

THE SERMONS of Mr YORICK

Volume II

By Laurence Sterne

1759

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Sermons Of Laurence Sterne The Text

Kevin L. Cope, Robert C. Leitz



Sermons Of Laurence Sterne The Text:

The Sermons of Laurence Sterne: The text Laurence Sterne, 1996 This is a scholarly edition of Laurence Sterne's sermons. This volume contains the text of his 45 sermons.

The Florida Edition of the Works of Laurence Sterne Laurence Sterne, 1978

The Florida Edition of the Works of Laurence Sterne: The sermons of Laurence Sterne (text)

Laurence Sterne, 1978 *The Sermons of Laurence Sterne: The notes* Laurence Sterne, Melvyn New, 1996 Every serious student of 18th century religious thought will need to come to terms with this edition of Sterne's sermons. The annotation alone will force scholars to explore again the notion that 18th century Anglicanism and Sterne's Anglicanism in particular was devoid of conviction. One of the special strengths of this edition is the editor's decision to provide ample quoted material from authors who influenced Sterne's work in these sermons. Extremely erudite and sensitive William Spellman, University of North Carolina Asheville. This two volume scholarly edition of Laurence Sterne's 45 sermons is the first complete reprinting of the text of the sermons since the Shakespeare Head edition in 1927 and the first annotated edition ever. The introduction and notes demonstrate Sterne's method of composing sermons and indicate wherever possible the relationship between the sermons and Sterne's fiction and other writing. In addition, the annotation provides numerous connections between the sermons and Tristram Shandy and *A Sentimental Journey*. Melvyn New's long and illuminating introduction outlines the main elements of late 17th and early 18th century Anglicanism and explores how this theological perspective informed Sterne's message in the pulpit. The work includes four categories of annotations: Sterne's sources, his theology, his other writings, and his clerical and private life. As with the Florida edition of Tristram Shandy, this will be the edition that scholars will need to consult. Ecclesiastical and intellectual historians as well as library scholars interested in the eighteenth century will find this work of great usefulness. Melvyn New, professor of English at the University of Florida, has been writing on Laurence Sterne for more than 25 years. He is coeditor with Joan New of the Florida edition of Tristram Shandy volumes 1 and 2, *The Text* (1978) and coeditor of Tristram Shandy volume 3, *The Notes* (1984). He is the author of *Laurence Sterne as Satirist* (UPF, 1969), *Telling New Lies: Seven Essays in Fiction Past and Present* (UPF, 1992), and *Tristram Shandy: A Book for Free Spirits* (1994).

The Sermons Laurence Sterne, 1996-04-14 This is a scholarly edition of Laurence Sterne's sermons. This volume contains the text of his 45 sermons. *The Works of Laurence Sterne: The sermons of Mr. Yorick* Laurence Sterne, 1904 *The Sermons of Laurence Sterne* Laurence Sterne, 1996 *Laurence Sterne and the Eighteenth-Century Book* Helen Williams, 2021-04-01 Scrutinising Sterne's fiction through a book history lens, Helen Williams creates novel readings of his work based on meticulous examination of its material and bibliographical conditions. Alongside multiple editions and manuscripts of Sterne's own letters and works, a panorama of interdisciplinary sources are explored, including dance manuals, letter writing handbooks, newspaper advertisements, medical pamphlets, and disposable packaging. For the first time, this wealth of previously overlooked material is critically analysed in relation to the design history of Tristram Shandy.

conceptualising the eighteenth century novel as an artefact that developed in close conjunction with other media In examining the complex interrelation between a period s literature and the print matter of everyday life this study sheds new light on Sterne and eighteenth century literature by re defining the origins of his work and of the eighteenth century novel more broadly whilst introducing readers to diverse print cultural forms and their production histories

Latitudinarianism and Didacticism in Eighteenth-century Literature Patrick Müller,2009 The relationship between Latitudinarian moral theology and eighteenth century literature has been much debated among scholars However this issue can only be tackled if the exact objectives of the Latitudinarians moral theology are clearly delineated In doing so Patrick M ller unveils the intricate connection between the didactic bias of Latitudinarianism and the resurgent interest in didactic literary genres in the first half of the eighteenth century His study sheds new light on the complex and contradictory reception of the Latitudinarians controversial theses in the work of three of the major eighteenth century novelists Henry Fielding Laurence Sterne and Oliver Goldsmith

