

# **Missing Persons**

**The Impossibility of Auto/Biography**

**Mary Evans**



# Missing Persons The Impossibility Of Auto Biography

**Sidonie Smith**



## **Missing Persons The Impossibility Of Auto Biography:**

**Missing Persons** Mary Evans,1999 Auto biography is currently one of the most popular literary genres widely supposed to illuminate the study of the individual and his or her personal circumstances Missing Persons suggests that auto biography is in fact based on fictions both about the person and about what it is possible to know about any one individual Organised into chapters which consider particular kinds of auto biographical writing such as work on the British Royal Family and auto biographies of twentieth century men this book demonstrates the absences and evasions indeed the missing persons of auto biography Mary Evans book will provide invaluable reading for students of womens studies sociology and cultural studies courses

**Missing Persons** Mary Evans,2002-09-11 Auto biography is currently one of the most popular literary genres widely supposed to illuminate the study of the individual and his or her personal circumstances Missing Persons suggests that auto biography is in fact based on fictions both about the person and about what it is possible to know about any one individual Organised into chapters which consider particular kinds of auto biographical writing such as work on the British Royal Family and auto biographies of twentieth century men this book demonstrates the absences and evasions indeed the missing persons of auto biography Mary Evans book will provide invaluable reading for students of womens studies sociology and cultural studies courses

**Missing Persons: Looking for daddy** Mary Evans,1999 **Reading Autobiography** Sidonie Smith,2001 Emmeline Pankhurst June Purvis,2003-09-02 Emmeline Pankhurst was perhaps the most influential woman of the twentieth century Today her name is synonymous with the votes for women campaign and she is remembered as the most brave and inspirational suffrage leader in history In this absorbing account of her life both before and after the campaign for women s suffrage June Purvis documents her early political work her active role within the suffrage movement and her role as a wife and mother within her family This fascinating full length biography of Emmeline Pankhurst the first for nearly seventy years draws upon new approaches to feminist biography to place her within the context of her family and friends It is based upon an unrivalled range of primary sources including personal interviews with her surviving family

**Subjectivity** Ruth Robbins,2005-04-20 Who do you think you are In Subjectivity Ruth Robbins explores some of the responses to this fundamental question In readings of a number of autobiographical texts from the last three centuries Robbins offers an approachable account of formations of the self which demonstrates that both psychology and material conditions often in tension with one another are the building blocks of modern notions of selfhood Key texts studied include William Wordsworth s Prelude Thomas De Quincey s Confessions of an English Opium Eater James Joyce s A Portrait of the Artist as a Young Man Oscar Wilde s De Profundis Jung Chang s Wild Swans Robbins also argues that our subjectivity far from being the secure possession of the individual is potentially fragile and contingent She shows that the versions of subjectivity authorized by the dominant culture are full of gaps and blindspots that undo any notion of universal human nature subjectivity is culturally and historically specific we are in part what the culture in which we live permits us to be

