

THE  
SENSE OF FORM  
IN  
LITERATURE  
AND  
LANGUAGE



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# Sense Of Form In Literature And Language

**Anthony Uhlmann**



## **Sense Of Form In Literature And Language:**

The Sense of Form in Literature and Language Michael Shapiro, Marianne Shapiro, 2009 Eleven essays on literature poetry and prose fiction versification and language including analyses of Shakespeare's Sonnets and Dostoevsky's novels

*Proust, the Body and Literary Form* Michael R. Finn, 1999-03-25 This 1999 study examines the connections between Proust's fin de siècle nervousness and his apprehensions regarding literary form Michael Finn shows that Proust's anxieties both about bodily weakness and about novel writing were fed by a set of intriguing psychological and medical texts and were mirrored in the nerve-based afflictions of earlier writers including Flaubert Baudelaire Nerval and the Goncourt brothers Finn argues that once Proust cast off his concerns about being a nervous weakling he was freed to poke fun both at the supposed purity of the novel form Hysteria as a figure and as a theme becomes a key to the Proustian narrative and a certain kind of wordless bodily copying of gesture and event is revealed to be at the heart of a writing technique which undermines many of the conventions of fiction

*Form and Feeling in Modern Literature* Isobel Armstrong, 2017-12-02 Essays short stories and poems by eminent creative writers critics and scholars from three continents celebrate the literary achievements of Barbara Hardy the foremost exponent of close critical reading in the latter half of the twentieth century and today Her work as the essays in the volume bear witness encompasses 19th and 20th century British fiction poetry and Shakespeare In addition to an introduction outlining and assessing Hardy's career and writing there is an extensive bibliography of her work Comparatively short concise essays stories and poems by twenty distinguished hands express the eclectic nature of Barbara Hardy's work and themselves form a many faceted critical creative gathering Form and Feeling moves away from the traditional festschrift to create an innovative critical genre that reflects the variety and nature of its subject's work In addition to Barbara Hardy's own writing authors and subjects treated include Anglo Welsh poetry nineteenth century fiction Margaret Atwood Wilkie Collins Ivy Compton Burnet Charles Dickens George Eliot Elizabeth Gaskell G M Hopkins Wyndham Lewis George Meredith Alice Meynell Harriet Beecher Stowe Shakespeare and W B Yeats amongst others

**Form and Feeling in Japanese Literati Culture** Matthew Mewhinney, 2022-11-17 This book explores how two early modern and two modern Japanese writers Yosa Buson 1716-83 Ema Saik 1787-1861 Masaoka Shiki 1867-1902 and Natsume Soseki 1867-1916 experimented with the poetic artifice afforded by the East Asian literati bunjin tradition a repertoire of Chinese and Japanese poetry and painting Their experiments generated a poetics of irony that transformed the lineaments of lyric expression in literati culture and advanced the emergence of modern prose poetry in Japanese literature Through rigorous close readings this study changes our understanding of the relationship between lyric form and the representation of self sense and feeling in Japanese poetic writing from the late eighteenth through the early twentieth century The book aims to reach a broad audience including specialists in East Asian Studies Anglophone literary studies and Comparative Literature

Literature and the Senses Annette Kern-Stähler, Elizabeth Robertson, 2023-07-06 This is an open access title available under the terms

of a CC BY NC ND 4.0 International licence It is free to read at Oxford Academic and offered as a free PDF download from OUP and selected open access locations Literature and the Senses critically probes the role of literature in capturing and scrutinizing sensory perception Organized around the five traditional senses followed by a section on multisensoriality the collection facilitates a dialogue between scholars working on literature written from the Middle Ages to the present day The contributors engage with a variety of theorists from Maurice Merleau-Ponty to Michel Serres to Jean-Luc Nancy to foreground the distinctive means by which literary texts engage with open up or make uncertain dominant views of the nature of perception Considering the ways in which literary texts intersect with and diverge from scientific epistemological and philosophical perspectives these essays explore a wide variety of literary moments of sensation including the interspecies exchange of a look between a swan and a young Indigenous Australian girl the sound of bees as captured in an early modern poem the noxious smell of the Great Stink that recurs in the Victorian novel the taste of an eggplant registered in a poetic performance tactile gestures in medieval romance and the representation of a world in which the interdependence of human beings with the purple hibiscus plant is experienced through all five senses The collection builds upon and breaks new ground in the field of sensory studies focusing on what makes literature especially suitable to engaging with contributing to and challenging our perennial understandings of the senses

