

Love And Sexuality

Emiliano Bevilacqua, Mariano Longo, Michael Hviid Jacobsen

Love And Sexuality:

Philosophy of Love, Sex, and Marriage Raja Halwani, 2010-05-26 How is love different from lust or infatuation Do love and marriage really go together like a horse and carriage Does sex have any necessary connection to either And how important are love sex and marriage to a well lived life In this lively lucid and comprehensive textbook Raja Halwani pursues the philosophical questions inherent in these three important aspects of human relationships exploring the nature uses and ethics of romantic love sexuality and marriage The book is structured in three parts Love begins by examining how romantic love differs from other types of love such as friendship and parental love It asks which properties of love are essential whether people have a choice in whom they love and whether lovers have moral obligations to one another that differ from those they owe to others Sex demonstrates the difficulty in defining sex and the sexual and examines what constitutes good and bad sex in terms of pleasure naturalness and moral permissibility. It offers theoretical and applied ethical approaches to a wide range of sexual phenomena Marriage traces the history of the institution and describes the various forms in which marriage exists and the reasons why people marry It also surveys accounts of why people should or should not marry and introduces the main arguments for and against gay marriage Features include suggestions for further reading online eResource site with dowloadable discussion questions a clear jargon free writing style Love and Sexuality in Social Theory Emiliano Bevilacqua, Mariano Longo, Michael Hviid Jacobsen, 2024-11-27 Love and Sexuality in Social Theory considers the role that love and sexuality play in private and public life Drawing on both classical and contemporary social theory this book presents both theoretical and empirical studies of love and sexuality as social factors from the earliest reconstructions of modern emotional life to the most recent analyses of liquid love With attention to the consequences that passions and desires have both on morals and behaviour it departs from the analysis of society in terms of the division of labour and utilitarian mechanisms to consider how a society based on performances values human energy and emotional behaviour in a contradictory way This book therefore presents and discusses classic authors from Georg Simmel and Pitirim Sorokin to Marianne Weber and Simone De Beauvoir through the work of Erving Goffman and ending with contemporary authors such as Michel Foucault Anthony Giddens Zygmunt Bauman Ulrich Beck and Eva Illouz By presenting love as the social foundation of altruism an essential element in modern conceptions of subjectivity and a force shaping intimacy and contemporary social life this book will appeal to scholars of sociology particularly those interested in social theory and the sociology of emotions Romantic Love and Sexual Behavior Victor C. De Munck, 1998-04-16 Westerners believe that love makes life worth living that sex is a natural desire different in kind from love and that only cynics reduce our love life to a calculation of economic or genetic factors In this volume essays explore these and other assumptions about the relationship between romantic love and sex This represents the first interdisciplinary social science study of love and sex Contributors ask and answer questions such as Is love just sex idealized or is it a transcendent and divine emotion Is love a cultural construct

that is shared by members of the same culture or is it a matter of personal taste What keeps promiscuous people from using condoms even when they know they are at risk Are black professional men so rare that their conceptions of love and sex differ from those of white professional men Are brutal sexual fantasies an exclusively male domain and are they always excluded from love fantasies among normal adolescents Is divorce a culturally induced response to evolutionary reproductive strategies that compel individuals to maximize their genetic legacy Are marriages or relationships less satisfying or stable when an actual mate falls short of the fantasy of the ideal mate Is there a universal core to love and sex that is camouflaged by other cultural norms such as modesty and sexual segregation Is rape perceived as more acceptable when the rapist says he was motivated by love What do cult movements and romantic love have in common As they attempt to answer these and other questions the authors extend our understanding of the variety of ways that love and sex are conceptualized connected Love and Sex Elaine Hatfield, Richard L. Rapson, 1996 With the advent of technology that is progressively shrinking the global community this study aims to assess how intimate relationships are carried out in a wide array of societies The multidisciplinary and cross cultural approach should appeal to students of a wide range of disciplines and Sexuality in Dystopian Fiction. An Analysis of "Brave New World" and "Nineteen Eighty-Four" Lena Gräf, 2016-04-26 Seminar paper from the year 2015 in the subject English Language and Literature Studies Literature grade 2 3 language English abstract This term paper is supposed to deal with how love and sex are depicted in Brave New World and 1984 and if there are any similarities between them Furthermore we will take a brief look at differences and similarities to love and sex in our society What is the attitude towards marriage these days And what is the role of love in all of that After this we will then hopefully be able to identify what love and sex in dystopian fiction means Ever since Thomas More s Utopia love and sex have been a part of dystopian novels In Thomas More s times his depictions were ground breaking Women were not allowed to marry until they were 18 In the past this was highly unusual since most women married at the age of around 14 Furthermore divorce is forbidden which at this point mirrors the time More lived in This clearly influenced all the following writers of dystopian novels They imagine a world that is negatively silhouetted against their own world And since love is a big part of every society it is also a big part in every dystopian society When looking for the most famous dystopian novels on Google two that are immediately suggested are Brave New World by Aldous Huxley and 1984 by George Orwell Both have one thing in common their rather negative and for us rather unusual attitude towards love relationships and sex

