

RADIOTEXT (E)



Radiotext E

**David Ayers, Joana Cunha
Leal, Benedikt Hjartarson, Margarida
Brito Alves**

Radiotext E:

Radiotext(e) Neil Strauss, Dave Mandl, 1993 A first ever collection of documents that makes a strong articulate case for radio as a communication of hope and horror an other medium This is our Big Grey Book of Radio from the avant garde to the prescriptive radio as subversive instrument political cudgel and prank Includes work by Leon Trotsky Tetsuo Kogawa Ezra Pound Abbie Hoffman Sinclair Bertolt Brecht Weill Negativland Marinetti George Orwell and many more *Radiotext(e)*

Neil Strauss, Dave Mandl, 1993 A first ever collection of documents that makes a strong articulate case for radio as a communication of hope and horror an other medium This is our Big Grey Book of Radio from the avant garde to the prescriptive radio as subversive instrument political cudgel and prank Includes work by Leon Trotsky Tetsuo Kogawa Ezra Pound Abbie Hoffman Sinclair Bertolt Brecht Weill Negativland Marinetti George Orwell and many more **Wireless**

Writing in the Age of Marconi Timothy C. Campbell, 2006-01-01 Wireless technology has become deeply embedded in everyday life but its impact cannot be fully understood without probing the contributions of the Italian inventor Guglielmo Marconi 1874 1937 who ushered in the beginning of wireless communication Marconi produced and detected sound waves over long distances using the curvature of the earth for direction and laid the foundations for what we know as radio the original mobile voice activated and electronic media community Timothy C Campbell demonstrates that Marconi's invention of the wireless telegraph was not simply a technological act but also had an impact on poetry and aesthetics and linked the written word to the rise of mass politics Reading influential works such as F T Marinetti's futurist manifestos Rudolf Arnheim's 1936 study Radio writings by Gabriele D Annunzio and Ezra Pound's Cantos Campbell reveals how the newness of wireless technology was inscribed in the ways modernist authors engaged with typographical experimentation apocalyptic tones and newly minted models for registering voices Wireless Writing in the Age of Marconi presents an alternative history of modernism that listens as well as looks and bears in mind the altered media environment brought about by the emergence of the wireless Timothy C Campbell is associate professor of Italian at Cornell University **International dictionary of**

abbreviations and acronyms of electronics, electrical engineering, computer technology, and information processing Peter Wennrich, 2019-05-20 No detailed description available for International dictionary of abbreviations and acronyms of electronics electrical engineering computer technology and information processing Communities of the Air

Susan Merrill Squier, 2003-06-19 Affirms the importance of invention of radio and explores how radio creates sets of overlapping communities of the air including those who study and theorize radio as a technological social cultural and historical phenomenon MicroBionic: Radical Electronic Music and Sound Art in the 21st Century Thomas Bey William Bailey, 2012-12-10 Micro Bionic is an exciting survey of electronic music and sound art from cultural critic and mixed media artist Thomas Bey William Bailey This superior revised edition includes all of the original supplements neglected by the publishers of the first edition including a full index bibliography additional notes commentary and an updated discography As

the title suggests the unifying theme of the book is that of musicians and sound artists taking bold leaps forward in spite of or sometimes because of their financial technological and social restrictions Some symptoms of this condition include the gigantic discography amassed by the one man project Merzbow the drama of silence enacted by onkyo and New Berlin Minimalism the annihilating noise transmitted from the humble laptop computers of Russell Haswell and Peter Rehberg and much more besides Although the journey begins in the Industrial 1980s in order to trace how the innovations of that period have gained greater currency in the present it surveys a wide array of artists breaking ground in the 21st century with radical attitudes and techniques A healthy amount of global travel and concentrated listening have combined to make this a sophisticated yet accessible document unafraid to explore both the transgressive extremes of this culture and the more deftly concealed interstices thereof Part historical document part survival manual for the marginalized electronic musician part sociological investigation Micro Bionic is a number of different things and as such will likely generate a variety of reactions from inspiration to offense Numerous exclusive interviews with leading lights of the field were also conducted for this book William Bennett Whitehouse Peter Christopherson r i p Throbbing Gristle Coil Peter Rehberg John Duncan Francisco Lopez Carl Michael von Hausswolff Bob Ostertag Zbigniew Karkowski and many others weigh in with a diversity of thoughts and opinions that underscore the incredible diversity to be found within new electronic music itself

