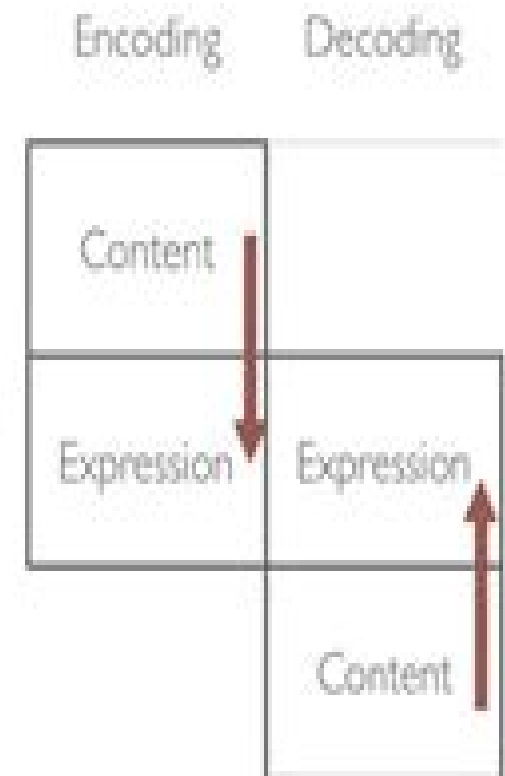


Semiotic foundations of language

- From a semiotic point of view, **languages** (both natural and artificial) are **codes**, e.g. **systems of signs** (systems of correspondences between expression and content) where an **expression** stands for a **content**
- How the communication happens?
 - A sender **encodes** (assigns a content) to an appropriate expression
 - A receiver **decodes** (identifies the content starting from the expression)
- A code is a set of conventions used to communicate meaning



Semiotic Efficacy And The Effectiveness Of The Text

Pierpaolo Antonello



Semiotic Efficacy And The Effectiveness Of The Text:

Semiotic Efficacy and the Effectiveness of the Text Roberto Pellerey, 2000-12-31 INTERNATIONAL CENTER FOR SEMIOTIC AND COGNITIVE STUDIES UNIVERSITY OF SAN MARINO Semiotic Efficacy and the Effectiveness of the Text From Effects to Affects Edited by Isabella Pezzini I Pezzini Introduction Semiotic efficacy meaning effects and textual effectiveness R Pellerey La semiotique les actions et les effets Une histoire moderne et une histoire ancienne U Volli Effectiveness desire reception M Sbisà Variations graduelles d'intensité dans les effets de sens illocutoires S Cavicchioli Space description and reality effects J Geninasca L'efficacité des textes littéraires L Corrain Caravaggio and the efficacy of light and shade P Magli The movement effect in the pictorial text rhythm empathy and illusion of meaning U Eco Les semaphores sous la pluie G P Caprettini Narrative discourse and its perspective J Fontanille Les saisons mentales d'Apollinaire Rhétorique énonciation et efficacité discursive dans Alcool G Careri Hypothesis on the experience of the affect image at the end of the Renaissance M P Pozzato Odi et amo Variations socio semiotiques dans la réception des œuvres de Susanna Tamaro et de Alessandro Baricco G Marrone R Coglitore Pour une esthétique du journal télévisé Analyse de deux cas F Marsciani Processes of somatic effectiveness P Fabbri Catharsis Again E Landowski On contagion **The Art of Persuasion** Luciano Chelos (ed), Lucio. Sponza (ed), 2001 Writing for art is a concise introduction to the subject of ekphrasis and the first study to offer a useful general survey of the larger philosophical and theoretical questions arising from the encounter of literary texts and artworks Stephen Cheeke offers close readings of poems and prose from the nineteenth and twentieth centuries alongside a generous amount of illustrations covering a broad range of writing and theory about the relation of literary texts to the visual arts and extending the subject of ekphrasis to include literary works on photography as well as celebrated prose descriptions of artworks **Introduction to the Semiotics of the Text** Gianfranco Marrone, 2021-11-08 This book aims to demonstrate how semiotic models of textual analysis can be used to study any social reality or cultural process In addition it shows how semiotic models work by using examples from everyday life and social praxis communicative processes and modes of consumption online interactions and cross media procedures political experiences and scientific universes *The Invention of the Text* Gianfranco Marrone, 2016-04-13 T00:00:00+02:00 The notion of text is perhaps the most used and discussed within social and human sciences Nevertheless it is surprisingly one of the worst defined Philology and Linguistics Literary Criticism and Aesthetics Philosophy of Language Hermeneutics Ethnology Psychoanalysis Sociology Semiotics all these disciplines refer in various ways to the text to make of it the basic object of their analysis or to measure the distance they keep from it So what does text mean What genealogy does this concept have Why is there no salvation outside the text This book shows why the text should be the formal model to explain all human social cultural and historic phenomena and as a consequence the product of a double invention first as a sociocultural configuration secondly as an analytical reconstruction **The Oxford Handbook of Religious Conversion**

