



Serge Gainsbourg

Mona Chollet



Serge Gainsbourg:

Serge Gainsbourg Tony Frank, Jane Birkin, Charlotte Gainsbourg, 2009-11 **Je t'aime** Véronique Mortaigne, 2019-02-07 BBC RADIO 4 BOOK OF THE WEEK 18 22nd FEBRUARY 2019 Marking the 50 year anniversary of the legendary banned song *Je t'aime moi non plus* Véronique Mortaigne's brilliantly written book skilfully identifies the pairing of Gainsbourg and Birkin as an expression of the spirit of the age. Synonymous with love, eroticism, glamour, music, provocation, their affair would set France aflame as the sixties ebbed and set in motion many of the ideas we have by now come to think of as specifically French. Skipping back and forth in time, *Je t'aime* takes the reader from the foggy Normandy landscapes where Serge and Jane retreated to their carefree summers on the coast. En route to their superstardom in films and music, we experience their intrigues, triangular relationships and jealous rages, the genius and the self-torture. Tenderly told via new interviews with key players in their story, *Je t'aime* details the coming together of two massive personalities who together created a model of the rebel couple for the ages. *Serge Gainsbourg* Birkin (Jane.), 2001 **Serge Gainsbourg's Histoire de Melody Nelson** Darran Anderson, 2013-10-24 Outside his native France, the view of Serge Gainsbourg was once of a one-hit wonder. Lothario. This has been slowly replaced by an awareness of how talented and innovative a songwriter he was. Gainsbourg was an eclectic, protean figure: a Dadaist, poet, maudit, Pop Artist, libertine and anti-hero. An icon and iconoclast. His masterpiece is arguably *Histoire de Melody Nelson*, an album suite combining many of his signature themes: sex, taboo, provocation, humour, exoticism and ultimately tragedy. Composed and arranged with the great Jean-Claude Vannier, its score of lush cinematic strings and proto-hip hop beats combined with Serge's spoken word poetry has become remarkably influential across a vast musical spectrum, inspiring soundtracks, indie groups and electronic artists. In recent years, the album's reputation has grown from cult status to that of a modern classic, with the likes of Beck, Portishead, Mike Patton, Air and Pulp paying tribute. How did the son of Jewish-Russian immigrants, hounded during the Nazi Occupation, rise to such notoriety and acclaim, being celebrated by President François Mitterrand as our Baudelaire, our Apollinaire? How did the early chanson singer evolve into a musical visionary incorporating samples, breakbeats and dub into his music decades ahead of the curve? And what are the roots and legacy of a concept album about a Rolls-Royce, a red-haired Lolita, a muse, otherworldly mansions, plane crashes and Cargo Cults? **Serge Gainsbourg** Sylvie Simmons, 2002-09-19 The first biography in English of the priapic pop genius, drawing on new interviews to capture the debauched heart of the chain-smoking French cultural icon. **Serge Gainsbourg** Olivier Julien, Olivier Bourderionnet, 2024-01-11 Serge Gainsbourg is arguably the Francophone songwriter whose contribution to the international appeal of French popular music has been the most significant in the post-war era. Sampled by Beck, De La Soul, Massive Attack and Fatboy Slim, remixed by Howie B and David Holmes, translated by Mick Harvey and covered by Iggy Pop, Donna Summer, Portishead, Madeleine Peyroux, the Pet Shop Boys and Franz Ferdinand, his music has crossed borders in a way no other modern French language singer-songwriter has. The interdisciplinary approach of Serge

Gainsbourg An International Perspective engages in a dialogue between musicology film and media studies literature cultural studies gender studies and more revealing the broad scope of Gainsbourg's impact in and outside of France from the late 1950s through today Bringing together a large selection of scholars from across the world this collection of 26 chapters emphasizes his unique position in French culture covering issues such as his musical influences and collaborations esthetics and form his experimentations with disciplines other than music mainly film and literature not to mention the conversation at play between high art and mass culture in this artist's multifaceted body of work *View from the Exterior* Alan