Romantic Love and Sexual Behavior Victor C. de Munck,1998-04-16 Westerners believe that love makes life worth living that sex is a natural desire different in kind from love and that only cynics reduce our love life to a calculation of economic or genetic factors In this volume essays explore these and other assumptions about the relationship between romantic love and sex This represents the first interdisciplinary social science study of love and sex Contributors ask and answer questions such as Is love just sex idealized or is it a transcendent and divine emotion Is love a cultural construct that is shared by members

of the same culture or is it a matter of personal taste What keeps promiscuous people from using condoms even when they know they are at risk Are black professional men so rare that their conceptions of love and sex differ from those of white professional men Are brutal sexual fantasies an exclusively male domain and are they always excluded from love fantasies among normal adolescents Is divorce a culturally induced response to evolutionary reproductive strategies that compel individuals to maximize their genetic legacy Are marriages or relationships less satisfying or stable when an actual mate falls short of the fantasy of the ideal mate Is there a universal core to love and sex that is camouflaged by other cultural norms such as modesty and sexual segregation Is rape perceived as more acceptable when the rapist says he was motivated by love What do cult movements and romantic love have in common As they attempt to answer these and other questions the authors extend our understanding of the variety of ways that love and sex are conceptualized connected or separated Sexuality Omraam Mikhaël Aïvanhov, 1989 What's Next in Love and Sex Elaine Hatfield, Richard L. Rapson, Jeanette Purvis, 2020 What's Next in Love and Sex is a comprehensive examination of contemporary academic findings relating to all matters of the mind body and heart in the modern world Written by one of the pioneers of love and sex research Dr Hatfield along with her colleagues Dr Purvis and Dr Rapson this book uses contemporary scientific findings to provide an updated and relevant explanation for why we do the things we do when we re in love searching for love making love or attempting to keep a faltering relationship together No other book will give young people such an in depth scientific understanding of contemporary love and sex while still providing a light hearted accessible and entertaining read Love, Sexuality, and Matriarchy Erich Fromm, 2024-02-27 A fascinating collection of essays on the complicated relations between men and women from the New York Times bestselling author of The Art of Loving The New York Times Book Review The renowned social psychologist delves deep into the fraught relationship between genders drawing upon the influential insights of Bachofen Freud Marx and Briffault Not primarily interested in the existence of anatomical and biological differences between the sexes Fromm instead analyzes how these differences have been made use of throughout human history Drawing from Bachofen's Mother Right Fromm expounds on how matriarchal and patriarchal social structures determine relations between the sexes in essential ways and how they are shaped by the dominant orientation of the social character at any given time He posits that the most important question concerning gender relations is which characterological orientation determines human relationships love or hate love of life or fascination with force Thus it will not be gender conflict that will determine humanity s future but whether we opt for love of life or love of death As these essays show Fromm was a wide ranging thinker whose writings sometimes manifested brilliant insights or practical wisdom Kirkus Reviews Everything You Know About Love and Sex Is Wrong Pepper Schwartz, 2001-10-01 From the media to our mothers others have taught us certain rules about intimacy and love But what if these rules are wrong Or even harmful Sociologist and relationship expert Pepper Schwartz questions these assumptions challenges our values and breaks rules She offers fresh alternatives and solutions that fit our