Concise and easy to follow this introduction to the concept of subjectivity and the theories surrounding it shows that in spite of the insecurity of selfhood there is still much to be gained from the textual encounter with other selves It is essential reading for all those studying autobiography or autobiographical writing      *Writing Feminist Lives* Malin Lidström Brock,2017-05-05 This book draws attention to the controversy that surrounds Betty Friedan Germaine Greer Gloria Steinem and Simone de Beauvoir s lives and the important role that their life stories have played in their feminist writing Directly and indirectly the four women have contributed to battles over feminism s meaning through autobiographically informed political writing Inevitably therefore their biographers are also participants in these battles yet not always on the same side as their subjects *Writing Feminist Lives* introduces a further fold of nuance into considerations of biography and feminism by showing that the biographers of the four women have made methodological choices that reflect their loyalty to or their scepticism towards competing ideological definitions of the exemplary feminist life      *Writing Out of Limbo* Nina Sichel,Elaine Neil Orr,Faith Eide,2011-09-22 Crossing borders and boundaries countries and cultures they are the children of the military diplomatic corps international business education and missions communities They are called Third Culture Kids or Global Nomads and the many benefits of their lifestyle expanded worldview multiplicity of languages tolerance for difference are often mitigated by recurring losses of relationships of stability of permanent roots They are part of an accelerating demographic that is only recently coming into visibility In this groundbreaking collection writers from around the world address issues of language acquisition and identity formation childhood mobility and adaptation memory and grief and the artist s struggle to articulate the experience of growing up global And woven like a thread through the entire collection runs the individual s search for belonging and a place called home This book provides a major leap in understanding what it s like to grow up among worlds It is invaluable reading for the new global age      *Warrior Poet* Alexis De Veaux,2004 The long awaited first biography of the author of *The Cancer Journals* an American icon of womanhood poetry African American arts and survival      **Making Trouble** Lynne Segal,2017-06-06 What happens when angry young rebels become wary older women ageing in a leaner meaner time a time which exalts only the new in a ruling orthodoxy daily disparaging all it portrays as the old Delving into her own life and those of others who left their mark on it Lynne Segal tracks through time to consider her generation of female dreamers what formed them how they left their mark on the world where they are now in times when pessimism seems never far from what remains of public life Searching for answers she studies her family history sexual awakening ethnic belonging as well as the peculiarities of the time and place that shaped her own political journeys with all their urgency significance pleasures and absurdities      **Reflective Reading and the Power of Narrative** Karyn Sproles,2018-07-11 *Reflective Reading and the Power of Narrative* Producing the Reader is an interdisciplinary exploration into the profound power of narratives to create and recreate how we imagine ourselves It posits that the process of producing a text also produces the reader Written from the perspective of a psychoanalytic feminist Sproles considers a wide

array of examples from literature popular culture and her own experiences to illustrate what she calls reflective reading a metacognitive reading practice that recognizes the workings of the unconscious to push the reader toward a potentially transformational engagement with narrative This may manifest as epiphany recovery from loss or resolution of repressed trauma Each chapter draws on examples of characters and authors who model a reflective reading process from Jane Austen and Virginia Woolf to Johnny Cash and Alison Bechdel By reclaiming the role of the unconscious Karyn Sproles reinvigorates the theoretical work begun by reader response criticism and develops a deep understanding of identification and transference as an integral part of the reading process For students and researchers of cultural studies psychoanalysis gender studies and feminist literature and theory *Reflective Reading and the Power of Narrative* offers innovative and accessible ideas on the relationship between reader and text The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

**Celebrity Memoir** Hannah Yelin, 2020-11-10 In this timely analysis of the economics of access that surround contemporary female celebrity Hannah Yelin reveals a culture that requires women to be constantly baring all in physical exposure and psychic confessions As famous women tell their story in their own words constellations of ghostwriters intermediaries and market forces undermine assertions of authorship and access to the real woman behind the public image Yelin's account of the presence of the ghostwriter offers a fascinating microcosm of the wider celebrity machine with insights pertinent to all celebrity mediation Yelin surveys life writing genres including fiction photo diary comic strip and art anthology as well as more traditional autobiographical forms covering a wide range of media platforms and celebrity contexts including reality TV YouTube pop stardom and porn glamour modelling Despite this diversity Yelin reveals seemingly inescapable conventions as well as spaces for resistance *Celebrity Memoir from Ghostwriting to Gender Politics* offers new insights on the curtailment of women's voices with ramifications for literary studies of memoir feminist media studies celebrity studies and work on the politics of production in the creative industries

*Adaptation, Intermediality and the British Celebrity Biopic* Márta Minier, Maddalena Pennacchia, 2016-03-23 Beginning with the premise that the biopic is a form of adaptation and an example of intermediality this collection examines the multiplicity of source texts and the convergence of different media in this genre alongside the concurrent issues of fidelity and authenticity that accompany this form The contributors focus on big and small screen biopics of British celebrities from the late twentieth and twenty first centuries attending to their myth making and myth breaking potential Related topics are the contemporary British biopic's participation in the production and consumption of celebrated lives and the biopic's generic fluidity and hybridity as evidenced in its relationship to such forms as the bio docudrama Offering case studies of film biographies of literary and cultural icons including Elizabeth I Elizabeth II Diana Princess of Wales John Lennon Shakespeare Jane Austen Beau Brummel Carrington and Beatrix Potter the essays address how British identity and heritage are interrogated in the re telling

and showing of these lives and how the reimagining of famous lives for the screen is influenced by recent processes of manufacturing celebrity

