SHAKESPEARE'S DEFENSE OF POETRY

A Midsummer Night's Dream and The Tempest

Diana Akers Rhoads



<u>Shakespeares Defense Of Poetry A Midsummer Nights</u> <u>Dream And The Tempest</u>

Antony Price

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Rhetoric and Renaissance Culture Heinrich F. Plett, 2008-08-22 Since Jacob Burckhardt s Kultur der Renaissance in Italien 1869 rhetoric as a significant cultural factor of the renaissance has largely been neglected. The present study seeks to remedy this deficit regarding the arts by concentrating on literary theory and its aspects of imagination inventio genre dispositio of the genera style elocutio mnemonic architecture memoria and representation actio with illustrative examples taken from Shakespeare's works but also on the intermedial rhetoric of painting and music Particular attention is given to the rhetorical ideology of the Renaissance Shakespeare's Defense of Poetry Diana Akers Rhoads, 1979 Shakespeare's A Midsummer Night's Dream Harold Bloom, William Shakespeare, 2010 Presents a collection of interpretations of William Shakespeare's comedy A midsummer night's dream A Midsummer Night's Dream Judith M. Kennedy, Richard F. Kennedy, 1999-10-01 This study traces the response to A Midsummer Night's Dream from Shakespeare's day to the present including critics from Britain Europe and America A Midsummer Night's Dream SparkNotes Literature Guide SparkNotes, William Shakespeare, 2014-04-09 A Midsummer Night's Dream SparkNotes Literature Guide by William Shakespeare Making the reading experience fun When a paper is due and dreaded exams loom here s the lit crit help students need to succeed SparkNotes Literature Guides make studying smarter better and faster They provide chapter by chapter analysis explanations of key themes motifs and symbols a review guiz and essay topics Lively and accessible SparkNotes is perfect for late night studying and paper writing Includes An A Essay an actual literary essay written about the Spark ed book to show students how a paper should be written 16 pages devoted to writing a literary essay including a glossary of literary terms Step by step tutoring on how to write a literary essay A feature on how not to plagiarize

Shakespeare and the Classical Tradition Lewis Walker, 2019-05-24 This bibliography will give comprehensive coverage to published commentary in English on Shakespeare and the Classical Tradition during the period from 1961 1985 Doctoral dissertations will also be included Each entry will provide a clear and detailed summary of an item's contents For pomes and plays based directly on classical sources like Antony and Cleopatra and The Rape of Lucrece virtually all significant scholarly work during the period covered will be annotated For other works such as Hamlet any scholarship that deals with classical connotations will be annotated Any other bibliographies used in the compiling of this volume will be described with emphasis on their value to a student of Shakespeare and the Classics Renaissance psychologies Robert Lanier Reid, 2017-01-06 A thorough and scholarly study of Spenser and Shakespeare and their contrary artistry covering themes of theology psychology the depictions of passion and intellect moral counsel family hierarchy self love temptation folly allegory female heroism the supernatural and much more Renaissance psychologies examines the distinct and polarised emphasis of these two towering intellects and writers of the early modern period It demonstrates how pervasive was the influence of Spenser on Shakespeare as in the playful metamorphosis of Gloriana into Titania in A Midsummer Night's Dream

