



# Louis Macneice In The Bbc By Coulton Barbara

**Tom Walker**



## **Louis Macneice In The Bbc By Coulton Barbara:**

**Louis MacNeice: The Classical Radio Plays** Louis MacNeice, 2013-06-27 This volume presents 11 radio scripts written and produced by Louis MacNeice over the span of his career at the BBC This selection all but one of which is published for the first time illustrates the various ways that MacNeice re worked ancient Greek and Roman history and literature for radio broadcast

*Louis MacNeice and the Poetry of the 1930s* Richard Danson Brown, 2009 This study investigates Louis MacNeice in two major central strands exploring MacNeice's ambiguous positioning as an Irish poet and the self consciousness in his writing

**Louis MacNeice and the Irish Poetry of His Time** Tom Walker, 2015 Louis MacNeice and the Irish Poetry of his Time draws on new archival research to suggest ways in which MacNeice's poetry is closely linked to contemporaneous developments in Irish literature and culture

**The Best Are Leaving** Clair Wills, 2015-02-09 Clair Wills's *The Best Are Leaving* is a study of representations of Irish emigrant culture and of Irish immigrants in Britain

**The Unseen Voice** Lesley Johnson, 2016-10-04 Images of the golden age of wireless and family life before the age of television have widespread currency Their dominance raises fundamental questions about the extent to which people's memories of early radio and everyday pre war life are shaped and mediated by these public histories For geographical reasons radio has played an unusually important part in twentieth century Australian life and culture Australian radio must therefore stand as a major example in the study of the medium This book first published in 1988 examines the early history of Australian radio looking at the beginnings of radio itself and at the ways in which cultural tasks were determined for it This is a detailed analysis of radio discourse and the construction of audiences drawing on a range of theoretical material to examine questions about the production and dynamics of popular culture the relationship between politics and everyday life and the changes brought about in women's lives

*The Oxford History of the Irish Book, Volume V* Clare Hutton, Patrick Walsh, 2011-06-23 Part of a series providing an authoritative history of the book in Ireland this volume comprehensively outlines the history of 20th century Irish book culture This book embraces all the written and printed traditions and heritages of Ireland and places them in the global context of a worldwide interest in book histories

*Beware the British Serpent* Robert Calder, 2004 During World War II the United States was the target of what Gore Vidal has called the largest most intricate and finally most successful conspiracy directed at it in the twentieth century Great Britain's vast conspiracy to manoeuvre an essentially isolationist country into the war In *Beware the British Serpent* Robert Calder examines British writers involvement in this propaganda campaign including lecturing and touring in the United States broadcasting on American radio writing screenplays for films such as *Mrs Miniver* and *This Above All* and writing articles and books for publication in America

*The Performer's Tale* Vanessa Morton, 2021-03-04 A vivid and compelling biography of Patience Collier an actress whose career spanned a golden age of performance from the 1930s to the 1980s and an overview of theatre film TV and radio in Britain over half a century Though Patience Collier's name has faded from public consciousness since her death in 1987 it

