



*David  
Farrell  
Krell*

*Seven  
Voices*

OF TRAGEDY,  
POETRY,  
FICTION,  
AND  
THOUGHT

# Lunar Voices Of Tragedy Poetry Fiction And Thought

**Véronique M. Fóti**



## **Lunar Voices Of Tragedy Poetry Fiction And Thought:**

**Lunar Voices** David Farrell Krell, 1995-07 In his search to understand the insatiable desire for completeness that patterns so much art and philosophy Krell investigates the identification of the lunar voice with woman in various roles lover friend sister shadow and narrative voice By reading literary works through a constant dialogue with critical texts *Lunar Voices* traces the border between philosophy and literature and expands on issues central to contemporary literary theory

**Lunar Voices** David Farrell Krell, 1995-06-05 David Farrell Krell reflects on nine writers and philosophers including Heidegger Derrida Blanchot and Holderlin in a personal exploration of the meaning of sensual love language tragedy and death The moon provides a unifying image that guides Krell's development of a new poetics in which literature and philosophy become one Krell pursues important philosophical motifs such as time rhythm and desire through texts by Nietzsche Trakl Empedocles Kafka and Garcia Marquez He surveys instances in which poets or novelists explicitly address philosophical questions and philosophers confront literary texts Heidegger's and Derrida's appropriations of Georg Trakl's poetry Blanchot's obsession with Kafka's tortuous love affairs and Garcia Marquez's use of Nietzsche's idea of the Eternal Return all linked by the tragic hero Empedocles In his search to understand the insatiable desire for completeness that patterns so much art and philosophy Krell investigates the identification of the lunar voice with woman in various roles lover friend sister shadow and narrative voice

**Philosophy and Tragedy** Simon Sparks, Miguel de Beistegui, 2005-08-04 From Plato's *Republic* and Aristotle's *Poetics* to Nietzsche's *The Birth of Tragedy* the theme of tragedy has been subject to radically conflicting philosophical interpretations Despite being at the heart of philosophical debate from Ancient Greece to the Nineteenth Century however tragedy has yet to receive proper treatment as a philosophical tradition in its own right *Philosophy and Tragedy* is a compelling contribution to that oversight and the first book to address the topic in a major way Eleven new essays by internationally renowned philosophers clearly show how time and again major thinkers have returned to tragedy in many of their key works *Philosophy and Tragedy* asks why it is that thinkers as far apart as Hegel and Benjamin should make tragedy such an important theme in their work and why after Kant an important strand of philosophy should present itself tragically From Heidegger's reading of Sophocles' *Antigone* to Nietzsche and Benjamin's book-length studies of tragedy *Philosophy and Tragedy* presents an outstanding and original study of this preoccupation The five sections are organised clearly around five major philosophers Hegel Holderlin Nietzsche Heidegger and Benjamin

**Idealism without Absolutes** Tilottama Rajan, Arkady Plotnitsky, 2012-02-01 *Idealism without Absolutes* offers an ambitious and broad reconsideration of Idealism in relation to Romanticism and subsequent thought Linking Idealist and Romantic philosophy to contemporary theory the volume explores the multiplicity of different philosophical incarnations of Idealism and materialism and shows how they mix with and invade each other in philosophy and culture The contributors discuss a wide range of major figures in the long Romantic period from Kant and Hegel to Nietzsche as well as key figures defining the contemporary

intellectual debate including Freud Heidegger Adorno Lyotard Derrida de Man and Deleuze and Guattari While preserving the significance of the historical period extending from Kant to the early nineteenth century the volume gives the concept of Romantic culture a new historical and philosophical meaning that extends from its pre Kantian past to our own culture and beyond

