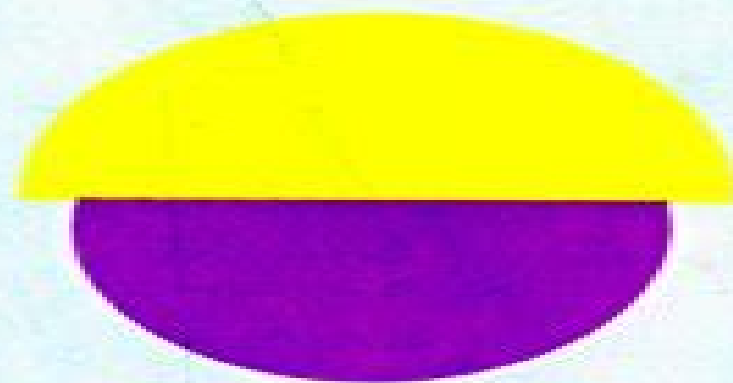


Shakespeare's Miracle Plays

*Pericles, Cymbeline,
and The Winter's Tale*



H. W. Fawkner

Shakespeares Miracle Plays Pericles Cymbeline And The Winters Tale

Catherine M. S. Alexander



Shakespeare's Miracle Plays Pericles Cymbeline And The Winters Tale:

Shakespeare's Miracle Plays Harald William Fawcner, 1992 Fawcner gives readings of the miracle plays that are so different from the established interpretations that the plays appear to emerge anew from their slumbers and misconceptions to suddenly speak to us differently of things we have so far not permitted ourselves to even theorize fantasize or perceive Rejecting symbolic readings the author insists that the translation of the experience of the miraculous into psychoanalysis or myth is as pointless as any other form of symbolic appropriation of the plays Symbolic understandings of the miracle plays fail to dig into the roots of what is typical of miraculous experience To understand Shakespeare's last plays one must first grasp what a miracle is not only in religion culture drama and aesthetics but in Shakespeare **The Winter's Tale** William Shakespeare, 1969 Part of The New Penguin Shakespeare series this text looks at The Winter's Tale with an introduction a list of further reading commentary and a short account of the textual problems of the play The series is used and recommended by the Royal Shakespeare Company **The Staging of Romance in Late Shakespeare** Christopher J. Cobb, 2007 This book examines Shakespeare's response in his late plays to the challenge of making romance stories believable through theatrical representation and the kind of experience the late plays in performance seek to create for their spectators Taking The Winter's Tale as a case study the book's central chapters demonstrate how Shakespeare tests and transforms the techniques to create the sweeping restorative transformations of individuals and communities that are central to both earlier dramatic romances and Shakespeare's own romance experiments The book's three other chapters address the methodologies for study of spectator's experience through a dramatic text the history of dramatic romance to 1610 and Shakespeare's further experiments with the staging of romance after The Winter's Tale **The Definitive Shakespeare Companion** Joseph Rosenblum, 2017-06-22 This expansive four volume work gives students detailed explanations of Shakespeare's plays and poems and also covers his age life theater texts and language Numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception Shakespeare's works often served to convey simple truths but they are also complex multilayered masterpieces Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the Elizabethan age they nonetheless parallel and comment on situations in his own era Written with the needs of students in mind this four volume set demystifies Shakespeare for today's readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work This indispensable ready reference examines Shakespeare's plots language and themes his use of sources and exploration of issues important to his age the interpretation of his works through productions from the Renaissance to the present and the critical reaction to key questions concerning his writings The book provides coverage of each key play and poems in discrete sections with each section presenting summaries discussions of themes characters language and imagery and clear explications of key passages Readers will be able to inspect historical

documents related to the topics explored in the work being discussed and view excerpts from Shakespeare's sources as well as reviews of major productions The work also provides a comprehensive list of print and electronic resources suitable for student research

The Gospel according to Shakespeare Piero Boitani, 2014-01-09 In this slim poetically powerful volume Piero Boitani develops his earlier work in *The Bible and Its Rewritings* focusing on Shakespeare's rescripting of the Gospels Boitani persuasively urges that Shakespeare read the New Testament with great care and an overall sense of affirmation and participation and that many of his plays constitute their own original testament insofar as they translate the good news into human terms In *Hamlet* and *King Lear* he suggests Shakespeare's New Testament is merely hinted at and faith salvation and peace are only glimpsed from far away But in *Pericles* *Cymbeline* *The Winter's Tale* and *The Tempest* the themes of compassion and forgiveness transcendence immanence the role of the deity resurrection and epiphany are openly if often obliquely staged The Christian Gospels and the Christian Bible are the signposts of this itinerary Originally published in 2009 Boitani's *Il Vangelo Secondo Shakespeare* was awarded the 2010 De Sanctis Prize a prestigious Italian literary award Now available for the first time in an English translation *The Gospel according to Shakespeare* brings to a broad scholarly and nonscholarly audience Boitani's insights into the current themes dominating the study of Shakespeare's literary theology It will be of special interest to general readers interested in Shakespeare's originality and religious perspective