Adaptations of Laurence Sterne's Fiction Mary-Celine Newbould,2016-03-23 Exploring how readers received and responded to literary works in the long eighteenth century M C Newbould focuses on the role played by Laurence Sterne s fiction and its adaptations Literary adaptation flourished throughout the eighteenth century encouraging an interactive relationship between writers readers and artists when well known works were transformed into new forms across a variety of media Laurence Sterne offers a particularly dynamic subject the immense interest provoked by *The Life and Opinions of Tristram Shandy Gentleman* and *A Sentimental Journey through France and Italy* inspired an unrivalled number and range of adaptations from their initial publication onwards In placing her examination of Sterneana within the context of its production Newbould demonstrates how literary adaptation operates across generic and formal boundaries She breaks new ground by bringing together several potentially disparate aspects of Sterneana belonging to areas of literary studies that include drama music travel writing sentimental fiction and the visual Her study is a vital resource for Sterne scholars and for readers generally interested in cultural productivity in this period

Sermons XXXIII-XLV. Letters of Laurence Sterne to his most intimate friends. The fragment. The histoy of a good warm watch-coat. Appendix [unpublished letters Laurence Sterne,1873

Textual Studies and the Enlarged Eighteenth Century Kevin L. Cope,Robert C. Leitz,2012-05-18 Textual Studies and the Enlarged Eighteenth Century scrutinizes the culture and sometimes the cult of electronic and other technology assisted scholarship with respect to eighteenth century studies

The Complete Works and Life of Laurence Sterne: The sermons of Mr. Yorick Laurence Sterne,1904

Laurence Sterne Marcus Walsh,2014-06-11 The eighteenth century was a period when the modern Novel emerged through the work of writers such as Laurence Sterne 1713 68 Richardson Defoe Fielding and Johnson However the writing of Sterne is recognised as influencing modern writing from Joyce and Woolf onwards more than any of the other eighteenth century novelists In the last twenty years Sterne s work has become a focus for a flourishing body of work and significant

debates in many new and developing areas of literary theory which include gender sexuality postmodernism and deconstruction Sterne s major novel Tristram Shandy is regarded as deploying a range of post modern literary devices expected to be found in late twentieth century work rather than in work written in the 1700s This volume combines the most interesting and stimulating recent critical thinking about Sterne and represents recent theoretical and critical debates surrounding Sterne s writing

The Shakespeare Head Edition of the Works of Laurence Sterne: The sermons of Mr. Yorick (2 v.) Laurence Sterne,1926 **The Works of Laurence Sterne: The letters, sermons and miscellaneous writings of Laurence Sterne. 1894** Laurence Sterne,1894 Swiftly Sterneward W. B. Gerard,E Derek Taylor,Robert G. Walker,2011-04-07

These thirteen essays have been collected to honor Melvyn New professor emeritus Florida and are prefaced by a description of his scholarly career of more than forty years Suggesting the wide range of that career the first eight essays offer various critical perspectives on a diverse group of eighteenth century authors These include a reading of Eliot in the shadow of Pope a comparison of Gainsborough s final paintings and Sterne s Sentimental Journey a study of Johnson and casuistry a discussion of Smollett s view of slavery in Roderick Random a bibliographical study of a Lyttelton poem a comparison of Swift and Nietzsche and two essays about Fielding s Joseph Andrews Laurence Sterne the primary focus of Professor New s scholarship is also the focus of the final five essays which treat Sterne in contexts as disparate as the kabbalah abolitionist discourse local English church politics the use of the fragment and finally the culture of modernity

Symbolism Florian Klaeger,Klaus Stierstorfer,Marlena Tronicke,2022-10-03 Special Focus Omission edited by Patrick Gill Throughout literary history and in many cultures we encounter an astute use of conspicuous absences to conjure an imagined reality into a recipient s mind The term omission as used in the present study then demarcates a common artistic phenomenon a silence blank or absence introduced against the recipient s generic or experiential expectations but which nonetheless frequently encapsulates the tenor of the work as a whole Such omissions can be employed for their affective potential when emotions represented or evoked by the text are deemed to be beyond words They can be employed to raise epistemological questions as when an omission marks the limits of what can be known Ethical questions can also be approached by means of omissions as when a character s voice is omitted for instance Finally omission always carries within it the potential to reflect on the media and genres on which it is brought to bear as its efficacy depends on the recipient s generic expectations omission is frequently characterized by a high degree of meta discursiveness This volume investigates the various strategies with which the phenomenon of omission is employed across a range of textual forms and in different cultures to conclusively argue for its status as a highly effective and near universal form of artistic signification *The Letters, Sermons, and Miscellaneous Writings of Laurence Sterne* Laurence Sterne,1894 *The sermons of Mr. Yorick* Laurence Sterne,1904

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