

Serenade for Strings

STRING BASS

Dwight Gustafson

Moderato Placevole

1 *plaz.* 2 3 4 5 6

7 *arco V* 8 *plaz.* 9 *Tutti arco poco rit.* 10 **A Tempo** 11 12 *plaz.*

13 *f* 14 *Tutti arco.* 15 16-17 18 *f*

19 *plaz.* 20 *mp* 21 22 *ritard.* 23 *arco* 24 *f* 25 *mp*

26 *poco accel.* 27 *plaz. a tempo* 28 *p* 29 30 *mp* 31 32 *f*

33 34 35 36 *poco rit.* 37 **A Tempo** 38 39 40 41 42

43-46 *(plaz.)* 47 **A Tempo** 48 *rit. p* 49 50 *mp* 51

52 53 54 55 56

57 *ritard.* 58 *arco* 59 *poco a poco* 60 *plaz.* 61 *arco V* 62 *p*

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Serenade For Strings Bass

Samuel Applebaum



Serenade For Strings Bass:

String Builder, Book II Samuel Applebaum, The Belwin String Builder is a string class method in which the violin viola cello and bass play together throughout Each book however is a complete unit and may be used separately for class or individual instruction The material in this book is realistically graded so that only a minimum of explanatory material is required Each melody is interesting and will provide the basis for a fine left hand technic and bow arm Available in three levels for violin viola cello bass piano accompaniment and teacher s manual *Duets for Strings, Book II* Samuel Applebaum, The Duets for Strings Book 2 may be started when the pupil has reached page 9 of Book 2 of the String Builder They may however be used in conjunction with Book 2 of any standard string class method Published in three levels for violin viola cello and bass The Chesterian Georges Jean-Aubry, 1925 **First Position Etudes for Strings** Samuel Applebaum, First Position Etudes for Strings is written for the second year string class or string orchestra The etudes are to be started when the string group reaches Page 10 in Volume I of the String Builder They may however be used in conjunction with any standard string class method as this book is a complete unit in itself and may be used separately for class or individual instruction The string parts are played in unison with piano accompaniment Each etude is interesting and has its specific technical value for the left hand and for the bow arm Published for violin viola cello bass piano accompaniment and teacher s manual **Beautiful Music for Two String Instruments, Bk 1** Samuel Applebaum, 1985-03 The study of string instruments should include ensemble playing at the earliest possible stage There is much to be gained from the playing of duets Each player learns how to listen to the other and in a short time develops an awareness of balance musical phrasing intonation and tone quality This type of training is excellent preparation for participation in large groups These four volumes of duets for two violins will help fill the need for early ensemble experience in the public schools They should be used in string classes as a supplement to any of the standard string methods They will also encourage music making outside of the school with parents or with other students These duets are ideal for recitals in the public schools and in public school festivals They may be played by two performers or by multiple performers on each part with or without piano accompaniment A Federation Festivals 2020 2024 selection **Chamber Music for Two String Instruments, Book II** Samuel Applebaum, A collection of pieces for two Cellos written by Samuel Applebaum **Beautiful Music for Two String Instruments, Bk 4** Samuel Applebaum, 1985-03 The study of string instruments should include ensemble playing at the earliest possible stage There is much to be gained from the playing of duets Each player learns how to listen to the other and in a short time develops an awareness of balance musical phrasing intonation and tone quality This type of training is excellent preparation for participation in large groups These four volumes of duets for two violins will help fill the need for early ensemble experience in the public schools They should be used in string classes as a supplement to any of the standard string methods They will also encourage music making outside of the school with parents or with other students These duets