**Outsider Biographies** Ian H. Magedera, 2014-09-01 Concerning itself with biography and bio fiction written in English and in French and also taking in American and Australian subjects *Outsider Biographies* focuses on writers who have a criminal record and on notorious criminals who authors of bio fiction consider as writers It pursues an understanding of the formal effects of life writers struggles between championing their subjects and a deep ambivalence towards their subjects crimes The book analyses the challenge that these literary outsiders present to the mainstream French and English language traditions where many biographers assign merit to productive lives well lived The book s approach illuminates both differences in those traditions from the mid eighteenth to the twenty first century and a convergence between them evident in the experimental cum fictional devices in recent English language biography *Outsider Biographies* advances wide ranging new interpretations of the biographical writing on each of its seven subjects but does so in a way that invites the reader picking up the book out of a passion for just one of those subjects to follow the thread onto another and yet another

**L'épuisement du biographique?** Vincent Broqua, Guillaume Marche, 2010-10-12 Pourquoi penser le biographique N est il pas puis Le si cle pass semble l avoir vid de son contenu et de sa substance et l a r duit un tat d affaiblissement presque complet dans le domaine des sciences sociales comme dans celui de la critique litt raire L enjeu de cet ouvrage est d affirmer que le biographique d borde la biographie et de consid rer le biographique comme une condition du retour de la biographie au moyen de son d passément Cet ouvrage rassemble des travaux abondant

**Biographical Theatre** U. Canton, 2011-05-27 Marilyn Monroe Vincent van Gogh or the victims of rendition flights the number and variety of historical and contemporary figures represented on British stages is amazing This book develops a new theoretical framework for the representation of real life figures on stage and examines different ways in which they can be included in performances

**Racial Asymmetries** Stephen Hong Sohn, 2014 Challenging the tidy links among authorial position narrative perspective and fictional content Stephen Hong Sohn argues that Asian American authors have never been limited to writing about Asian American characters or contexts *Racial Asymmetries* specifically examines the importance of first person narration in Asian American fiction published in the postrace era focusing on those cultural productions in which the author s ethnoracial makeup does not directly overlap with that of the storytelling perspective Through rigorous analysis of novels and short fiction such as Sesshu Foster s *Atomik Aztex* Sabina Murray s *A Carnivore s Inquiry* and Sigrid Nunez s *The Last of Her Kind* Sohn reveals how the construction of narrative perspective allows the Asian American writer a flexible aesthetic canvas upon which to engage issues of oppression and inequity power and subjectivity and the complicated construction of racial identity Speaking to concerns running through postcolonial studies and American literature at large *Racial Asymmetries* employs an interdisciplinary approach to reveal the unbounded nature of fictional worlds Stephen Hong Sohn is Assistant Professor of English at Stanford University He is the co editor of *Transnational Asian American Literature Sites and Transits*

**The**

**Chartist General** Edward Beasley, 2016-11-03 General Charles James Napier was sent to confront the tens of thousands of Chartist protestors marching through the cities of the North of England in the late 1830s. A well known leftist who agreed with the Chartist demands for democracy, Napier managed to keep the peace. In South Asia, the same man would later provoke a war and conquer Sind. In this first ever scholarly biography of Napier, Edward Beasley asks how the conventional depictions of the man as a peacemaker in England and a warmonger in Asia can be reconciled. Employing deep archival research and close readings of Napier's published books, ignored by prior scholars, this well written volume demonstrates that Napier was a liberal imperialist who believed that if freedom was right for the people of England, it was right for the people of Sind, even if freedom had to be imposed by military force. Napier also confronted the messy aftermath of Western conquest, carrying out nation building with mixed success, trying to end the honour killing of women and eventually discovering the limits of imperial interference.