The Routledge Companion to Literature and Cognitive Studies Jan Alber, Ralf Schneider, 2025-07-31 The Routledge Companion to Literature and Cognitive Studies offers a comprehensive survey of cognitive approaches to literature introducing the influential theoretical tools and latest developments in this vigorously multi-disciplinary field with leading scholars illuminating the cognitive affective and bodily dimensions of literary reading Comprised of three main sections this Companion oversees the history of the field core issues and topics and the vital new debates of cognitive theory This volume introduces readers to the many new tools and methodologies in the field including the context of the first generation of cognitive literary studies mental representations and information processing paradigms critical debates and developments including cognitive cultural studies 4E cognition and literature as well as empirical investigations of cognitive processes approaches to a variety of literary genres and media This comprehensive Companion provides an important reference work for upper level students and researchers delving into the interdisciplinary approaches to literature and cognitive studies

*Literature and Sensation* Anthony Uhlmann, 2008-12-18 I never travel without my diary One should always have something sensational to read in the train Oscar Wilde Literature has always treated the sensational crime passion violence trauma catastrophe It has frequently caused or been at the centre of scandal censorship and moral outrage But literature is also intricately connected with sensation in ways that are less well understood It mediates between the sensory world perception and cognition through rich modes of thought allied with perceptions and emotions and makes sense of profound questions that transcend the merely rational And at its boundaries literature engages with the uncanny realm in which knowledge presentiment or feeling is prior

to articulation in words This book reviews the sensational dimension of literature according to themes that have too often been left to one side Literary theory has often privileged perception over sensation cognition over raw experience in focusing on semantics rather than sense The essays in this volume cover literature and sensation in all its facets drawing upon a range of approaches from evolutionary theory theories of mind perception philosophy and aesthetics The works considered are drawn from various literary periods and genres from the nineteenth century to contemporary prose and poetry including experiments in new media Literature and Sensation offers detailed and subtle readings of literature according to the sensations they represent incite or evoke in us and will be of interest to readers of literary theory ethics and aesthetics and theorists of new media art

Upon Our Own Ground: 1965 to 1972 Gémino H. Abad, 2008 *Publications of the Modern Language Association of America* Modern Language Association of America, 1901 Vols for 1921 1969 include annual bibliography called 1921 1955 American bibliography 1956 1963 Annual bibliography 1964 1968 MLA international bibliography

Upon Our Own Ground: 1956 to 1964 Gémino H. Abad, 2008 T. S. Eliot, Anti-Semitism, and Literary Form Anthony Julius, 1995 Julius's critically acclaimed study looking both at the detail of Eliot's deployment of anti-Semitic discourse and at the role it played in his greater literary undertaking has provoked a reassessment of Eliot's work among poets scholars critics and readers which will invigorate debate for some time to come

*Data Visualization in Enlightenment Literature and Culture* Ileana Baird, 2021-03-23 Data Visualization in Enlightenment Literature and Culture explores the new interpretive possibilities offered by using data visualization in eighteenth century studies Such visualizations include tabulations charts k means clustering topic modeling network graphs data mapping and or other illustrations of patterns of social or intellectual exchange The contributions to this collection present groundbreaking research of texts and or cultural trends emerging from data mined from existing databases and other aggregates of sources Describing both small and large digital projects by scholars in visual arts history musicology and literary studies this collection addresses the benefits and challenges of employing digital tools as well as their potential use in the classroom Chapters 1 3 8 and 10 are available open access under a Creative Commons Attribution 4.0 International License via link [springer.com](https://www.springer.com)

*T. S. Eliot* Harriet Davidson, 2022-09-09 One of the most influential poets of the twentieth century T. S. Eliot is generally regarded as a leading exponent of the literary movement which came to be known as Modernism In this volume Harriet Davidson collects key recent essays by such internationally renowned critics as Terry Eagleton Sandra Gilbert Jacqueline Rose Jeffrey Perl Christine Froula Maud Ellmann and Michael North placing Eliot's work centrally in the context of postmodern critical theory Eliot's writing is often perceived as incompatible with or resistant to new theoretical approaches but this volume demonstrates the continuity between Eliot's own theoretical writings and contemporary theory and illuminates his poetry with imaginative readings from deconstructive Marxist psychoanalytic and feminist perspectives Headnotes to the essays and a bibliography which lists other informative readings make this book an invaluable guide to all

students of twentieth century poetry and to scholars interested in the relationship between critical and creative writing

*The Language of Literature and its Meaning* Ashima Shrawan, 2019-04-23 There is a marked awareness about the language of literature and its meaning both in Indian and Western aesthetic thinking The aestheticians of both schools hold that the language of literature embodies a significant aspect of human experience and represents a creative pattern of verbal structure to impart meaning effectively Modern Western aesthetic thinking which includes theories like formalism new criticism stylistics structuralism post structuralism deconstruction discourse analysis semiotics and dialogic criticism in one way or another emphasizes the study of the language of literature in order to understand its meaning Similarly there is a distinct focus on the language of literature and its meaning in Indian literary theories which include the theory of rasa aesthetic experience ala k ra the poetic figure r ti diction dhvani suggestion vakrokti oblique expression and aucitya propriety This book explores how the language of literature and its meaning have been dealt with in both Indian and Western aesthetic thinking In doing so the study concentrates on Kuntaka s theory of vakrokti and nandavardhana s theory of dhvani in Indian aesthetic thinking and Russian formalism and deconstruction in Western thinking The book categorically focuses on the intersection between the theory of vakrokti and Russian formalism and the meeting point between the theory of dhvani and deconstruction

