

Louis Xiv And The Craft Of Kingship

Louis XIV. König von Frankreich

Louis Xiv And The Craft Of Kingship:

Louis XIV and the Craft of Kingship John C. Rule, 1969 **Louis XIV and the Craft of Kingship** Louis XIV. König von Frankreich, 1970-01-01 A Critical Bibliography of French Literature H. Gaston Hall, 1983-02-01 Richard A Brooks general editor v **The Revolution of 1688-89** Lois G. Schwoerer,1992 Interdisciplinary interpretations of the Revolution and of the late Stuart and early Hanoverian world Louis 14 and the Craft of Kingship J. C. Rule, 1969 **Statecraft, and History** James A. Nathan, 2002-08-30 The increasing capacity of states to muster violence the concomitant rise of military power as a meaningful instrument of foreign policy and the frequent episodic collapse of that power are considered in this examination of force order and diplomacy Nathan points to periods of relative order and stability in international relations the time immediately prior to the rise of Frederick the Great for example or the half century after the Napoleonic Wars as times when states have been most vulnerable to spoilers and rogues Only the power of the Cold War blocs fostered durable order Now notwithstanding novel elements of globalization international relations appear as dependent as ever on the prudent management of force Students scholars and soldiers are frequently exposed to Clausewitz Westphalia Napoleon World War I and the like But what makes these events and individuals so important This book is Clausewitz's successor insisting that soldiers and statesmen know and master the integrative potential of force Nathan provides a narrative account of the people and events that have shaped international relations since the onset of the state system He asserts that an understanding of the limits and utility of persuasion as well as the corresponding limits and utility of force will help assure national security in a world filled with more uncertainties than ever in the last 50 years Making of Modern Europe, 1648-1780 Geoffrey Treasure, 2003-12-16 In 1640 the term Europe was without real political significance In the following years the idea of Europe came to mean much more a period documented in this fascinating book

The Mystery in the Rye Frank Petersen, 2025-04-04 There are countless reports on microorganisms and their special abilities. The saga of the ergot fungus is perhaps the most unusual of them all. The unique history of this plant pathogenic microbe which began with its infection of grasses is told through a broad storyline that stretches from the early medical writings of Mesopotamia Greece and China to the industrial and academic laboratories of pharmaceutical research in the 21st century Among cultivated grasses the ergot fungus mainly infests rye. Its overwintering structure the black purple ergot kernel grows out of the ears of the grain. The highly active substances it contains caused mass poisonings in Europe over a period of 1 000 years in the course of which the victims suffered from terrible symptoms of illness. Only in the 17th century doctors recognized ergot as the corpus delicti for the regularly recurring waves of mass poisoning. The development of drugs from pure ergot compounds is one of the fascinating contributions of pharmaceutical natural product and medicinal chemistry and was of great importance for the modernization of medicine A straight line can be drawn from this research to the synthesis of LSD whose accidentally observed psychotropic effect revealed the chemical basis of the psyche In

combination with other centrally active substances the LSD studies opened the therapeutic research field of psychopharmacology The ergot fungus stands for legendary advances in pharmaceutical science and human therapy At the same time the people who investigated this unique microorganism scientifically for a wide variety of reasons became part of its cultural history Throughout the centuries they have kept the wheels turning an innovative power which is still effective 1668 Peter Sahlins, 2017-11-09 When animals and their symbolic representations in the Royal Menagerie in art in medicine in philosophy helped transform the French state and culture Peter Sahlins's brilliant new book reveals the remarkable and understudied animal moment in and around 1668 in which authors including La Fontaine whose Fables appeared in that year anatomists painters sculptors and especially the young Louis XIV turned their attention to nonhuman beings At the center of the Year of the Animal was the Royal Menagerie in the gardens of Versailles dominated by exotic and graceful birds In the unfolding of his original and sophisticated argument Sahlins shows how the animal bodies of the menagerie and others were critical to a dramatic rethinking of governance nature and the human The animals of 1668 helped to shift an entire worldview in France what Sahlins calls Renaissance humanimalism toward more modern expressions of classical naturalism and mechanism In the wake of 1668 came the debasement of animals and the strengthening of human animality including in Descartes s animal machine highly contested during the Year of the Animal At the same time Louis XIV and his intellectual servants used the animals of Versailles to develop and then to transform the symbolic language of French absolutism Louis XIV came to adopt a model of sovereignty after 1668 in which his absolute authority is represented in manifold ways with the bodies of animals and justified by the bestial nature of his human subjects 1668 explores and reproduces the king s animal collections in printed text weaving poetry and engraving all seen from a unique interdisciplinary perspective Sahlins brings the animals of 1668 together and to life as he observes them critically in their native habitats within the animal palace itself by Louis Le Vau the paintings and tapestries of Charles Le Brun the garden installations of Andr Le N tre the literary work of Charles Perrault and the natural history of his brother Claude the poetry of Madeleine de Scud ry the philosophy of Ren Descartes the engravings of S bastien Leclerc the transfusion experiments of Jean Denis and others The author joins the nonhuman and human agents of 1668 panthers and painters swans and scientists weasels and weavers in a learned and sophisticated treatment that will engage scholars and students of early modern France and Europe and readers broadly interested in the subject of animals in human history Patronage and Royal Science in **Seventeenth-Century France** David S. Lux, 2019-06-30 A unique study in the culture of seventeenth century French science Patronage and Royal Science in Seventeenth Century France focuses on the brief revolutionary period 1650 1680 that launched Europe s New Age of Academies David S Lux provides a lively account of one of the most intriguing scientific institutions in Louis XIV s France the Academie de Physique de Caen organized in 1662 Lux investigates why this promising institution with a talented membership and sympathetic private patrons foundered after it was provided royal support finally

