

# Rainbow's End

## The Judy Garland Show

The Triumphs,  
Controversy, and  
Heartbreak Behind  
Judy Garland's  
Legendary TV Series

Coyne Steven Sanders

# Rainbows End The Judy Garland Show

**G Orfield**



## **Rainbows End The Judy Garland Show:**

**Rainbow's End** Coyne Steven Sanders,1992 A profile of the legendary performer during the run of her successful television program discusses her battle with substance abuse and includes previously unpublished photographs Reprint

My Judy Garland Life Susie Boyt,2009-07-01 Judy Garland has been an important figure in Susie Boyt s life since she was three years old comforting inspiring and at times disturbing her In this unique book Boyt travels deep into the underworld of hero worship examining our understanding of rescue consolation love grief and fame through the prism of Judy Her journey takes in a duetting breakfast with Mickey Rooney a munchkin luncheon a late night spree at the Minnesota Judy Garland Museum and a breathless semi sacred encounter with Liza Minnelli Layering key episodes from Garland s life with defining moments from her own Boyt demands with insight and humor what it means exactly to adore someone you don t know Does hero worship have to be a pursuit that s low in status or can it be performed with pride and style Are there similarities that lie at the heart of all fans Chronicling her obsession Boyt illuminates her own life and perfectly distills why Judy Garland is such a legend

Judy & I: My Life with Judy Garland Sid Luft,2018-04-19 Sid One Punch Luft amateur boxer producer and Judy Garland s third husband was the one man in her life who stuck around helping her achieve a meteoric comeback in the 1960s It was Luft who reversed the fortunes of an apparently faded career seeing her triumph at Carnegie Hall in A Star Is Born and The Judy Garland Show Previously unpublished Sid Luft s intimate autobiography tells their story in hard boiled yet elegant prose It begins on a fateful night in New York City when the not quite divorced Judy and the not quite divorced Sid meet at Billy Reed s Little Club A straight talking sharp shooter Sid fell for Judy hard and fast and the romance persisted through separations reconciliations and later divorce However her drug dependencies and suicidal tendencies put a tremendous strain on the relationship Sid did not complete his memoir it ended in 1960 after Judy hired David Begelman and Freddie Fields to manage her career But Randy L Schmidt acclaimed editor of Judy Garland on Judy Garland seamlessly pieced together the final section of the book from extensive interviews with Sid most previously unpublished Despite everything Sid never stopped loving Judy and never forgave himself for not being able to save her from the demons that ultimately drove her to an early death at age forty seven in 1969 Sid served as chief conservator of the Garland legacy until his death at the age of eighty nine in 2005 This is his testament to the love of his life In prose so brassy that it bruises the sensibilities Luft illuminates the dark side of life in the spotlight and dispels any sentimental illusions about the glories of show business in Hollywood s classic age The New Yorker

**Get Happy** Gerald Clarke,2009-11-11 She lived at full throttle on stage screen and in real life with highs that made history and lows that finally brought down the curtain at age forty seven Judy Garland died over thirty years ago but no biography has so completely captured her spirit and demons until now From her tumultuous early years as a child performer to her tragic last days Gerald Clarke reveals the authentic Judy in a biography rich in new detail and unprecedented revelations Based on hundreds of interviews and drawing on her own

unfinished and unpublished autobiography *Get Happy* presents the real Judy Garland in all her flawed glory With the same skill style and storytelling flair that made his bestselling *Capote* a landmark literary biography Gerald Clarke sorts through the secrets and the scandals the legends and the lies to create a portrait of Judy Garland as candid as it is compassionate Here are her early years during which her parents sowed the seeds of heartbreak and self destruction that would plague her for decades the golden age of Hollywood brought into sharp focus with cinematic urgency from the hidden private lives of the movie world s biggest stars to the cold eyed businessmen who controlled the machine and a parade of brilliant and gifted men lovers and artists impresarios and crooks who helped her reach so many creative pinnacles yet left her hopeless and alone after each seemingly inevitable fall Here then is Judy Garland in all her magic and despair the woman the star the legend in a riveting saga of tragedy resurrection and genius

