

Rafferty and the Gold Dust Twins

Rafferty
wasn't
going
anywhere,
anyway.



A Gruskoff/Venture/Linson Production
Alan Arkin/Sally Kellerman/Mackenzie Phillips
Rafferty and the Gold Dust Twins

Alex Rocco · Harry Dean Stanton · Produced by Michael Gruskoff and Art Linson
Written by John Kaye · Directed by Dick Richards · Panavision® Technicolor®
From Warner Bros. A Warner Communications Company

35/18

"RAFFERTY THE GOLD DUST TWINS"

Rafferty And The Gold Dust Twins

Brian W. Fairbanks



Rafferty And The Gold Dust Twins:

RAFFERTY AND THE GOLD DUST TWINS, 1975 *Rafferty and the gold dust twins* John Kaye, 197? **Rafferty and the Gold Dust Twins** John Kaye, 1973 **Rafferty and the Gold Dust Twins** Lillian Roberts, John Kaye, 1975 Unhomed Pamela Robertson Wojcik, 2024-04-09 In this rich cultural history Pamela Robertson Wojcik examines America's ambivalent and shifting attitude toward homelessness. She considers film cycles from five distinct historical moments that show characters who are unhomed and placeless mobile rather than fixed characters who fail resist or opt out of the mandate for a home of one's own. From the tramp films of the silent era to the 2021 Oscar-winning *Nomadland* Wojcik reveals a tension in the American imaginary between viewing homelessness as deviant and threatening or emblematic of freedom and independence. Blending social history with insights drawn from a complex array of films both canonical and fringe Wojcik effectively unhomes dominant narratives that cast aspirations for success and social mobility as the focus of American cinema reminding us that genres of precarity have been central to American cinema and the American story all along.

Contemporary American Cinema Williams, Linda Ruth, Hammond, Michael, 2006-05-01 This is a comprehensive introduction to post-classical American film. Covering American cinema since 1960 the text looks at both Hollywood and non-mainstream cinema. Reform of the Federal Criminal Laws United States. Congress. Senate. Committee on the Judiciary. Subcommittee on Criminal Laws and Procedures, 1971 **Three Hollywood Stalwarts in Literature** Henryk Hoffmann, 2022-03-15 This book focuses on the perception of the names personae performances and films of three Hollywood megastars Gregory Peck Robert Mitchum and William Holden as presented in the references and allusions encountered in American and foreign literature. Its secondary aim is to establish the impact factor of the three actors and their major films and provide extensive data for further studies on the complex and bilateral relationships between film and literature. The pertinent quotations in *Three Hollywood Stalwarts in Literature: A Study in Film Perception Through References to Peck Mitchum and Holden* have been extracted from nearly 220 works by about 140 authors. The majority of the works were written by acclaimed authors amongst them are some well-known American mainstream writers such as John Updike John Irving Fannie Flagg and Anne Tyler some leaders of the mystery genre include Martha Grimes Stuart Kaminsky Elmore Leonard Sara Paretsky and a few masters of other popular genres such as Stephen King and Dean Koontz. The global flavor of the citations is provided by international authors e.g. Julio Cortázar Elizabeth Hay Henri Charrière Sébastien Japrisot and authors born to first-generation U.S. immigrants e.g. Oscar Hijuelos. Almost seventy films referenced in world literature are discussed in the book and those mentioned in the biggest number of works include *Sunset Boulevard* *The Wild Bunch* *To Kill a Mockingbird* *Roman Holiday* *Spellbound* *The Guns of Navarone* and *Duel in the Sun* among others. This book will appeal to college professors and students interested in film studies specifically film analysis and criticism film perception and film genres. It will also hold interest for the general reader interested in biographies of movie personalities and the careers of the