Globalizing the Avant-Garde David Ayers,Joana Cunha Leal,Benedikt Hjartarson,Margarida Brito Alves,2024-12-16 How has the process of globalization shaped artistic practices on the one hand and art history and theory on the other The contributions in this volume approach this question from a range of perspectives taking into account the role of travel for example or practitioners increasing knowledge of other cultures art s increasing awareness of itself as existing on a global level literary translation the advance of technology and the ever changing grand narratives of art history As well as reflections on European avant gardes and neo avant gardes the collection features discussions of Japan Latin America Africa Asia and the Pacific As a whole the volume engages with broader current discourses about cultural globalization and features input from leading scholars around the world as well as some important novel interventions by early career researchers The authors not only make a major contribution to the evolution of avant garde studies but also offer valuable original points of view to art history and to the cultural theory of globalization more broadly

Music, Electronic Media, and Culture Simon Emmerson,2009 Technology revolutionised the ways that music was produced in the twentieth century As that century drew to a close and a new century begins a new revolution in roles is underway The separate categories of composer performer distributor and listener are being challenged while the sounds of the world itself become available for musical use All kinds of sounds are now brought into the remit of composition enabling the music of others to be sampled or plundered including that of unwitting musicians from non western cultures This sound world may appear contradictory stimulating and invigorating as well as exploitative and destructive This book addresses some of the issues now posed by the brave new world of music

produced with technology V01CE Norie Neumark, Ross Gibson, Theo Van Leeuwen, 2023-12-05 Perspectives on the voice and technology from discussions of voice mail and podcasts to reflections on dance and sound poetry Voice has returned to both theoretical and artistic agendas In the digital era techniques and technologies of voice have provoked insistent questioning of the distinction between the human voice and the voice of the machine between genuine and synthetic affect between the uniqueness of an individual voice and the social and cultural forces that shape it This volume offers interdisciplinary perspectives on these topics from history philosophy cultural theory film dance poetry media arts and computer games Many chapters demonstrate Lewis Mumford's idea of the cultural preparation that precedes technological innovation that socially important new technologies are foreshadowed in philosophy the arts and everyday pastimes Chapters cover such technologies as voice mail podcasting and digital approximations of the human voice A number of authors explore the performance performativity and authenticity or authenticity effect of voice in dance poetry film and media arts while others examine more immaterial concerns the voice's often invoked magical powers the ghostliness of disembodied voices and posthuman vocalization The chapters evoke an often paradoxical reassertion of the human in the use of voice in mainstream media including recorded music films and computer games Contributors Mark Amerika Isabelle Arvers Giselle Beiguelman Philip Brophy Ross Gibson Brandon LaBelle Thomas Levin Helen Macallan Virginia Madsen Meredith Morse Norie Neumark Andrew Plain John Potts Theresa M Senft Nermin Saybasili Amanda Stewart Axel Stockburger Michael Taussig Martin Thomas Theo van Leeuwen Mark Wood *Felix Guattari* Gary Genosko, 2002-08-01 This is the first detailed assessment of the life and work of Felix Guattari Mr Anti as the French press labelled him the friend of and collaborator with Gilles Deleuze Jacques Lacan and Antonio Negri and one of the 20th Century's last great activist intellectuals Guattari is widely known for his celebrated writings with Deleuze but these writings do not represent the true breadth and impact of his thinking writing and activism Guattari's major work as a clinical and theoretical innovator in psychoanalysis was closely linked to his participation in struggles against European right wing politics Felix Guattari introduces the reader to the diversity and sheer range of Guattari's interests from anti psychiatry to Japanese culture political activism and his theorizing of subjectification Highlighting why Guattari's work is of increasing relevance to contemporary political psychoanalytical and philosophical thought Felix Guattari An Aberrant Introduction presents the reader with an adventurous and provocative introduction to this radical thinker *EBOOK: Understanding Alternative Media* Olga Bailey, Bart Cammaerts, Nico Carpentier, 2007-12-16 What are alternative media What roles do alternative media play in pluralistic democratic societies What are the similarities and differences between alternative media community media civil society media and rhizomatic media How do alternative media work in practice This clear and concise text offers a one stop guide through the complex political social and economic debates that surround alternative media and provides a fresh and insightful look at the renewed importance of this form of communication Combing diverse case studies from countries including the UK North America and

