

# Love In Several Masques



Henry Fielding

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**Carson Samuel Duncan**



## Love In Several Masques:

Love in Several Masques, 1728      Love in several masques. A comedy, etc Henry Fielding, 1728      Love in Several Masques Henry Fielding, 1728      Love in Several Masques Henry Fielding, 2004-06-01 Rattle Pugh there s a Rival indeed Besides I am sensible that I am the happy He whom she has chosen out of our whole Sex She is stark mad in Love poor Soul and let me alone when I have made an Impression I tell yee Sirs I have had Opportunities I have had Encouragements I have had Kisses and Embraces Lads but mum Now if you tell one Word Devil take me if ever I trust you with a Secret again      **Dramatic works** Henry Fielding, 1882      **Love in several masques, a comedy (1728)** Henry Fielding, 1748\*      **Love in Several Masques** Henry Fielding, 1728      *Henry Fielding - Love in Several Masques* Henry Fielding, 2019-02-15 Henry Fielding was born at Sharpham Park near Glastonbury in Somerset on April 22nd 1707 His early years were spent on his parents farm in Dorset before being educated at Eton An early romance ended disastrously and with it his removal to London and the beginnings of a glittering literary career he published his first play at age 21 in 1728 He was prolific sometimes writing six plays a year but he did like to poke fun at the authorities His plays were thought to be the final straw for the authorities in their attempts to bring in a new law In 1737 The Theatrical Licensing Act was passed At a stroke political satire was almost impossible Fielding was rendered mute Any playwright who was viewed with suspicion by the Government now found an audience difficult to find and therefore Theatre owners now toed the Government line Fielding was practical with the circumstances and ironically stopped writing to once again take up his career in the practice of law and became a barrister after studying at Middle Temple By this time he had married Charlotte Craddock his first wife and they would go on to have five children Charlotte died in 1744 but was immortalised as the heroine in both Tom Jones and Amelia Fielding was put out by the success of Samuel Richardson s Pamela or Virtue Rewarded His reaction was to spur him into writing a novel In 1741 his first novel was published the successful Shamela an anonymous parody of Richardson s novel Undoubtedly the masterpiece of Fielding s career was the novel Tom Jones published in 1749 It is a wonderfully and carefully constructed picaresque novel following the convoluted and hilarious tale of how a foundling came into a fortune Fielding was a consistent anti Jacobite and a keen supporter of the Church of England This led to him now being richly rewarded with the position of London s Chief Magistrate Fielding continued to write and his career both literary and professional continued to climb In 1749 he joined with his younger half brother John to help found what was the nascent forerunner to a London police force the Bow Street Runners Fielding s ardent commitment to the cause of justice in the 1750s unfortunately coincided with a rapid deterioration in his health Such was his decline that in the summer of 1754 he travelled with Mary and his daughter to Portugal in search of a cure Gout asthma dropsy and other afflictions forced him to use crutches His health continued to fail alarmingly Henry Fielding died in Lisbon two months later on October 8th 1754      **Love in Several Masques** Henry Fielding, 1728      **The Cambridge**

**Companion to Henry Fielding** Claude Rawson, 2007-03-08 Now best known for three great novels *Tom Jones* Joseph Andrews and *Amelia* Henry Fielding 1707-54 was one of the most controversial figures of his time. Prominent first as a playwright then as a novelist and political journalist and finally as a justice of peace, Fielding made a substantial contribution to eighteenth-century culture and was hugely influential in the development of the novel as a form both in Britain and more widely in Europe. This collection of specially commissioned essays by leading scholars describes and analyses the many facets of Fielding's work in theatre, fiction, journalism and politics. In addition, it assesses his unique contribution to the rise of the novel as the dominant literary form, the development of the law and the political and literary culture of eighteenth-century Britain. Including a chronology and guide to further reading, this volume offers a comprehensive account of Fielding's life and work.

**Disciplining Satire** Matthew J. Kinservik, 2002 Focusing on the playwriting careers of Henry Fielding, Samuel Foote and Charles Macklin, the three most controversial and heavily censored satiric dramatists of the century, *Disciplining Satire* pays particular attention to what type of satiric expression the law encouraged, not just to what it prohibited. **BOOK JACKET** *The Plays of Henry Fielding* Albert J. Rivero, 1989 Henry Fielding was one of the most interesting playwrights of his time because of his historical position, similar to that of George Bernard Shaw, and his awareness of what it meant to be a playwright at a time when the native dramatic tradition appeared to have settled down for a long sleep and when the only hope for an awakening lay in such low crowd-pleasers as farces, puppet shows, laughing tragedies and ballad operas. By focusing on the plays themselves, Rivero tells the story of Fielding's dramatic career without burdening the reader with an exhaustive history of contemporary plays and playwrights. He provides us with a clear critical account of Fielding's dramatic career in terms of trends in contemporary dramatic affairs that help to account for his artistic choices in individual plays.

**Henry Fielding** Martin C. Battestin, 2023-05-09 First published in 1989, *Henry Fielding* is a biography presenting a fresh interpretation of Fielding's life and thought. Using newly discovered information, including new facts, three hitherto unknown pictures of Fielding drawn from life documents, manuscripts and many crucially important and engrossing new letters, Martin C. Battestin, the foremost Fielding scholar, illuminates every aspect of Fielding's life and work. Fielding and the life he led in the West Country at Eton, at the University of Leyden and in the theatres and brothels, sponging houses and police courts of London, make for fascinating reading. This authoritative and timely biography will appeal to all those interested in the society and literature of eighteenth-century England.

**Henry Fielding, Critic and Satirist** Frans Pieter van der Voorde, 1966 Fielding himself frequently stated that satire was his aim. Taking this statement as his point of departure, the author considers Fielding's criticism of men, manners, his attitude towards his treatment of the literature, the politics, the learned professions, the social conditions of his day. *Henry Fielding. [With Plates, Including a Portrait.]*, 1905

**What Made the Eighteenth Century Writers and Their Novels** Stefano Mochi, 2023-05-26 This book examines eighteenth-century novels with a focus on the skills that readers were expected to master in order to read these works. It analyses how such skills were

shaped by the cultural and political climate of the time Starting with a review of the debate on education that began in England in the eighteenth century and the way it was influenced by philosophers such as John Locke it then discusses the demands that novelists like Defoe Fielding Sterne Godwin Smollett and Richardson made concerning this subject Various scientific philosophical religious and linguistic theories are used to examine the issues above Chaos Theory Wittgenstein's idea of logical space Grice's cooperative principle Aristotle's poetics and de Molinos Quietism      **A TRUE AND EXACT CATALOGUE OF ALL THE PLAYS** ,1732      **The New Science and English Literature in the Classical Period** Carson Samuel Duncan,1913      *History of English Drama 1660-1900* Nicoll,Allardyce Nicoll,2009-08-16 Nicoll's History which tells the story of English drama from the reopening of the theatres at the time of the Restoration right through to the end of the Victorian period was viewed by Notes and Queries 1952 as a great work of exploration a detailed guide to the untrodden acres of our dramatic history hitherto largely ignored as barren and devoid of interest

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