



Serial Biography

Alex Alvarez, Ronet D. Bachman

Serial Biography:

Serial Murder and Media Circuses Dirk C. Gibson, 2006-07-30 The Axman of New Orleans specialized in killing grocers of Italian descent in the 1910s apparently to promote jazz music Dorothea Puente was a little old landlady who murdered her tenants but kept cashing their government checks The Manson Family terrorized California in the 1960s as did the Hillside Stranglers a decade later Twelve serial murder cases occurring in eight decades between the 1890s and 1990s had one thing in common significant presence of the mass media This book examines these specific cases of serial murder and the way the media became involved in the investigations and trials of each Gibson argues that the American media plays a multidimensional and integral role in serial killings and their investigation and that this role is not generally a positive one Serial murder cases motivate the media in unfortunate ways and the result is that even typically respectable media organizations can be involved in such things as document theft or in interfering with the capture of serial murderers on the run This link between multiple murderers and mass communication is not accidental or coincidental rather the relationship between the press and serial killers is one of extraordinary importance to both parties Gibson examines the role of the media in serial murder cases the body of knowledge on serial murder as seen through the lens of mass communication the effectiveness of law enforcement responses to serial murderers and how they might be improved if the mass communication influence was better understood the magnitude of the serial murder problem and the interaction between the media the killers and serial murder investigations Specific examples and numerous quotes are provided throughout to illustrate this strange and detrimental relationship between media and serial murderers

The Political Biographies of Cornelius Nepos S. Rex Stem, 2012-11-19 The Roman writer Cornelius Nepos was a friend of Cicero and Catullus and other first century BCE authors and portions of his encyclopedic work *On Famous Men* are the earliest surviving biographies written in Latin In *The Political Biographies of Cornelius Nepos* Rex Stem presents Nepos as a valuable witness to the late Republican era whose biographies share the exemplary republican political perspective of his contemporaries Cicero and Livy Stem argues that Nepos created the genre of grouped political biographies in order to characterize renowned Mediterranean figures as role models for Roman leaders and he shows how Nepos invested his biographies with moral and political arguments against tyranny This book the first to regard Nepos as a serious thinker in his own right also functions as a general introduction to Nepos placing him in his cultural context Stem examines Nepos contributions to the growth of biography and he defends Nepos from his critics at the same time that he lays out the political significance and literary innovation of Nepos writings Accessible to advanced undergraduates this volume is addressed to a general audience of classicists and ancient historians as well as those broadly interested in biography historiography and political thought

Out of the Mouths of Serial Killers Mary Brett, 2021-01-19 Learn why serial killers kill through their own words including Ted Bundy Jeffrey Dahmer the BTK Killer Aileen Wuornos and more than 70 others In this one of a kind book

author Mary Brett corresponded with some of America's most evil convicted serial killers and asked just one question WHY Their return letters give an insightful look into the dark mind of each killer The reader also will be able to scrutinize direct quotes unedited from interrogation statements trial testimony media interviews and parole hearing inquests Seventy five serial killers are included in the book some only known to the unfortunate victims family friends and community while others are the most infamous in the annals of serial killers All bios feature the crime the capture the victims and background facts Crime scene photos some graphic are featured

Serial Killing for Profit Dirk C. Gibson, 2009-11-19 This the first book to focus specifically on serial killers motivated by monetary gain Serial Killing for Profit Multiple Murder for Money addresses a gap in the existing literature by documenting one dozen of the most notorious perpetrators of commercial serial murder murderers who kill to secure inheritances and pensions to sell possessions or even the body itself or as murderers for hire In these pages readers will encounter some of the nation's most infamous and disturbing criminals including America's first serial killer Herman Mudgett Raymond Fernandez and Martha Beck the Honeymoon Killers Los Angeles's Night Stalker Richard Ramirez the black widow Blanche Taylor Moore and Dana Sue Gray who killed three women for shopping money Author Dirk Gibson gets to the twisted heart of each case meticulously detailing the crimes the victims the hunt for the killers the distinctive variations on the motive of killing for money and the lessons learned by investigators in each instance Everyone from professional investigators to true crime aficionados will be riveted by these stunning accounts