*Masterpieces of Philosophical Literature* Thomas L. Cooksey III, 2006-03-30 Some works of philosophy also stand as significant contributions to literature and some works of literature have profoundly influenced philosophy Written expressly for high school and college students this reference insightfully introduces ten widely studied works of philosophical literature Individual chapters discuss Plato's Republic Augustine's Confessions Dante's Divine Comedy More's Utopia Voltaire's Candide Goethe's Faust Kierkegaard's Either/Or Nietzsche's Thus Spoke Zarathustra Huxley's Brave New World and Borges Labyrinths An introductory chapter considers such issues as the nature of philosophical literature and the volume closes with a selected general bibliography Despite Plato's banning of poets from the ideal community some works of philosophy also stand as significant contributions to literature and some works of literature have profoundly influenced philosophy Such works have the power to challenge provoke and move the reader and they upset complacent assumptions and demand new thinking They also draw on the resources of language and literature to explore enduring issues Written expressly for high school and college students this reference conveniently introduces ten widely studied works of philosophical literature

*Middling Romanticism* Zachary Sng, 2020-06-02 Romanticism is often understood as an age of extremes yet it also marks the birth of the modern medium in all senses of the word Engaging with key texts of the romantic period the book outlines a wide reaching project to re imagine the middle as a constitutive principle Sng argues that Romanticism dislodges such terms as medium moderation and mediation from serving as mere self evident tools that conduct from one pole to another Instead they offer a dwelling in and with the middle an attention to intervals interstices and gaps that make these terms central to modern understandings of relation

*Tragedy in Hegel's Early Theological Writings* Peter Wake, 2014-05-05 Wake argues the young Hegel experimented with using tragedy as a diagnostic tool to explain the rise and fall of religions and even history itself Hegel Bulletin Tragedy plays a central role in Hegel's early writings on theology and politics Hegel's overarching aim in these texts is to determine the kind of mythology that would best complement religious and political freedom in modernity Peter Wake claims that for Hegel at this early stage ancient Greek tragedy provided the model for such a mythology and suggested a way to oppose the rigid hierarchies and authoritarianism that characterized Europe of his day Wake follows Hegel as he develops his idea of the essence of Christianity and its relation to the distinctly tragic expression of beauty found in Greek mythology Elegant Combines the virtues of close reading of extraordinary subtlety with a wide angle scope not only to Hegel's work as a whole but also to the enduring value of the early work Cyril J O Regan University of Notre Dame Wake's book is provocative and helpful because it sharpens appreciation of the complexity of the material in the ETW it brings into focus tensions and contradictions in the texts It contributes to the recognition of the

subtlety and enduring importance of this early work Notre Dame Philosophical Reviews **Heidegger and Language** Jeffrey Powell, 2013 The essays collected in this volume take a new look at the role of language in the thought of Martin Heidegger to reassess its significance for contemporary philosophy They consider such topics as Heidegger's engagement with the Greeks expression in language poetry the language of art and politics and the question of truth Heidegger left his unique stamp on language giving it its own force and shape especially with reference to concepts such as Dasein understanding and attunement which have a distinctive place in his philosophy **Epochal Discordance** Véronique M. Fóti, 2012-02-01 Friedrich Hölderlin must be considered not only a significant poet but also a philosophically important thinker within German Idealism In both capacities he was crucially preoccupied with the question of tragedy yet surprisingly this book is the first in English to explore fully his philosophy of tragedy Focusing on the thought of Hegel Nietzsche Heidegger and Reiner Schürmann Véronique M. Fóti discusses the tragic turning in German philosophy that began at the close of the eighteenth century to provide a historical and philosophical context for an engagement with Hölderlin She goes on to examine the three fragmentary versions of Hölderlin's own tragedy The Death of Empedocles together with related essays and his interpretation of Sophoclean tragedy Fóti also addresses the relationship of his character Empedocles to the pre-Socratic philosopher and concludes by examining Heidegger's dialogue with Hölderlin concerning tragedy and the tragic

