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# Shakespeares Twelfth Night

**AW Rasmussen**



## **Shakespeare's Twelfth Night:**

**Twelfth Night** William Shakespeare, 2011-08-23 Named for the twelfth night after Christmas the end of the Christmas season *Twelfth Night* plays with love and power The Countess Olivia a woman with her own household attracts Duke or Count Orsino Two other would be suitors are her pretentious steward Malvolio and Sir Andrew Aguecheek Onto this scene arrive the twins Viola and Sebastian caught in a shipwreck each thinks the other has drowned Viola disguises herself as a male page and enters Orsino's service Orsino sends her as his envoy to Olivia only to have Olivia fall in love with the messenger The play complicates then wonderfully untangles these relationships The authoritative edition of *Twelfth Night* from The Folger Shakespeare Library the trusted and widely used Shakespeare series for students and general readers is now available as an eBook Features include The exact text of the printed book for easy cross reference Hundreds of hypertext links for instant navigation Freshly edited text based on the best early printed version of the play Full explanatory notes conveniently placed on pages facing the text of the play Scene by scene plot summaries A key to famous lines and phrases An introduction to reading Shakespeare's language Illustrations from the Folger Shakespeare Library's vast holdings of rare books An essay by a leading Shakespeare scholar providing a modern perspective on the play **Twelfth Night** William Shakespeare, 2019-06-18 William Shakespeare's *Twelfth Night* the incredible comedy about unrequited love both hilarious and heartbreaking now presented by the Folger Shakespeare Library with valuable new tools for educators and dynamic new covers Named for the twelfth night after Christmas the end of the Christmas season *Twelfth Night* plays with love and power The Countess Olivia a woman with her own household attracts Duke Orsino Two other would be suitors are her pretentious steward Malvolio and Sir Andrew Aguecheek Onto this scene arrive the twins Viola and Sebastian previously caught in a shipwreck each thinks the other has drowned Viola disguises herself as a male page and enters Orsino's service Orsino sends her as his envoy to Olivia only to have Olivia fall in love with the messenger The play complicates then wonderfully untangles these relationships The authoritative edition of *Twelfth Night* from The Folger Shakespeare Library the trusted and widely used Shakespeare series for students and general readers includes The exact text of the printed book for easy cross reference Hundreds of hypertext links for instant navigation Freshly edited text based on the best early printed version of the play Full explanatory notes conveniently linked to the text of the play Scene by scene plot summaries A key to the play's famous lines and phrases An introduction to reading Shakespeare's language An essay by a leading Shakespeare scholar providing a modern perspective on the play Fresh images from the Folger Shakespeare Library's vast holdings of rare books An annotated guide to further reading An essay by a leading Shakespeare expert **Shakespeare's Twelfth Night** William Shakespeare, 1891 [A Study Guide for William Shakespeare's "Twelfth Night"](#) Gale, Cengage Learning, 2016 A Study Guide for William Shakespeare's *Twelfth Night* excerpted from Gale's acclaimed Shakespeare for Students This concise study guide includes plot summary character analysis author biography study questions historical context

suggestions for further reading and much more For any literature project trust Shakespeare for Students for all of your research needs     Shakespeare: Twelfth night William Shakespeare,1906     **Shakespeare's Twelfth Night** William Shakespeare, Henry Norman Hudson,1889     Twelfth Night - William Shakespeare William Shakespeare,2021-06-03 Twelfth Night Or What You Will is a comedy by William Shakespeare based on the short story Of Apolonius and Silla by Barnabe Rich It is named after the Twelfth Night holiday of the Christmas season It was written around 1601 and first published in the First Folio in 1623 The main title is believed to be an afterthought created after John Marston premiered a play titled What You Will during the course of the writing     **Shakespeare's Twelfth Night** William Shakespeare,1908     *The Oxford Shakespeare: Twelfth Night, Or What You Will* William Shakespeare,2008-04-17 In the modern theater Twelfth Night is one of the most popular of Shakespeare s plays and this edition places particular emphasis on its theatrical qualities in both the introduction and the full and detailed commentary Where original music has not survived James Walker has composed settings compatible with the surviving originals freshly edited so that this edition unique among modern editions offers all the music required to perform the play It will be invaluable to actors directors and students at all levels Roger Warren is Senior Lecturer in English at the University of Leicester He has worked with the RSC at Stratford Ontario and in particularly with Peter Hall on the season of late Shakespeare plays at the National Theatre and on recent RSC productions Stanley Wells General Editor of the whole Oxford Shakespeare series is Chairman of The Shakespeare Birthplace Trust Stratford upon Avon     The Works of William Shakespeare: Twelfth night; or, What you will William Shakespeare,1894     *Shakespeare's Twelfth Night* William Shakespeare,1915     **Study Guide to Twelfth Night by William Shakespeare** Intelligent Education,2020-03-27 A comprehensive study guide offering in depth explanation essay and test prep for William Shakespeare s Twelfth Night which centers around the holiday time for rejoicing and practical jokes twelve days after Christmas As a comedy of the early seventeenth century Twelfth Night is regarded as Shakespeare s most masterful work of literature when it comes to theme structure and unity Moreover it shows an intricate series of relationships showcasing the paradoxes and pitfalls of self love This Bright Notes Study Guide explores the context and history of Shakespeare s classic work helping students to thoroughly explore the reasons it has stood the literary test of time Each Bright Notes Study Guide contains Introductions to the Author and the Work Character Summaries Plot Guides Section and Chapter Overviews Test Essay and Study Q As The Bright Notes Study Guide series offers an in depth tour of more than 275 classic works of literature exploring characters critical commentary historical background plots and themes This set of study guides encourages readers to dig deeper in their understanding by including essay questions and answers as well as topics for further research     *The Works of William Shakespeare: Twelfth Night ; Othello* William Shakespeare,1901     **Twelfth Night Or What You Will by William Shakespeare** William Shakespeare,2018-12-10 William Shakespeare s Twelfth Night of What You Will was written in 1601 or 1602 at the end of Christmastide It is a comedy intended as entertainment at the end