Lewis R. Rambo, Charles E. Farhadian, 2014-03-06 The Oxford Handbook of Religious Conversion offers a comprehensive exploration of the dynamics of religious conversion which for centuries has profoundly shaped societies cultures and individuals throughout the world Scholars from a wide array of religions and disciplines interpret both the varieties of conversion experiences and the processes that inform this personal and communal phenomenon This volume examines the experiences of individuals and communities who change religions those who experience an intensification of their religion of origin and those who encounter new religions through colonial intrusion missionary work and charismatic and revitalization movements The thirty two innovative essays provide overviews of the history of particular religions including Hinduism Buddhism Confucianism Taoism Sikhism Islam Christianity Judaism indigenous religions and new religious movements The essays also offer a wide range of disciplinary perspectives psychological sociological anthropological legal political feminist and geographical on methods and theories deployed in understanding conversion and insight into various forms of deconversion

Bloomsbury Semiotics Volume 1: History and Semiosis Jamin Pelkey, 2023-01-12 Bloomsbury Semiotics offers a state of the art overview of the entire field of semiotics by revealing its influence on a wide range of disciplinary perspectives With four volumes spanning theory method and practice across the disciplines this definitive reference work emphasizes and strengthens common bonds shared across intellectual cultures and facilitates the discovery and recovery of meaning across fields It comprises Volume 1 History and Semiosis Volume 2 Semiotics in the Natural and Technical Sciences Volume 3 Semiotics in the Arts and Social Sciences Volume 4 Semiotic Movements Written by leading international experts the chapters provide comprehensive overviews of the history and status of semiotic inquiry across a diverse range of traditions and disciplines Together they highlight key contemporary developments and debates along with ongoing research priorities Providing the most comprehensive and united overview of the field Bloomsbury Semiotics enables anyone from students to seasoned practitioners to better understand and benefit from semiotic insight and how it relates to their own area of study or research Volume 1 History and Semiosis provides a general and historical orientation to semiotic traditions and their methodologies followed by an in depth overview of critical issues in the study of sign systems and semiosis It ends with an exploration of issues of sign classification and practical application setting the scene for the remaining volumes

Cultural Semiotics Anna Maria Lorusso, 2015-10-21 Through a reevaluation of the work of some of the most important thinkers of the twentieth century this book details how semiotics social sense and social communication can function together to analyze how culture works in the contemporary era

Media Power and The Transformation of War Chiara de Franco, 2012-10-10 Do the news media have any role in the transformation of war and warfare Focusing on television this book argues that the news media alters the cognitive and strategic environment of the actors of war and politics and therefore changes the way these interact with one another

Imagining Terrorism Pierpaolo Antonello, 2017-07-05 No other European country experienced the disruption of political and everyday life suffered by Italy in the so called years of lead

1969 c 1983 when there were more than 12 000 incidents of terrorist violence This experience affected all aspects of Italian cultural life shaping political judicial and everyday language as well as artistic representation of every kind In this innovative and broad ranging study experts from the fields of philosophy history media law cinema theatre and literary studies trace how the experience and legacies of terrorism have determined the form and content of Italian cultural production and shaped the country s way of thinking about such events