still conjures cool memories of iconic television and film from the 1970s and 1980s Sapphire and Steel Who Pays the Ferryman Fiddler on the Roof and The French Lieutenant's Woman Fearsome eccentric and unpredictable Patience Collier was an actress whose perfectionism shone through in her every performance and who worked alongside many of the most celebrated actors and directors of her time Drawing on Collier's diaries letters and photographs as well as interviews with those who worked with her Vanessa Morton paints a portrait of a gifted and eccentric woman weaving her way through the twentieth century and gives a panoramic overview of theatre film TV and radio in Britain over half a century Part social history part cultural history The Performer's Tale is a richly entertaining account of an actor's life and times I never met Patience Collier Now having read Vanessa Morton's richly entertaining book I feel as if I did Michael Billington former theatre critic of the Guardian Lovers and Strangers Clair Wills, 2017-08-31 SHORTLISTED FOR THE ORWELL PRIZE 2018 TLS BOOKS OF THE YEAR 2017 Generous and empathetic opens up postwar migration in all its richness Sukhdev Sandhu Guardian Groundbreaking sophisticated original open minded essential reading for anyone who wants to understand not only the transformation of British society after the war but also its character today Piers Brendon Literary Review Lyrical full of wise and original observations David Goodhart The Times The battered and exhausted Britain of 1945 was desperate for workers to rebuild to fill the factories to make the new NHS work From all over the world and with many motives thousands of individuals took the plunge Most assumed they would spend just three or four years here sending most of their pay back home but instead large numbers stayed and transformed the country Drawing on an amazing array of unusual and surprising sources Clair Wills wonderful new book brings to life the incredible diversity and strangeness of the migrant experience She introduces us to lovers scroungers dancers homeowners teachers drinkers carers and many more to show the opportunities and excitement as much as the humiliation and poverty that could be part of the new arrivals experience Irish Bengalis West Indians Poles Maltese Punjabis and Cypriots battled to fit into an often shocked Britain and to their own surprise found themselves making permanent homes As Britain picked itself up again in the 1950s migrants set about changing life in their own image through music clothing food religion but also fighting racism and casual and not so casual violence Lovers and Strangers is an extremely important book one that is full of enjoyable surprises giving a voice to a generation who had to deal with the reality of life surrounded by white strangers in their new country Culture, Northern Ireland, and the Second World War Guy Woodward, 2015-02-12 Culture Northern Ireland and the Second World War explores the impact of the Second World War on literature and culture in Northern Ireland between 1939 and 1970 It argues that the war as a unique interregnum in the history of Northern Ireland challenged the entrenched political and social makeup of the province and had a profound effect on its cultural life Critical approaches to Northern Irish literature and culture have often been circumscribed by topographies of partition and sectarianism but the Second World War generated conditions for reimagining the province within broader European and global contexts These have perhaps been obscured by the amount of

critical attention that has been paid to the impact of the Troubles on the culture of the province and for this reason the book focuses on material produced before the flaring of political violence towards the end of the 1960s Drawing on archival research over four chapters the book describes the activities of an eccentric collection of artists and writers during and after the Second World War and considers how the awkward position of the province in relation to the war is reflected in their work

*Reading Dylan Thomas* Allen Edward Allen, 2018-11-14 A collection of essays on Dylan Thomas reading culture and his place in modernist studies Reclining quietly with a book an ear glued to the Hi Fi sifting a library stack the TV flickering a website gone live Few poets have inspired such remarkable scenes and modes of interpretation as Dylan Thomas Our means of access and response to his work have never been more eclectic and this collection sheds new light on what it means to read such a various art In thinking beyond the parameters of life writing and lingering interpretative communities Reading Dylan Thomas attends in detail to the problems and pleasures of deciphering Thomas in the twenty first century teasing out his debts and effects tracing his influence on later artists and suggesting ways to understand his own idiosyncratic reading practices From short stories to memoirs poems to broadcasts letters to films manuscripts to paintings the material considered in this volume lays the ground for a new consideration of Thomas s formal versatility and his distinctive relation to literary modernism

**Key Features** Evaluates the breadth of Thomas s creative practice from short stories to memoirs poems to broadcasts letters to films manuscripts to paintings Draws on recently discovered manuscripts and archival material in Britain and North America A distinctive combination of cultural history close reading and critical theory

The Problem of Consciousness in Modern Poetry Hugh Underhill, 1992-07-31 Modernist aesthetics have been identified with a sense of cultural crisis defined by its distance from an ideal of unified consciousness This original study examines the struggle toward that ideal of unitary subjective experience in modern British and Irish poetry from Hardy to Ted Hughes Hugh Underhill argues that the poetry s emphasis on inner states underrepresents the extent to which the crisis is in fact socio historically determined

2000 Lectures and Memoirs British Academy, 2001 Volume 111 of the Proceedings of the British Academy contains 12 British Academy lectures and 17 obituaries of Fellows of the British Academy

**British Writers and the Media, 1930-45** Keith Williams, 1996-06-12 Richly informative about a host of writers from Auden to Priestley and theoretically informed this wide ranging new study demonstrates that the 1930s remembered usually for uncomplicated political engagement can rather be seen as initiating the key elements of postmodernism developing the individual s sense of elsewhere through new technology of representation and propaganda Keith Williams analyses the relationship between the leftist writers of the decade and the mass media showing how newspapers radio and film were treated in their writing and how they radically reshaped its forms assumptions and imagery