of the holiday season The play is set in Illyria and follows the story of the twins Viola and Sebastian The beginning of the play finds Viola shipwrecked on the Illyrian coast and helped to shore by the captain Her twin brother Sebastian also aboard the ship is nowhere to be found and Viola believes him dead She disguises herself as a man named Cesario and begins service under the Duke Orsino Duke Orsino pines after Olivia However Olivia is in mourning after losing her father and brother and will not be brought out of her grief or accept marriage proposals for seven years Duke Orsino decides to have Cesario help him asking Cesario to explain how strong his love is for Olivia However Olivia mistakenly falls in love with Cesario believing Viola s disguise too well Viola herself has fallen helplessly in love with Duke Orsino While this love triangle is occurring multiple characters create a ruse to convince Olivia s conceited steward Malvolio that Olivia is in love with him These conspirators include Sir Toby Belch Sir Andrew Aguecheek Olivia s servants Maria and Fabian and the fool Feste Amused by their deception they create a ruckus at Olivia s house by drinking and partying late into the night and hiding a fake love letter allegedly written by Olivia to Malvolio The servant Maria pens the letter to imitate Olivia s writing and asks Malvolio to wear yellow stockings smile affectionately at Olivia whenever she appears and to be rude to the rest of the household When Malvolio discovers the letter he is excited to learn of Olivia s affections and begins to follow the letter s instructions Olivia is not pleased to see the change in his character and does not return any affection at all His tormentors pretend Malvolio has gone insane and see that he is locked in a dungeon where the fool Feste visits and mocks him pretending to be a priest at times The missing twin Sebastian has meanwhile been rescued from the shipwreck by his friend Antonio Seeing the resemblance between Sebastian and Cesario confuses Olivia who believes them to be the same person She asks Sebastian for his hand and they marry secretly When Viola and Sebastian are reunited there is confusion amongst all Viola reveals that she was Cesario in disguise and that she loves Duke Orsino They decide to marry Sir Toby Belch who was also an admirer of Olivia s decides instead to marry her servant Maria Malvolio is angry at the deception and says he will take revenge but is talked down by Fabian The gender bending from Shakespeare s Twelfth Night is a comment on a day of revelry that was commonplace in Shakespeare s era On this twelfth night after Christmas roles were changed as women dressed as men and vice versa The celebration was based on a Roman festival called Saturnalia which was an excuse for an evening of drunken festivities and inverted social order In Twelfth Night the grumpy Malvolio can represent the adversary of these imbibed festivities The conspirators that aim to humiliate Malvolio Sir Toby Belch and Sir Andrew Aguecheek representing the comic revelers The play was written to be performed at Christmastide and was performed right after its completion in 1602 Shakespeare borrowed some elements of the story from Barnabe Rich s short story entitled Of Apollonius and Silla which was in turn based on Matteo Bandello s story