Acting, Spectating and the Unconscious Maria Grazia Turri, 2016-11-25 From Aristotle s theory of tragic katharsis onwards theorists of the theatre have long engaged with the question of what spectatorship entails This question has directly or indirectly often been extended to the investigation of acting Acting Spectating and the Unconscious approaches the unconscious aspects of spectatorship and acting afresh Interweaving psychoanalytic descriptions of processes such as transference unconscious phantasy and alpha function with an in depth survey of theories of spectating and acting from thinkers such as Brecht Diderot Rousseau and Plato Maria Grazia Turri offers a significant insight into the emotions inherent in both the art of the actor and the spectator s experience A compelling investigation of the unconscious communication between spectators and actors this volume is a must read for students and scholars fascinated by theatre spectatorship

Remembering Aldo Moro Ruth Glynn, 2017-07-05 The 1978 kidnapping and murder of Christian Democrat politician Aldo Moro marked the watershed of Italy s experience of political violence in the period known as the years of lead 1969 c 1983 This uniquely interdisciplinary volume explores the evolving legacy of Moro s death in the Italian cultural imaginary from the late 1970s to the present Bringing a wide range of critical perspectives to bear interventions by experts in the fields of political science social anthropology philosophy and cultural critique elicit new understandings of the events of 1978 and explain their significance and relevance to present day Italian culture and society

A Semiotics of Multimodality and Signification in the Divine Comedy Raffaele De Benedictis, 2023-08-29 A new critical method for the Divine Comedy which focuses not only on language as writing but also and equally on other discursive modes that the Divine Comedy authorizes Multimodality was already present in Dante s time and the reception of the Divine Comedy took place multimodally Thus a theoretical study of multimodality carried out under the semiotic lens sheds light on how and why a mode is more effective than another and or how they may combine in producing signification and new ontologies warranted by Dante s text Also we do not yet have a critical theory that allows us to understand the function of multimodality for the creation of new forms of signification and of clarifying the ontological boundaries set forth by different modalities It is a new and original study which contributes to the advancement of Dante Studies Literary Criticism with a focus on literary semiotics Multimedia Multiliteracy philosophy of language communication and education Chapters 1 2 and 5 of this book are freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

Handbook of Research on Teaching the English Language Arts Diane Lapp, Douglas Fisher, 2011-01-18 Now in its third

edition the Handbook of Research on Teaching the English Language Arts sponsored by the International Reading Association and the National Council of Teachers of English offers an integrated perspective on the teaching of the English language arts and a comprehensive overview of research in the field. Prominent scholars, researchers, and professional leaders provide historical and theoretical perspectives about teaching the language arts, focus on bodies of research that influence decision making within the teaching of the language arts, explore the environments for language arts teaching, reflect on methods and materials for instruction. Reflecting important recent developments in the field, the Third Edition is restructured, updated, and includes many new contributors. More emphasis is given in this edition to the learner, multiple texts, learning and sharing one's knowledge. A Companion Website new for this edition provides PowerPoint slides highlighting the main points of each chapter.

Semiotics 1981 John N. Deely, 2012-12-06 This volume differs from the volume *Semiotics 1980* in that it is no longer an experimental product but the result of a permanent commitment of the Semiotic Society of America to publish each year henceforward those papers presented at its Annual Meeting which are submitted to the Secretariat in timely and proper form. Thus *Semiotics 1981* marks the beginning following upon the experimental *Semiotics 1980* volume of an indefinite series of volumes presenting the cross fertilization of styles, topics, methodologies, and traditions in which new ideas vie for survival and experiment is at a premium. It is this cross fertilization which is at the heart of the vitality and integration and redistribution of the world of knowledge. The historical value of such a record is obvious. But the more immediate objective of these volumes of annual proceedings is to promote participation in the work of semiotizing traditional perspectives and disciplines by providing a forum in which young scholars can meet regularly and find an outlet for their efforts at interdisciplinary thinking which are not always welcome in the journals and proceedings devoted to the promotion only of traditionally specialized perspectives.

