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THE SERVANT IN GERMAN ENLIGHTENMENT COMEDY



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Servant In German Enlightenment Comedy

William C. Reeve



Servant In German Enlightenment Comedy:

The Servant in German Enlightenment Comedy Alison Scott Prelowitz, 1982 No description **German Literature of the Eighteenth Century** Barbara Becker-Cantarino, 2005 New essays tracing the 18th century literary revival in German speaking lands and the cultural developments that accompanied it The Enlightenment was based on the use of reason common sense and natural law and was paralleled by an emphasis on feelings and the emotions in religious especially Pietist circles Progressive thinkers in England France and later in Germany began to assail the absolutism of the state and the orthodoxy of the Church in Germany the line led from Leibniz Thomasius and Wolff to Lessing and Kant and eventually to the rise of an educated upper middle class Literary developments encompassed the emergence of a national theater literature and a common literary language This became possible in part because of advances in literacy and education especially among bourgeois women and the reorganization of book production and the book market This major new reference work provides a fresh look at the major literary figures works and cultural developments from around 1700 up to the late Enlightenment They trace the 18th century literary revival in German speaking countries from occasional and learned literature under the influence of French Neoclassicism to the establishment of a new German drama religious epic and secular poetry and the sentimental novel of self fashioning The volume includes the new stimulating works of women a chapter on music and literature chapters on literary developments in Switzerland and in Austria and a chapter on reactions to the Enlightenment from the 19th century to the present The recent revaluing of cultural and social phenomena affecting literary texts informs the presentations in the individual chapters and allows for the inclusion of hitherto neglected but important texts such as essays travelogues philosophical texts and letters Contributors Kai Hammermeister Katherine Goodman Helga Brandes Rosmarie Zeller Kevin Hilliard Francis Lamport Sarah Colvin Anna Richards Franz M Eybl W Daniel Wilson Robert Holub Barbara Becker Cantarino is Research Professor in German at the Ohio State University the late Enlightenment They trace the 18th century literary revival in German speaking countries from occasional and learned literature under the influence of French Neoclassicism to the establishment of a new German drama religious epic and secular poetry and the sentimental novel of self fashioning The volume includes the new stimulating works of women a chapter on music and literature chapters on literary developments in Switzerland and in Austria and a chapter on reactions to the Enlightenment from the 19th century to the present The recent revaluing of cultural and social phenomena affecting literary texts informs the presentations in the individual chapters and allows for the inclusion of hitherto neglected but important texts such as essays travelogues philosophical texts and letters Contributors Kai Hammermeister Katherine Goodman Helga Brandes Rosmarie Zeller Kevin Hilliard Francis Lamport Sarah Colvin Anna Richards Franz M Eybl W Daniel Wilson Robert Holub Barbara Becker Cantarino is Research Professor in German at the Ohio State University er Cantarino is Research Professor in German at the Ohio State University the late Enlightenment They trace the 18th century literary revival in German speaking countries from occasional

and learned literature under the influence of French Neoclassicism to the establishment of a new German drama religious epic and secular poetry and the sentimentalist novel of self fashioning The volume includes the new stimulating works of women a chapter on music and literature chapters on literary developments in Switzerland and in Austria and a chapter on reactions to the Enlightenment from the 19th century to the present The recent revaluing of cultural and social phenomena affecting literary texts informs the presentations in the individual chapters and allows for the inclusion of hitherto neglected but important texts such as essays travelogues philosophical texts and letters Contributors Kai Hammermeister Katherine Goodman Helga Brandes Rosmarie Zeller Kevin Hilliard Francis Lamport Sarah Colvin Anna Richards Franz M Eybl W Daniel Wilson Robert Holub Barbara Becker Cantarino is Research Professor in German at the Ohio State University the late Enlightenment They trace the 18th century literary revival in German speaking countries from occasional and learned literature under the influence of French Neoclassicism to the establishment of a new German drama religious epic and secular poetry and the sentimentalist novel of self fashioning The volume includes the new stimulating works of women a chapter on music and literature chapters on literary developments in Switzerland and in Austria and a chapter on reactions to the Enlightenment from the 19th century to the present The recent revaluing of cultural and social phenomena affecting literary texts informs the presentations in the individual chapters and allows for the inclusion of hitherto neglected but important texts such as essays travelogues philosophical texts and letters Contributors Kai Hammermeister Katherine Goodman Helga Brandes Rosmarie Zeller Kevin Hilliard Francis Lamport Sarah Colvin Anna Richards Franz M Eybl W Daniel Wilson Robert Holub Barbara Becker Cantarino is Research Professor in German at the Ohio State University er Cantarino is Research Professor in German at the Ohio State University er Cantarino is Research Professor in German at the Ohio State University the late Enlightenment They trace the 18th century literary revival in German speaking countries from occasional and learned literature under the influence of French Neoclassicism to the establishment of a new German drama religious epic and secular poetry and the sentimentalist novel of self fashioning The volume includes the new stimulating works of women a chapter on music and literature chapters on literary developments in Switzerland and in Austria and a chapter on reactions to the Enlightenment from the 19th century to the present The recent revaluing of cultural and social phenomena affecting literary texts informs the presentations in the individual chapters and allows for the inclusion of hitherto neglected but important texts such as essays travelogues philosophical texts and letters Contributors Kai Hammermeister Katherine Goodman Helga Brandes Rosmarie Zeller Kevin Hilliard Francis Lamport Sarah Colvin Anna Richards Franz M Eybl W Daniel Wilson Robert Holub Barbara Becker Cantarino is Research Professor in German at the Ohio State University er Cantarino is Research Professor in German at the Ohio State University nna Richards Franz M Eybl W Daniel Wilson Robert Holub Barbara Becker Cantarino is Research Professor in German at the Ohio State University er Cantarino is Research Professor in German at the Ohio State University Dynamics of Desacralization Paola Partenza, 2015 The idea of

