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Sendak in Asia

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Sendak In Asia:

Sendak in Asia Maurice Sendak,1996 **Sendak in Asia** Maurice Sendak,Neilson Hays Library,1997 *Asia-Pacific Film Co-productions* Dal Yong Jin,Wendy Su,2019-11-20 This book examines cross regional film collaboration within the Asia Pacific region Through a mixed methods approach of political economy industry and market as well as textual analysis the book contributes to the understanding of the global fusion of cultural products and the reconfiguration of geographic political economic and cultural relations Issues covered include cultural globalization and Asian regionalization identity regionalism and industry practices and inter Asian and transpacific co production practices among the U S A China South Korea Japan India Hong Kong Taiwan Argentina Australia and New Zealand Teaching and Learning Literature with Children and Young Adults ,1997 Southeast Asian Ecocriticism John Charles Ryan,2017-11-08 Southeast Asian Ecocriticism presents a timely exploration of the rapidly expanding field of ecocriticism through its devotion to the writers creators theorists traditions concerns and landscapes of Southeast Asian countries While ecocritics have begun to turn their attention to East and South Asian contexts and particularly to Chinese and Indian cultural productions less emphasis has been placed on the diverse environmental traditions of Southeast Asia Building on recent scholarship in Asian ecocriticism the book gives prominence to the range of theoretical models and practical approaches employed by scholars based within and located outside of the Southeast region Consisting of twelve chapters Southeast Asian Ecocriticism includes contributions on the ecological prose poetry cinema and music of Indonesia Malaysia Myanmar the Philippines Thailand and Vietnam The authors emphasize the transnational exchanges of materials technologies texts motifs and ideas between Southeast Asian countries and Australia England Taiwan Formosa and the United States From environmental hermeneutics postcolonial studies indigenous studies and ecofeminism to critical plant studies ecopoetics and ecopedagogy the edited collection embodies the dynamic breadth of interdisciplinary environmental scholarship today Southeast Asian Ecocriticism foregrounds the theories practices and prospects of ecocriticism in the region The volume opens up new directions and reveals fresh possibilities not only for ecocritical scholarship in Southeast Asia but for a comparative environmental criticism that transcends political boundaries and national canons The volume highlights the important role of literature in heightening awareness of ecological issues at local regional and global scales **AB Bookman's Weekly** ,1997 The Book Collector ,2002 **Sparing the Child** Hamida Bosmajian,2013-09-13 Bosmajian explores children s texts that have either a Holocaust survivor or a former member of the Hitler Youth as a protagonist **Asian American Literature in Transition, 1850-1930: Volume 1** Josephine Lee,Julia H. Lee,2021-06-17 The years between 1850 and 1930 witnessed the first large scale migration of peoples from East Asia and South Asia to North America and the emergence of the US as an imperial power in the Pacific This period also produced the first instances of Asian North American writing theater and film This exciting collection examines how the many literary and cultural works from this period approached questions of migration exclusion and identity Covering an

extensive ranges of topics including anticolonialist writing the erotics of queer modernist poetry interracial desire and the racial gaze in silent film the book shows the diverse and multi ethnic nature of literary and cultural production at a crucial period in modern formations of race as well as literary and cultural aesthetics

Children's Books in Print R R Bowker Publishing, Bowker, 1999-12 *Focus on Asian Studies*, 1979 *A Selected Bibliography of Books, Films, Filmstrips, Records, and Exhibitions about Asia* U.S. National Commission for UNESCO, 1957 **American Book Publishing Record**, 1997 **Books for Asian Children at the National Library, Singapore** National Library (Singapore), 1966 **Japan Electronics Buyers' Guide**, 1995 **The Writers Directory**, 2013 **Newbery and Caldecott Medalists and Honor Book Winners** Muriel Brown, Rita Schoch Foudray, James W. Roginski, 1992 This is an enlarged version of the 1982 edition updated to include the 1991 recipients It offers the same inclusive listing of Newbery and Caldecott Medal and Honor Books library collections with significant holdings and background readings on each of the 325 award winning authors and illustrators The volume is organised by author illustrator and identifies the first appearance of each title It also includes separate listings of Newbery Medal and Honor Books Caldecott Medal and Honor Books collections a background reading bibliography and an author illustrator title index It has a companion volume Newberry and Caldecott Medal and Honor Books in Other Media and the two books are also available as a set at a price of u72 00 Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1968 Includes Part 1 Number 2 Books and Pamphlets Including Serials and Contributions to Periodicals July December

Translating Picturebooks Riitta Oittinen, Anne Ketola, Melissa Garavini, 2017-10-10 Translating Picturebooks examines the role of illustration in the translation process of picturebooks and how the word image interplay inherent in the medium can have an impact both on translation practice and the reading process itself The book draws on a wide range of picturebooks published and translated in a number of languages to demonstrate the myriad ways in which information and meaning is conveyed in the translation of multimodal material and in turn the impact of these interactions on the readers experiences of these books The volume also analyzes strategies translators employ in translating picturebooks including issues surrounding culturally specific references and visual and verbal gaps and features a chapter with excerpts from translators diaries written during the process Highlighting the complex dynamics at work in the translation process of picturebooks and their implications for research on translation studies and multimodal material this book is an indispensable resource for students and researchers in translation studies multimodality and children s literature Folktales and Fairy Tales Anne E. Duggan Ph.D., Donald Haase Ph.D., Helen J. Callow, 2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into the peoples who created them and offer inspiration to creative artists working in media that now include television film

manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource

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