three actors movie and stage actors and fans of the western film noir and war genres American Film Now James Monaco,1979 **Bright Light City** Larry Gragg,2013-04-04 When Elvis crooned Bright light city gonna set my soul on fire he voiced and embraced the siren call of a glittering urban utopia that continues to mesmerize millions Call it Sin City or Lost Wages Las Vegas definitely deserves its rapturous Viva Larry Gragg however invites readers to view Las Vegas in an entirely new way While countless other authors have focused on its history or gaming industry or entertainment ties Gragg considers how popular culture has depicted the city and its powerful allure over its first century Drawing on hundreds of films television programs novels and articles Gragg identifies changing trends in the city s portraits Until the 1940s boosters promoted it as the last frontier town a place where prospectors and cowboys enjoyed liquor women and wide open gambling Then in the early 1950s commentators increasingly characterized Las Vegas as a sophisticated resort city in the desert and ever since then journalists filmmakers and novelists have depicted a city largely built by organized crime and featuring non stop entertainment gambling luxury and of course beautiful and available women In Gragg s narrative these images form a kaleidoscope of lights sounds characters and ultimately amazement about this neon oasis In these pages readers will meet gangsters like Bugsy Siegel Tony Spilotro and Lefty Rosenthal as well as Las Vegas s most popular entertainers Elvis Presley Sinatra s Rat Pack Liberace and Wayne Newton not to mention the Folies Bergere showgirls And Gragg s skillful interweaving of fictional and journalistic accounts of organized crime shows just how mutually reinforcing they have become over the years Vegas will always make people s eyes light up as bright as the Strip witness the new TV show Vegas or the recent film The Hangover For everyone entranced by its glitter and glamour Bright Light City is a must read boasting color photos and bursting with insider details an eclectic blend of stories people sights and sounds that together make up this desert city s extraordinary appeal **Brian W. Fairbanks - Writings** Brian W. Fairbanks,2005-12-01 In the words of one reader Brian W Fairbanks has a real talent for extracting the essence of a given subject and articulating it in a meaningful way In WRITINGS the author collects some of his finest essays and criticism spanning the years 1991 2005 and covering four subjects FILM LITERATURE MUSIC SOCIETY Whether offering an insightful analysis of film noir examining Benjamin Franklin s impact on American society taking a clear eyed non partisan look at democrats republicans the 2004 presidential campaign George W Bush and the war on terror or lambasting the corruption of television news Brian W Fairbanks is ingenious with a sophisticated yet effortlessly readable style Also available in two hardcover editions **A Pound of Flesh** Art Linson,1998 Have you ever wondered what a Hollywood movie producer actually does In A Pound of Flesh producer Art Linson takes us behind closed doors on a rare backstage tour through America s cruelest most glamorous industry Here at last is a dishy and informative guide to the entire moviemaking process from acquiring scripts to negotiating with studio executives to shmoozing with agents and actors to facing the horror of opening night With amusing stories about his encounters with such players as David Mamet Robert De Niro Jeffrey Katzenberg and Brian DePalma Linson offers keen

insights into why some movies take the world by storm and others end up gathering dust on some forgotten studio shelf This is essential reading for film students movie lovers and anyone interested in the drama of Tinseltown **Destination:**

Morgue! James Ellroy,2007-12-18 Dig The Demon Dog gets down with a new book of scenes from America s capital of kink Los Angeles Fourteen pieces some fiction some nonfiction all true enough to be admissible as state s evidence and half of it in print for the first time And every one of them bearing the James Ellroy brand of mayhem machismo and hollow nose prose Here are Mexican featherweights and unsolved murder vics crooked cops and a very clean D A Here is a profile of Hollywood s latest celebrity perp walker Robert Blake and three new novellas featuring a demented detective with an obsession with a Hollywood actress And oh yes just maybe the last appearance of Hush Hush sleaze monger Danny Getchell Here s Ellroy himself shining a 500 watt Mag light into all the dark places of his life and imagination Destination Morgue puts the reader s attention in a hammerlock and refuses to let go **Norman Lear** Tripp Whetsell,2024-11-12 An in depth telling of the

Norman Lear s seven decade career that Publishers Weekly calls a lovingly detailed portrait and a fitting tribute to a consequential figure in television history and Booklist praises as an extensive and comprehensive look at a comedic legend Beginning in the 1970s writer and producer Norman Lear forever altered the television landscape with such groundbreaking situation comedies as All in the Family Maude Good Times Sanford and Son The Jeffersons and One Day at a Time For over half a century his body of work boldly tackled race class sexuality politics and religion topics previously considered too taboo to be the subject of comedy on the small screen Norman Lear His Life and Times is the unforgettable story of an extraordinary seven decade career Veteran author and entertainment journalist Tripp Whetsell offers an intimate portrait of Lear that is the product of years of research and numerous interviews Whetsell shows how Lear created the gold standard for television comedies producing shows that were the first to give underrepresented members of society an authentic prime time voice while encouraging audiences to confront their own humanity and shortcomings In the process he explores one of television s most transformative periods detailing Lear s legacy as one of its chief architects and catalysts This affectionate and candid tribute combines show business history with an illuminating consideration of the inner workings of the man in the white hat a figure who singlehandedly redefined an entire medium by reflecting the world around him **Children's Films**