Brazil the authors propose an original theoretical framework to help understand the subject Looking at both old and new media the book argues for the importance of an alternative media and suggests a political agenda as a way of broadening its scope Understanding Alternative Media is valuable reading for students in media journalism and communications studies researchers academics and journalists

From Monologue to Dialogue Edwin Jurriëns, 2009-01-01 From Monologue to Dialogue Radio and Reform in Indonesia analyses how radio journalism since the late 1990s has been shaped by and contributed to Reformasi or the ambition of democratizing Indonesian politics economy and society The book examines ideas and practices such as independent journalism peace journalism meta journalism virtual interactivity talk back radio and community radio which have all been designed to renew audience interest in media and societal affairs It pays special attention to radio programmes that enable hosts experts listeners and other participants to discuss and negotiate the very rules and boundaries of Indonesia's newly acquired media freedom The author argues that these contemporary programmes provide dialogic alternatives to the official New Order discourse dominated by monologism

Music, Electronic Media and Culture Professor Simon Emmerson, 2013-01-28 Technology revolutionised the ways that music was produced in the twentieth century As that century drew to a close and a new century begins a new revolution in roles is underway The separate categories of composer performer distributor and listener are being challenged while the sounds of the world itself become available for musical use All kinds of sounds are now brought into the remit of composition enabling the music of others to be sampled or plundered including that of unwitting musicians from non western cultures This sound world may appear contradictory stimulating and invigorating as well as exploitative and destructive This book addresses some of the issues now posed by the brave new world of music produced with technology

The Sound Studies Reader Jonathan Sterne, 2012-11-12 The Sound Studies Reader blends recent work that self consciously describes itself as sound studies along with earlier and lesser known scholarship on sound from across the humanities and social sciences The Sound Studies Reader touches on key themes like noise and silence architecture acoustics and space media and reproducibility listening voices and disability culture community power and difference and shifts in the form and meaning of sound across cultures contexts and centuries Writers reflect on crucial historical moments difficult definitions and competing accounts of the role of sound in culture and everyday life Across the essays readers will gain a sense of the range and history of key debates and discussions in sound studies The collection begins with an introduction to welcome novice readers to the field and acquaint them the main issues in sound studies Individual section introductions give readers further background on the essays and an extensive up to date bibliography for further reading in sound studies make this an original and accessible guide to the field Contributors Rick Altman Jacques Attali Roland Barthes Jody Berland Karin Bijsterveld Barry Blesser Georgina Born Michael Bull Adriana Cavarero Michel Chion Kate Crawford Richard Cullen Rath Jacques Derrida Mladen Dolar John Durham Peters Kodwo Eshun Frantz Fanon Lisa Gitelman Gerard Goggin Steve Goodman Stefan Helmreich Michelle Hilmes Charles

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Tuning in to the neo-avant-garde Inge Arteel, Lars Bernaerts, Siebe Bluijs, Pim Verhulst, 2021-07-06 Bringing together an international and diverse group of scholars *Tuning in to the neo avant garde* offers the first in depth study of the radio medium's significance as a site of artistic experimentation for the literary neo avant garde in the postwar period Covering radio works from the 1950s until the 2010s the collection charts how artists across the UK Europe and North America continued as well as reacted to the legacies of the historical avant garde and modernism operating within different national broadcasting contexts by placing radio in an intermedial dialogue with prose poetry theatre music and film In doing so the volume explores a wide variety of acoustic genres radio play feature electroacoustic music radiophonic poem radio opera to show that the medium deserves to occupy a more central place than it currently does in studies of literature inter media lity and the neo avant garde