and its return from Spenser's moralizing allegory to the Ovidian spirit of Shakespeare's comedy It will appeal to students and lecturers in Spenser studies Renaissance poetry and the wider fields of British literature social and cultural history ethics **Shakespeare's Defense of Poetry** Diana Akers Rhoads, 1985-10-15 Provides a new insight into the bard s consideration of the problems poet and politician pose for one another This volume examines this neglected topic in A Midsummer Night's Dream and The Tempest and suggests its relevance to the remainder of the canon A useful supplement for courses in Shakespeare and politics and literature **Shakespeare Against War** Robert White, 2024-05-31 Whilst Shakespearean drama provides eloquent calls to war more often than not these are undercut or outweighed by compelling appeals to peaceful alternatives conveyed through narrative structure dramatic context and poetic utterance Placing Shakespeare s works in the history of pacifist thought Robert White argues that Shakespeare s plays consistently challenge appeals to heroism and revenge and reveal the brutal futility of war White also examines Shakespeare's interest in the mental states of military officers when their ingrained training is tested in love relationships In imagery and themes war infiltrates love with problematical consequences reflected in Shakespeare's comedies histories and tragedies alike Challenging a critical orthodoxy that military engagement in war is an inevitable and necessary condition White draws analogies with the experience of modern warfare showing the continuing relevance of Shakespeare's plays which deal with basic issues of war and peace that are still evident **English Renaissance Rhetoric and Poetics** Heinrich F. Plett, 2023-08-14 This volume is the first comprehensive reference work on English Renaissance rhetoric and poetics It is arranged in four sections A bibliographies B primary sources C secondary sources D indices Section B lists more than 500 books on rhetoric and poetics published in the British Isles and abroad between 1479 and 1660 Detailed information is provided on each of them transcription of the title page of the editio princeps call number of the library copy consulted further historical and modern editions together with the relevant secondary literature Section C covers the whole range of applied rhetoric and poetics totalling some 2 000 titles between 1900 and 1994 It deals systematically with such topics a General Studies Rhetorical Genres and Rhetoric Poetics and Individual Authors An introductory essay outlines the principles of the bibliography A Midsummer Night's Dream William Shakespeare, 1999-07 Includes a brief biography of the author thematic and structural analysis of the work critical views and an index of themes and ideas A Midsummer Night's **Dream** Dorothea Kehler, 1998 This volume traces the modern critical and performance history of this play one of Shakespeare's most loved and most performed comedies The essay focus on such modern concerns as feminism deconstruction textual theory and queer theory Finding Freedom Sara MacDonald, 2008-05-15 Scholars generally think that Hegel's philosophy is conservative and reactionary with regard to women's rights and as a result dismiss his philosophical account of the relationship between family and the political community as irrelevant Sara MacDonald argues that in fact the logic of Hegel's thought necessitates the recognition of equal political and civil rights **Springs of**

Western Civilization James A. Arieti, 2017-07-14 Springs of Western Civilization is a comparative exploration of the Hebraic and classical traditions that form our heritage In examining these traditions before they united James Arieti locates the catalyst for their bonding in two related circumstances adoption by the biblical world of an eclectic m lange of Platonism Aristotelianism and Stoicism that in the centuries on each side of the Common Era produced consensus models both of God and of a warmhearted individual and belief that the writings of Plato were literally true a belief that arose from failing to understand his playful metaphorical techniques of composition Among the many effects of the mingling of biblical and philosophical values was a re focusing of literature from the heroes of epic to the compassionate characters we recognize as A Midsummer Night's Dream James L. Calderwood,1992 Shakespeare, A Midsummer Night's Menschen Shakespeare and Reception Theory Nigel Wood, 2020-12-10 Arden Shakespeare and Theory **Dream** Antony Price, 1983 provides a comprehensive analysis of the theoretical developments that have dominated Shakespeare studies in recent years as well as those that are emerging at the present moment Each volume provides a clear definition of a particular theory a survey of its major theorists and critics an analysis of its significance in Shakespeare studies a summary of relevant political social and economic contexts a wealth of suggested resources for further investigation Reception Theory provides readers with a unique overview and understanding of the ways in which both audiences and readers have reacted to Shakespeare s works historically and in the present This study demonstrates how recent emphases on a reader s and a spectator s role in the creation of meaning might allow us to contemplate Shakespeare's work in fresh and often provocative ways Among the plays included as case studies are A Midsummer Night's Dream Hamlet The Tempest King Lear and Henry V Shakespeare and Reception Theory pays close attention to early modern modes of interaction in the playhouse alongside more recent assumptions that underlie spectating and performing Catalogue of the Library of Wabash College ... Wabash College. Library, 1889 Violence, Trauma, and Virtus in Shakespeare's Roman Poems and Plays L. Starks-Estes, 2014-07-08 Employing psychoanalysis trauma theory and materialist perspectives this book examines Shakespeare's appropriations of Ovid s poetry in his Roman poems and plays It argues that Shakespeare uses Ovid to explore violence trauma and virtus the traumatic effects of aggression sadomasochism and the shifting notions of selfhood and masculinity Shakespeare's **Theory of Drama** Pauline Kiernan, 1998-07-23 Why did Shakespeare write drama Did he have specific reasons for his choice of this art form Did he have clearly defined aesthetic aims in what he wanted drama to do and why Pauline Kiernan opens up a new area of debate for Shakespearean criticism in showing that a radical complex defence of drama which challenged the Renaissance orthodox view of poetry history and art can be traced in Shakespeare's plays and poems This study first published in 1996 examines different stages in the canon to show that far from being restricted by the limitations of drama Shakespeare consciously exploits its capacity to accommodate temporality and change and its reliance on the physical presence of the actor This lively readable book offers an original and scholarly insight into what Shakespeare wanted his

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