to close its doors in 1672 Drawing upon hitherto unexploited archival materials the author discovers the circumstances of one institution s failure and develops a provocative new interpretation of the shift from privately funded to state funded science in France during the second half of the seventeenth century Lux provides a rare view of the everyday concerns of seventeenth century science as it was practiced by those other than the immortals of the Scientific Revolution Patronage and Royal Science in Seventeenth Century France will interest sociologists of science and philosophers of science as well as historians particularly those who work on early modern science and scientific institutions and French cultural history

European War and Diplomacy, 1337-1815 William Young, 2003-10 The history of international relations and warfare of early modern Europe has gained popularity in recent years This bibliography provides a valuable listing of books dissertations and journal articles in the English language for scholars and general readers interested in diplomatic relations and warfare from the Hundred Years War to the Napoleonic Wars George I Ragnhild Marie Hatton, Ragnhild Hatton, 2001-01-01 In 1714 George Ludwig the fifty eight year old elector of Brunswick Luneburg became as George I the first of the Hanoverian dynasty to rule Britain Until his death in 1727 George served as both elector of Hanover and British monarch An enigmatic figure whose real character has long been concealed by anti Hanoverian propaganda George emerges in this ground breaking biography as an impressive ruler who grasped the responsibilities the accession brought him and set out to bring culture to what he considered the unsophisticated English nation Ragnhild Hatton's biography is the only comprehensive account of George's life and reign It draws on a wide range of archival sources in several languages to illuminate the fascinating details of George's early life and dynastic crises his plans and ambitions for the British nation the impact of his rationalist ideas and his accomplishments as king The book also examines George's personal life his family relationships in both Prussia and England his private interest in music and the arts and the improvement of his British and Hanoverian properties Ragnhild Hatton was professor of international history at the University of London and the author of Charles XII of Sweden 1968 Europe in the Age of Louis XIV 1969 and Louis XIV and his World 1972 Jeremy Black who has written a new foreword for this edition is professor of history at the University of Exeter **History and Neorealism** Ernest R. May, Richard Rosecrance, Zara Steiner, 2010-09-09 Neorealists argue that all states aim to acquire power and that state cooperation can therefore only be temporary based on a common opposition to a third country This view condemns the world to endless conflict for the indefinite future Based upon careful attention to actual historical outcomes this book contends that while some countries and leaders have demonstrated excessive power drives others have essentially underplayed their power and sought less position and influence than their comparative strength might have justified Featuring case studies from across the globe History and Neorealism examines how states have actually acted The authors conclude that leadership domestic politics and the domain of gain or loss in which they reside play an important role along with international factors in raising the possibility of a world in which conflict does not remain constant and though not