Northrop Frye's Writings on Shakespeare and the Renaissance Northrop Frye, 2018-08-08 This collection of Northrop Frye's writings on Shakespeare and the Renaissance spans forty years of his career as a university teacher public critic and major theorist of literature and its cultural functions Extensive annotations and an in depth critical introduction demonstrate Frye's wide ranging knowledge of Renaissance culture the pivotal place of the Renaissance in his oeuvre his impact on Renaissance criticism and on the Stratford Festival and his continuing importance as a literary theorist This volume brings together Frye's extensive writings on Shakespeare and other Renaissance writers excluding Milton who is featured in other volumes and includes major articles introductions public lectures and four previously published books on Shakespeare Frye's insightful analyses offer not just a formidable knowledge of Renaissance culture but also a transformative experience moving the reader imaginatively towards an experience of created reality

Shakespeare on Screen Sarah Hatchuel, Nathalie Vienne-Guerrin, 2017-04-27 The second volume in the re-launched series *Shakespeare on Screen* is devoted to *The Tempest* and Shakespeare's late romances offering up to date coverage of recent screen versions as well as new critical reviews of older canonical films An international cast of authors explores not only productions from the USA and the UK but also translations adaptations and appropriations from Poland Italy and France Spanning a wide chronological range from the first cinematic interpretation of *Cymbeline* in 1913 to The Royal Ballet's live broadcast of *The Winter's Tale* in 2014 the volume provides an extensive treatment of the plays resonance for contemporary audiences Supported by a film bibliography numerous illustrations and free online resources the book will be an invaluable resource for

students scholars and teachers of film studies and Shakespeare studies Shakespeare and Continental Philosophy Jennifer Ann Bates,2014-09-10 This collection of 15 essays by celebrated authors in Shakespeare studies and in continental philosophy develops different aspects of the interface between continental thinking and Shakespeare's plays **The Cambridge Companion to Shakespeare's Last Plays** Catherine M. S. Alexander,2009-07-16 In this book leading international Shakespeare scholars consider the significant characteristics of Shakespeare's last plays and place them in their Jacobean context **The Winter's Tale** William Shakespeare,2007-03-08 The New Cambridge Shakespeare appeals to students worldwide for its up to date scholarship and emphasis on performance The series features line by line commentaries and textual notes on the plays and poems and an extensive introduction The Winter's Tale is one of Shakespeare's most varied theatrically self conscious and emotionally wide ranging plays Much of the play's copiousness inheres in its generic intermingling of tragedy comedy romance pastoral and the history play In addition to dates and sources the introduction attends to iterative patterns the nature and cause of Leontes jealousy the staging and meaning of the bear episode and the thematic and structural implications of the figure of Time Special attention is paid to the ending and its tempered happiness Performance history is integrated throughout the introduction and commentary Appendices include the theatrical practice of doubling Wonder in Shakespeare A. Cohen,2012-01-30 In the first part of this book Adam Max Cohen embraces the many meanings of wonder in order to challenge the generic divides between comedy tragedy history and romance and suggests that Shakespeare's primary goal in crafting each of his playworlds was the evocation of one or more varieties of wonder

The Bible and its Rewritings Piero Boitani,1999-09-16 Piero Boitani discusses how some of the most fascinating scenes of Old and New Testament Genesis Exodus Job the Susanna story the Gospel of John are directly or indirectly rewritten in works ranging from the medieval period to the late twentieth century by Milton and Mann by Chaucer Dryden La Fontaine Orwell and Kafka by Faulkner and Tournier by Shakespeare T S Eliot and Joseph Roth Literature resonates with the mystery of recognition between human beings and between God and humankind The opening and closing chapters of the book examine this theme from Abraham and Yahweh at Mamre to Joseph and his brothers from Helen and Menelaus to Jesus and Mary Magdalene from Pericles and Marina to Mendel Singer and his son Menuchim The three central sections of the book discuss the means by which re-scripturing interprets the Scriptures through truth or fiction through letter or allegory through liturgy exegesis catacomb frescoes even churches themselves This is an illuminating look at the Bible and its medieval and modern rewritings **Voice in Motion** Gina Bloom,2013-04-19 Voice in Motion explores the human voice as a literary historical and performative motif in early modern English drama and culture where the voice was frequently represented as struggling even failing to work In a compelling and original argument Gina Bloom demonstrates that early modern ideas about the efficacy of spoken communication spring from an understanding of the voice's materiality Voices can be cracked by the bodies that produce them scattered by winds when transmitted as breath through their acoustic environment stopped by

