THE RADICAL NOVEL
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THE
UNITED
STATES

1900-1954

Some Interrelations
of Literature and Society

# by Walter B. Rideout

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# Radical Novel In The U S 1900 1954 Some Interrelations Of Literature And Society

**Roy Kotynek, John Cohassey** 

#### Radical Novel In The U S 1900 1954 Some Interrelations Of Literature And Society:

The Radical Novel in the United States, 1900-1954 Walter Bates Rideout,1992 A classic analysis of the American leftist writers of the 1900s their work and the political social economic and cultural environment in which they existed originally published in 1956 Harvard U Press and reprinted with a new preface 8 pp by the author Annotation copyrighted by Book News Inc Portland OR "The" Radical Novel in the United States 1900-1954 Walter Bates Rideout,1970

The Radical Novel in the United States, 1900-1954, 1959 The Radical Novel in the United States Walter Bates The Radical Novel in the United States, 1900-1954, Some Interrelations of Literature and Society. Walter Rideout.1966 The Radical Novel and the Classless Society Robert Z. Birdwell, 2018-10-15 The B. Rideout Walter B. Rideout, 1956 Radical Novel and the Classless Society analyzes utopian and proletarian novels as a single socialist tradition in U S literature Utopian novels by such writers as Edward Bellamy William Dean Howells Charlotte Perkins Gilman and Sutton E Griggs and proletarian novels by such writers as Robert Cantwell John Steinbeck Richard Wright Meridel Le Sueur Claude McKay and Ralph Ellison can help us conceive of a unity of utopian and Marxist socialisms We can combine the imagination of the future classless society with present day socialist strategy Utopian and proletarian novels help us to imagine and realize the classless society as achieving the utopian goal of recognizing race and gender and the Marxist goal of overcoming A Companion to the Modern American Novel, 1900 - 1950 John T. Matthews, 2013-03-25 This cutting edge social class Companion is a comprehensive resource for the study of the modern American novel Published at a time when literary modernism is being thoroughly reassessed it reflects current investigations into the origins and character of the movement as a whole Brings together 28 original essays from leading scholars Allows readers to orient individual works and authors in their principal cultural and social contexts Contributes to efforts to recover minority voices such as those of African American novelists and popular subgenres such as detective fiction Directs students to major relevant scholarship for further inquiry Suggests the many ways that modern American and fiction carry new meanings in the twenty first century Cambridge Companion to the Twentieth-Century American Novel and Politics Bryan M. Santin, 2023-10-12 Surveying the relationship between American politics and the twentieth century novel this volume analyzes how political movements ideas and events shaped the American novel It also shows how those political phenomena were shaped in turn by long form prose fiction The book is made up of three major sections The first section considers philosophical ideologies and broad political movements that were both politically and literarily significant in the twentieth century United States including progressive liberalism conservatism socialism and communism feminism and Black liberation movements The second section analyzes the evolving political valences of key popular genres and literary forms in the twentieth century American novel focusing on crime fiction science fiction postmodern metafiction and immigrant fiction The third section examines ten diverse politically minded novels that serve as exemplary case studies across the century Combining detailed literary analysis with

