



# Louis Armstrong King Of Jazz

**Dave DiMartino**



## **Louis Armstrong King Of Jazz:**

**The Life of Louis Armstrong** Wendie C. Old, 2014-07-01 Describes the life of the jazz pioneer including his childhood in Back o Town New Orleans his incredible career in music and his four marriages Louis Armstrong Patricia Mckissack, Fredrick Mckissack, 2004-01-01 Music has been in my blood from the day I was born said Louis Armstrong He rose from a troubled childhood and a life of poverty to set the music world on fire Armstrong s lively trumpet playing trademark scat singing and natural talent for showmanship dazzled audiences for more than fifty years In clear crisp prose the McKissacks place Armstrong in American musical history and show the impact his extraordinary talent made throughout the world Louis Armstrong Wendie C. Old, 1998 Louis Armstrong rose from poverty and a troubled childhood to set the music world on fire with his lively trumpet playing and trademark raspy singing voice With a natural talent for showmanship Armstrong won fame while touring around the world and proved to be one of the most extraordinary performers of the Jazz Age and beyond Author Wendie C Old weaves a rich colorful tapestry of the life of this beloved and brilliant musician known to his fans as Satchmo *Louis Armstrong and Paul Whiteman* Joshua Berrett, 2008-10-01 In Louis Armstrong and Paul Whiteman the jazz scholar Joshua Berrett offers a provocative revision of the history of early jazz by focusing on two of its most notable practitioners Whiteman legendary in his day and Armstrong a legend ever since Paul Whiteman s fame was unmatched throughout the twenties Bix Beiderbecke Bing Crosby and Jimmy and Tommy Dorsey honed their craft on his bandstand Celebrated as the King of Jazz in 1930 in a Universal Studios feature film Whiteman s imperium has declined considerably since The legend of Louis Armstrong in contrast grows ever more lustrous for decades it has been Armstrong not Whiteman who has worn the king s crown This dual biography explores these diverging legacies in the context of race commerce and the history of early jazz Early jazz Berrett argues was not a story of black innovators and white usurpers In this book a much richer more complicated story emerges a story of cross influences sidemen sundry movers and shakers who were all part of a collective experience that transcended the category of race In the world of early jazz Berrett contends kingdoms had no borders **Louis Armstrong** Marc H. Miller, 1996 *Louis Armstrong, in His Own Words* Louis Armstrong, 2001 Louis Armstrong has been the subject of countless biographies and music histories Yet scant attention has been paid to the remarkable array of writings he left behind Louis Armstrong In His Own Words introduces readers to a little known facet of this master trumpeter band leader and entertainer Based on extensive research through the Armstrong archives this important volume includes some of his earliest letters personal correspondence with one of his first biographers in 1943 44 autobiographical writings magazine articles and essays Here are Armstrong s own thoughts on his life and career from poverty in New Orleans to playing in the famous cafes cabarets and saloons of Storyville from his big break in 1922 with the King Oliver band to his storming of New York from his breaking of color barriers in Hollywood to the infamous King of the Zulus incident in 1949 and finally to his last days in Queens New York Along the way Armstrong recorded touching

portraits of his times and offered candid often controversial opinions about racism marijuana bebop and other jazz artists such as Jelly Roll Morton and Coleman Hawkins Indeed these writings provide a balanced portrait of his life as a musician entertainer civil rights activist and cultural icon Armstrong s idiosyncratic use of language and punctuation have been preserved to give the reader an unvarnished portrayal of this compelling artist This volume also includes introductions to the writings as well as an annotated index of names and places significant to Armstrong s life **Louis Armstrong** Gini Holland,Kerri O'Hern,2005-12-15 Depicts the life and career of the popular jazz musician and describes his contributions to American music **King of Jazz : Louis Armstrong** Eaton, Jeanette,Harrigan, Lucille F,1964 **Satchmo** Louis Armstrong,1986 In all my whole career the Brick House was one of the toughest joints I ever played in It was the honky tonk where levee workers would congregate every Saturday night and trade with the gals who d stroll up and down the floor and the bar Those guys would drink and fight one another like circle saws Bottles would come flying over the bandstand like crazy and there was lots of just plain common shooting and cutting But somehow all that jive didn t faze me at all I was so happy to have some place to blow my horn So says Louis Armstrong a tough kid who just happened to be a musical genius about one of the places where he performed and grew up This raucous rich tale of his early days in New Orleans concludes with his departure to Chicago at twenty one to play with his boyhood idol King Oliver and tells the story of a life that began mythically on July 4 1900 in the city that sowed the seeds of jazz *Who Was Louis Armstrong?* Yona Zeldis McDonough,Who HQ,2004-12-29 If not for a stint in reform school young Louis Armstrong might never have become a musician It was a teacher at the Colored Waifs Home who gave him a cornet promoted him to band leader and saw talent in the tough kid from the even tougher New Orleans neighborhood called Storyville But it was Louis Armstrong s own passion and genius that pushed jazz into new and exciting realms with his amazing improvisational trumpet playing His seventy year life spanned a critical time in American music as well as black history *The Louis Armstrong Collection (Songbook)* Louis Armstrong,2004-03-01 Artist Transcriptions The All Music Guide regards trumpet virtuoso Louis Armstrong as the most important musician in jazz s history This great songbook features note for note transcriptions of this legend s trumpet playing on 16 songs he s famous for Basin Street Blues Cornet Chop Suey Gut Bucket Blues Hotter Than Hot Shine Tiger Rag When the Saints Go Marching In and more Includes a bio and discography *Swing That Music* Louis Armstrong,1993-08-22 The first autobiography of a jazz musician Louis Armstrong s *Swing That Music* is a milestone in jazz literature Armstrong wrote most of the biographical material which is of a different nature and scope than that of his other later autobiography *Satchmo My Life in New Orleans* also published by Da Capo Perseus Books Group *Satchmo* covers in intimate detail Armstrong s life until his 1922 move to Chicago but *Swing That Music* also covers his days on Chicago s South Side with King Oliver his courtship and marriage to Lil Hardin his 1929 move to New York the formation of his own band his European tours and his international success One of the most earnest justifications ever written for the new style of music then called swing but

more broadly referred to as Jazz Swing That Music is a biography a history and an entertainment that really swings