*Form Miming Meaning* Max Nänny, Olga Fischer, 1999-03-15 The recent past has seen an increasing interest in iconicity especially among linguists This collection puts the interdisciplinary study of iconic dimensions comprising what has been termed imagic iconicity as well as diagrammatic iconicity i e iconicity of a more abstract and less semiotic type on the map paying special attention to the use of iconicity in literary texts The studies presented here explore iconicity from two different angles A first group of authors brings into focus how far the primary code the code of grammar is influenced by iconic motivation with contributions on rules involved in discourse rules in word formation and phonological rules and how originally iconic models have become conventionalized Others go one step further in exploring how for instance the presence of iconicity can tell us more about the structure of human cognition or how the iconicist desire for symmetry can be related to the symmetry of the human body A second group of contributors is more interested in the presence of iconicity as part of the secondary code i e in how speakers and writers remotivate or play with the primary code how they concretise what has become conventional or how they use form to add to meaning in literary texts commercial language and in the new electronic use of texts

*Bridging the Gap Between AI, Cognitive Science, and Narratology With Narrative Generation* Ogata, Takashi, Ono, Jumpei, 2020-09-25 The use of cognitive science in creating stories languages visuals and characters is known as narrative generation and it has become a trending area of study Applying artificial intelligence AI techniques to story development has caught the attention of professionals and researchers however few studies have inherited techniques used in previous literary methods and related research in social sciences Implementing previous narratology theories to current narrative generation systems is a research area that remains unexplored Bridging

the Gap Between AI Cognitive Science and Narratology With Narrative Generation is a collection of innovative research on the analysis of current practices in narrative generation systems by combining previous theories in narratology and literature with current methods of AI The book bridges the gap between AI cognitive science and narratology with narrative generation in a broad sense including other content generation such as a novels poems movies computer games and advertisements The book emphasizes that an important method for bridging the gap is based on designing and implementing computer programs using knowledge and methods of narratology and literary theories In order to present an organic systematic and integrated combination of both the fields to develop a new research area namely post narratology this book has an important place in the creation of a new research area and has an impact on both narrative generation studies including AI and cognitive science and narrative studies including narratology and literary theories It is ideally designed for academicians researchers and students as well as enterprise practitioners engineers and creators of diverse content generation fields such as advertising production computer game creation comic and manga writing and movie production

*Aestheticism and Deconstruction* Jonathan Loesberg, 2014-07-14 Considered an exemplar of Art for Art s Sake in Victorian art and literature Walter Pater 1839 1894 was co opted as a standard bearer for the cult of hedonism by Oscar Wilde and this version of aestheticism has since been used to attack deconstruction Here Jonathan Loesberg boldly uses Pater s important work on society and culture *Studies in the History of the Renaissance* 1873 to argue that the habitual dismissal of deconstruction as aestheticist fails to recognize the genuine philosophic point and political engagement within aestheticism Reading Jacques Derrida and Paul de Man in light of Pater s Renaissance Loesberg begins by accepting the charge that deconstruction is aestheticist He goes on to show however that aestheticism and modern deconstruction both produce philosophical knowledge and political effect through persistent self questioning or self resistance and in the internal critique and destabilization of hegemonic truths Throughout Loesberg reinterprets Pater and reexamines the contributions of deconstruction in relation to the apparent theoretical shift away from deconstruction and toward new historicism Originally published in 1991 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Minutes of the Shaftsbury Baptist Association, Held at Cheshire ... June, 1811 Shaftsbury Baptist Association, 1901

William James in Russian Culture Joan Delaney Grossman, Ruth Rischin, 2003-01-01 Editors Joan Grossman and Ruth Rischin pose to their contributors an intriguing question What happens when the ideas of a thinker like William James who despite his originality was deeply rooted in American traditions are refracted through a culture that draws on a heritage profoundly different from his own Including studies of reception and interpretation of James s major

works and analyses of the impact of his own philosophy on certain Russian writers and thinkers William James in *Russian Culture* reveals striking parallels among and divergences between the intellectual and the spiritual realms     *Northrop Frye on Myth* Ford Russell, 2021-10-28 Northrop Frye differed from other theorists of myth in tracing all of the major literary genres romance comedy satire not just tragedy to myth and ritual This volume is the most thorough presentation of his thinking on the subject



The Top Books of the Year Sense Of Form In Literature And Language The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Sense Of Form In Literature And Language : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Pape, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and suspenseful novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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