

LUSHOOTSEED CULTURE

AND THE SHAMANIC ODYSSEY

An Anchored Radiance

JAY MILLER

Lushootseed Culture And The Shamanic Odyssey An Anchored Radiance

Pauline R. Hillaire



Lushootseed Culture And The Shamanic Odyssey An Anchored Radiance:

Lushootseed Culture and the Shamanic Odyssey Jay Miller, 1999 This is the first comprehensive overview of the Native people of Puget Sound who speak a Coast Salishan language called Lushootseed They originally lived in communal cedar plank houses clustered along rivers and bays Their complex continually evolving religious attitudes and rituals were woven into daily life the cycle of seasons and long term activities Despite changes brought on by modern influences and Christianity traditional beliefs still infuse Lushootseed life Drawing on established written sources and his own two decades of fieldwork Miller depicts the Lushootseed people in an innovative way building his cultural representation around the grand ritual known as the Shamanic Odyssey In this ritual cooperating shamans journeyed together to the land of the dead to recover some kind of vitality stolen from the living Miller sees the Shamanic Odyssey as a central lens on Lushootseed culture epitomizing and validating in a public setting many of its important concerns and themes In particular the rite brought together a number of distinct aspects or vehicles of culture including the cosmos canoe house body and the network of social relations radiating across the Lushootseed waterscape

Lushootseed Culture and the Shamanic Odyssey Jay Miller, 1999-01-01 This is the first comprehensive overview of the Native people of Puget Sound who speak a Coast Salishan language called Lushootseed They originally lived in communal cedar plank houses clustered along rivers and bays Their complex continually evolving religious attitudes and rituals were woven into daily life the cycle of seasons and long term activities Despite changes brought on by modern influences and Christianity traditional beliefs still infuse Lushootseed life Drawing on established written sources and his own two decades of fieldwork Miller depicts the Lushootseed people in an innovative way building his cultural representation around the grand ritual known as the Shamanic Odyssey In this ritual cooperating shamans journeyed together to the land of the dead to recover some kind of vitality stolen from the living Miller sees the Shamanic Odyssey as a central lens on Lushootseed culture epitomizing and validating in a public setting many of its important concerns and themes In particular the rite brought together a number of distinct aspects or vehicles of culture including the cosmos canoe house body and the network of social relations radiating across the Lushootseed waterscape

Journal of Northwest Anthropology Roderick Sprague, Deward E. Walker, Jr., Resource Cultivation on the Northwest Coast of North America Astrida R Bluis Onat Dr Simon A Snohomish Slave at Fort Nisqually and Puyallup Jay Miller Evidence for a Prehistoric Whaling Tradition Among the Haida Steven Acheson and Rebecca J Wigen Abstracts of Papers Presented at the 55th Annual Northwest Anthropological Conference Boise Idaho I 0 13 April 2002 Studying the Meaning of Place 1st Prize Student Paper 55th Annual Northwest Anthropological Conference Judy Banks Subsistence Pursuit Living Structures and the Evolution of Hunter Gatherer Socioeconomic Systems at Keatleu Creek Site 2nd Prize Student Paper 55th Annual Northwest Anthropological Conference Nathan B Goodale Chinese Restaurant Ware and its Importance to Asian American Archaeology Amber Creighton Katie Gale Llyn De Danaan, 2020-03-09 A gravestone a mention in local archives stories

still handed down around Oyster Bay the outline of a woman begins to emerge and with her the world she inhabited so rich in tradition and shaken by violent change Katie Kettle Gale was born into a Salish community in Puget Sound in the 1850s just as settlers were migrating into what would become Washington State With her people forced out of their traditional hunting and fishing grounds into ill provisioned island camps and reservations Katie Gale sought her fortune in Oyster Bay In that early outpost of multiculturalism where Native Americans and immigrants from the eastern United States Europe and Asia vied for economic social political and legal power a woman like Gale could make her way As Llyn De Danaan mines the historical record we begin to see Gale a strong willed Native woman who cofounded a successful oyster business then won the legal rights from her Euro American husband a man with whom she had raised children but who ultimately made her life unbearable Steeped in sadness with a lost home and a broken marriage children dying in their teens and tuberculosis claiming her at forty three Katie Gale s story is also one of remarkable pluck a tale of hard work and ingenuity gritty initiative and bad luck that is ultimately essentially American