desacralization has become almost commonplace attributing to the word the rejection of what is sacred One might think that it is strictly connected to theology and its system or suppose that it implies the relationship human beings have with anything that can express a denial of the spiritual part of life The concept of desacralization has numerous meanings either from a philosophical or a literary viewpoint The scholars investigation of Dynamics of Desacralization has made this collection of essays rich and varied revealing new worlds the different authors have created What they do is to narrate various types of desacralization interrogating the nature of novels poems or works of art certain aspects of being are revealed through various expressions engaging the multiple levels and the meaning of desacralization providing an articulation and interpretation of it *Lessing yearbook* ,2001 **JEGP, Journal of English and Germanic Philology** Gustaf E. Karsten,1985 *Federfuchser/Penpusher from Lessing to Grillparzer* William C. Reeve,1995-06-14 Reeve provides a detailed discussion of Klesel s importance in *Ein Bruderzwist in Habsburg* and examines possible predecessors for the Federfuchser Wurm from Friedrich von Schiller s *Kabale und Liebe* the Sekret r in Johann Wolfgang von Goethe s *Die nat rliche Tochter* and Leonhard in Friedrich Hebbel s *Maria Magdalene* He focuses on the features they share such as deep seated resentment of social superiors who by a mere accident of birth have power over them and above all the cunning that they use to overcome their social disqualifications *Drama and "Ideenschmuggel"* K. Scott Baker,2008 This monograph details Gutzkow s recurring use of performance within the play as a means of encouraging an active political response by the audience He incorporates an internal audience viewing a performance on stage in order to model an ideal of dramatic reception for the audiences of his own play Gutzkow structures the narrative contextualization of these performances as reflections of specific issues in the German states of the Vorm rz Beginning with an overview of theoretical and literary texts from the 1830s this study traces Gutzkow s transferral of self reflexive structures from his novels of this decade into his first staged play *Richard Savage* 1839 and on through *Das Urbild des Tart ffe* 1844 and *Uriel Acosta* 1845 It concludes by portraying *Der K nigsleutnant* 1849 as a transitional work that shows Gutzkow s decision to return to the novel as a consequence of the failure of his plays to attain the reception he intended By using the coherency of the communicated message instead of fealty to aesthetic norms as the evaluative criteria for discussing Gutzkow s plays the book exposes an innovative mode of specifically literary social criticism in these works that complements their traditional assessment as documentation of the cultural history of Liberalism in this period **Journal of the Civil War Era** William A. Blair,2011-03-01 The University of North Carolina Press and the George and Ann Richards Civil War Era Center at the Pennsylvania State University are pleased to announce the launch of *The Journal of the Civil War Era* William Blair of the Pennsylvania State University serves as founding editor The journal takes advantage of the flowering of research on the many issues raised by the sectional crisis war Reconstruction and memory of the conflict while bringing fresh understanding to the struggles that defined the period and by extension the course of American history in the nineteenth century The

Journal of the Civil War Era aims to create a space where scholars across the many subfields that animate nineteenth century history can enter into conversation with each other

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The Server Markus Krajewski, 2018-06-19

A cutting edge media history on a perennially fascinating topic which attempts to answer the crucial question Who is in charge the servant or the master

Though classic servants like the butler or the governess have largely vanished the Internet is filled with servers web ftp mail and others perform their daily drudgery going about their business noiselessly and unnoticed

Why then are current day digital drudges called servers

Markus Krajewski explores this question by going from the present back to the Baroque to study historical aspects of service through various perspectives be it the servants relationship to architecture or their function in literary or scientific contexts

At the intersection of media studies cultural history and literature this work recounts the gradual transition of agency from human to nonhuman actors to show how the concept of the digital server stems from the classic role of the servant

Patterns of Change Dorothy James, Silvia Ranawake, 1990

The focus is on German drama in this multi faceted view of developments on the European stage over three centuries

Scholars from Great Britain Germany and the United States examine changes wrought in the art of drama by dramatists by actors and stage designers and by shifting patterns of thought and power structures

The timespan extends from Moliere and Lessing giants of the theatrical tradition to such latter day iconoclasts as Beckett Handke and Achternbusch

The book is a tribute to Ronald Peacock distinguished British Germanist and Comparatist