Clayson, 1998 French cult figure Serge Gainsbourg is forever synonymous with Je T'Aime Moi Non Plus on which he and Jane Birkin simulated the sounds of erotic congress But this 1969 Number One was a mere sideshow to an eye stretching career in which he bestrode Gaelic culture as a singing composer novelist film director and actor In this first full biography in English Clayson reveals the whole outrageous story of this unlikely pop star lover of icons a natural at courting controversy via outrageous recordings Gainsbourg Gilles Verlant, 2012 When Serge Gainsbourg died in 1991 France went into mourning

François Mitterand himself proclaimed him our Baudelaire our Apollinaire Gainsbourg redefined French pop from his beginnings as cynical chansonnier and mambo influenced jazz artist to the ironic y y beat and lush orchestration of his 1960s work to his launching of French reggae in the 1970s to the electric funk and disco of his last albums But mourned as much as his music was Gainsbourg the man the self proclaimed ugly lover of such beauties as Brigitte Bardot and Jane Birkin the iconic provocateur whose heavy breathing Je t'aime moi non plus was banned from airwaves throughout Europe and whose reggae version of the Marseillais earned him death threats from the right and the dirty old boy wordsmith who could slip double entendres about oral sex into the lyrics of a teenybopper ditty and make a crude sexual proposition to Whitney Houston on live television Gilles Verlant's biography of Gainsbourg is the best and most authoritative in any language Drawing from numerous interviews and their own friendship Verlant provides a fascinating look at the inner workings of 1950s 1990s French pop culture and the conflicted and driven songwriter actor director and author that emerged from it the young boy wearing a yellow star during the German Occupation the young art student trying to woo Tolstoy's granddaughter the musical collaborator of Petula Clark Juliette Greco and Sly and Robbie the seasoned composer of the Lolita of pop albums Histoire de Melody Nelson the cultural icon who transformed scandal and song into a new form of delirium **Gainsbourg's**

Music Avery Braman, 2021-08-12 Everybody in France knows Serge Gainsbourg Lucien Ginsburg his real name is a French singer songwriter born in Paris in 1928 and died in 1991 in the same city He has more than one string to his bow especially as an actor or filmmaker but he is first and foremost known for his works in the music industry as a singer songwriter and pianist under the name of Serge Gainsbourg For the first time Serge's greatest hits are lovingly translated into English for his legions of non francophone fans Finally the nuance and subtlety of his lyrics can be enjoyed by a broader audience Feel free to approach this tome as a reference book or as a condensed history of Serge's life Enjoy the ride and provocation Jane

Birkin Boris Vian Juliette Gréco Verlaine Rimbaud Brigitte Bardot Ray Charles Anna Karina Major Lance Beethoven Henry Miller Vladimir Nabokov Jean Luc Godard Richard Feynman Catherine Deneuve and many more await *Love on the Beat* Walter Dubois, 2020-07-15 Discover the life and genius of Serge Gainsbourg through this collection of 79 carefully annotated song translations For the first time ever Serge's greatest hits are lovingly translated into English for his legions of non francophone fans Finally the nuance and subtlety of his lyrics can be enjoyed by a broader audience Feel free to approach this tome as a reference book or as a condensed history of Serge's life Enjoy the ride and provocation Jane Birkin Boris Vian Juliette Gréco Verlaine Rimbaud Brigitte Bardot Ray Charles Anna Karina Major Lance Beethoven Henry Miller Vladimir Nabokov Jean Luc Godard Richard Feynman Catherine Deneuve and many more await One-Hit Wonders Sarah Hill, 2022-02-24 The one hit wonder has a long and storied history in popular music exhorting listeners to dance to teach the world to sing in perfect harmony to ponder mortality to get a job to bask in the sunshine or just to get up and dance again Catchy memorable irritating or simply ubiquitous one hit wonders capture something of the mood of a time This collection provides a series of short sharp chapters focusing on one hit wonders from the 1950s to the present day with a view toward understanding both the mechanics of success and the socio-musical contexts within which such songs became hits Some artists included here might have aspired to success but only managed one hit while others enjoyed lengthy if unremarkable careers after their initial chart success Put together these chapters provide not only a capsule history of popular music tastes but also ruminations on the changing nature of the music industry and the mechanics of fame *Relax Baby Be Cool* Jeremy Allen, 2021-02-16 Why has Serge Gainsbourg crossed over to the English speaking world when so many of his contemporaries have remained largely confined to the Francosphere What is it about this unshaven provocateur that so appeals to us And who was the real Serge Gainsbourg anyway Was he the sensitive seducer and songwriting colossus of the 60s and 70s Was he Lucien Ginsburg the son of Russian Jewish refugees who had to wear a yellow star during the Nazi Occupation of Paris Or was he Gainsbarre the deplorable attention seeking drunk who shamelessly propositioned Whitney Houston on live TV Gainsbourg's cult has only grown since his death in 1991 and *Histoire de Melody Nelson* is now regarded as a classic in France and internationally The 1971 album had only sold eighty thousand copies by 1986 when it finally went gold fifteen years after its release its canonical elevation is a remarkable story and there are many more remarkable stories attached to all of Gainsbourg's genre defying transgressive long players In *Relax Baby Be Cool* The Artistry and Audacity of Serge Gainsbourg writer Jeremy Allen takes each studio album in turn while exploring themes pertinent to Gainsbourg's life and music performance provocation theft dandyism avant-gardism muses Nazis film and TV Surrealism vice posterity and fame French pop music is more popular than it's been since the mid 90s when the French touch was breaking Gainsbourg's influence has also been huge on alternative music from Pulp to Massive Attack De La Soul to Danger Mouse Black Grape to Kylie David Guetta to Die Antwoord Air to Iggy Pop This book is full of new interviews from people who knew him but also