Ancestral Mounds Jay Miller, 2015-12-01 *Ancestral Mounds* deconstructs earthen mounds and myths in examining their importance in contemporary Native communities Two centuries of academic scholarship regarding mounds have examined who what where when and how but no serious investigations have addressed the basic question why Drawing on ethnographic and archaeological studies Jay Miller explores the wide ranging themes and variations of mounds from those built thousands of years ago to contemporary mounds focusing on Native southeastern and Oklahoma towns Native peoples continue to build and refurbish mounds each summer as part of their New Year s celebrations to honor and give thanks for ripening maize and other crops and to offer public atonement The mound is the heart of the Native community which is sustained by song dance labor and prayer The basic purpose of mounds across North America is the same to serve as a locus where community effort can be engaged in creating a monument of vitality and a safe haven in the volatile world

The Rediscovery of the Wild Peter H. Kahn, Jr., Patricia H. Hasbach, 2013-01-25 A compelling case for connecting with the wild for our psychological and physical well being and to flourish as a species We often enjoy the benefits of connecting with nearby domesticated nature a city park a backyard garden But this book makes the provocative case for the necessity of connecting with wild nature untamed unmanaged not encompassed self organizing and unencumbered and unmediated by technological artifice We can love the wild We can fear it We are strengthened and nurtured by it As a species we came of age in a natural world far wilder than today s and much of the need for wildness still exists within us body and mind *The Rediscovery of the Wild* considers ways to engage with the wild protect it and recover it for our psychological and physical well being and to flourish as a species The contributors offer a range of perspectives on the wild discussing such topics as the evolutionary underpinnings of our need for the wild the wild within including the primal passions of sexuality and aggression birding as a portal to wildness children s fascination with wild animals wildness and psychological healing the shifting baseline of what we consider wild and the true work of conservation

Respect and

Responsibility in Pacific Coast Indigenous Nations E. N. Anderson, Raymond Pierotti, 2022-10-12 This book examines ways of conserving managing and interacting with plant and animal resources by Native American cultural groups of the Pacific Coast of North America from Alaska to California These practices helped them maintain and restore ecological balance for thousands of years Building upon the authors and others previous works the book brings in perspectives from ethnography and marine evolutionary ecology The core of the book consists of Native American testimony myths tales speeches and other texts which are treated from an ecological viewpoint The focus on animals and in depth research on stories especially early recordings of texts set this book apart The book is divided into two parts covering the Northwest Coast and California It then follows the division in lifestyle between groups dependent largely on fish and largely on seed crops It discusses how the survival of these cultures functions in the contemporary world as First Nations demand recognition and restoration of their ancestral rights and resource management practices Northwest Anthropological Research Notes Roderick Sprague, Deward E. Walker, Jr., Chehalis Area Traditions Jay Miller Whatever Happened to Thelma Adamson A Footnote in the History of Northwest Anthropological Research William R Seaburg Native Legends of Oregon and Washington Collected by Franz Boas Ann G Simonds and Richard L Bland Suquamish Traditions Jay Miller

Religion and Culture in Native America Suzanne Crawford O'Brien, 2020-03-10 Religion and Culture in Native America presents an introduction to a diverse array of Indigenous religious and cultural practices in North America focusing on those issues in which tribal communities themselves are currently invested These topics include climate change water rights the protection of sacred places the reclaiming of Indigenous foods health and wellness social justice and the safety of Indigenous women and girls Locating such contemporary challenges within their historical religious and cultural contexts illuminates how Native communities responses to such issues are not simply political but deeply spiritual informed by sacred traditions ethical principles and profound truths In collaboration with renowned ethnographer and scholar of Native American religious traditions In s Talamantez Suzanne Crawford O'Brien abandons classical categories typically found in religious studies textbooks and challenges essentialist notions of Native American cultures to explore the complexities of Native North American life Key features of this text include Consideration of Indigenous religious traditions within their historical political and cultural contexts Thematic organization emphasizing the concerns and commitments of contemporary tribal communities Maps and images that help to locate tribal communities and illustrate key themes Recommendations for further reading and research Written in an engaging narrative style this book makes an ideal text for undergraduate courses in Native American Religions Religion and Ecology Indigenous Religions and World Religions

"That the People Might Live" Arnold Krupat, 2012-10-05 The word elegy comes from the Ancient Greek *elogeos* meaning a mournful poem or song in particular a song of grief in response to loss Because mourning and memorialization are so deeply embedded in the human condition all human societies have developed means for lamenting the dead and in *That the People Might Live* Arnold Krupat surveys the traditions of

