani's performance of Othello as a Xhosa warrior chief with access to the ancient tradition of Xhosa storytellers Shakespeare in Mzansi a televisual miniseries uses black actors vernacular languages and local settings to Africanize Macbeth and reclaim a cross cultural multilingualism An Afterword assesses the future of Shakespeare in a post rainbow decolonizing South Africa Global Sha Any reader interested in Shakespeare Studies global Shakespeare Shakespeare in performance Shakespeare and appropriation Shakespeare and language Literacy Studies race and South

African cultural history will be drawn to this book Shakespeare Survey: Volume 64, Shakespeare as Cultural Catalyst
Peter Holland, 2011-10-06 Shakespeare Survey is a yearbook of Shakespeare studies and production Since 1948 the Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of that year's textual and critical studies and of the year's major British performances The theme for volume 64 is Shakespeare as Cultural Catalyst The complete set of Survey volumes is also available online at <http://www.cambridge.org/online/shakespearesurvey> This fully searchable resource enables users to browse by author essay and volume search by play theme and topic and save and bookmark their results Shakespeare Kiernan Ryan, 2001-11-07 First published to critical acclaim in 1989 this book is now recognised as one of the most original and influential critical studies of Shakespeare to have appeared in recent times For this brand new edition Kiernan Ryan has not only revised and updated the text throughout but he has also added a great deal of new material expanding the book to twice the size of the first edition The section on Shakespearean comedy now includes an essay on Shakespeare's first scintillating experiment in the genre The Comedy of Errors and a study of his most perplexing problem play Measure for Measure A provocative new last chapter Dreaming on things to come Shakespeare and the Future of Criticism reveals how much modern criticism can learn from the appropriation of Shakespeare by Oscar Wilde George Bernard Shaw and James Joyce Students teachers and anyone with a passionate interest in what the plays have to say to us today will find this modern classic of Shakespeare criticism indispensable

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