Semiotic Margins Shoshana Dreyfus, Susan Hood, Maree Stenglin, 2010-12-16 *Semiotic Margins* analyses the meaning making potential of not only language but modalities like laughter, music, colour, and architectural spaces. By examining resources often positioned on the side line of mainstream semiotic accounts, this study raises the question of what counts as part of language and communication and why. Beginning with the more established nonverbal resources of communication, four major themes of modalities of meaning are covered. The investigation of music and space looks at how semiotic systems in classical music interact. Using children's books, the relationship between images and verbal meaning is then explored, presenting implications for student literacy as well as a methodology for supporting children excluded from mainstream literary practices. Finally, new approaches to transcribing representations in screen based technologies are presented through an examination of television advertisements. *Semiotic Margins* will appeal to linguists and semioticians wishing to pursue research in systemic functional linguistics and multimodal discourse analysis.

The Semiotic Sphere Thomas A. Sebeok, Jean Umiker-Sebeok, 2012-12-06 Although semiotics has in one guise or another flourished uninterruptedly since pre-Socratic times in the West and important semiotic

themes have emerged and developed independently in both the Brahmanic and Buddhist traditions semiotics as an organized undertaking began to take form only in the 1960s Workshops materialized with a perhaps surprising spontaneity over much of Europe Eastern and Western and in North America Thereafter others quickly surfaced almost everywhere over the literate globe Different places strategically allied themselves with different legacies but all had a common thrust to aim at a general theory of signs by way of a description of different sign systems their comparative analysis and their classification More or less permanent confederations were forged with the most diverse academic disciplines and amazingly varied frameworks were devised suited to the needs of the times and the sites to carry the work of consolidation forward Bit by bit mutually supportive international networks were put together Today it can truly be asserted that semiotics has become a global enterprise This of course is far from saying that the map is uniform or even that world wide homogeneity is in the least desirable While our conjoint ultimate goal remains steadily in focus the multiplicity of avenues available for its realization is inherent in the adventuring of the search itself *Advances in Visual Semiotics* ,2011-12-07 No detailed description available for *Advances in Visual Semiotics* **Semiotics of the Christian Imagination** Domenico Pietropaolo,2020-12-10 The semiotics of the Christian imagination describes the repository of signs and the logic of signification through which a community of faith envisions spiritual truths This book analyses various examples in text images music art and scientific treatise of the imaginative semiotisation of the fall of Man and the Church's semiotic perception of the Divine plan for Redemption The book includes a chapter detailing the theory of signs based on a close reading of primary sources and has nine further chapters on the meaning making inherent in ideas of the Fall and Redemption of mankind These are filtered through and given material representation by the semiotic paradigms of various cultural fields including philology verbal arts and science Central to this practice and to the book's message are two themes of theological semiotics fundamental to man's understanding of himself in the larger scheme of things Two of these include the theology of the Fall and a sacramental theory of signs The theory is grounded in the doctrine of analogy and this is the only reliable cognitive link between the immanence of the thinking subject and the transcendence that is the object of thought Teaching and Learning Multiliteracies Michèle Anstey, Geoff Bull,2006 This book explains the concept of multiliteracies and provides the literacy knowledge resources attitudes and strategies that elementary and middle school students need to succeed in a changing world The authors present a range of new and established ideas about literacy emphasising successful practices Chapters cover how teachers can rely less on print texts respond to new trends in children's literature and balance guided reading outcomes based curricula and school wide approaches to planning New concepts are accompanied by reflection strategies to help understandings of literacy multiliteracies and texts All chapters include Theory Into Practice Classroom Application sections throughout to demonstrate how to incorporate multiliteracies every day in the classroom Back cover ed **The Digital Mind** Kristian Bankov,2022-02-23 This book reveals the core features of digital culture examined by means of

semiotic models and theories It positions commercial and market principles in the center of the digital semiosphere avoiding the need to force the new cultural reality into the established textualist or pragmatist paradigms The theoretic insights and case studies presented here argue for new semiotic models of inquiry that include working with big data user experience and nethnography along with conventional approaches The book develops a new concept of identity in the digital age analyzing the digital flows of recognition and value which led to the tremendous success of Social Media and the Web 2 0 era Self expression entertainment and consumerism are seen as the major drivers of identity formation in the post truth era where the self can no longer be considered independently of a given person s communication devices where a substantial part of it is stored and actualized It will be of interest to semioticians and researchers working on digital culture

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