Native American elegiac expression over several centuries Krupat covers a variety of oral performances of loss and renewal including the Condolence Rites of the Iroquois and the memorial ceremony of the Tlingit people known as koo eex examining as well a number of Ghost Dance songs which have been reinterpreted in culturally specific ways by many different tribal nations Krupat treats elegiac farewell speeches of the eighteenth and nineteenth centuries in considerable detail and comments on retrospective autobiographies by Black Hawk and Black Elk Among contemporary Native writers he looks at elegiac work by Linda Hogan N Scott Momaday Gerald Vizenor Sherman Alexie Maurice Kenny and Ralph Salisbury among others Despite differences of language and culture he finds that death and loss are consistently felt by Native peoples both personally and socially someone who had contributed to the People's well being was now gone Native American elegiac expression offered mourners consolation so that they might overcome their grief and renew their will to sustain communal life

Native American Religious Traditions Suzanne Crawford O'Brien, 2015-08-27 Focusing on three diverse indigenous traditions Native American Religious Traditions highlights the distinct oral traditions and ceremonial practices the impact of colonialism on religious life and the ways in which indigenous communities of North America have responded and continue to respond to colonialism and Euroamerican cultural hegemony *Native Seattle* Coll Thrush, 2017-03-01 This updated edition of Native Seattle brings the indigenous story to the present day and puts the movement of recognizing Seattle's Native past into a broader context Native Seattle focuses on the experiences of local indigenous communities on whose land Seattle grew accounts of Native migrants to the city and the development of a multi tribal urban community as well as the role Native Americans have played in the narrative of Seattle

A Totem Pole History Pauline R. Hillaire, 2022-07-25 Joseph Hillaire Lummi 1894-1967 is recognized as one of the great Coast Salish artists carvers and tradition bearers of the twentieth century In A Totem Pole History his daughter Pauline Hillaire Scilla Of the Killer Whale who is herself a well known cultural historian and conservator tells the story of her father's life and the traditional and contemporary Lummi narratives that influenced his work A Totem Pole History contains seventy six photographs including Joe's most significant totem poles many of which Pauline watched him carve She conveys with great insight the stories teachings and history expressed by her father's totem poles Eight contributors provide essays on Coast Salish art and carving adding to the author's portrayal of Joe's philosophy of art in Salish life particularly in the context of twentieth century intercultural relations This engaging volume provides an historical record to encourage Native artists and brings the work of a respected Salish carver to the attention of a broader audience Written As I Remember It Elsie Paul, Paige

Raibmon, Harmony Johnson, 2014-04-15 Long before vacationers discovered BC's Sunshine Coast the Sliammon a Coast Salish people called the region home In this remarkable book Sliammon Elder Elsie Paul collaborates with a scholar Paige Raibmon and her granddaughter Harmony Johnson to tell her life story and the history of her people in her own words and storytelling style Raised by her grandparents who took her on their seasonal travels Paul spent most of her childhood learning Sliammon

ways teachings and stories and is one of the last surviving mother tongue speakers of the Sliammon language She shares this traditional knowledge with future generations in *Written as I Remember It* *Towards a New Ethnohistory* Keith Thor Carlson, John Sutton Lutz, David M. Schaepe, Naxaxalhts'i - Albert "Sonny" McHalsie, 2018-04-20 *Towards a New Ethnohistory* engages respectfully in cross cultural dialogue and interdisciplinary methods to co create with Indigenous people a new decolonized ethnohistory This new ethnohistory reflects Indigenous ways of knowing and is a direct response to critiques of scholars who have for too long foisted their own research agendas onto Indigenous communities Community engaged scholarship invites members of the Indigenous community themselves to identify the research questions host the researchers while they conduct the research and participate meaningfully in the analysis of the researchers findings The historical research topics chosen by the St l community leaders and knowledge keepers for the contributors to this collection range from the intimate and personal to the broad and collective But what principally distinguishes the analyses is the way settler colonialism is positioned as something that unfolds in sometimes unexpected ways within St l history as opposed to the other way around This collection presents the best work to come out of the world s only graduate level humanities based ethnohistory field school The blending of methodologies and approaches from the humanities and social sciences is a model of twenty first century interdisciplinarity **Phantom Past, Indigenous Presence** Colleen E. Boyd, 2011 The imagined ghosts of Native Americans have been an important element of colonial fantasy in North America ever since European settlements were established in the seventeenth century Native burial grounds and Native ghosts have long played a role in both regional and local folklore and in the national literature of the United States and Canada as settlers struggled to create a new identity for themselves that melded their European heritage with their new North American frontier surroundings In this interdisciplinary volume Colleen E Boyd and Coll Thrush bring together scholars from a variety of fields to discuss this North American fascination with the phantom Native American *Phantom Past Indigenous Presence* explores the importance of ancestral spirits and historic places in Indigenous and settler communities as they relate to territory and history in particular cultural political social historical and environmental contexts From examinations of how individuals reacted to historical cases of hauntings to how Native phantoms have functioned in the literature of North Americans to interdisciplinary studies of how such beliefs and narratives allowed European settlers and Indigenous people to make sense of the legacies of colonialism and conquest these essays show how the past and the present are intertwined through these stories **A Companion to American Indian History** Philip J. Deloria, Neal Salisbury, 2008-04-15 *A Companion to American Indian History* captures the thematic breadth of Native American history over the last forty years Twenty five original essays by leading scholars in the field both American Indian and non American Indian bring an exciting modern perspective to Native American histories that were at one time related exclusively by Euro American settlers Contains 25 original essays by leading experts in Native American history Covers the breadth of American Indian history including