are ideal for recitals in the public schools and in public school festivals They may be played by two performers or by multiple performers on each part with or without piano accompaniment A Federation Festivals 2020 2024 selection **Beautiful Music for Two String Instruments, Book I** Samuel Applebaum,1996-08-01 The study of string instruments should include ensemble playing at the earliest possible stage There is much to be gained from the playing of duets Each player learns how to listen to the other and in a short time develops an awareness of balance musical phrasing intonation and tone quality This type of training is excellent preparation for participation in large groups These four volumes of duets for two violins will help fill the need for early ensemble experience in the public schools They should be used in string classes as a supplement to any of the standard string methods They will also encourage music making outside of the school with parents or with other students These duets are ideal for recitals in the public schools and in public school festivals They may be played by two performers or by multiple performers on each part with or without piano accompaniment **Scales for Strings, Bk 2** Samuel Applebaum,1985-03 Scales for Strings is to be used as supplementary material for any string class method or as interesting training material for the development of a string orchestra The series is available in two levels for violin viola cello bass and piano accompaniment A teacher s manual is available as well **Underground Music from the Former USSR** Valeria Tsenova,1997 First Published in 1998 Routledge is an imprint of Taylor Francis an informa company **Scales for Strings, Bk 1** Samuel Applebaum,1985-03 Scales for Strings is to be used as supplementary material for any string class method or as interesting training material for the development of a string orchestra The series is available in two levels for violin viola cello bass and piano accompaniment A teacher s manual is available as well **Beautiful Music for Two String Instruments, Book II for Two Cellos** Samuel Applebaum,1996-08-01 The study of string instruments should include ensemble playing at the earliest possible stage There is much to be gained from the playing of duets Each player learns how to listen to the other and in a short time develops an awareness of balance musical phrasing intonation and tone quality This type of training is excellent preparation for participation in large groups These four volumes of duets for two violins will help fill the need for early ensemble experience in the public schools They should be used in string classes as a supplement to any of the standard string methods They will also encourage music making outside of the school with parents or with other students These duets are ideal for recitals in the public schools and in public school festivals They may be played by two performers or by multiple performers on each part with or without piano accompaniment **Duets for Strings, Book I** Samuel Applebaum,1965 The Duets for Strings Book 1 may be started when the pupil has reached page 9 of Book 1 of the String Builder They may however be used in conjunction with Book 1 of any standard string class method Published in three levels for violin viola cello and bass **3rd and 5th Position String Builder** Samuel Applebaum, The Third and Fifth Position String Builder is to be used after Book 3 of the Belwin String Builder However it may also be used as a continuation of any the standard string class methods In this book the violin viola cello and bass play together The book for each instrument

however is a complete unit and may be used separately for class or individual instruction In this book the pupil is carefully taken step by step through the third and fifth positions The pupil is taught to find each finger after which simple shifts are introduced with the same finger followed by shifts to these positions with different fingers Each type of shift is presented and developed with interesting melodies The material in this volume is chosen for its musical interest and its technical value There are a number of duets which are to be played by either two pupils or with the class divided into two groups The material in this book is realistically graded so that only a minimum of explanatory material is required Suggestions for work by rote are presented throughout the book Published for violin viola cello bass piano accompaniment teacher s manual

Beautiful Music for Two String Instruments, Book III for 2 Cellos Samuel Applebaum, 1996-08-01 The study of string instruments should include ensemble playing at the earliest possible stage There is much to be gained from the playing of duets Each player learns how to listen to the other and in a short time develops an awareness of balance musical phrasing intonation and tone quality This type of training is excellent preparation for participation in large groups These four volumes of duets for two violins will help fill the need for early ensemble experience in the public schools They should be used in string classes as a supplement to any of the standard string methods They will also encourage music making outside of the school with parents or with other students These duets are ideal for recitals in the public schools and in public school festivals They may be played by two performers or by multiple performers on each part with or without piano accompaniment

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Chamber Music for Two String Instruments, Book I Samuel Applebaum, This Chamber Music book is to be started when the pupil reaches page 24 of the Samuel Applebaum String Method However it can be used in conjunction with any good string method Published for two violins two violas two cellos two basses and piano accompaniment *Building Technic with Beautiful Music, Bk 1* Samuel Applebaum, 1985-03 The pieces in this book have been selected for their musical and technical value They have been carefully transcribed and edited to create interest in technical development and in general musicianship They provide supplementary materials which can be used with any standard string method By studying the text carefully and with the teacher s help the young student will develop a foundation for a fine left hand technic and bow arm This volume includes the basic solid bowings and the slow spiccato stroke in the fundamental rhythms A Federation Festivals 2020 2024 selection

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