**Nietzsche** David Farrell Krell, 1996-07-11 This historical biographical novel fleshes out the facts of Nietzsche's life with fictional treatment Using untraditional narrative techniques and interweaving medical reports actual letters and original new text the novel takes the last years of Nietzsche's life the years of insanity as a frame for the entire life **The Cudgel and the Caress** David Farrell Krell, 2019-02-14 Offers philosophical and psychological reflections on cruelty and tenderness The Cudgel and the Caress explores the enduring significance of tenderness and cruelty in a range of works across philosophy psychoanalysis and literature Divided into two parts the book initially focuses on tenderness with David Farrell Krell delivering original readings of Homer's Iliad Sophocles's Antigone and writings by Hölderlin Hegel Freud and Derrida that deal with the importance of tenderness and the tragic consequences of its absence Part One concludes with an extended reading of Robert Musil's Man Without Qualities in which Krell analyzes the tender relationship between Ulrich and Agathe In Part Two Krell begins by examining Otto Rank's Birth Trauma which reflects on the tenderness of gestation in the womb and the cruel necessity of birth He then turns to an examination of cruelty in general focusing on Derrida's challenge to contemporary psychoanalysis his opposition between Kant and Nietzsche and his analysis and indictment of the death penalty Groundbreaking and insightful the book provides a rare philosophical treatment of subjects vital to the world we live in This book offers nuanced readings from a range of texts important to the continental philosophical tradition David Farrell Krell is an established and brilliant voice in the field and the individual chapters reflect a lifetime of reflection a history of successive interpretations and a philosophical depth and humanity that are difficult to find today Julia Ireland cotranslator of

Martin Heidegger's Hlderlin's Hymn Remembrance      The Animalizing Imagination A. Bleakley, 1999-11-26 Animals appear not just as biological creatures but as vehicles of meaning for human imagination mind and culture Animal life may form the basis for an animalizing imagination that can enhance our cultural religious and aesthetic sensibilities This imagination is rooted in the pre modern affective relationship between shamans and their familiars but can be tracked to our post modern ecological crisis where we can reclaim a totemic identification with animals as signifiers of a new ecological understanding

**A Serpentine Gesture** Elisabeth W. Joyce, 2024-12-15 In A Serpentine Gesture John Ashbery's Poetry and Phenomenology Elisabeth W Joyce examines John Ashbery's poetry through the lens of Maurice Merleau Ponty's conception of phenomenology For Merleau Ponty perception is a process through which people reach outside of themselves for sensory information map that experiential information against what they have previously encountered and what is culturally inculcated in them and articulate shifts in their internal repositories through encounters with new material Joyce argues that this process reflects Ashbery's classic statement of poetry being the experience of experience Through incisive close readings of Ashbery's poems Joyce examines how he explores this process of continual reverberation between what is sensed and what is considered about that sensation and ultimately how he renders these perceptions into the serpentine gesture of language

Feminist Interpretations of Martin Heidegger Nancy J. Holland, Patricia Huntington, 2010-11-01 The 14 essays included in this collection illustrate the ways in which feminist readings can deepen understanding of Heidegger's philosophy They illuminate both the richness and the limitations of the resources Heidegger's work can provide for feminist thought

American Continental Philosophy Walter Brogan, James Risser, 2000-07-22 Acknowledgments Introduction by Walter Brogan and James Risser Part 1 Intersecting the Tradition 1 Imagination Metaphysics Wonder John Sallis 2 Private Irony Liberal Hope Richard Rorty 3 Stereoscopic Thinking and the Law of Resemblances Aristotle on Tragedy and Metaphor Dennis J Schmidt Part 2 Re Phrasing Discourse 4 The Murmur of the World Alphonso Lingis 5 Transversal Rationality Calvin O Schrag 6 The Ethical Message of Negative Dialectics Drucilla Cornell Part 3 Places of Identity 7 Unhomelike Places Archetictural Sections of Heidegger and Freud David Farrell Krell 8 Institutional Songs and Involuntary Memory Where Do We Come From Charles Scott 9 Keeping the Past in Mind Edward S Casey Part 4 Locating the Ethical 10 Otherwise than Ethics or Why We Too Are Still Impious John D Caputo 11 In the Name of the Father The Law William J Richardson 12 Towards an Ethics of Auseinandersetzung Rodolphe Gaschi Part 5 Voices of the Other 13 Subjection Resistance Resignification Between Freud and Foucault Judith Butler 14 The Invisibility of Racial Minorities in the Public Realm of Appearances Robert Bernasconi 15 Feminist Theory and Hannah Arendt's Concept of Public Space Seyla Benhabib Index Contributors      **Purest of Bastards** David Farrell Krell, 2010-11-01      Modernism and Poetic Inspiration J.