contacts with settlers religion family economy law education gender issues and culture Surveys and evaluates the best scholarship on every important era and topic Summarizes current debates and anticipates future concerns **Native Foodways** Michelene E. Pesantubbee, Michael J. Zogry, 2021-03-01 Native Foodways is the first scholarly collection of essays devoted exclusively to the interplay of Indigenous religious traditions and foodways in North America Drawing on diverse methodologies the essays discuss significant confluences in selected examples of these religious traditions and foodways providing rich individual case studies informed by relevant historical ethnographic and comparative data Many of the essays demonstrate how narrative and active elements of selected Indigenous North American religious traditions have provided templates for interactive relationships with particular animals and plants rooted in detailed information about their local environments In return these animals and plants have provided these Native American communities with sustenance Other essays provide analyses of additional contemporary and historical North American Indigenous foodways while also addressing issues of tradition and cultural change Scholars and other readers interested in ecology climate change world hunger colonization religious studies and cultural studies will find this book to be a valuable resource **Coming to Shore** Marie Mauzä, Michael Eugene Harkin, Sergei Kan, 2004-01-01 The Northwest Coast of North America was home to dozens of Native peoples at the time of its first contact with Europeans The rich artistic ceremonial and oral traditions of these peoples and their preservation of cultural practices have made this region especially attractive for anthropological study Coming to Shore provides a historical overview of the ethnology and ethnohistory of this region with special attention given to contemporary theoretically informed studies of communities and issues The first book to explore the role of the Northwest Coast in three distinct national traditions of anthropology American Canadian and French Coming to Shore gives particular consideration to the importance of Claude Levi Strauss and structuralism as well as more recent social theory in the context of Northwest Coast anthropology In addition contributors explore the blurring boundaries between theoretical and applied anthropology as well as contemporary issues such as land claims criminal justice environmentalism economic development and museum display The contribution of Frederica de Laguna provides a historical background to the enterprise of Northwest Coast anthropology as do the contributions of Claude Levi Strauss and Marie Mauze Marie Mauze is a senior researcher at the Centre National de la Recherche Scientifique in Paris Her books include Present Is Past Some Uses of Tradition in Native Societies Michael E Harkin is a professor of anthropology at the University of Wyoming and the editor of Reassessing Revitalization Movements Perspectives from North America and the Pacific Islands Nebraska 2004 Sergei Kan is a professor of anthropology and Native American studies at Dartmouth College and author of Memory Eternal Tlingit Culture and Russian Orthodox Christianity through Two Centuries *Myth and Memory* John Sutton Lutz, 2011-11-01 The moment of contact between two peoples two alien societies marks the opening of an epoch and the joining of histories What if it had happened differently The stories that indigenous peoples and Europeans tell about their first encounters with one another

are enormously valuable historical records but their relevance extends beyond the past Settler populations and indigenous peoples the world over are engaged in negotiations over legitimacy power and rights These struggles cannot be dissociated from written and oral accounts of contact moments which not only shape our collective sense of history but also guide our understanding of current events For all their importance contact stories have not been systematically or critically evaluated as a genre *Myth and Memory* explores the narratives of indigenous and newcomer populations from New Zealand and across North America from the Lost Colony of Roanoke on the Atlantic seaboard of the United States to the Pacific Northwest and as far as Sitka Alaska It illustrates how indigenous and explorer accounts of the same meetings reflect fundamentally different systems of thought and focuses on the cultural misunderstandings embedded in these stories The contributors discuss the contemporary relevance production and performance of Aboriginal and European contact narratives and introduce new tools for interpreting the genre They argue that we are still in the contact zone striving to understand the meaning of contact and the relationship between indigenous and settler populations

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