eliminated can be progressively reduced Exile, Imprisonment, Or Death Julian Swann, 2017 On the accession of Louis XIII in 1610 following the assassination of his father the Bourbon dynasty stood on unstable foundations For all of Henri IV s undoubted achievements he had left his son a realm that was still prey to the ambitions of an aristocracy that possessed independent military force and was prepared to resort to violence and vendetta in order to defend its interests and honour To establish his personal authority Louis XIII was forced to resort to conspiracy and murder and even then his authority was constantly challenged Yet a little over a century later as the reign of Louis XIV drew to a close such disobedience was impossible Instead a simple royal command expressing the sovereign's disgrace was sufficient to compel the most powerful men and women in the kingdom to submit to imprisonment or internal exile without a trial or an opportunity to justify their conduct abandoning their normal lives leaving families careers offices and possessions behind in obedience to their sovereign To explain that transformation this volume examines the development of this new politics of disgrace why it emerged how it was conceptualised the conventions that governed its use and reactions to it not only from the perspective of the monarch and his noble subjects but also the great corporations of the realm and the wider public Although that new model of disgrace proved remarkably successful influencing the ideas and actions of the dominant social elites it was nevertheless contested and the critique of disgrace connects to the second aim of this work which is to use shifting attitudes to the practice as a means of investigating the nature of Old Regime political culture and some of the dramatic and profound changes it experienced in the years separating Louis XIII s dramatic seizure of power from the French Revolution **Absolutism** Nicholas Henshall, 2014-06-06 Conventionally absolutism in early modern Europe has suggested unfettered autocracy and despotism the erosion of rights the centralisation of decision making the loss of liberty Everything in a word that was un British but characteristic of ancien regime France Recently historians have questioned such comfortably simplistic views This lively investigation of absolutism in action continent wide but centred on a detailed comparison of France and England dissolves the traditional picture to reveal a much more complex reality and in so doing illuminates the varied ways in which early modern Europe was governed The Shaping of Grand Strategy Williamson Murray, Richard Hart Sinnreich, James Lacey, 2011-02-14 Within a variety of historical contexts The Shaping of Grand Strategy addresses the most important tasks states have confronted namely how to protect their citizens against the short range as well as long range dangers their polities confront in the present and may confront in the future To be successful grand strategy demands that governments and leaders chart a course that involves more than simply reacting to immediate events Above all it demands they adapt to sudden and major changes in the international environment which more often than not involves the outbreak of great conflicts but at times demands recognition of major economic political or diplomatic changes This collection of essays explores the successes as well as failures of great states attempting to create grand strategies that work and aims at achieving an understanding of some of the extraordinary difficulties involved in casting evolving and adapting

grand strategy to the realities of the world Europe in the Seventeenth Century Donald Pennington,2015-12-14 As before the second edition of this widely used survey is in two main parts The first analyses the major themes of seventeenth century European history on a continent wide basis The second part moves on to outline political diplomatic and military events in the various states and nations of the time For the second edition all the chapters have been rewritten to take account of recent scholarship Moreover many new topics are discussed the family crime the impact of printing climate population and social mobility Islam in seventeenth century Europe Throughout the book emphasises current lines of research and controversy to illustrate that the history of the period is a process of enquiry and argument rather than incontrovertible fact

The Nine Years' War and the British Army, 1688-1697 John Charles Roger Childs, John Childs, 1991 This is a description of how the Nine Years War affected the British Army both in its actual operations in the theatre of war and in its size operative capacity and costs This war brought about radical changes in the sizes and the associated costs of the armies of Britain France Austria and the United Provinces in a relatively short period For example the size of field armies grew from an average of about 25 000 men during the Thirty Years War to an average of about 100 000 men in 1695 during the Nine Years War The costs of sustaining such huge field forces in terms of food equipment and pay brought Britain and France in particular fiscal crisis and a shattered economy respectively after the peace In Search of Empire James

Pritchard, 2004-01-22 Elusive Empire is the first full account of how during 1670 and 1730 French settlers came to the Americas It examines how they and thousands of African slaves together with Amerindians constructed settlements and produced and traded commodities for export Bringing together much new evidence the author explores how the newly constructed societies and new economies without precedent in France interacted with the growing international violence in the Atlantic world in order to present a fresh perspective of the multifarious French colonizing experience in the Americas

Let God Arise W. Gregory Monahan,2014-03-06 Let God Arise draws upon an extensive array of archival sources to present the first modern account in English entirely devoted to the rebellion and war of the Camisards Combining traditional narrative with analysis W Gregory Monahan examines the issues that led to that rebellion beginning with the conversion of the artisans and peasants of the remote mountain region of the C vennes to Protestantism in the sixteenth century its persistence in that confession in the seventeenth and the shattering impact of the Revocation of the Edict of Nantes which deprived Protestants first of their pastors and then of the itinerant preachers who attempted to take their place Beginning in 1701 prophetism swept the region and the prophets who believed they heard and followed the word of the Holy Spirit soon led their followers into violent attacks on the Catholic Church and rebellion against the crown A persistent and occasionally successful guerrilla war raged for over two years Monahan argues that the resulting war involved a host of often conflicting world views or discourses in which the various parties to the conflict whether the king and his ministers at Versailles the provincial intendant Basville and local officials the foreign powers the Church the generals or the Camisard rebels

themselves often misunderstood or failed to communicate with each other resulting too often in terrible violence and bloodshed Let God Arise tells us much about the nature of the reign of Louis XIV and the popular religion of the time in exploring the last great rebellion in France before the Revolution of 1789

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