younger artists who discovered him after his death Contributors include Jane Birkin Charlotte Gainsbourg Jacqueline Ginsburg Gainsbourg's sister Anna Karina Mike Patton Etienne Daho Sly Dunbar Alan Hawkshaw Jean Claude Vannier Tony Frank Mick Harvey Bertrand Burgalat Acid Arab Jehnny Beth Alan Chamfort Metronomy David Holmes Blonde Redhead Nicolas Godin of Air Russell Mael of Sparks Will Oldham and many more

Made in France G r me Guibert, Catherine Rudent, 2017-11-06 *Made in France* Studies in Popular Music serves as a comprehensive introduction to the history sociology and musicology of contemporary French popular music The volume consists of essays by scholars of French popular music and covers the major figures styles and social contexts of pop music in France The book first presents a general description of the history and background of popular music in France followed by essays that are organized into thematic sections The Mutations of French Popular Music During the Trente Glorieuses Politicising Popular Music Assimilation Appropriation French Specificity and From Digital Stakes to Cultural Heritage French Contemporary Topics Contributors Christian B thune Juliette Dalbavie G r me Guibert Fabien Hein Olivier Julien Marc Kaiser Barbara Lebrun David Looseley St phanie Molinero Anne Petiau C cile Provost Thomas Vincent Rouz Catherine Rudent Matthieu Saladin Jedediah Sklower Rapha l Suire Florence Tamagne

Serge's Greatest Hits Ruben Delehoy, 2021-08-12 Everybody in France knows Serge Gainsbourg Lucien Ginsburg his real name is a French singer songwriter born in Paris in 1928 and died in 1991 in the same city He has more than one string to his bow especially as an actor or filmmaker but he is first and foremost known for his works in the music industry as a singer songwriter and pianist under the name of Serge Gainsbourg For the first time Serge's greatest hits are lovingly translated into English for his legions of non francophone fans Finally the nuance and subtlety of his lyrics can be enjoyed by a broader audience Feel free to approach this tome as a reference book or as a condensed history of Serge's life Enjoy the ride and provocation Jane Birkin Boris Vian Juliette Gr co Verlaine Rimbaud Brigitte Bardot Ray Charles Anna Karina Major Lance Beethoven Henry Miller Vladimir Nabokov Jean Luc Godard Richard Feynman Catherine Deneuve and many more await