**The Comics of Alison Bechdel** Janine Utell, 2019-12-30 Contributions by Michelle Ann Abate, Leah Anderst, Alissa S. Bourbonnais, Tyler Bradway, Natalja Chestopalova, Margaret Galvan, Judith Kegan Gardiner, Katie Hogan, Jonathan M. Hollister, Yetta Howard, Katherine Kelp, Stebbins Don L. Latham, Vanessa Lauber, Katherine Parker, Hay Anne N. Thalheimer, Janine Utell, and Susan R. Van Dyne. Alison Bechdel is both a driver and beneficiary of the welcoming of comics into the mainstream. Indeed, the seemingly simple binary of outside/inside seems perpetually troubled throughout the career of this important comics artist, known for *Fun Home*, *Are You My Mother?*, and *Dykes to Watch Out For*. This volume extends the body of scholarship on her work from a range of interdisciplinary perspectives. In a definitive collection of original essays, scholars cover the span of Bechdel's career, placing her groundbreaking early work within the context of her more well known recent projects. The contributors provide new insights on major themes in Bechdel's work, such as gender performativity, masculinity, lesbian politics, and representation, trauma, life writing, and queer theory. Situating Bechdel among other comics artists, this book charts possible influences on her work, probes the experimental traits of her comics in their representations of kinship and trauma, combs archival materials to gain insight into Bechdel's creative process, and analyzes her work in community building and space making through the comics form. Ultimately, the volume shows that Bechdel's work consists of performing a series of selves, serializing the self as it were, each constructed and refracted across and within her chosen artistic modes and genres.

**Public and Popular History** Jerome De Groot, 2013-09-13 This interdisciplinary collection considers public and popular history within a global framework, seeking to understand considerations of local, domestic histories and the ways they interact with broader discourses. Grounded in particular local and national situations, the book addresses the issues associated with popular history in a globalised cultural world, such as how the study of popular history might work in the future, new ways in which the terms popular and public might inform one another, and nuance scholarship, transnational, intercultural models of pastness, cultural translatability, and the demand for high quality work on new technologies and history. A wide range of international contributors consider a broad selection of locale and media from

American television and Canadian heritage to the representation of history in contemporary Chinese culture They consider the way in which the study of public or popular texts invoke multiple historiographies and demonstrate our need to think about public and popular aspects of the past in new emerging locales such as China Eastern Europe and South America This book was originally published as a special issue of the journal Rethinking History



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GLASS MENAGERIE' UNDER FAINTLY. Lightly.] Not one gentleman ... [MUSIC: ' THE GLASS MENAGERIE'. He stretches out his hand.] Oh, be careful - if ... The Glass Menagerie book script of the play. [SCREEN LEGEND: 'OÙ SONT LES NEIGES." ] There was young Champ Laughlin who later became vice-president of the Delta Planters. Bank. The Glass Menagerie - Tennessee Williams (AMANDA exits through living-room curtains. TOM is left with LAURA. He stares at her stupidly for a moment. Then he crosses to shelf holding glass menagerie. The Glass Menagerie Amanda Wingfield is a faded, tragic remnant of Southern gentility who lives in poverty in a dingy St. Louis apartment with her son, Tom, and her daughter, ... The Glass Menagerie When Amanda convinces Tom to bring home from his workplace a "gentleman caller" for Laura, the illusions that Tom, Amanda, and Laura have each created in order ... The Glass Menagerie Text Scene 1: The Wingfield apartment is in the rear of the building, one of those vast hive-like conglomerations of cellular living-units that flower as. Tennessee Williams - The Glass Menagerie (Scene 3) LEGEND ON SCREEN: 'AFTER THE FIASCO' [TOM speaks from the fire-escape landing.] TOM: After the fiasco at Rubicam's Business College, the idea of getting a ... "The Glass Menagerie," Scene One and Scene Two, by ... 41 Scene 1. 352 The Wingfield apartment is in the rear of the building, one of those vast hive-like conglomerations of cellular living-units that flower as ... Tennessee Williams - The Glass Menagerie (Scene 7) A moment after the curtain rises, the lights in both rooms flicker and go out.] JIM: Hey, there, Mr Light Bulb ! [AMANDA laughs nervously. LEGEND: 'SUSPENSION ... The Glass Menagerie: Acting Edition: Tennessee Williams A new introduction by the editor of The Tennessee Williams Annual Review, Robert Bray, reappraises the play more than half a century after it won the New York ...