

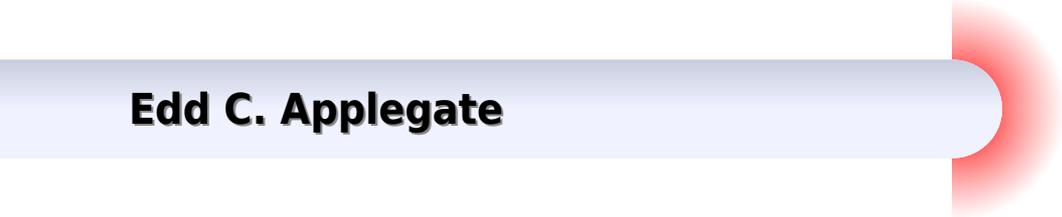
LOUIS AUCHINCLOSS AND HIS CRITICS •

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# Louis Auchincloss And His Critics A Bibliographical Record

**Edd C. Applegate**



## **Louis Auchincloss And His Critics A Bibliographical Record:**

Louis Auchincloss and His Critics Jackson R. Bryer,1977      **Louis Auchincloss** Vincent Picket,1991-06-10      *American Naturalistic and Realistic Novelists* Edd C. Applegate,2001-11-30 Realistic writers seek to render accurate representations of the world and their novels contain authentic details and descriptions of their characters and settings Like Realistic authors Naturalistic ones similarly try to portray the world accurately but they tend to depict the darker side of life Realism was born in Europe in the nineteenth century and soon became popular in the United States while Naturalism became prominent at the beginning of the twentieth century Both traditions have continued in one form or another to the present day and Realistic and Naturalistic novelists include some of America s most significant authors such as Sherwood Anderson Saul Bellow Ambrose Bierce Willa Cather Theodore Dreiser Ralph Ellison and Jack London This reference includes biographical and critical entries for more than 120 American Naturalistic and Realistic novelists An introductory essay discusses the history of the Realistic and Naturalistic traditions points to the difficulty of defining them and surveys the many authors who have been associated with the two movements The entries that follow are arranged alphabetically to facilitate use Each includes basic biographical information and a narrative overview of the writer s educational background professional career and published works The writer s works are briefly discussed in relation to the Realistic and Naturalistic traditions Entries include primary and secondary bibliographies and the volume closes with a list of works for further reading      Louis Auchincloss Christopher C. Dahl,1986      **Louis Auchincloss** David B. Parsell,1988      *Twentieth Century Fiction* George Woodcock,1983-04-01      **Twentieth Century American Literature** Warren French,1980-11-01      **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office,1978      **AEB, Analytical & Enumerative Bibliography** ,1992 Vol for Oct 1977 contains Index to reviews of bibliographical publications 1976      **The Library Journal Book Review** ,1977      A Cumulative Index to Modern Fiction Studies (1955-1984) Volumes 1-30 ,1985      *Library Journal* ,1977

*American Writers* Leonard Unger,A. Walton Litz,Molly Weigel,Lea Bechler,Jay Parini,1974 Contains biographical and critical essays on the work of important American writers Presents scholar signed essays prepared by experts in the field

**American Writers Since 1900** James Vinson,1983      *St. James Reference Guide to English Literature: 20th century fiction* ,1985      *Robert Penn Warren, a Reference Guide* Neil Nakadate,1977      The Bibliography of Contemporary American Fiction, 1945-1988 William McPherson,Jocelyn Sheppard,1989 This volume records and describes bibliographical accounts of contemporary American fiction writers with emphasis on single author studies It s purposes are several to trace the historical development of the bibliography of individual writers to indicate the depth of bibliographical treatment of those writers currently available to scholars and librarians and finally to highlight the need for additional bibliographic research in the field

**Great Writers Student Library: 20th century American literature** ,1979      **Contemporary Authors New Revision Series** Pamela Dear,2001-07 In response to the escalating need for up to date information on writers

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