Medieval France William W. Kibler, 1995 Arranged alphabetically with a brief introduction that clearly defines the scope and purpose of the book Illustrations include maps B W photographs genealogical tables and lists of architectural terms

Jews and Christians in the First and Second Centuries: How to Write Their History Peter J. Tomson, Joshua J. Schwartz, 2014-08-21 The papers in this volume are organized around the ambition to reboot the writing of history about Jews and Christians in the first two centuries CE Many are convinced of the need for a new perspective on this crucial period that saw both the birth of rabbinic Judaism and apostolic Christianity and their parting of ways Yet the traditional paradigm of Judaism and Christianity as being two totally different systems of life and thought still predominates in thought handbooks and programs of research and teaching As a result the sources are still being read as reflecting two separate histories one Jewish and the other Christian The contributors to the present work were invited to attempt to approach the ancient Jewish and Christian sources as belonging to one single history precisely in order to get a better view of the process that separated both communities In doing so it is necessary to pay constant attention to the common factor affecting both communities the Roman Empire Roman history and Roman archaeology should provide the basis on which to study and write the shared history of Jews and Christians and the process of their separation A basic intuition is that the series of wars between Jews and Romans between 66 and 135 CE a phenomenon unrivalled in antiquity must have played a major role in this process Thus the papers are arranged around three focal points 1 the varieties of Jewish and Christian expression in late Second Temple times 2 the socio

economic military and ideological processes during the period of the revolts and 3 the post revolt Jewish and Christian identities that emerged As such the volume is part of a larger project that is to result in a source book and a history of Jews and Christians in the first and second centuries

A History of American Magazines, Volume III: 1865-1885 Frank Luther Mott,1938 The first volume of this work covering the period from 1741 1850 was issued in 1931 by another publisher and is reissued now without change under our imprint The second volume covers the period from 1850 to 1865 the third volume the period from 1865 to 1885 For each chronological period Mr Mott has provided a running history which notes the occurrence of the chief general magazines and the developments in the field of class periodicals as well as publishing conditions during that period the development of circulations advertising payments to contributors reader attitudes changing formats styles and processes of illustration and the like Then in a supplement to that running history he offers historical sketches of the chief magazines which flourished in the period These sketches extend far beyond the chronological limitations of the period The second and third volumes present altogether separate sketches of seventy six magazines including The North American Review The Youth s Companion The Liberator The Independent Harper s Monthly Leslie s Weekly Harper s Weekly The Atlantic Monthly St Nicholas and Puck The whole is an unusual mirror of American civilization

A Companion to Late Antique Literature Scott McGill,Edward J. Watts,2018-07-27 Noted scholars in the field explore the rich variety of late antique literature With contributions from leading scholars in the field A Companion to Late Antique Literature presents a broad review of late antique literature The late antique period encompasses a significant transitional era in literary history from the mid third century to the early seventh century The Companion covers notable Greek and Latin texts of the period and provides a varied overview of literature written in six other late antique languages Comprehensive in scope this important volume presents new research methodologies and significant debates in the field The Companion explores the histories forms features audiences and uses of the literature of the period This authoritative text Provides an inclusive overview of late antique literature Offers the widest survey to date of the literary traditions and forms of the period including those in several languages other than Greek and Latin Presents the most current research and new methodologies in the field Contains contributions from an international group of contributors Written for students and scholars of late antiquity this comprehensive volume provides an authoritative review of the literature from the era