Technotopia Clemens Apprich, 2017-10-05 Many technologies and practices that define the Internet today date back to the 1990s such as user generated content participatory platforms and social media Indeed many early ideas about the future of the Internet have been implemented albeit without fulfilling the envisioned political utopias By tracing back the technotopian vision Clemens Apprich develops a media genealogical perspective that helps us to better understand how digital networks have transformed over the last 30 years and therefore to think beyond the current state of our socio technical reality This highly original book informs our understanding of new forms of media and social practices such that have become part of our everyday culture Apprich revisits a critical time when the Internet was not yet an everyday reality but when its potential was already understood and fiercely debated The historical context of net cultures provides the basis from which the author critically engages with current debates about the weal and woe of the Internet and challenges today's predominant network model

Radio in the Global Age David Hendy, 2013-04-24 *Radio in the Global Age* offers a fresh up to date and wide ranging introduction to the role of radio in contemporary society It places radio for the first time in a global context and pays special attention to the impact of the Internet digitalization and globalization on the political economy of radio It also provides a new emphasis on the links between music and radio the impact of formatting and the broader cultural roles the medium plays in constructing identities and nurturing musical tastes Individual chapters explore the changing structures of the radio industry the way programmes are produced the act of listening and the construction of audiences the different meanings attached to programmes and the cultural impact of radio across the globe David Hendy portrays a medium of extraordinary contradictions a cheap and accessible means of communication but also one increasingly dominated by rigid formats and multinational companies a highly intimate medium but one capable of building large communities of listeners scattered across huge spaces a force for

nourishing regional identity but also a pervasive broadcaster of globalized music products a stimulus to the imagination but a purveyor of the banal and of the routine Drawing on recent research from as far afield as Africa Australasia and Latin America as well as from the UK and US the book aims to explore and to explain these paradoxes and in the process to offer an imaginative reworking of Marshall McLuhan's famous dictum that radio is one of the world's hot media Radio in the Global Age is an invaluable text for undergraduates and researchers in media studies communication studies journalism cultural studies and musicology It will also be of interest to practitioners and policy makers in the radio industry

Islands of Resistance Andrea Langlois, Ron Sakolsky, Marian van der Zon, 2010-05-14 Since radio's invention some Canadians have been concerned about the increasingly commercialized and centralized nature of medium Sometimes working alone more often in teams and always illegally these activists represent islands of resistance within the ocean of homogenous frequencies pirating radio signals for personal political and artistic expression In the first book published on the subject *Islands of Resistance* gives you a view from the crow's nest of the phenomenon of pirate radio in Canada Here is a collection of seventeen activist manifestos artistic treatises of intent historical essays on the development of radio and its regulatory bodies sociological examination of pirate radio's application in new social movements and personal anecdotes from behind the eyepatch Just as the new media ostensibly renders the old obsolete *Islands of Resistance* unveils the existence of a thriving clandestine counterculture An invaluable addition to an unscrutinized subject in Canadian media studies *Islands of Resistance* appeals to the anarchist anti-authoritarian impulses in all of us Visit the *Islands of Resistance* website for more about the book and to hear audio clips of pirate radio

Media Convergence Graham Meikle, Sherman Young, 2017-09-16 This book focuses on how everyday media such as Facebook iTunes and Google can be understood in new ways for the 21st century through ideas of convergence Key chapters explore the development of the internet the rise of social media and the new opportunities for audiences to create collaborate upon and share their own media

Sound States Adalaide Morris, 2018-06-15 By investigating the relationship between acoustical technologies and twentieth century experimental poetics this collection with an accompanying compact disc aims to turn up the volume on printed works and rethink the way we read hear and talk about literary texts composed after telephones phonographs radios loudspeakers microphones and tape recorders became facts of everyday life The collection's twelve essays focus on earplay in texts by James Joyce Ezra Pound H D Samuel Beckett William Burroughs Amiri Baraka Bob Kaufman Robert Duncan and Kamau Brathwaite and in performances by John Cage Caribbean DJ poets and Cecil Taylor From the early twentieth century soundscapes of Futurist and Dadaist sonosphers to Henri Chopin's electroacoustical audio poemes the authors argue these states of sound make bold but wavering statements statements held only partially in check by meaning The contributors are Loretta Collins James A Connor Michael Davidson N Katherine Hayles Nathaniel Mackey Steve McCaffery Alec McHoul Toby Miller Adalaide Morris Fred Moten Marjorie Perloff Jed Rasula and Garrett Stewart

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