Rasula, 2009-06-08 The sites of inspiration documented in this book range from nineteenth century linguistic theory to postmodern strategies of conceptual writing encompassing well known instances of modernist poetics Mallarm Pound Olson

alongside obscure but revealing figures like Otto Nebel and Henri Martin Barzun

**The Epistolary Renaissance** Maria Löschnigg, Rebekka Schuh, 2018-09-10 Since the late twentieth century letters in literature have seen a remarkable renaissance The prominence of letters in recent fiction is due in part to the rediscovery by contemporary writers of letters as an effective tool for rendering aspects of historicity liminality marginalization and the expression of subjectivity vis vis an other it is also due however to the artistically challenging inclusion of the new electronic media of communication into fiction While studies of epistolary fiction have so far concentrated on the eighteenth century and on thematic concerns this volume charts the epistolary renaissance in recent literature entering new territory by also focusing on the aesthetic implications of the epistolary mode In particular the essays in this volume illuminate the potential of the epistolary including digital forms for rendering contemporary sensitivities The volume thus offers a comprehensive assessment of letter narratives in contemporary literature Through its focus on the aesthetic and structural aspects of new epistolary fiction the inclusion of various narrative forms and the consideration of both conventional letters and their new digital kindred *The Epistolary Renaissance* offers novel insight into a multi faceted re new ed genre

*The Recalcitrant Art* Douglas F. Kenney, Sabine Menner-Bettscheid, 2000-05-04 Combines the techniques of fiction and nonfiction in order to tell the story of the love between Susette Gontard Diotima and the poet Friedrich Holderlin

Madness and Death in Philosophy Ferit Guven, 2012-02-01 Ferit Guven illuminates the historically constitutive roles of madness and death in philosophy by examining them in the light of contemporary discussions of the intersection of power and knowledge and ethical relations with the other Historically as Guven shows philosophical treatments of madness and death have limited or subdued their disruptive quality Madness and death are linked to the question of how to conceptualize the unthinkable but Guven illustrates how this conceptualization results in a reduction to positivity of the very radical negativity these moments represent Tracing this problematic through Plato Hegel Heidegger and finally in the debate on madness between Foucault and Derrida Guven gestures toward a nonreducible disruptive form of negativity articulated in Heidegger's critique of Hegel and Foucault's engagement with Derrida that might allow for the preservation of real otherness and open the possibility of a true ethics of difference

## Embracing the Beat of Appearance: An Psychological Symphony within **Lunar Voices Of Tragedy Poetry Fiction And Thought**

In a global consumed by displays and the ceaseless chatter of instant transmission, the melodic splendor and mental symphony created by the published word often disappear in to the background, eclipsed by the persistent sound and disruptions that permeate our lives. Nevertheless, situated within the pages of **Lunar Voices Of Tragedy Poetry Fiction And Thought** a marvelous fictional treasure overflowing with fresh thoughts, lies an immersive symphony waiting to be embraced. Crafted by an outstanding musician of language, that fascinating masterpiece conducts viewers on an emotional journey, well unraveling the concealed melodies and profound affect resonating within each carefully constructed phrase. Within the depths of this emotional assessment, we shall discover the book is key harmonies, analyze their enthralling publishing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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