needs as individuals and shows that by letting go of traditional rules that don t suit us we can achieve complete satisfaction International Handbook of Love Claude-Hélène Mayer, Elisabeth Vanderheiden, 2021-05-04 This in our intimate lives handbook is the winner of the William B Gudykunst Award for Outstanding Book in 2023 given by the International Academy of Intercultural Research This handbook includes state of the art research on love in classical modern and postmodern perspectives It expands on previous literature and explores topics around love from new cultural intercultural and transcultural approaches and across disciplines It provides insights into various love concepts like romantic love agape and eros in their cultural embeddedness and their changes and developments in specific cultural contexts It also includes discussions on postmodern aspects with regard to love and love relationships such as digitalisation globalisation and the fourth industrial revolution The handbook covers a vast range of topics in relation to love aging health special needs sexual preferences spiritual practice subcultures family and other relationships and so on The chapters look at love not only in terms of the universal concept and in private intimate relationships but apply a broad concept of love which can also for example be referred to in postmodern workplaces This volume is of interest to a wide readership including researchers practitioners and students of the social sciences humanities and behavioural sciences In the 1970s through the 90s I was told that globalization was homogenizing cultures into a worldwide monoculture This volume as risky and profound as the many adventures of love across our multiplying cultures are proves otherwise The authors revolutionary and courageous work will challenge our sensibilities and expand the boundaries of what we understand what love is But that s what love does It communicates what is offers what can be and pleads for what must be I know you ll enjoy this wonderful book as much as I do Jeffrey Ady Associate Professor retired Public Administration Program University of Hawaii at Manoa Founding Fellow International Academy for Intercultural Research The International Handbook of Love is far more than a traditional compendium It is a breath taking attempt to synthesize our anthropological and sociological knowledge on love It illuminates topics as diverse as Chinese love one night stands teen romance or love of leaders and many more This is a definitive reference in the field of love studies Eva Illouz author of The End of Love A sociology of Negative relationships Oxford University Press This is not a volume to be read in a single sitting though I almost did due to a protracted hospital stay nor is it romantic or inspirational reading though in some cases I had hoped for more narrative examples and case studies Rather it is a highly diverse scholarly effort a massive resource collection of research papers on love in a variety of contexts personal and professional settings and cultures The work is well referenced providing a large number of resources for deeper exploration We owe our thanks to the authors and editors of this handbook for work well done though that word in the title should not lead readers to suspect that enlightening as it is this book is a vade mecum or practical tour guide that provides ready solutions to the vicissitudes and challenges of our love lives Reviewed by Dr George F Simons on amazon com Please see Claude H l ne Mayer s interview related to the handbook in LeanHealth Talks published by Bernadette Bruckner https

www youtube com watch v yVNXA9sWuWo Please see Claude H l ne Mayer s interview related to the handbook published In Iran News Daily https newspaper irandaily ir nid 6941 pid 6 type 0 Love, Heterosexuality and Society Paul Johnson, 2007-04-11 Heterosexuality is a largely silent set of practices and identities it is assumed to be everywhere and yet often remains unnamed and unexplored Despite recent changes in the theoretical understanding and representation of sexuality heterosexuality continues to be socially normative Forging a new agenda for the study of heterosexuality this in depth volume the first research monograph to focus on heterosexuality and society presents an empirical study of the construction negotiation and enactment of heterosexual sexuality Using detailed interview data it investigates how heterosexuality as both an identity and a set of practices is accomplished through love relationships Rather than assuming that romantic love is an outcome or expression of a pre defined sexuality Johnson explores how sexuality is brought to life through love Situated in the ongoing theoretical debates concerning the relationship between gender and sexuality Paul Johnson's book shows how ways of loving are interwoven with the construction practice regulation and government of heterosexuality Excellently written this important book also looks at gender in society and explores such areas as heterosexual subjectivities and the borders of desire As such the research it contains will be valuable for all students of sociology and gender studies Women and Sexual Love in the British Novel, 1740-1880 S. Weisser, 1996-12-13 This text explores the ways in which four British novelists used and transformed the theme of women s relation to sexual love in the 18th and 19th centuries It analyzes the moment in cultural history when gender roles sexuality and literature met to become The Freedom of Sexual Love (Complete and Unabridged) Joseph Bird, 1970-08-11 This is a love story It is a new ideology the story of sexual love the love of man and woman united in the mystery of a sacrament which joins them in one flesh On this compelling note Joseph and Lois Bird begin a detailed and sympathetic treatment of the Christian concept of sexuality in marriage The authors examine candidly and explicitly the physical psychological and spiritual dimension of the marital union as well as the responsibilities of marriage A mature comprehensive guide to the subject of human sexuality The Freedom of Sexual Love covers all aspects of love making with wholesomeness and reverence The authors emphasize the inseparability of spirit and flesh in Christian marriage stressing the involvement of the total personality Thus they consider fully the psychological and spiritual meaning found in sexual relations and the nature of man and woman as they interact as husband and wife Throughout the book the authors stress that sexuality permeates every aspect of the human relationship in marriage and there is a need for the marriage partners to understand this fully Drawing upon the countless experiences of the many couples they have counseled and especially upon their own marriage the authors have succeeded in portraying the marital union as a commitment in love The Freedom of Sexual Love is an invaluable reading experience for anyone married about to be married or contemplating the sacrament of marriage Love, Sex and Teenage Sexual Cultures in South Africa Deevia Bhana, 2017-10-25 Love Sex and Teenage Sexual Cultures in South Africa interrupts the relative silence around teenage