Violence Alex Alvarez,Ronet D. Bachman,2020-01-14 Violence The Enduring Problem offers an interdisciplinary and reader friendly exploration of the patterns and correlations of individual and collective violent acts using the most contemporary research theories and cases Responding to the fear of pervasive violence in the world authors Alex Alvarez and Ronet Bachman address the various legislative social and political efforts to curb violent behavior The authors expertly incorporate a wide range of current cases to help readers interpret the nature and dynamics of a variety of different yet connected forms of violence The Fourth Edition represents a significant step forward in presenting a more complete and contemporary analysis

of violence Included in this edition is a new chapter on hate crime a new chapter devoted to multicide and updated discussions on current topical issues including the MeToo movement and epigenetics **Monthly Bulletin** National Agricultural Library (U.S.),1913 **Saturday Review of Literature** ,1929 *How Photography Became Contemporary Art* Andy Grundberg,2021-02-23 A leading critic s inside story of the photo boom during the crucial decades of the 1970s and 80s When Andy Grundberg landed in New York in the early 1970s as a budding writer photography was at the margins of the contemporary art world By 1991 when he left his post as critic for the New York Times photography was at the vital center of artistic debate Grundberg writes eloquently and authoritatively about photography s boom years chronicling the medium s increasing role within the most important art movements of the time from Earth Art and Conceptual Art to performance and video He also traces photography s embrace by museums and galleries as well as its politicization in the culture wars of the 80s and 90s Grundberg reflects on the landmark exhibitions that defined the moment and his encounters with the work of leading photographers many of whom he knew personally including Gordon Matta Clark Cindy Sherman and Robert Mapplethorpe He navigates crucial themes such as photography s relationship to theory as well as feminism and artists of color Part memoir and part history this perspective by one of the period s leading critics ultimately tells a larger story about the crucial decades of the 70s and 80s through the medium of photography [The Encyclopædia Britannica](#) James Louis Garvin, Franklin Henry Hooper, Warren Earle Cox,1929 **New Serial Titles** ,1984 **The English and Their Legacy, 900-1200** David Roffe,2012 The dynamics of medieval societies in England and beyond form the focus of these essays on the Anglo Norman world Over the last fifty years Ann Williams has transformed our understanding of Anglo Saxon and Norman society in her studies of personalities and elites In this collection leading scholars in the field revisit themes that have been central to her work and open up new insights into the workings of the multi cultural communities of the realm of England in the early Middle Ages There are detailed discussions of local and regional elites and the interplay between them that fashioned the distinctive institutions of local government in the pre Conquest period radical new readings of key events such as the crisis of 1051 and a reassessment of the Bayeux Tapestry as the beginnings of the *Historia Anglorum* studies of the impact of the Norman Conquest and the survival of the English and explorations of the social political and administrative cultures in post Conquest England and Normandy The individual essays are united overall by the articulation of the local regional and national identities that that shaped the societies of the period Contributors S D Church William Aird Lucy Marten Hirokazu Tsurushima Valentine Fallan Judith Everard Vanessa King Pamela Taylor Charles Insley Simon Keynes Sally Harvey K S B Keats Rohan David Bates Emma Mason David Roffe Mark Hagger *Shakespeare and Money* Graham Holderness,2020-05-01 Though better known for his literary merits Shakespeare made money wrote about money and enabled money making by countless others in his name With chapters by leading scholars on the economic financial and commercial ramifications of his work this multifaceted volume connects the Bard to both early modern and contemporary

economic conditions revealing Shakespeare to have been a serious economist in his own right *Books* , *The Violin Times* ,1897 *They Rode with Forrest and Wheeler* John E. Fisher,2005-09-08 Thomas Burr Fisher was one of five brothers who served between them in the Fourth and Eleventh Tennessee Cavalry Regiments Confederate States Army with remarkable devotion Using Fisher s two memoirs one untitled written in 1915 and *Life on the Common Level* written in 1921 his correspondence records and other material along with the wartime diary of his brother William Fisher and extensive original research the history of the Western Cavalry is recounted here **Mary Ann Cotton** David Wilson,2012 Exploding myths that every serial killer is a monster the author draws attention to Mary Ann Cotton s charms allure capability skill and ambition all of which she used to remain undetected while committing up to 21 murders Publisher s description

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