**A Star Is Born** Lorna Luft, Jeffrey Vance, 2025-04-08 New York Times bestselling author and daughter of Judy Garland tells the story of *A Star Is Born* at once the crowning achievement and greatest disappointment in her mother s legendary career This is a vivid account of a film classic s production loss and reclamation *A Star Is Born* the classic Hollywood tale about a young talent rising to superstardom and the downfall of her mentor lover along the way has never gone out of style It has seen five film adaptations but none compares to the 1954 version starring Judy Garland in her greatest role But while it was the crowning performance of the legendary entertainer s career the production turned into one of the most talked about in movie history The story which depicts the dark side of fame addiction loss and suicide paralleled Garland s own tumultuous life in many ways While hitting alarmingly close to home for the fragile star it ultimately led to a superlative performance one that was nominated for an Academy Award but lost in one of the biggest upsets in Oscar history Running far too long for the studio s tastes Warner Bros notoriously slashed extensive amounts of footage from the finished print leaving *A Star is Born* in tatters and breaking the heart of both the film s star and director George Cukor Today with a director s cut reconstructed from previously lost scenes and audio the 1954 *A Star is Born* has taken its deserved place among the most critically acclaimed movies of all time and continues to inspire each new generation that discovers it Now Lorna Luft daughter of Judy Garland and the film s producer Sid Luft tells the story of the production and of her mother s fight to save her career as only she could Teaming with film historian Jeffrey Vance *A Star Is Born* is a vivid and refreshingly candid account of the crafting loss and restoration of a movie classic complemented by a trove of images from the family collection taken both on and off the set The book also includes essays on the other screen adaptations of *A Star Is Born* to round out a complete history of a story that has remained a Hollywood favorite for close to a century

**Judy Garland on Judy Garland** Randy L. Schmidt, 2014-09-01 It s going to be one hell of a great everlastingly great book with humor tears fun emotion and love Judy Garland said of her plans to tell her life story but she died at the age of forty seven before seeing it through Judy Garland on Judy Garland is the closest we will likely come to experiencing and exploring the legend s abandoned autobiography Collecting and presenting the most

important Garland interviews and encounters that took place between the years 1935 and 1969 this work opens with her first radio appearance under contract with Metro Goldwyn Mayer and concludes with her last known interview one taped for Radio Denmark just months before her death What makes this collection unique and distinguishes it from the plethora of Garland biographies is that it places Judy in the role of storyteller She wrote a number of essays for various publications and sat for countless print radio and television interviews These and other autobiographical efforts she made are proof that Judy Garland wanted her story told and wanted it told in her own words Finally forty five years after her death here it is Randy L Schmidt is the author of the acclaimed bestselling biography *Little Girl Blue The Life of Karen Carpenter* and the editor of *Yesterday Once More The Carpenters Reader* He has also written articles for the *Advocate* and the *Observer* He teaches music in Denton Texas

*The Oxford Handbook of the Hollywood Musical* Dominic McHugh, 2022 In *The Oxford Handbook of the Hollywood Musical* leading scholars examine the history of a defining film genre from its very roots to the present analyzing its tropes and problems over the past 8 decades of film history

*Television Variety Shows* David M. Inman, 2014-12-03 For the few hundred television viewers in 1946 a special treat on the broadcast schedule was the variety show called *Hour Glass* It was the first TV program to go beyond talking heads cooking demonstrations and sporting events featuring instead dancers comics singers and long commercials for its sponsor Chase and Sanborn coffee Within two years another variety show *Texaco Star Theatre* became the first true television hit and would be credited with the sales of thousands of television sets The variety show formula was a staple of television in its first 30 years in part because it lent itself to a medium where everything had to be live and preferably inside a studio Most of the early television stars including Jackie Gleason Milton Berle Sid Caesar Ed Sullivan Red Skelton Dinah Shore and Arthur Godfrey rose to prominence through weekly variety shows In the 1960s major stars such as Jerry Lewis Dean Martin Judy Garland and Danny Kaye were hosting variety shows By the 1970s the format was giving way to sitcoms and dramas but pop music stars Sonny and Cher Tony Orlando and Dawn and Donny and Marie Osmond hosted some of the last of the species This book details 57 variety shows from the 1940s through the 1990s A history of each show is first provided followed by a brief look at each episode Air date guest stars sketches performed and a listing of songs featured are included