**Twelfth Night** William Shakespeare, 2001-02-23 This edition of Shakespeare s Twelfth Night reprints the Bevington edition of the play along with 7 sets of thematically arranged primary documents and illustrations designed to facilitate many different approaches to Shakespeare s play and the early modern culture out of

which the play emerges The texts include facsimiles of period documents maps woodcuts descriptions of the popular customs associated with Twelfth Night anti theatrical tracts royal proclamations concerning dress laws prohibiting certain sexual acts poems fantasizing those very acts early modern texts on household economies passages from Puritan conduct books excerpts from Ovid and Montaigne a representative range of early modern opinions about boy actors and theories of laughter Besides contextualizing the audience for Shakespeare's play and shedding light on some of his sources the documents explore the range of sexual desires articulated in the play competing ideas about music in early modern culture religious controversy the regulation of early modern society according to hierarchies and the controversial place of laughter in early modern culture Editorial features designed to help students read the play in light of the historical documents include an engaging general introduction an introduction to each thematic group of documents thorough headnotes and glosses for the primary documents presented in modern spelling and an extensive bibliography

Shakespeare's Comedy of Twelfth Night William Shakespeare, 1895

**Twelfth Night by William Shakespeare ( Latest Edition )** William Shakespeare, 2021-01-11

Exploring themes of love gender and identity William Shakespeare's Twelfth Night or What You Will was first performed in England in 1602 and first published in 1623 after Shakespeare's death Twelfth Night takes its title from the twelfth night of Christmas a raucous holiday marked with feasting and entertainment In Shakespeare's Twelfth Night a sister and brother are shipwrecked and separated and they find their way into new friends love interests and a case of mistaken identity At the beginning of Twelfth Night we encounter Viola who has been shipwrecked off the coast of Illyria She can't find her brother Sebastian and is afraid he drowned Viola is a noblewoman but since she's all alone in the world she needs a way to make a living Viola dresses as a boy and works for the Duke Orsino whom she falls in love with Orsino is in love with the Countess Olivia and sends Viola to court her for him but Olivia falls for Viola instead

TWELFTH NIGHT William Shakespeare, Sidney Lee, 2017-12-06

This play is named after the Twelfth Night holiday of the Christmas season It was written around 1601 and first published in the First Folio in 1623 Like many of Shakespeare's comedies this one centers on mistaken identity The leading character Viola is shipwrecked on the shores of Illyria during the opening scenes She loses contact with her twin brother Sebastian whom she believes dead Posing as a man and masquerading as a young page under the name Cesario she enters the service of Duke Orsino Orsino is in love with the bereaved Lady Olivia whose brother has recently died and decides to use Cesario as an intermediary Olivia believing Viola to be a man falls in love with this handsome and eloquent messenger Viola in turn has fallen in love with the Duke who also believes Viola is a man and who regards her as his confidant

Life of William Shakespeare is a biography of William Shakespeare by the eminent critic Sidney Lee This book was one of the first major biographies of the Bard of Avon It was published in 1898 based on the article contributed to the Dictionary of National Biography William Shakespeare 1564-1616 was an English poet and playwright widely regarded as the greatest writer in the English language and the world's pre eminent dramatist He is often called

England's national poet and the Bard of Avon His extant works including some collaborations consist of about 38 plays 154 sonnets two long narrative poems and a few other verses the authorship of some of which is uncertain Sir Sidney Lee 1859 1926 was an English biographer and critic He was a lifelong scholar and enthusiast of Shakespeare *William Shakespeare's Twelfth Night* Ratri Ray, 2006 The Present Book Aims At Making Shakespeare's The Merchant Of Venice More Comprehensible To The Common Reader Beginning With The Life And Works Of Shakespeare The Book Provides A Scene Wise Critical Summary Of The Play So That As The Reader Casts His Eyes Over Them He Becomes Familiar With The Common Critical Views About The Individual Scenes Themselves It Has Numerous Citations From The Text So That Even If The Reader Is Not Familiar With It He Will Have A Chance Of Reading Shakespeare's Poetry The Analyses Of The Different Elements Of Drama Are Accompanied With The Views Of Renowned Critics This Latter Feature Makes The Book All The More Useful To Teachers As Well As Students Along With The Recent Critical Views The Classical Theories About Comedies As Well As Elizabethan Conventions Have Been Lucidly And Briefly Explained So That The Student May Not Find Any Difficulty In Understanding Them A Brief Analysis According To Classical Sanskrit Dramaturgy Has Also Been Included Important Questions Have Also Been Given So As Help In Further Consideration Of Literary Text A Select Bibliography And Index Completes The Book The Book Is Highly Readable Self Contained And Comprehensive It Will Undoubtedly Prove An Invaluable Reference Book To Both Students And Teachers Of English Literature Shakespeare's Twelfth Night William Shakespeare, 1895

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