William Alwyn Ian Johnson, 2005 Ian Johnson s evaluation of Alwyn s film music places his achievement in the context of wider movements within the film industry William Alwyn was a leading composer of British film music in the 1940s and 50s a time when the British film industry was at its peak His scores

ranged from documentaries to almost 80 full length feature films including classics such as *Fires Were Started* *Desert Victory* *Odd Man Out* *The Fallen Idol* and *The History of Mr Polly* he was adept at any musical genre from classical to cartoon slapstick and in the process worked with legendary directors including Carol Reed David Lean Humphrey Jennings and Anthony Asquith Alone with Vaughan Williams he was granted the distinction of a separate title credit columnists mentioned him alongside Bliss Bax and Walton However as the reputation of the British film industry declined in the 1950s so musical snobbery against those who were its leading lights became unpleasantly raw In recent years however with sensitive performances of his film and concert music available on CD this most appealing of composers has enjoyed something of a renaissance In this long overdue reassessment Alwyn's films are analysed and put into the context of his biography the film industry and of society at large the author shows in particular this remarkably versatile composer developed a hitherto unrecognised grammar of film music which enhanced every film on which he worked He also examines his work for war propaganda radio and the concert hall The volume is enhanced by the most complete filmography discography and bibliography of the composer's works yet published as well as listings of his concert and radio music

Ireland and the Problem of Information Damien Keane, 2015-06-10 Though the work of Irish writers has been paramount in conventional accounts of literary modernism Ireland itself only rarely occupies a meaningful position in accounts of modernism's historical trajectory With an itinerary moving not simply among Dublin Belfast and London but also Paris New York Addis Ababa Rome Berlin Geneva and the world's radio receivers Ireland and the Problem of Information examines the pivotal mediations through which social knowledge was produced in the mid twentieth century Organized as a series of cross fading case studies the book argues that an expanded sphere of Irish cultural production should be read as much for what it indicates about practices of intermedial circulation and their consequences as for what it reveals about Irish writing around the time of the Second World War In this way it positions the problem of information as first and foremost an international predicament but one with particular national implications for the Irish field

The Oxford Handbook of Modern Irish Poetry Fran Brearton, Alan Gillis, 2012-10-25 The Oxford Handbook of Modern Irish Poetry consists of 40 essays by leading scholars and new researchers in the field Beginning with W B Yeats the figure who towers over the century's poetry it includes chapters on the major poets to have emerged in Ireland over the last 100 years

*British Writing, Propaganda and Cultural Diplomacy in the Second World War and Beyond* Beatriz Lopez, James Smith, Guy Woodward, 2024-07-25 This book offers the first sustained analysis of the interactions between British writers propaganda and culture from the Second World War to the Cold War It traces the involvement of a series of major cultural figures in domestic and international propaganda campaigns and throws new light on the global deployment of British propaganda and cultural diplomacy in colonial and post colonial theatres such as Cyprus India and Sierra Leone Chapters re evaluate the propaganda work of prominent writers including Arthur Koestler and Dylan Thomas in the light of new archival research study how organisations including the BBC British

Council and Ministry of Information engaged with new media forms analyse cultural representations of propaganda service and investigate how British literature and culture was deployed and projected as a form of soft power across the globe Featuring contributions from a variety of disciplines including literary studies visual culture book history and radio history this book brings together a constellation of established and emerging scholars to show the crucial role played in shaping and mediating the techniques and content of British information campaigns of the mid twentieth century *Radio Camelot* Roger Simpson, 2008 The author provides a full account of Arthurian radio drama which evolved from D G Bridson s patriotic pre war King Arthur via fascinations with the Holy Grail and the Lady of Shalott to its flowering in the 1990s with Kevin Crossley Holland s Arthur s Knight Letters of T. S. Eliot Volume 8 T. S. Eliot, 2019-01-15 Eliot is called upon to become the completely public man He gives talks lectures readings and broadcasts and even school prize day addresses As editor and publisher his work is unrelenting commissioning works ranging from Michael Roberts s The Modern Mind to Elizabeth Bowen s anthology The Faber Book of Modern Stories Other letters reveal Eliot s delight in close friends such as John Hayward Virginia Woolf and Polly Tandy and his colleagues Geoffrey Faber and Frank Morley as well as his growing troupe of godchildren to whom he despatches many of the verses that will ultimately be gathered up in Old Possum s Book of Practical Cats 1939 The volume covers his separation from first wife Vivien and tells the full story of the decision taken by her brother following the best available medical advice to commit her to an asylum after she had been found wandering in the streets of London All the while these numerous strands of correspondence are being played out Eliot struggles to find the time to compose his second play The Family Reunion 1939 which is finally completed in 1938

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