innovative political theory this Companion provides a groundbreaking study of the politics of twentieth century American Class and the Making of American Literature Andrew Lawson, 2014-03-14 This book refocuses current fiction understandings of American Literature from the revolutionary period to the present day through an analytical accounting of class reestablishing a foundation for discussions of class in American culture American Studies scholars have explored the ways in which American society operates through inequality and modes of social control focusing primarily on issues of status group identities involving race ethnicity gender sexuality and disability The essays in this volume focus on both the historically changing experience of class and its continuing hold on American life The collection visits popular as well as canonical literature recognizing that class is constructed in and mediated by the affective and the sensational It analyzes class division class difference and class identity in American culture enabling readers to grasp why class matters as well as the economic social and political matter of class Redefining the field of American literary cultural studies and asking it to rethink its preoccupation with race and gender as primary determinants of identity contributors explore the disciplining of the laboring body and of the emotions the political role of the novel in contesting the limits of class power and authority and the role of the modern consumer culture in both blurring and sharpening class divisions Transcending Space Henry David Thoreau, Taimi Anne Olsen, E. E. Cumming, John Barth, **Modernism on File** C. Culleton, 2008-02-04 Modernism on File Writers Artists and the FBI 1920 1950 brings together important new scholarship focused on J Edgar Hoover's FBI and its institutional presence in shaping and directing American print film and art culture From Harlem to Hollywood Hoover and his bureau workers were bent on decontaminating America's creativity and this collection looks at the writers and artists who were tagged tracked and in some cases trapped by the FBI Contributors detail the threatening aspects of political power and critique the very historiography of modernism acknowledging that modernism was on trial during those years Vital **Contact** Patrick Chura, 2013-11-05 The book analyzes American literature about middle or upper class characters who voluntarily descend the class ranks to experience vital contact by living or associating temporarily with the poor The motivations of these characters and historical figures such as John Reed and Walter Wyckoff range from straightforward bohemian slumming among the exotics to more complex and psychologically wrought investigations of cross class empathy The study begins by charting downclasing processes in works of canonical nineteenth century authors including Melville Hawthorne James Howells and Jewett It then undertakes an original analysis of John Reed's involvement with the 1913 Paterson silk workers strike as a context for understanding Ernest Poole s now forgotten but then best selling fictionalization of the strike in his novel The Harbor In other richly historicized chapters it analyzes distillations of class radicalism in several works by Upton Sinclair in the early drama of Eugene O Neill and in feminist novels of the 1910s by Elia Peattie and Clara Laughlin The concluding chapter looks at sophisticated treatments of vital contact in fiction of the 1930s by Dos Passos Steinbeck and Richard Wright The book provides Americanists with important new ways of thinking about various forms of

class identification as they developed in the nineteenth and early twentieth centuries Literature in America Peter Conn, 1989-08-25 Professor Conn summarises the distinctive achievements of the American literary heritage from early 1600 s to late 1980 s American Literature in Transition, 1920-1930 Ichiro Takayoshi, 2017-12-28 American Literature in Transition 1920 1930 examines the dynamic interactions between social and literary fields during the so called Jazz Age It situates the era s place in the incremental evolution of American literature throughout the twentieth century Essays from preeminent critics and historians analyze many overlapping aspects of American letters in the 1920s and re evaluate an astonishingly diverse group of authors Expansive in scope and daring in its mixture of eclectic methods this book extends the most exciting advances made in the last several decades in the fields of modernist studies ethnic literatures African American literature gender studies transnational studies and the history of the book It examines how the world of literature intersected with other arts such as cinema jazz and theater and explores the print culture in transition with a focus on new publishing houses trends in advertising readership and obscenity laws Censorship, Translation and English Language Fiction in People's Poland Robert Looby, 2015-03-31 This book studies the influence of censorship on the selection and translation of English language fiction in the People's Republic of Poland 1944 1989 It analyses the differences between originals and their translations taking into account the available archival evidence from the files of Poland's Censorship Office as well as the wider social and historical context The book examines institutional censorship self censorship and such issues as national quotas of foreign literature the varying severity of the regime and criticism as a means to control literature However the emphasis remains firmly on how censorship affected the practice of translation Translators shaped Polish perceptions of foreign literature from Charlie Chan books to Ulysses and from The Wizard of Oz to Moby Dick But whether translators conformed or rebelled they were joined in this enterprise by censors and pulled into post war Poland's cultural power Werner Sollors Reader Werner Sollors, 2025-01-31 Born in Silesia raised in the Frankfurt area and educated structures in Berlin Werner Sollors has spent most of his career at Harvard University in the United States and is regarded in Cornel West s words as one of the finest scholars that we have on race and cultural hybridity in both this country and the world This Reader offers the first comprehensive overview of the work of a central figure in the field of ethnic studies The pieces collected here range from Puritan New England to contemporary Germany from Exodus to Mary Antin's Promised Land from the Curse of Ham to Teju Cole They attest to Sollors deep historical sensibilities his attention to textual detail and his awareness of the costs and opportunities of both cosmopolitan ideals and particularist commitments whilst addressing a central question why does modernisation take the form of ethnicisation in many places around the globe The collected essays are complemented by a detailed introduction by Daniel G Williams which foregrounds some of the key emphases and tensions in Sollors writings **Growing Up Ethnic** Martin Japtok, 2005-04 Growing Up Ethnic examines the presence of literary similarities between African American and Jewish American coming of age stories in the first half of the twentieth century