**The Hollywood Book of Extravagance** James Robert Parish, 2011-01-06 Savor the inside scoop on over the top superstars I m not a paranoid deranged millionaire I m a billionaire Acting is an empty and useless profession Good girls go to heaven Bad girls go everywhere else I m interested in being provocative and pushing people s buttons Which screen icons gave us the quotes above How do stars get away with self indulgent unrestrained behaviors or do they In *The Hollywood Book of Extravagance* longtime industry insider and Hollywood historian James Robert Parish gives you a provocative look behind the scenes at the lavish indulgences and larger than life egos of Tinseltown s rich and famous The featured celebrities range from heartthrobs to industry tycoons and from yesterday s matinee idols to today s hottest celebs The stars are grouped according to their excesses ego neurosis partying

power rich living and romancing You ll devour little known details on the excesses and exploits of notables ranging from Mae West to Madonna Greta Garbo to Marilyn Monroe and Marlon Brando Bela Lugosi to John Belushi Zsa Zsa Gabor to Paris Hilton Errol Flynn to Jude Law and many more [Incongruous Entertainment](#) Steven Cohan,2005-10-20 A look at the camp cult appeal of MGM musicals of the 1940s and 50s to gay men today along with an historical analysis of the films production histories **Focus On: 100 Most Popular Vaudeville Performers** Wikipedia contributors, *JFK 50 Years Later* USA TODAY,National Geographic,2013-10-28 Fifty years after the assassination of a president who inspired a generation USA TODAY explores the life death and legacy of John F Kennedy Read about the lives he touched and the promises he kept and go behind the scenes of the National Geographic Channel film Killing Kennedy based on the best selling book **A Treasury of Minnesota Tales** Webb Garrison,1998-11-03 Unusual interesting and little known stories of the state of Minnesota Minnesota Tales is aimed at the target of familiarity plus novelty These suspense packed stories constitute history for the ordinary person and a few include really great traditions passed orally from generation to generation *Show Music* ,2002 [The Encyclopedia of Popular Music](#) Colin Larkin,2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day [Crystal Clear](#) Jane Heller,1998 When her perfectly ordered life comes crashing down around her Crystal decides to take the advice of her New Age friend and get her aura cleansed and embarks on a spiritual journey to Sedona Arizona where she joins forces with her ex husband to solve the mystery of a missing heiress Reprint *Focus On: 100 Most Popular Grammy Lifetime Achievement Award Winners* Wikipedia contributors, [Mel Torme](#) George Hulme,2008-05-09 Known for a voice as mellow as his moniker The Velvet Fog Mel Torme was an accomplished vocalist pianist drummer songwriter arranger and author Leaving a recording legacy of jazz and popular music his death in June 1999 ended an entertainment career spanning over sixty years This comprehensive discography is intended not only for the Torme enthusiast but the casual fan as well who may only know Torme for his Night Court television appearances or as vocalist and co writer of The Christmas Song Chestnuts Roasting on an Open Fire which was first recorded by Nat King Cole Included are a selective chronology providing the highlights of Torme s career as an entertainer notes on record issues recording dates session numbers takes musicians and arrangers lists of all musical releases by label and category hits and awards and indexes of song titles and musicians Films short subjects stage appearances and television work recorded on video in which he acted performed musically or served as a contributor are noted as are books that Torme wrote or to which he contributed **The Principles** Orland Outland,1998 A delightful and humorous guide draws from several principles including The Rosalind Russell Principle The Stella Dallas Principle and The Danielle Steel Principle to assist men in finding the right man to suit their relationship needs Original **Cher** Josiah Howard,2014-07-01 Throughout her astonishing fifty year career which has encompassed TV triumphs a string of international hits an Oscar statuette and a Las Vegas residency Cher s personal life has continually made front page news In

the shadow of her success Cher has married twice battled depression defied the censors and dealt with the tragedy of Sonny Bono's early death Including exclusive interviews with Cher and those she has worked with on and off stage Strong Enough documents the ins outs ups and downs of a one name American icon at her outrageous best by the writer behind Cher's Vegas tour programmes

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