clogged ears meant to receive them and displaced by echoic resonances The early modern theater underscored the voice's volatility through the use of pubescent boy actors whose vocal organs were especially vulnerable to malfunction Reading plays by Shakespeare Marston and their contemporaries alongside a wide range of late sixteenth and early seventeenth century texts including anatomy books acoustic science treatises Protestant sermons music manuals and even translations of Ovid Bloom maintains that cultural representations and theatrical enactments of the voice as unruly matter undermined early modern hierarchies of gender The uncontrollable physical voice creates anxiety for men whose masculinity is contingent on their capacity to discipline their voices and the voices of their subordinates By contrast for women the voice is most effective not when it is owned and mastered but when it is relinquished to the environment beyond There the voice's fragile material form assumes its full destabilizing potential and becomes a surprising source of female power Indeed Bloom goes further to query the boundary between the production and reception of vocal sound suggesting provocatively that it is through active listening not just speaking that women on and off the stage reshape their world Bringing together performance theory theater history theories of embodiment and sound studies this book makes a significant contribution to gender studies and feminist theory by challenging traditional conceptions of the links among voice body and self **Empson, Wilson Knight, Barber, Kott** Hugh Grady, 2014-03-27 *Great Shakespeareans* offers a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally In this volume leading scholars assess the contribution of William Empson G Wilson Knight C L Barber and Jan Kott to the afterlife and reception of Shakespeare and his plays Each substantial contribution assesses the double impact of Shakespeare on the figure covered and of the figure on the understanding interpretation and appreciation of Shakespeare provides a sketch of their subject's intellectual and professional biography and an account of the wider cultural context including comparison with other figures or works within the same field **Great Shakespeareans Set III** Adrian Poole, Peter Holland, 2014-09-11 *Great Shakespeareans* presents a systematic account of those figures who have had the greatest influence on the interpretation understanding and cultural reception of Shakespeare both nationally and internationally This major project offers an unprecedented scholarly analysis of the contribution made by the most important Shakespearean critics editors actors and directors as well as novelists poets composers and thinkers from the seventeenth to the twentieth century An essential resource for students and scholars in Shakespeare studies **Persecution, Plague, and Fire** Ellen MacKay, 2011-03-15 The theatre of early modern England was a disastrous affair What we tend to remember of the Shakespearean stage and its history are landmark moments of dissolution This title is a study of these catastrophes and the theory of performance they convey **Shakespeare Survey: Volume 54, Shakespeare and Religions** Peter Holland, 2001-10-04 *Shakespeare Survey* is a yearbook of Shakespeare studies and production Since 1948 *Survey* has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism

Each volume is devoted to a theme or play or group of plays each also contains a section of reviews of the previous year's textual and critical studies and of major British performances The books are illustrated with a variety of Shakespearean images and production photographs The current editor of *Survey* is Peter Holland The first eighteen volumes were edited by Allardyce Nicoll numbers 19-33 by Kenneth Muir and numbers 34-52 by Stanley Wells The virtues of accessible scholarship and a keen interest in performance from Shakespeare's time to our own have characterised the journal from the start For the first time numbers 1-50 are being reissued in paperback available separately and as a set

Renaissance Papers 2006

Christopher Cobb, M. Thomas Hester, 2007 Yearly volume containing twelve essays on topics from Shakespeare to Middleton Donne Propertius political resistance and legitimation Elizabethan anthologies and Milton This volume collects the best scholarly essays submitted to the Southeastern Renaissance Conference in 2006 Two focus on Shakespeare one on twins in *The Comedy of Errors* one on differences between the Quarto and Folio versions of the reunion of Lear and Cordelia Three essays deal with non-Shakespearean drama examining the unvarying prefatory matter in frequently reprinted dramatic texts economic systems in Middleton's city comedy and theories of political resistance in revenge tragedy Political resistance is also the theme of an essay on the satires of Donne and Propertius while political legitimation is the subject of one on Medici family portraiture Two essays concern Elizabethan anthologies one on the unexamined collection *Youthes Witte* the other on childbirth prayers in *The Monument of Matrones* One essay on Milton's treatment of forgiveness and two on his *Samson Agonistes* conclude the volume showing the unexpected affinities between Milton's tragedy and Jonson's comedy *Bartholomew Fair* and meditating upon the challenge to interpretation posed by end of the play Contributors John Adrian David Bergeron Kevin Donovan Heather L Sale Holian Matthew T Lynch Steven W May Andrew Shifflett Gerald Snare Susan C Staub Emily Stockard Lewis Walker and George Walton Williams M Thomas Hester is Professor of English at North Carolina State University and Christopher Cobb is Assistant Professor of English at Saint Mary's College

Poetry and Drama Kathleen Kuiper Manager, Arts and Culture, 2011-08-15 Discusses the literary concepts and terms used in poetry and dramatic literature including the different styles of poetry and drama and each style's origins

Writers Reading Writers

Robert Hollander, 2007 This volume is a collection of intertextual studies on medieval and early modern literature in honor of Robert Hollander by some of his former students Writers are always also readers responding to texts that have provoked their thought The contributors to this volume all participate in its overarching theme writers reading and responding to the work of other writers As Hollander's work has focused especially on Dante and Boccaccio many of the essays treat one of these writers either as reading or as read by others Other essays trace intertextual influences in Langland Shakespeare or post-Enlightenment writers faced with the loss of Dante's meaningful cosmos

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