**Louis Armstrong** Judith Pinkerton Josephson,2007-09-01 True or False Louis Armstrong was often called The World's Greatest Trumpet Player True Louis Armstrong changed the sound of American music with his exciting powerful trumpet playing He helped make jazz one of the world's most popular forms of music And his gruff singing voice and shining personality made him one of the most popular entertainers of all time Music in the 20th Century (3 Vol Set) Dave DiMartino,2016-04-15 This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons the immediate post Hiroshima Nagasaki period and the Korean War It also provides an account of US actions and attitudes during this period and China's response *All of Me* Jos Willems,2006 Louis Satchmo Armstrong was not only jazz's greatest musician and innovator but also the frontal figure in the development of contemporary popular music Overcoming social and political obstacles he established a long and impressive career with an enormous musical output which is amassed and detailed in this discography from professional commercial releases to amateur and unissued recordings *Magic Tree House Fact & Fiction: Ghosts* Mary Pope Osborne,Will Osborne,2014-10-14 Read the adventure and track the facts it's two great ebooks in one Join Jack and Annie as they travel to New Orleans in 1915 on the eve of All Saints Day in Magic Tree House 42 A Good Night for Ghosts Then uncover the facts behind the fiction in Magic Tree House Fact Tracker Ghosts It's two favorite ebooks in one Find out why Mary Pope Osborne's 1 New York Times bestselling series is such a hit with kids parents and teachers around the world *Louis Armstrong* Laurence Bergreen,2012-08-08 Louis Armstrong was the founding father of jazz and one of this century's towering cultural figures yet the full story of his extravagant life has never been told Born in 1901 to the sixteen year old daughter of a slave he came of age among the prostitutes pimps and rag and bone merchants of New Orleans He married four times and enjoyed countless romantic involvements in and around his marriages A believer in marijuana for the head and laxatives for the bowels he was also a prolific diarist and correspondent a devoted friend to celebrities from Bing Crosby to Ella Fitzgerald a perceptive social observer and in his later years an international goodwill ambassador And of course he was a dazzling musician From the bordellos and honky tonks of Storyville New Orleans's red light district to the upscale nightclubs in Chicago New York and Hollywood Armstrong's stunning playing gravelly voice and irrepressible personality captivated audiences and critics alike Recognized and beloved wherever he went he nonetheless managed to remain vigorously himself Now Laurence Bergreen's remarkable book brings to life the passionate courageous and charismatic figure who forever changed the face of American music Louis Armstrong Elizabeth Raum,2007 Provides an introduction to the life and biography of the popular African American jazz musician Louis Armstrong Stomp Off, Let's Go Ricky Riccardi,2025-01-06 The revelatory origin story of one of America's most beloved musicians Louis Armstrong How did Louis Armstrong become Louis Armstrong In Stomp Off Let's Go author and Armstrong expert Ricky Riccardi tells the enthralling story of the iconic trumpeter's meteoric rise to fame Beginning

with Armstrong's youth in New Orleans Riccardi transports readers through Armstrong's musical and personal development including his initial trip to Chicago to join Joe King Oliver's band his first to New York to meet Fletcher Henderson and his eventual return to Chicago where he changed the course of music with the Hot Five and Hot Seven recordings While this period of Armstrong's life is perhaps more familiar than others Riccardi enriches extant narratives with recently unearthed archival materials including a rare draft of pianist composer and Armstrong's second wife Lillian Lil Hardin Armstrong's autobiography Riccardi similarly tackles the perceived notion of Armstrong as a sell out during his later years highlighting the many ways in which Armstrong's musical style and personal values in fact remained steady throughout his career By foregrounding the voices of Armstrong and his contemporaries *Stomp Off Let's Go* offers a more intimate exploration of Armstrong's personal and professional relationships in turn providing essential insights into how Armstrong evolved into one of America's most beloved icons

**The Music Sound** Nicolae Sfetcu, 2014-05-07 A guide for music compositions events forms genres groups history industry instruments language live music musicians songs musicology techniques terminology theory music video Music is a human activity which involves structured and audible sounds which is used for artistic or aesthetic entertainment or ceremonial purposes The traditional or classical European aspects of music often listed are those elements given primacy in European influenced classical music melody harmony rhythm tone color timbre and form A more comprehensive list is given by stating the aspects of sound pitch timbre loudness and duration Common terms used to discuss particular pieces include melody which is a succession of notes heard as some sort of unit chord which is a simultaneity of notes heard as some sort of unit chord progression which is a succession of chords simultaneity succession harmony which is the relationship between two or more pitches counterpoint which is the simultaneity and organization of different melodies and rhythm which is the organization of the durational aspects of music

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