Ian Wojik-Andrews,2002-09-09 This study examines children s films from various critical perspectives including those provided by classical and current film theory **I Saw That Movie, Too: Selected Film Reviews** Brian W.

Fairbanks,2005-11 Brian W Fairbanks Entertainment Editor at Paris Woman Journal in Paris France has a talent for extracting the essence of a given subject and articulating it in a meaningful way In I SAW THAT MOVIE TOO he extracts the essence from several hundred films and articulates some of the most meaningful opinions on the cinema you ll ever read In the foreword he also offers a perceptive analysis of the way that movies more importantly the way we see movies has changed from the time he was a young movie buff obsessed by that light in the darkness to the era of the multiplex and the

DVD As one reader says he has a sophisticated yet effortlessly readable style Smart insightful always honest but never pretentious Fairbanks is a life long film buff who backs up his opinions with a knowledge of both the art and artifice of cinema

Lost Illusions David A. Cook,2002-03-15 This volume examines the development of film and the film industry during the 1970s and the political and economic background that influenced it

Hollywood Stunt Performers, 1910s-1970s Gene Scott Freese,2014-04-24 This biographical dictionary shines the spotlight on several hundred unheralded stunt performers who created some of the cinema s greatest action scenes without credit or recognition The time period covered encompasses the silent comedy days of Buster Keaton and Harold Lloyd the early westerns of Tom Mix and John Wayne the swashbucklers of Douglas Fairbanks Errol Flynn and Burt Lancaster the costume epics of Charlton Heston and Kirk Douglas and the action films of Steve McQueen Clint Eastwood and Charles Bronson Without stuntmen and women working behind the scenes the films of these action superstars would not have been as successful Now fantastic athletes and leading stunt creators such as Yakima Canutt Richard Talmadge Harvey Parry Allen Pomeroy Dave Sharpe Jock Mahoney Chuck Roberson Polly Burson Bob Morgan Loren Janes Dean Smith Hal Needham Martha Crawford Ronnie Rondell Terry Leonard and Bob Minor are given their proper due Each entry covers the performer s athletic background military service actors doubled noteworthy stunts and a rundown of his or her best known screen credits

FilmCraft: Editing Justin Chang,2012-01-16 The value of the editor s craft to a finished film cannot be underestimated and it s no surprise that directors rely heavily on the same editor over and over again Seventeen exclusive interviews with some of the world s top film editors including Walter Murch Virginia Katz Joel Cox Tim Squyres and Richard Marks explore the art of film editing its complex processes the relationship with other film practitioners and the impact of modern editing techniques The Filmcraft series is a ground breaking study of the art of filmmaking the most collaborative and multidisciplinary of all the arts Each volume covers a different aspect of moviemaking offering in depth interviews with a host of the most distinguished practitioners in the field Forthcoming titles include Cinematography Directing Costume Design Production Design Producing Screenwriting and Acting

Heroes of the New Hollywood Dan Lalande,2024-11-19 In instant classics spanning the 1970s audiences watched Dustin Hoffman Gene Hackman Jack Nicholson Al Pacino Robert Duvall and Robert De Niro come of artistic age Together this dynamic group advanced the craft of screen acting and redefined what it meant to be a man in the age of post 60s disillusionment burgeoning feminism and the narcissistic machoism of disco culture The book featuring 35 photographs is a critical and historical look at the films performances and career arcs of six of the biggest male stars of the 1970s Studying them in the context of the times it also touches on several of their contemporaries including Marlon Brando Laurence Olivier George C Scott Charlton Heston Paul Newman Steve McQueen Robert Redford Warren Beatty James Caan Donald Sutherland Charles Bronson Clint Eastwood Burt Reynolds Richard Dreyfuss and Bruce Lee

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