The Feminist Encyclopedia of German Literature Friederike Eigler, Susanne Kord, 1997-02-28

Today a multiplicity of feminist approaches has become an integral part of the fields of German literary and cultural studies

This comprehensive reference provides a much needed synthesis of the contribution women have made to German literature and culture

In entries for more than 500 topics the volume surveys literary periods epochs and genres critical approaches and theories important authors and works female stereotypes laws and historical developments literary concepts and themes and organizations and archives relevant to women and women's studies

Each entry offers a concise identification of the term a discussion of its significance and a bibliography of works for further reading

Today a multiplicity of feminist approaches has become an integral part of the fields of German literary and cultural studies

While biographical works on women writers exist this is the first reference to synthesize the wealth of feminist scholarship in German studies

While existing reference works focus exclusively on women authors this volume contains numerous topical

entries and covers the role of women in German literature and culture from the Middle Ages to the present day Included are alphabetically arranged entries on more than 500 topics While some entries are provided for important women writers and other individuals the bulk of the volume provides information on literary periods epochs and genres critical approaches and theories female stereotypes laws and historical developments literary concepts and themes and organizations and archives relevant to women and women s studies Each entry includes a brief identification of the subject a discussion of feminist thought on the topic and a brief bibliography Entries are written by numerous contributors and reflect a range of critical theoretical approaches *Canadiana* ,1984 The Merchant in German Literature of the Enlightenment John W. Van

Cleve,2020-05-01 John Van Cleve analyzes the influence of the merchant class on what Leo Balet termed the *Verbürgerlichung* the becoming middle class of German literature during the eighteenth century He describes the origins and development of the class and examines its successive images in works by Haller Schnabel Borkenstein Luise Gottsched J E Schlegel Gellert and Lessing Between the years 1729 and 1750 merchants were better able to lend financial support to the literary world than were civil servants and professionals Although merchants were central in the cultural life of the German states they were usually less educated than other members of their social stratum and therefore less disposed to literature Tradition has cast the merchant class in a highly unflattering light as ethically indefensible Van Cleve s in depth analysis traces the evolution of attitudes toward merchants from negative underdeveloped images to positive heroic portrayals

International Books in Print ,1991 *Lessing's Philosophy of Religion and the German Enlightenment* Toshimasa Yasukata,2002-01-31 Gotthold Ephraim Lessing 1729 81 stands as a key figure in German intellectual history a bridge joining Luther Leibniz and German idealism Despite his well recognized importance in the history of thought Lessing as theologian or philosopher of religion remains an enigmatic figure Scholars refer to the riddle or mystery of Lessing a mystery that has proved intractable because of his reticence on the subject of the final conclusions of his intellectual project Toshimasa Yasukata seeks to unravel this mystery Based on intensive study of the entire corpus of Lessing s philosophical and theological writings as well as the extensive secondary literature Yasukata s work takes us into the systematic core of Lessing s thought From his penetrating and sophisticated analysis of Lessing s developing position on Christianity and reason there emerges a fresh image of Lessing as a creative modern mind who is both shaped by and gives shape to the Christian heritage The first comprehensive study in English of Lessing s theological and philosophical thought this book will appeal to all those interested in the history of modern theology as well as specialists in the Enlightenment and the German romantic movement German Nachspiel in 18 Century David G. John,1991 John defines the *Nachspiel* genre and undertakes an intensive investigation of its nature function and forms By surveying theatrical writings of both eighteenth and twentieth century authors he determines the prevailing understanding of the *Nachspiel* and many of the contradictions associated with it *Canadian Books in Print* ,1998 *German Tragedy in the Age of Enlightenment* Robert R. Heitner, The Problem of

Being Modern, Or, The German Pursuit of Enlightenment from Leibniz to the French Revolution Thomas P. Saine, 1997 In *The Problem of Being Modern* Thomas P Saine provides a lucid introduction to German thought in the eighteenth century and the struggle of Enlightenment philosophers and writers to come to grips with the profound philosophical and theological implications of new scientific developments since the seventeenth century He concentrates on those points at which the essential modernity and the secular viewpoint of the Enlightenment conflicted with traditional thought structures rooted in the religious world view that governed attitudes and behavior far into the eighteenth century **Arts & Humanities**
Citation Index ,1996

Unveiling the Energy of Verbal Beauty: An Mental Sojourn through **Servant In German Enlightenment Comedy**

In a global inundated with monitors and the cacophony of quick interaction, the profound energy and mental resonance of verbal art usually disappear in to obscurity, eclipsed by the continuous assault of noise and distractions. However, located within the lyrical pages of **Servant In German Enlightenment Comedy**, a captivating work of fictional beauty that pulses with organic feelings, lies an remarkable trip waiting to be embarked upon. Written with a virtuoso wordsmith, that magical opus courses readers on an emotional odyssey, softly revealing the latent potential and profound impact embedded within the complicated web of language. Within the heart-wrenching expanse of this evocative evaluation, we will embark upon an introspective exploration of the book is key themes, dissect their fascinating writing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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