constructions of love in South Africa Against the backdrop of gender inequalities HIV and violence the book situates teenage constructions of love and romance within the wider social and cultural context underwritten by the histories of apartheid chronic unemployment poverty and the endless struggle to survive By drawing on focus group discussions with African teenage men and women the book addresses teenage Africans as active agents providing a more nuanced picture of their desires and their dilemmas through which sexuality and love are experienced. The chapters in the book conceptualise desiring love material love pure love forced love and fearing love It argues that love is intrinsically linked to cultural practices and material realities which mold particular formations of teenage masculinities and femininities This book will be of interest to academics undergraduates postgraduates and researchers in sociology HIV health and gender studies development and postcolonial studies and African studies **Love** I. Dilman, 2016-01-13 The book is concerned with questions about love questions about its many forms strands and aspects and the relation in which they stand to each other It is concerned with the way different aspects of sexual love conflict with each other with the way self regard and self interest can corrupt love and with spiritual love and its difficulties It seeks the views of some writers who have suggested some distinctive solutions to the existential problems that love poses in the face of its obstacles Plato Proust Sartre Freud D H Lawrence Erich Fromm C S Lewis Kierkegaard Simone Weil and Kahlil Gibran Bi-sexual love: The Homosexual Neurosis Wilhelm Stekel, 2023-10-13 Reproduction of the original The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision Love in Children and Its Aberrations Oskar Lovers in Essence Sharon Krishek, 2022 Romantic love is a defining phenomenon in human existence and Pfister,1924 an object of heightened interest for literature art popular culture and psychology But what is romantic love and why is it typically experienced as so significant to our existence Using central ideas from the philosophy of S ren Kierkegaard as well as engaging with contemporary discussions in the philosophy of love this book explores the nature of romantic love and philosophically substantiates its meaningfulness to an individual s life It does so by developing a connection between love and selfhood here explained in terms of one s distinct individuality To be a self it is claimed is to possess a name that is an individual essence Further the book argues it is when we love that we regard people by their names we respond to who they truly are Accordingly the idea anchoring the book is that love is a correspondence between essences if Jane loves Edward she responds to him being who he is by virtue of her being who she is The conception of being thus correspondent has important implications as to the moral and spiritual value of romantic love Relying on Kierkegaard's analysis of the self of faith and of love even if sometimes in a way that departs from Kierkegaard's explicit position the book explores these implications By doing this it construes romantic love as a desirable phenomenon emotionally morally and spiritually **Romantic Love in** Cultural Contexts Victor Karandashev, 2016-12-24 This volume presents a conceptual historical anthropological and sociological review of how culture affects our experience and expression of romantic love What is romantic love and how is it

different from and similar to other kinds of love How is romantic love related to sex and marriage in human history and across contemporary cultures What cultural factors mediate attraction in love These are some of the questions the volume explores through its interdisciplinary yet focused lens Much of the current research evidence suggests that love is a universal emotion experienced by a majority of people in various historical eras and in all the world's cultures Yet love displays in different ways because culture has an impact on people s conceptions of love and the ways they feel think and behave in romantic relationships This volume summarizes classical knowledge on love and culture while at the same time focusing sharply on recent studies and cutting edge research that has advanced the field Divided into three parts the volume begins by defining and analyzing the concept of romantic love and interdisciplinary approach to its study in cultural context Part II traces the origin and evolution of romantic love both in various places throughout the world and various time periods throughout history Part III presents the revolutionary expansion of romantic love ideas and practices in the late 20th and early 21st centuries in various parts of the world focusing particularly on the development of romantic love as a cultural ideal of the modern cultures Finally the book concludes by summarizing the major achievements in this field of study and predicts future development A timely and thoughtful addition to the literature Romantic Love in Cultural Contexts delivers thought provoking insights to researchers in relationship scholarship sociology anthropology and cultural studies and all those interested in the universal human concept of love Overall I find Dr Victor Karandashev is an excellent and fine scholar who has a firm grasp of both the fundamental principles of cross cultural research and of anthropology In our increasingly connected world Romantic Love in Cultural Contexts updates and adds to the descriptions and explanations of similarities and differences in romantic love across generations and cultures Romantic love encompasses the life span rather than being a phenomenon largely confined to youthful years The topic of this project concerns the deepest of our sentiments and pervades life from birth to death This book contributes to better knowledge of this phenomenon across generations F lix Neto Professor of Psychology Faculdade de Psicologia e de Ci ncias da Educa o Universidade do Porto Portugal

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