Gainsbourg Inside Yannick Ribeaup, 2011 Via scribbled notes to his butler Fulbert Ribeaup we get to know the man behind the artist For ten years Serge Gainsbourg lived in a house on Paris Rue Verneuil with Fulbert who would become a close friend Immediately after Gainsbourg's death Fulbert's nephew Yannick Ribeaup photographed his house extensively Now for the very first time these unique photographs have been published in a new book along with handwritten drafts of Gainsbourg's lyrics as well as personal notes that the singer wrote to Fulbert An authentic and moving testimony to one of France's most influential musicians Twenty years after Serge Gainsbourg's death Roger Szmulewicz of Fifty One Fine Art Photography Gallery in Antwerp has curated an exhibition accompanying the book that will be held at Sotheby's in Paris from February 28 until March 9 2011 Afterwards the exhibition moves to the Gallery of the French Institute Alliance Francaise FIAF in New York from March 24 to April 23 2011 With prefaces by Jane Birkin and Charlotte Gainsbourg Text in English and French AUTHOR Yannick Ribeaup is a French photographer who has had his images

published in many magazines and newspapers including Le Monde and T l rama and has won numerous photography competitions SELLING POINTS Offering an intimate look into the everyday life of Serge Gainsbourg ILLUSTRATIONS 80 colour *The Cry of Vertières* Jean-Pierre Le Glaunec,2020-05-21 This book tells the story of the Battle of Vertières fought in 1803 between indigenous Haitian forces under the leadership of Jean Jacques Dessalines and a French expeditionary army commanded by Napoleon The battle marked the culmination of a thirteen year revolutionary struggle to end slavery and the dawn of an independent Haiti Yet despite its pivotal importance to the history of Haiti France and the Americas the Battle of Vertières has been struck from the record The Cry of Vertières is the first book length study of the battle drawing from an array of sources including military correspondence Haitian literature art and popular music The event itself is recounted in vivid detail it is a dramatic story of a volunteer army of former slaves seeking the promises of freedom and citizenship held out by the revolution defeating a colonial power determined to re-enslave them The book also examines why the history of the battle has been suppressed in France an act of erasure of a humiliating defeat and why it remains fragile even in Haiti Jean Pierre Le Glaunec explains that today Vertières is both a key lieu de mémoire that embodies reconciliation pride and strength for the Haitian people and a figure of speech exploited by politicians to reinforce their power Describing a decisive yet largely forgotten moment in the revolutionary history of the Americas The Cry of Vertières makes an essential contribution to the complex subjects of race memory colonialism and cultural nationalism in present day France and Haiti

All Music Guide Vladimir Bogdanov,Chris Woodstra,Stephen Thomas Erlewine,2001-11 Arranged in sixteen musical categories provides entries for twenty thousand releases from four thousand artists and includes a history of each musical genre *Freak Out the Squares* Russell Senior,2015-10-01 Russell Senior is a man too smart to have ever been a pop star And Pulp were too odd a band ever to have become so big But we can only be grateful that he was and they did and that *Freak Out the Squares* tells the story in Russell's inimitable entertaining and fascinating way The first account of life inside Pulp *Freak Out the Squares* recounts the band's origins in Sheffield to their glory days at the height of Britpop revealing the story behind the anthem of a generation *Common People* The book gives a glimpse into the world of Britpop luminaries such as Blur Elastica and Suede and charts Pulp's 2011 reunion tour which culminated in a triumphant Glastonbury performance *Freak Out the Squares* is Russell's exceptionally witty unusual and enlightening account of the heady time of being a key member of Britpop's best loved and most enduringly relevant band *The Encyclopedia of Popular Music* Colin Larkin,2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day **Reinventing Love** Mona Chollet,2024-07-02 A new work by the author of *In Defense of Witches* that seeks to redefine heterosexual relationships and give women back their voice As feminist principles have taken wider hold in society and basic ideas about equality for women can seem a given many women still struggle in one of the most important areas of life love Whether it's finding a partner seeking a commitment from one or struggling in a

relationship that is unfulfilling or even potentially abusive women still find that deeply engrained notions of gender and behavior can be obstacles to a healthy loving relationship In her new book acclaimed French feminist Mona Chollet tackles some of these long held and pervasive ideas that remain stumbling blocks for many women in heterosexual relationships Drawing from popular culture politics and literature *Reinventing Love* provides a provocative accessible look at how heterosexual relationships can improve and evolve under a feminist lens

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