often these similarities exceed what could be explained by sociohistorical correspondences alone Martin Japtok argues that these similarities result from the way both African American and Jewish American authors have conceptualized their ethnic situation The issue of race and its social repercussions certainly defy any easy comparisons. However the fact that the ethnic situations are far from identical in the case of these two groups only highlights the striking thematic correspondences in how a number of African American and Jewish American coming of age stories construct ethnicity Japtok studies three pairs of novels James Weldon Johnson's Autobiography of an Ex Coloured Man and Samuel Ornitz's Haunch Paunch and Jowl Jessie Fauset s Plum Bun and Edna Ferber s Fanny Herself and Paule Marshall s Brown Girl Brownstones and Anzia Yezierska s Bread Giver and argues that the similarities can be explained with reference to mainly two factors ultimately intertwined cultural nationalism and the Bildungsroman genre Growing Up Ethnic shows that the parallel configurations in the novels which often see ethnicity in terms of spirituality as inherent artistic ability and as communal responsibility are rooted in nationalist ideology However due to the authors generic choice the Bildungsroman the tendency to view ethnicity through the rhetorical lens of communalism and spiritual essence runs head on into the individualist assumptions of the protagonist centered Bildungsroman The negotiations between these ideological counterpoints characterize the novels and reflect and refract the intellectual ferment of their time This fresh look at ethnic American literatures in the context of cultural nationalism and the Bildungsroman will be of great interest to students and scholars of literary and race studies Must Be Represented Paula Rabinowitz, 1994-12-17 They Must Be Represented examines documentary in print photography television and film from the 1930s through the 1980s using the lens of recent feminist film theory as well as scholarship on race class and gender emerging from the new interdisciplinary approach of American cultural studies Paula Rabinowitz discusses the ways in which these four media shaped truth claims and political agency over the decades in the 1930s about poverty labor and popular culture during the depression in the 1960s about the Vietnam War racism work and counterculture and in the 1980s about feminist and gay critiques of gender history narrative and cinema A great deal of documentary expression has been influenced by developments in cultural anthropology as committed artists brought their cameras and typewriters into the field not only to report but also to change the world Yet recently the projects of both anthropology and documentary have come under scrutiny Rabinowitz argues that the gendering of vision that occurs when narratives confirm to conventional genres profoundly affects the relation of documentarian to subject She goes on to define this gendering of vision in documentary as an ethnographic process Ultimately this polemical study challenges the construction of the spectator in psychoanalytic film theory and articulates a new model for theorizing power relations in culture and history

<u>Anarchism and utopianism</u> Laurence Davis,Ruth Kinna,2024-06-04 This collection of original essays examines the relationship between anarchism and utopianism exploring the intersections and overlaps between these two fields of study and providing novel perspectives for the analysis of both The book opens with an historical and philosophical survey of the

subject matter and goes on to examine antecedents of the anarchist literary utopia anti capitalism and the anarchist utopian literary imagination free love as an expression of anarchist politics and utopian desire and revolutionary practice Contributors explore the creative interchange of anarchism and utopianism in both theory and modern political practice debunk some widely held myths about the inherent utopianism of anarchy uncover the anarchistic influences active in the history of utopian thought and provide fresh perspectives on contemporary academic and activist debates about ecology alternatives to capitalism revolutionary theory and practice and the politics of art gender and sexuality Scholars in both anarchist and utopian studies have for many years acknowledged a relationship between these two areas but this is the first time that the historical and philosophical dimensions of the relationship have been investigated as a primary focus for research and its political significance given full and detailed consideration American Cultural Rebels Roy Kotynek, John Cohassey, 2008-03-17 Artistic vanguards plot new aesthetic movements print controversial magazines hold provocative art shows and stage experimental theatrical and musical performances These revolutionaries have often helped create America's countercultural movements from the early romantics and bohemians to the beatniks and hippies This work looks at how experimental art and the avant garde artists lifestyles have influenced and at times transformed American culture since the mid nineteenth century The work will introduce readers to these artists and rebels making a careful distinction between the worlds of the high modern artist salons and galleries and the bohemian

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